# Regional Public Library Systems Arts and Cultural Heritage Grant Program – Legacy Project State Fiscal Year 2010 Legacy Project Final Report

#### Regional Public Library System name and address:

Viking Library System 1915 Fir Avenue West Fergus Falls, MN 56537

# Name, title, phone, fax and e-mail address of regional public library system administrator:

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# **Legacy Project Administration**

Category	Subcategory	Budget	Final Total Expenses	Partner Financial Support	
				Actual \$\$	In Kind
Administra	ation (2.5% max)				
	Staff	\$1,362.50	\$2725.00		
	Overhead	\$1,362.50			
Statewide 1	Initiative Participation	\$10,900.00	\$10,900.00		
Multi-Regi	ional Programs	\$0.00	\$0.00		
Region-wie	de Programs	\$54,498.00	\$4,943.00		
Local Prog	grams	\$40,872.00	\$16,075.00	\$6,226.00	\$150.00
Subgrant P	rogram	\$0.00	\$0.00		
		_			
Regional P	Public Library System Total	\$108,995.00	\$34,643.00	\$6226.00	\$150.00

Viking Library System had encumbered \$49,555 to Region-wide programs in FY 2011 and \$24,797 to local programs in FY 2011. Most of these funds have been spent in July, August and September.

Complete a full and detailed report for each activity\*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The Activity Narrative and Summary Budget template is below. (Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

# Duplicate template until all individual activities (programs) are listed within your regional report.

\*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

Activity 1 – Title: Movie Licensing USA

**Activity Type:** Other

#### **Description of program**

Viking Library System purchased movie licensing rights for its eleven member libraries in order for them to take advantage of the films being offered by the Minnesota Historical Society as well as other films they may choose to show as part of their Legacy activities.

#### **Event Dates and Locations:**

April 1, 2010 through March 31, 2012

The public libraries in: Alexandria (Douglas County), Browns Valley, Elbow Lake, Fergus Falls, Glenwood, Hancock, Morris, New York Mills, Pelican Rapids, Perham, and Wheaton.

**Partner Organization(s):** none

**Partner Organization(s) Contribution/Role in the Program:** n/a

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Recorded under the actual activities held.

**Measurable Outcomes:** May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Recorded under actual activities held.

Activity <u>1</u>	Budget	Final Total Expenses	Partner Financial Support	
			<b>Actual \$\$</b>	In Kind
Personnel (coordination and development)				
Advertising/marketing of program				
Contracted Services (honorarium, travel, hotel)				
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs) license	\$3,933.00	\$3,933.00		
Activity 1 Subtotal	\$3,993.00	\$3,933.00	\$0.00	\$0.00

**Activity 2** – **Title:** Kite Festival

**Activity Type:** Education

## **Description of program:**

The kite festival introduces the science of flying and creativity of decorating kites to students in the Perham and New York Mills schools. A great deal of time is spent in the classrooms with a science talk on aerodynamics and lift and then in the decorating, assembling, and later, outside, the actual flying of the kites.

#### **Event Dates and Locations:**

May 5 through May 25

Perham Area Schools, New York Mills Community Schools

#### **Partner Organization(s):**

Perham Area Schools, New York Mills Community Schools

# **Partner Organization(s) Contribution/Role in the Program:**

Both schools provided time within the classrooms, teacher time, and after school facility use for the program. They also allowed advertising of the program through standard in-school channels.

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

300 plus students in Perham, 200 plus students in New York Mills More than 50% of the students had never flown a kite before.

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Students anecdotal responses indicated that they had great fun decorating and flying the kites. A classroom teacher reported that the kids were raving about how much fun they had and that they couldn't wait to take them home and fly them again. (attitude, behavior)

Studies have shown the more art is intertwined with curriculum, the more effective and retentive the learning experience becomes. (knowledge)

Activity 2	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)	\$250.00		\$250.00	
Advertising/marketing of program				
Contracted Services (honorarium,				
travel, hotel)	\$375.00	\$375.00		
Technology/equipment				
Collection (10% max)	\$118.00	\$118.00		
Materials (consumables)	\$810.00	\$810.00	\$0.89	
Evaluation				
Other (break out costs)				
Activity 2 Subtotal	\$1553.00	\$1,303.00	\$250.89	\$0.00

**Activity 3** – **Title:** Street Music at the Library

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Outreach

#### **Description of program:**

Musicians are hired and scheduled to play at the library on Wednesday from 11:00 AM to 1:00 pm. The event is held outside when possible and attendees are encouraged to bring chairs and their lunches. Some weeks a single musician performed, for other dates there were several. Most were from the local area. Local restaurants held box lunch specials on Wednesdays to make it convenient for people to get lunch and then go to the library.

#### **Event Dates and Locations:**

May 5 to June 30, 2010 (also continued throughout the summer)

Thorson Memorial Library, lawn or indoors.

# **Partner Organization(s):**

The local restaurants and newspapers partnered informally by providing box lunch specials and running additional free ads.

# Partner Organization(s) Contribution/Role in the Program:

See above

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

There were nine performances featuring twenty-two musicians with an attendance of 400 people (actual count).

It's probably safe to say that no on had ever attended a free concert on the library lawn before.

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Anecdotal: "All of the feedback about the music series was very positive. People clearly love the idea of gathering together for a concert over lunch. They have said wonderful things about the musicians; the musical talent local people have is much appreciated by the audience." (attitude)

The Grant County Commissioners were pleased to hear about this program and commented that "It's good to see Legacy dollars bringing about some economic development." (attitude)

Activity 3	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				
Advertising/marketing of program	\$235.00	\$204.00	\$10.00	
Contracted Services (honorarium, travel, hotel)	\$750.00	\$693.75		
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation	\$10.00		\$5.00	
Other (break out costs)				
Activity 3 Subtotal	\$995.00	\$897.75	\$15.00	\$0.00

**Activity 4 – Title:** Next Generation Thinkers

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Education

## **Description of program:**

An expansion of the Great American Thinkoff to involve students in the program; this was an essay contest, with the top four essayists receiving a \$25 award and recognition at the official event, which is a debate amongst the top four adult contestants.

#### **Event Dates and Locations:**

May 10 – June 12, 2010; New York Mills, MN

# **Partner Organization(s):**

New York Mills Regional Cultural Center, radio station, New York Mills Schools

#### **Partner Organization(s) Contribution/Role in the Program:**

Radios Station contributed public service announcements., schools provided publicity and space to display posters. Volunteers from all organizations organized and ran the event. New York Mills Cultural Center contributed funds.

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

23 youths participated in the essay contest

300 audience members attended the Think-Off at which the youth winners were introduced.

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Students were seriously challenged by the essay writing and spent a fair amount of time in researching the question. Their involvement as a sideline also increased youth interest in/attendance at the actual Great American Think-Off as well. (knowledge, skills)

Activity 4	Budget	Final Total Expenses	Partner Financial Support	
			<b>Actual \$\$</b>	In Kind
Personnel (coordination and				
development)	\$720.00	\$720.00		
Advertising/marketing of program	\$2,500.00		\$2,500.00	
Contracted Services (honorarium,				
travel, hotel)				
Technology/equipment				
Collection (10% max)				
Materials (consumables)	\$375.00	\$325.00		
Evaluation	\$555.00		\$555.00	
Other (break out costs)				
space rental	\$425.00		\$300.00	
stipends	\$300.00		\$100.00	
Activity 4 Subtotal	\$4,875.00	\$1,045.00	\$3,455.00	\$0.00

Activity 5 – Title: Alison McGhee

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Education

## **Description of program:**

Author Alison McGhee appeared at three events as part of this program. She spent an afternoon at West Central Area high school working with students there. She gave an after-school presentation on writing for children at the public library, with special time set aside for the children's book group "The Zingleberries" and she gave a presentation in the evening on writing and publishing books for adults.

#### **Event Dates and Locations:**

May 20, 2010 West Central Area School, Barrett Thorson Memorial Library, Elbow Lakee

# **Partner Organization(s):**

West Central Area Schools, Friends of the Elbow Lake Library

# Partner Organization(s) Contribution/Role in the Program:

West Central Area Schools helped publicize the event and donated space for the afternoon workshop. The Friends of the Library donated funds and helped with the organization and physical assistance for the two library events.

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

School book discussion – 18 School writing workshop – 22 Second school book discussion – 12 After school – 22 kids, 10 adults Evening - 22 for a total of 106 participants

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

The surveys collected on this program indicate that all of her programs were inspiring to both young and old. The groups had done their homework by reading works by the author before she arrived, so there was much opportunity for interaction. Many read far beyond the requirements for the workshops. Two of the comments, one from a grandmother "Keep doing this, you have no idea how this impacts little kids and adults as well" and from a mother "Can you imagine the dreams she creates?" Her books continued to be reserved from libraries throughout the system and read all summer long. (knowledge, attitude, behavior)

Activity <u>5</u>	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and				
development)				
Advertising/marketing of program			\$129.00	
Contracted Services (honorarium,				
travel, hotel)	\$2,000.00	\$2,000.00		
Technology/equipment				
Collection (10% max)				
Materials (consumables)	\$200.00	\$200.00	\$150.84	
Evaluation				
Other (break out costs)				
Activity <u>5</u> Subtotal	\$2,200.00	\$2,200.00	\$279.84	\$0.00

**Activity** <u>6</u> – **Title:** Art in Your Park

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Education

# **Description of program:**

Art in Your Park is a creative arts program for children ages 3-13, which takes place in either the parks or libraries in Perham and New York Mills during the months of June, July and August. The June theme was "Critters" and included a visit by Jim Gerholdt, renowned Minnesota Herpetologist, who brought Minnesota's protected species and other wiggly creatures to the Perham Public Library and NYM Lund Park.

#### **Event Dates and Locations:**

June 7 – June 16 Perham Public Library and New York Mills Lund Park

## **Partner Organization(s):**

ISD # 553 and New York Mills Regional Cultural Center

#### **Partner Organization(s) Contribution/Role in the Program:**

ISD #533 furnished space in their Community Education/Summer Enrichment brochure, as well as allowing participation in their evening sign-up program for families. NYM RCC provided lodging for Jim Gerholdt.

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

There were 2 story times, 9 craft times, 2 Jim Gerholdt presentations and 1 movie presentation held as part of this program. A total of 175 children participated in all of the events combined.

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Children were questioned audibly as a group after the appropriate events. The survey indicated that they did indeed have a new appreciation for snakes, and thought they could identify poisonous snakes that live outside the region. They also came up with many ideas of how they could produce art projects made from re-cycled materials. (knowledge, behavior, attitude, skills)

Activity <u>6</u>	Budget	Final Total Expenses	Partner Financial Support	
-	Duuget	Lapenses	Actual \$\$	In Kind
Personnel (coordination and development)	\$699.00	\$411.00	\$600.00	
Advertising/marketing of program	\$105.00		\$105.00	
Contracted Services (honorarium, travel, hotel)	\$525.00	\$450.00	\$75.00	
Technology/equipment				
Collection (10% max)				
Materials (consumables)	\$75.00	\$60.35		
Evaluation	\$750.00		\$750.00	
Other (break out costs)				
Activity <u>6</u> Subtotal	\$2,154	\$921.35	\$1530.00	\$0.00

Activity <u>7</u> – Title: Climb Theatre – Rhymin' Simon

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Education

# **Description of program:**

Climb Theatre members engaged the audience through skits and acts showing the audience how words rhyme and can be used to create sentence, stories and plays.

#### **Event Dates and Locations:**

June 9, 2010 Browns Valley Public Library Wheaton Community Library

#### **Partner Organization(s):**

Local schools, Climb Theatre

# **Partner Organization(s) Contribution/Role in the Program:**

Schools allowed space for posters and time for library to speak to classes about the upcoming event.

Climb Theatre contributed special funds to reduce the price of the performance.

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Browns Valley had 60 people in attendance; Wheaton had 55 people attending for a total of 115.

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Students learned how to determine sound-a-like words, how to rhyme, how to create more complicated (multi-syllable) rhymes and how to combine the rhyming words into stories and plays. (knowledge)

Activity 7	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				
Advertising/marketing of program	\$100.00	\$60.00		
Contracted Services (honorarium, travel, hotel)	\$880.00	\$676.00	\$204.00	
Technology/equipment				
Collection (10% max)	\$77.00	\$77.54		
Materials (consumables)				
Evaluation				
Other (break out costs)				
Activity 7 Subtotal	\$1057.00	\$813.54	\$204.00	\$0.00

Activity 8– Title: Underwater Adventures

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Education

## **Description of program:**

Underwater Adventures performers presented "River to the Sea", a program revealing the diversity of animals that live along the 2,000 mile Mississippi River from Minnesota to the Gulf of Mexico. The audience also had a hands-on opportunity to see and touch the artifacts and marine life from the program.

#### **Event Dates and Locations:**

June 10, 2010 Morris Public Library

Partner Organization(s): None

**Partner Organization(s) Contribution/Role in the Program:** N/A

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

276 people attended 198 children and 78 adults.

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

One of the predetermined outcomes was at least 25% of children participating to check out books, 70 children did, so that exceeded expectation. (behavior)

Surveys were filled out by just under 50% of the audience. Most of those responding indicated that they learned at least one new piece of information and that they would return to the library for similar programs. (knowledge)

Activity 8	Budget	Final Total Expenses	Partner Financial Support	
			<b>Actual \$\$</b>	In Kind
Personnel (coordination and				
development)				
Advertising/marketing of program			\$50.00	
Contracted Services (honorarium,				
travel, hotel)	\$383.00	\$383.00		
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs)				
Activity 8 Subtotal	\$383.00	\$383.00	\$50.00	\$0.00

**Activity 9 – Title:** I am Underwater World

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Education

## **Description of program:**

This was a two-part program involving both Underwater Adventures from Minneapolis and a regional theatre/dance instructor. The Underwater Adventures staff presented a program on water-related eco systems and animals that live near the water, most particularly the Mississippi River.

Chris Ray then coordinated a theatre workshop during which the audience portrayed the sea creatures and animals they had just learned about. As they moved about their environment as their chosen creature, the both avoided natural enemies and tried to capture food for lunch.

#### **Event Dates and Locations:**

June 10, 2010 Thorson Memorial Library at Elbow Lake

Partner Organization(s): None

Partner Organization(s) Contribution/Role in the Program: N/A

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

167 people attended 2 programs, 45 of whom were adults

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Evaluations included both written and oral interviews. Children were able to demonstrate the predetermined outputs of sharing facts that had learned about fish, animals and bodies of water. Plus they had a GREAT time dancing.... Adults appreciate the fact that there are quality programs available for children in Elbow Lake. (knowledge, attitude, condition)

Related books and movies were checked out in great quantities. (behavior)

Activity 9	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				
Advertising/marketing of program	\$155.00	\$105.00	\$50.00	
Contracted Services (honorarium, travel, hotel)	\$483.00	\$483.00		
Technology/equipment				
Collection (10% max)	\$58.00	\$58.00	\$32.00	
Materials (consumables)				
Evaluation	\$20.00		\$3.00	
Other (break out costs)				
Activity <u>9</u> Subtotal	\$716.00	\$646.00	\$85.00	\$0.00

Activity <u>10</u> – Title: Bob Gasch, Storyteller

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Education Description of program:

Bob Gasch presented two storytelling sessions on the lawn of the Runestone Museum ("Is the Water Wet?" "The Best Bike in the Whole World"). Families were admitted free of charge to Old Fort Alexandria. They toured the museum exhibits before and after the storytelling sessions.

#### **Event Dates and Locations:**

June 18, 2010 1:00 and 2:30 PM

Lawn of the Runestone Museum in Alexandria

# **Partner Organization(s):**

Runestone Museum

# **Partner Organization(s) Contribution/Role in the Program:**

Runestone Museum furnished the space for the storytelling and free admission to the Old Fort.

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

A total of 100 people attended two separate sessions.

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Although formal surveys were not distributed, audience reaction was loud and clear. Parents' remarked that they were so surprised that their childrens' attention could be held by a storyteller. (attitude)

The children were eager to explore the Old Fort after the session...(behavior)

Activity <u>10</u>	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				
Advertising/marketing of program				
Contracted Services (honorarium, travel, hotel)	\$353.00	\$353.00		
Technology/equipment				
Collection (10% max)				
Materials (consumables)	\$35.00	\$35.00		
Evaluation				
Other (break out costs)				
Activity 10 Subtotal	\$388.00	\$388.00	\$0.00	\$0.00

# **Activity 11 – Title:** Summer Enrichment Program

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Education, Outreach

#### **Description of program:**

Tonja Torgerson offered a basic drawing and printmaking class, separately for grade school and high school aged kids. Jim Gerholdt, renowned MN herpetologist provided a class on reptiles.

#### **Event Dates and Locations:**

June 21-22, 2010 Basic drawing classes

June 23-25, 2010 Printmaking classes

June 14, 2010 Reptile class

New York Mills Regional Cultural Center, New York Mills

#### **Partner Organization(s):**

ISD # 553 New York Mills Regional Cultural Center

#### Partner Organization(s) Contribution/Role in the Program:

ISD # 553 provided classroom space for Jim Gerholdt, and advertising in their Community Education summer brochure. The Regional Cultural Center provided space for the art classes, lodging for the artists, and advertising expertise.

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

82 children took part in 4 art classes and 1 presentation

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Students in both the art and environmental classes responded that they had learned things that they did not know before. (Protected species are not just exotic animals in faraway places.) (knowledge).

Art students were given their own sketchpads and pencils to keep and could be seen in various places throughout the summer sketching community landmarks and events. Several also became involved with the Cultural Center and participated in other events open to the community. (behavior, attitude)

Activity 11	Budget	Final Total Expenses	Partner Financial Support	
			<b>Actual \$\$</b>	In Kind
Personnel (coordination and development)				
Advertising/marketing of program	\$105.00		\$105.00	
Contracted Services (honorarium, travel, hotel)	\$1600.00	\$1600.00		
Technology/equipment				
Collection (10% max)	\$300.00	\$150.00		
Materials (consumables)	\$1000.00	\$723.36		
Evaluation	\$130.00	\$130.00		
Other (break out costs)				
space rental lodging	\$225.00		\$225.00	
Activity 11 Subtotal	\$3360.00	\$2603.36	\$330.00	\$0.00

**Activity 12 – Title: Climb Theatre** – Anansi the Spider

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Education, Outreach

# **Description of program:**

Climb Theatre engaged the audience in a program describing what a folktale is, where they originate and how to check out folktales from the library. Kids also participated in interactive games.

#### **Event Dates and Locations:**

June 24, 2010 - 2 programs; one at 2:00 PM and one at 6:00 PM

Partner Organization(s): None

Partner Organization(s) Contribution/Role in the Program: N/A

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

89 people combined attended the programs. 61 children and 28 adults

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Sponsors expecations were met in that Climb Theatre brought a live theatre experience to the children in Elbow Lake. Expectations were exceeded in the educational nature of exploring the history and origin of folktales. (condition, knowledge)

Written surveys, filed by both children and adults were very positive. (attitude)

Simply costuming and sets encouraged many children to go home and put on plays of their own. (behavior)

Activity 12	Budget	Final Total Expenses	Partner Financial Support	
			<b>Actual \$\$</b>	In Kind
Personnel (coordination and development)				
Advertising/marketing of program	\$155.00	\$105.00	\$25.00	
Contracted Services (honorarium, travel, hotel)	\$746.00	\$746.00		
Technology/equipment				
Collection (10% max)	\$90.00	\$90.00		
Materials (consumables)	\$5.00		\$1.00	
Evaluation				
Other (break out costs)				
Activity <u>12 Subtotal</u>	\$996.00	\$941.00	\$26.00	\$0.00

**Activity 13 – Title:** Brodini Family Comedy Magic Show (Regional program)

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Outreach

#### **Description of program:**

Magician performing at various libraries as part of the summer reading program. (regional program)

#### **Event Dates and Locations:**

June 28 - 30, 2010

Locations: Wheaton, Browns Valley, Hancock, New York Mills, Perham, Pelican Rapids, Elbow Lake, and Fergus Falls

#### **Partner Organization(s):**

Libraries is the communities listed above

# **Partner Organization(s) Contribution/Role in the Program:**

Provided space for the performances, designed and carried out publicity for the event

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

605 total participants at 8 shows

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Children were able to see a live performance by a magician instead of on TV. The magic is more believable in person. (attitude)

Children were encouraged to check out books of all kinds, but particularly magic books from the library. (skills)

To promote the library as a fun place that offers free programming. (knowledge)

Activity 13	Budget	Final Total Expenses	Partner Financial Support	
			<b>Actual \$\$</b>	In Kind
Personnel (coordination and development)				
Advertising/marketing of program		\$21.00		
Contracted Services (honorarium, travel, hotel)	\$1,800.00	\$1,800.00		
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs)				
Activity 13 Subtotal	\$1800.00	\$1821.00		\$0.00

**Activity 14 – Title:** Bus Trip to the Dead Sea Scrolls (Regional Program)

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Education, Outreach

#### **Description of program:**

Coach bus was contracted to take 55 participants to the Science Museum of Minnesota to view the Dead Sea Scrolls exhibit. While there, the attendees were free to visit the rest of the Museum as well.

Event Dates and Locations: June 26, 2010 St. Paul. MN

**Partner Organization(s):** Perham Area Public Library

# Partner Organization(s) Contribution/Role in the Program:

Library prepared and distributed publicity, registered participants, assisted in chaperoning the trip, communicated with registrants concerning details of the trip.

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

53 people attended, plus the two that missed the bus met us in St. Paul for the tour

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Participants gained a much greater understanding of the Dead Sea Scrolls and the religious and political issues of the times in which they were written. They also became aware of how and when they were discovered and the process necessary to bring them into proper hands and make them available for study and display. (knowledge)

Many responses indicated that it was a religious experience for them: "I felt God's presence in the room" "It was the single most important experience of my life". (attitude, condition)

Activity 14	Budget	Final Total Expenses	Partner Financial Support	
			<b>Actual \$\$</b>	In Kind
Personnel (coordination and development)				
Advertising/marketing of program	\$60.00	\$57.20		
Contracted Services (honorarium, travel, hotel) <b>Tickets</b>	\$1090.00	\$1090.00		
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs) Bus	\$975.00	\$975.00		
Activity <u>14</u> Subtotal	\$2125.00	\$2122.20		\$0.00

**Activity 15** – **Title:** Minnesota's Greatest Generation Kick-Off with 42<sup>nd</sup> Street Jazz (Regional program)

Activity Type: Education, Outreach, Subgrant, Workshop or Training - Outreach

## **Description of program:**

42<sup>nd</sup> Street Jazz presented a concert and dance featuring the music of "The Greatest Generation at the ITOW (In Their Own Words) Veterans Museum in Perham. Viking Library System promoted its fall "Minnesota's Greatest Generation" series of programs with printed schedules and a table display.

The museum was a particularly appropriate setting because it focuses on oral history tapes of veteran's talking about their military experiences.

Event Dates and Locations: June 13, 2010 - Perham, MN

Partner Organization(s): ITOW Veteran's Museum

# **Partner Organization(s) Contribution/Role in the Program:**

Promoted the event, along with Viking Library System, provided the location and dinner for the performers.

**Program Outputs**: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on. 130 people attended the dance

**Measurable Outcomes:** May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Activity 15	Budget	Final Total Expenses	Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and				
development)				
Advertising/marketing of program				\$50.00
Contracted Services (honorarium,				
travel, hotel)	\$1,000.00	\$1,000.00		
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs) meals				\$100.00
Activity <u>15</u> Subtotal	\$1,000.00	\$1,000.00		\$150.00

#### ARTS AND CULTURAL HERITAGE GRANT PROGRAM

Instructions: The Regional Public Library System Board Chair *and* the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

- 1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of *Minnesota Rules*, Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
- 2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (*Minnesota Rules* Chapter 3530.0200, Subp. 4(B).
- 3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (*Minnesota Rules* Chapter 3530.0200, Subp. 4(C).
- 4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d *et seq.*), its regulations and all other applicable federal and state laws, rules and regulations. (*Minnesota Rules* Chapter 3530.0200, Subp. 4(D).
- 5. That the regional public library system and its branches/members are in compliance with *Minnesota Statutes* 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
- 6. That the regional public library system and its branches/members are in compliance with *Minnesota Laws* 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of *Minnesota Statutes* 1998, Chapter 617, Article 241
- 7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (*Minnesota Rules* Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

**AUTHORIZING SIGNATURES** 

We, the undersigned, certify correct to the best of our kn	that the data given in this application are true and nowledge and belief.
Date	Chair, System Governing Board
	Regional Public Library System Director

State Fiscal Year 2010 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, October 1, 2010. Electronic copy submitted to <a href="mailto:jym.wroblewski@state.mn.us">jym.wroblewski@state.mn.us</a> by 4:00 p.m. Friday, October 1, 2010.