



The TAP & Justus Venturing
Arts and Cultural Heritage Fund (ACHF) Fiscal Year 2022 and 2023 Annual Report

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Name of Project and Project Description

The TAP

The TAP hosts a performance stage for spoken word, karaoke, and live music. Our friends have often never had a chance to be welcomed to a stage, where they are celebrated for their unique talents, and cheered for their courage in availing themselves in a public venue.

The TAP also offers opportunities for artists in our community who create works of art in a variety of mediums. Our friends paint, sculpt, sketch, knit, fashion jewelry, and more. They're encouraged to exhibit and sell their artwork at our events and we supply them with everything they need to display their works, at no cost. All our events are always free to the public and open to all.

Contact information

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Board of Directors

John Ivance - Chairman
Michelle Cashman – Secretary/Treasurer
Daniel Cashman – At Large
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Hillary Snowden – At Large

Funding Recipient

The TAP
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Additional Funding or Leverage

The TAP receives small private donations regularly totaling under \$2,000 annually.

Duration of Project

Project start date 8/12/2022

Project end date 6/30/2024

Number of Full-Time Equivalents Funded

The TAP is an all-volunteer organization. No equivalents are funded.

Direct Expenses and Administration Costs

See attached spreadsheet of expenditures.

Proposed Measurable Outcomes and the Plan for Measuring and Evaluating the Results

Quantitative Outcome:



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Outcome Data Not Yet Available

Due to the pandemic, comparable numbers between 2021 and 2022 are not feasible. Our intention is to measure in 2023, based on 2022 numbers.

We will increase the material participation and community engagement of new and returning attendees by 40% year-over-year through fostering a non-judgmental and inclusive environment where participants are valued and acknowledged for who they are, not what labels they may hold.

Qualitative Outcome

Outcome Data Not Yet Available

Due to the pandemic, we do not have enough response from 2021 to clearly compare respondents data. Our intention is to measure respondents answers in 2023 against answers in 2022.

We will interview attendees in a relaxed non-traditional format called “TAP TV” that simulates a local news interview. We will ask questions regarding feelings of social and community acceptance along with self-confidence. Attendees will report feeling more socially accepted, part of their community, and confident in engaging with community members. Possible questions may include, but are not limited to the following.

- 1) How do you feel the TAP has helped you to meet people compared with other ways?
- 2) Has the TAP helped you make connections with your community? How?
- 3) Do you feel noticed for who you are at the TAP? How?
- 4) Do you feel more confident in yourself with regard to doing new things socially as a part of the TAP? How?

EVALUATION

Quantitative outcome will be measured and documented as an attendance/headcount.

Qualitative outcome will be measured by the answers attendees give to questions, such as:



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- 1) How do you feel the TAP has helped you to meet people compared with other ways?
- 2) Has the TAP helped you make connections with your community? How?
- 3) Do you feel noticed for who you are at the TAP? How?
- 4) Do you feel more confident in yourself with regard to doing new things socially as a part of the TAP? How?