Legacy Project Administration

Category Subcategory	Budget	Final Total Expenses		Partner Financial Support	
				Actual $$	In Kind
Administration (2.5% max)					
Staff	$ 2,772.00	$ 2,772.00			
Overhead					
Statewide Initiative Participation	$11,090.00	$ 11,020.00			
Multi-Regional Programs	$30,000.00	$130,236.00			$4,800.00
Region-wide Programs	$66,227.70	$ 75,971.00			$21,720.00
Local Programs					
Subgrant Program					
Regional Public Library System Total	$110,089.70	$219,999.00		$0.00	$26,520.00

Multi-Regional Programs	Budget	Final Total Expenses		Partner Financial Support	
				Actual $$	In Kind
Personnel (coordination and development)	$ 8,000.00	$30,253.00			
Advertising/marketing of program	$ 4,000.00	$ 9,200.00			
Contracted Services (honorarium, travel, hotel)	$12,000.00	$86,893.00			
Technology/equipment	$ 1,000.00	$0.00			
Collection (10% max)	$ 1,000.00	$0.00			
Materials (consumables)	$ 2,000.00	$ 1,890.00			
Evaluation	$ 2,000.00	$ 2,000.00			
Other (break out costs)					
Multi-Regional Programs Subtotal	$30,000.00	$130,236.00		$0.00	$0.00

Regional Programs	Budget	Final Total Expenses		Partner Financial Support	
				Actual $$	In Kind
Personnel (coordination and development)	$27,500.00	$26,114.00			
Advertising/marketing of program	$ 3,000.00	$ 4,584.00			
Contracted Services (honorarium, travel, hotel)	$26,640,70	$33,956.00			
Technology/equipment	$ 2,000.00	$ 276.00			
Collection (10% max)	$ 2,000.00	$ 2,105.00			
Materials (consumables)	$ 3,087.00	$ 7,436.00			
Evaluation	$ 2,000.00	$ 1,500.00			
Other (break out costs)					
Regional Programs Subtotal	$66,227.70	$75,971.00		$0.00	$0.00

Complete a full and detailed report for each activity*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The **Activity Narrative and Summary Budget template is below. (**Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Duplicate template until all individual activities (programs) are listed within your regional report.

*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

Activity 1 – Guthrie Theatre Workshops – PCLS/PLS Multi-region program

Activity Type: Education

Description of program – Full detail to include presenter(s) – Guthrie Theatre Classes.
Teaching Artists Carin Bratlie, Sigrid Sutter, Michael Jurenek and Aaron Preusse conduct 29 programs at various public libraries and schools in the Plum Creek and Pioneerland Regions. Libraries had their choice of three programs:
 1) **Once Upon a Time Kid Storytelling.** Children who participated in this program discovered how to tell stories in new and exciting ways. Teaching Artists encouraged children to use their imaginations and creativity to create collaborative stories of all kinds. This program was designed for ages 7-10
2) Acting Games for Beginners. Participants of this program learned what methods and tricks of the trade actors and ensembles use to rev up creative juices, tune up their spontaneity and stay in the moment. This program was designed for ages 7-10; 11-13; and 14-17
3) Duke it Out: Intro to Stage Combat. Participants learned how to fight, fall and use swords without hurting anyone – just like the actors do it on stage. It looks real, but it's just pretend. This program was designed for ages 11-13; 14-17; and families with children over the age of 11.

Following is a list of libraries/school participating and the program they chose.

Plum Creek Library System

 May 5, 2011 Rock County Community Library Acting Games 7-10 year olds

 May 5, 2011 Rock County Community Library Acting Games 11-13 year olds

 May 6, 2011 Mt. Lake School Duke it Out: Intro to Stage Combat 14-17 year olds

 May 9, 2011 RTR Schools/Tyler Acting Games 11-13 year olds

 May 9, 2011 Lamberton Public Library Acting Games 11-13 year olds

 May 15, 2011 Marshall-Lyon County Library Acting Games 11-13/14-17 year olds

 May 15, 2011 Marshall-Lyon County Library Duke it Out: Intro to Stage Combat   ages 18+

 May 16, 2011 Wabasso Public Library Acting Games 14-17 year olds

 May 16, 2011 Redwood Falls Public Library Acting Games 7-10 year olds

 May 23, 2011 Pipestone Area Schools Duke it Out: Intro to Stage Combat 14-17 year olds

 May 23, 2011 Adrian Library Duke it Out: Intro to Stage Combat 14-17 year olds

May 23, 2011 Nobles County Library Duke it Out: Intro to Stage Combat 111-13 year olds

June 2, 2011 Jackson County Library Acting Games 11-13 year olds

June 2, 2011 Lakefield Library Acting Games 11-13 year olds

June 2, 2011 Heron Lake Library Acting Games 11-13 year olds

June 6, 2011 Lake Benton Public Library Acting Games 7-10 year olds

June 6, 2011 Ivanhoe Public Library Acting Games 11-13 year olds

June 6, 2011 Ivanhoe Public Library Duke it out: Intro to Stage Combat 11+ family

June 13, 2011 Morgan Public Library Duke it Out: Intro to Stage Combat 11-13 year olds

Pioneerland Library System

June 2, 2011 Ortonville Public Library Acting Games 7-10 year olds

June 2, 2011 Ortonville Public Library Duke It Out: Intro to Stage Combat 11-13 year olds

June 6, 2011 Dawson public Library Duke It out:Intro to Stage Combat 11-13 year olds

June 6, 2011 Canby Public Library Duke it Out: Intro to Stage Combat 11-13 year olds

June 6, 2011 Madison Public Library Duke it Out: Intro to Stage Combat 11-13 year olds

June 13, 2011 Appleton Public Library Storytelling 7-10 year olds

June 13, 2011 Kerkhoven Public Library Acting Games 7-10 year olds

June 13, 2011 Willmar Public Library Duke it Out: Intro to Stage Combat 11+Family

June13, 2011 Renville Public Library Storytelling 7-10 year olds

June 13, 2011 Olivia Public Library Acting Games 7-10 year olds

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

PCLS and PLS proposed to determine if participants had increased their interest in acting and various other aspects of theatre production; the likely hood of them attending a theatre production in the future; the likely hood of them participating in a theatre production in the future; and whether they would attend another theatre class in the future.

PCLS and PLS also wanted to determine how often attendees frequented their library.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

Following are the results of our survey:

In response to the survey question: "**Did this program increase your interest in acting**?", 82% said *yes*; 9% said *no*.

In response to the survey question: "**Did the program increase your interest in other aspects of the theatre**?" 72% said yes; 10% said no

In response to the survey question: " **Did the program increase the likely hood that you would <u>attend </u>a theatre production in the future**?", 57% said *most likely*; 31% said *somewhat likely*; 6% said *not likely*.

In response to the survey question: " **Did the program increase the likely hood that you would participate a theatre production in the future**?", 47% said *most likely*; 32% said *somewhat likely*; 6% said *not likely*.

In response to the survey question: "**Would you attend a class in like this in the future**?", 86% said *yes*; 7% said *no*

68% of the respondents rated the quality of the Teaching Arts as Excellent

59% of the respondents rated the quality of the class they attended as Excellent

38% of the respondents visited their library *often (*at least once a week) whereas 40% visited their library *sometimes* (at least once a month).

See Appendix A for anecdotal responses and other comments

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**

The combined total number of participants for PCLS and PLS: 341

#1

Plum Creek Library System

		Evaluations	Attendees
5-May	Luverne	18	32
5-May	Luverne	7	n/a
6-May	Mt. Lake	16	15
9-May	RTR School	no evaluation	20
9-May	Lamberton	6	6
15-May	Marshall	6	6
15-May	Marshall	12	12
16-May	Wabasso school	no evaluation	14

Date	Location	Evaluations	Attendees
16-May	Redwood Falls	19	20
23-May	Pipestone	20	20
23-May	Adrian		15
23-May	Worthington		17
2-Jun	Jackson	13	13
2-Jun	Lakefield	9	9
2-Jun	Heron Lake	4	5
6-Jun	Lake Benton		7
6-Jun	Ivanhoe		20
6-Jun	Ivanhoe		20
13-Jun	Morgan		9

Totals evals submitted **130**

total attendees **260**

#1   **Pioneerland Library System**

Date	Location	Evaluations	Attendees
2-Jun	Ortonville	5	5
2-Jun	Ortonville	4	4
6-Jun	Dawson	4	4
6-Jun	Canby	1	1
6-Jun	Madison	3	3
13-Jun	Appleton	18	18
13-Jun	Kerkhoven	11	11
13-Jun	Willmar	12	15
13-Jun	Renville	0	9
13-Jun	Olivia	11	11

Totals evals submitted **69**

Total attendees **81**

- **Partner Organization(s):**
  Area schools

- **Partner Organization(s) Contribution/Role in the Program:**
  Participating schools provided space

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

341 (the majority of those attending were children ages 7-17.   75% of those attending had not been exposed to theatre classes in the past.
Activity 2 – Theatre Productions Bus Tours - PCLS/PLS Multi-region program

Activity Type: Outreach

Description of program – Full detail to include presenter(s) -

PCLS and PLS sponsored bus trips to the community theatre productions of "Annie" held at the Pipestone Performing Arts Theatre and "Don't Hug Me County Fair" held at the Barn Theatre in Willmar.

Annie - Participating Libraries

Luverne	17-Jun	Minneota	23-Jun
Edgerton	17-Jun	Ivanhoe	23-Jun
Windom	18-Jun	Tyler	23-Jun
Westbrook	18-Jun	Lake Benton	23-Jun
Jackson	18-Jun	Clara City	25-Jun
Lakefield	18-Jun	Maynard	25-Jun
Worthington	18-Jun	Montevideo	25-Jun
Slayton	18-Jun	Graceville	25-Jun
Madison	18-Jun	Ortonville	25-Jun
Dawson	18-Jun	Atwater	25-Jun
Canby	18-Jun	Raymond	25-Jun
Redwood Falls	19-Jun	Olivia	25-Jun
Morgan	19-Jun	Renville	25-Jun
Wabasso	19-Jun	Willmar	25-Jun
Willmar	19-Jun	Marshall	26-Jun

Don't Hug Me County Fair - participating Libraries

Milan	15-Jun
Appleton	15-Jun
Benson	15-Jun
Kerkhoven	15-Jun
Hutchinson	17-Jun
Dassel	21-Jun
Litchfield	21-Jun
Grove City	21-Jun
Pipestone	22-Jun

Fairfax	24-Jun
Hector	24-Jun
Bird Island	24-Jun

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

PCLS and PLS proposed to provide participants to a live theatre experience they otherwise may not have access to. The theatre experience would include behind the scene tours and oral histories of the theatres.

PCLS and PLS proposed to build community support for the theatre and encourage people to participate in local productions who may have not considered that before.

Travel to the theatres was provided by several different charter bus companies for maximum efficiency and to keep costs at a minimum.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

Following are the results of our survey:

In response to the survey question: "**How Much did this program increase your interest and knowledge of community theatre**?", 68% said *Significantly*; 31%% said *Slightly; 2%* said *Not at all*.

In response to the survey question: "**Have you attended a theatre production before today**?" 86% said yes; 14% said no

In response to the survey question: " **Did the program increase the likely hood that you would attend a theatre production in the future**?", 80% said *very likely*; 19% said *somewhat likely*; 1% said *not likely*.

In response to the survey question: " **Did the program increase the likely hood that you would participate a theatre production in the future**?", 20% said *most likely*; 24% said *somewhat likely*; 56% said *not likely*.

75% of the respondents rated the quality of the actors as Excellent

75% of the respondents rated the quality of the production they attended as Excellent

45% of the respondents visited their library *often (*at least once a week) whereas 37% visited their library *sometimes* (at least once a month); 14% *rarely* visited the library; and 3% *never* visit the library.

See Appendix B for a summary of anecdotal responses and other comments

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**

  Total number of attendees: 727 (this number was limited at the request of the theatres)

Program Dates/Attendance

Attendance: ANNIE	Adults	Children
17-Jun	31	20
18-Jun	123	42
19-Jun	66	14
23-Jun	31	20
25-Jun	87	45
26-Jun	16	17
Attendance: Don't Hug Me		
15-Jun	49	2
17-Jun	40	7
21-Jun	37	5
22-Jun	43	1
24-Jun	27	4
Total Attendance	**550**	**177**

- **Partner Organization(s):**
  Bus companies
  Barn Theatre
  Pipestone Performing Arts Center
  Libraries

- **Partner Organization(s) Contribution/Role in the Program:**
  Bus Companies – transportation
  Theatres – performances
  Libraries – attendance sign up and promotion

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Program Dates/Attendance

Attendance: ANNIE	Adults	Children	# of Evals submitted
17-Jun	31	20	17
18-Jun	123	42	130
19-Jun	66	14	36
23-Jun	31	20	24
25-Jun	87	45	102
26-Jun	16	17	24
Attendance: Don't Hug Me			
15-Jun	49	2	0
17-Jun	40	7	44
21-Jun	37	5	36
22-Jun	43	1	43
24-Jun	27	4	19
Total Attendance	**550**	**177**	**475**

In response to the survey question: "**Have you attended a theatre production before today**?", 86% said *yes*; 14% said *no*

Activity 3 – Title: Author visit – Mary Ellen Johnson

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -

Author, Mary Ellen Johnson, spoke about growing up on a farm in Southwestern Minnesota. She also spoke about her new book "See You Next Sunday".

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- Johnson's books have a local appeal as the setting is rural and in Southwestern Minnesota. Readers will learn about the area, farming and life in the early 1900's.

- Attendees will have the opportunity to ask questions of the author, how she built her characters and the process she used to write her books. This will give the attendees a better understanding of how her thoughts develop into a story.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- Johnson's topic held local appeal as the setting was in rural southwestern Minnesota. Many of the attendees shared their stories of growing up in a rural setting.

- One member of the audience thanked Ms. Johnson for inspiring her to revisit her past and reliving some of her memories.

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  April 6, 2011
  Jackson Public Library
  19 attended

- **Partner Organization(s): NONE**

- **Partner Organization(s) Contribution/Role in the Program:**

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.
19 attended

Activity <u>4</u> – Title: Last Keeper At Split Rock

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -
Mike Roberts, author of "Last Keeper at Split Rock", will sign his books and talk about his time at Split Rock Lighthouse just outside of Two Harbors, MN. As an enlisted man with a young family, he was stationed and keeper at the lighthouse for 27 months before the lights went out and it was decommissioned in 1969.

Roberts is a former teacher at MN West and lived in Jackson from 1976-1989.

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- Knowledge will be gained about the Split Rock Lighthouse, it's care and maintenance.

- Individuals will develop new interest in lighthouses and the Coast Guard.

- Individuals will be interested in visiting the Split Rock Lighthouse

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- The audience gained knowledge of Minnesota lighthouses as well as the duties and responsibilities of a lighthouse keeper.

- Since Mr. Roberts lived in Jackson for several years, there were many of his old friends and co-workers in the audience. It was fun to see them reconnect and share stories.

- Several individuals commented that they would like to visit the lighthouse this summer. They had a new interest in the lighthouse and the surrounding area.

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  April 13, 2011
  Jackson County Library
  37 attended

- **Partner Organization(s): NONE**

- **Partner Organization(s) Contribution/Role in the Program:**

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

37 attended

Activity 5 – Title: Westward Woman!

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -

Kate Roberts is a living historian. Her program, Westward Woman, deals with the migration of settlers to the West in the mid to late 1800's. Kate stimulates thought with the use of miniatures to tell the story of travel in a covered wagon from a woman's point of view. Ideas such as why move west, what do you take, and how will you survive are an important part of the conversation in this interactive program.

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- Knowledge of women moving west in the mid to late 1800's.
- New interest in gathering and reading information on the women's westward movement.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- Knowledge of the migration of settlers to the west in the mid to late 1800s.
- The audience gained a new interest in the women's westward movement.
- Several books from the book display on the westward movement were checked out.

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  May 4, 2011
  Lakefield Library
  14 attended

- **Partner Organization(s): NONE**

- **Partner Organization(s) Contribution/Role in the Program:**

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

14 attended

Activity 6 – Title: Teddy Bear Band-Literacy through Music

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -

The Teddy Bear Band performed for over 45 minutes to the large crowd of children. "Panda" moved and danced through the crowd giving hugs and high fives. The instrumentalists played guitar, bass guitar, keyboard/synthesizer drums and saxaphone

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- The music and fun of the Teddy Bear Band is created with the intent for children to gain and maintain a postivie sense of self and appreciation of their own abilities.

- Children and their families will receive a sense of being connected with each other through music, fingerplays and other activities.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- The Teddy Bear Band inspired movement, imagination and fun for children, families and their teddy bears. The children were included in the "show" and found themselves in the midst of a musical journey, engaging in imaginary rides, playing games, performing Bear-Robics and dancing to the music.

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  May 7, 2011
  Jackson County Library
  250+ attended

- **Partner Organization(s):**
  Jackson County Central Community Education
  JCC and SCC Early Childhood Family Education

- **Partner Organization(s) Contribution/Role in the Program:**
  Partners coordinated promotion of the program county wide

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

250+ attended

Activity 7 – Title: Two Guys from Scott County

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -

Gordon W. Fredrickson, a former farm boy, English teacher, and farmer, uses a large screen as he performs an introduction, a Prologue, a story, and explains why he writes about farming. He wears the traditional apparel of a farmer in 1950 as he recites one of his books and tells other stories.

Since the year 2000 Gordon has performed stories in museums, elementary schools, libraries, senior/community centers, church basements, club meetings, and Antique Tractor and Threshing Shows in Minnesota, Iowa, Wisconsin, and Michigan. He has also performed for a country school in the southern mountain region for a classroom in France.

His delightful children's picture books tell stories of bygone days on the farm, preserving an important piece of rural history while educating today's children. His goal is to write books that help bring the local farm heritage to life. Stories are based on actual events and offers all ages the opportunity to read and enjoy stories that bring back memories for some and to inform others of the times in which their parents, or grandparents, or great grandparents were children

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- Knowledge/history of farming, and farm life.

- We may learn the difference in the size of equipment, modern conveniences and the changes that have come over the years.

- We hope to have new interest in the past, and the history of our ancestors.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- One younger mother quoted "I like to hear things about past history. I thought the author was very good at giving a description of life in the olden days. Great idea to preserve our farming history through his stories and illustrations. I especially liked to see how the landscape was years ago and the changes to how our farms look nowadays."
- Because history books are written and printed in the large cities, the books completely lack the knowledge of the farming culture in the past. Gordon's goal is to pass on this heritage, and he an excellent job of doing this in an entertaining manner.

- One "older" woman could relate to that way of life and how things were accomplished in that era. She shared some of her stories during the questions and discussion time.

- Relating with the author, not only brought back memories, but made us realize what we know or take for granted should be documented or that part of history may be lost. It was mentioned that writing our thoughts down is a great heritage for children and grandchildren.

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  May 14, 2011
  Edgerton Public Library
  55 attended

- **Partner Organization(s):** The Leader of the Cheerleaders of the Public School

- **Partner Organization(s) Contribution/Role in the Program:**
  The Leader of the Cheerleaders of the Public School was in charge of making the cupcakes. The Girl Scouts helped to serve them, along with the juice and coffee.

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

55 attended

Activity 8– Title: Dennis Warner Concert

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -

Dennis Warner is a talented musician, songwriter, recording artist, and author and his unique blend of music and humor captivates audiences of all ages. During the summer of 2004, one of Warner's songs, "Beads on One String" evolved into a children's book. During the concert, Dennis also shared this book and talked briefly about the negative effects of bullying and the positive effects of recognizing our "connectedness" in the world.

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

The audience participation included singing along with Dennis so everyone learned some new songs. "Beads on One String" promotes acceptance and tolerance and Dennis' gentle way of sharing this theme inspired and encouraged all ages in attendance.

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  June 7, 2011
  Mt. Lake Public Library
  40 attended

- **Partner Organization(s): NONE**

- **Partner Organization(s) Contribution/Role in the Program:**

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

40 Attended

Activity 9 – Title: Brodini

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -
Magic/comedy show with lots of audience participation. Very active and lively. Promoted libraries and reading very well.

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- New and renewed interest in magic books. Along with our summer reading - comedy and silly stories. A good start to our summer reading to promote and add to community programs. A great promotion for the library

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- Promoted reading and libraries
- Promoted magic and reading and learning about magic.
- Brought all ages to the library

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  June 9, 2011
  Morgan Public Library
  80 attended

- **Partner Organization(s): NONE**

- **Partner Organization(s) Contribution/Role in the Program:**

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.
80 attended
Activity 10 – Title: The Story of Music, Stories from Home

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -

Award winning poet and essayist Gary Holthaus and internationally acclaimed musician Lauren Pelon team up to offer a unique new program. Pelon plays a variety of ancient and modern instruments ranging from lute, lyre, and concertina, to recorders, gemshorn, electric wind controller and pedalboard. Holthaus reads from his poems and essays. Both the music and the readings offer unique perceptions of the natural world, and celebrate our sense of place, community, and home

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.
- Participants will gain knowledge of historical instruments and their uses. Participants will also be exposed to different forms of poetry.
- Participants will receive enjoyment from music and the poetry and gain a greater appreciation for how these two art forms enrich their everyday life.
- Participants will listen to different types of music than they normally would and be open to reading poetry. Participants will look for these kinds of music and books at the program and from the Nobles County Library and Adrian Branch Library.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- Participants gained knowledge of historical instruments and their uses. All but 1 participant responded that they had discovered 6-10 new instruments.
- Participants enjoyed new music and poetry. All responded that they had either "greatly enjoyed" or "adequately enjoyed" the music and poetry, with the vast majority marking the "greatly enjoyed" field. One participant commented that they had enjoyed the program more than a Bob Seger concert!
- Participants listened to different types of music than they normally would and became more open to reading poetry. Half of the participants responded that they were unfamiliar with the music and poetry they heard during the program. All but 2 repondents marked that they read 1 book of poetry a year or none at all. All but 1 participant responded that they would check out a CD by Lauren Pelon or a book by Gary Holthaus if the Nobles County/Adrian Branch Libraries had them available.

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  June 23, 2011
  Nobles County Library
  21 attended
- **Partner Organization(s):**
  MN State Arts Board, Library Staff, First United Methodist Church

- **Partner Organization(s) Contribution/Role in the Program:**
  Arts Board grant awarded to Lauren Pelon

Library Staff helped with set up of equipment and to help with sale of artists books
First United Methodist Church provided the space

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

21 attended

Activity 11 – Title: Mt. Twister "Balloons Around the World"

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -

This 30 minute program is packed full of comedy entertainment! Watch as Mr. Twister brings the house down with laughter! New balloons, new games, new magic. Always a lot of fun!
Balloons, magic, comedy, anything that will make us laugh and have fun like when we were kids. The kids on your Summer Reading Program will do jsut that when they see, "Balloons Around the World

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- To bring our young patrons some fun and to encourage using the library and all the fun that comes from that experience.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- Enjoyed watching the children laugh and have a wonderful time.
  Mr. Twister presented the library with the balloon creations to decorate with and the kids got to vote on a name for our sea turtle and his name is Carl!

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  June 30, 2011
  Westbrook Public Library
  47 attended

- **Partner Organization(s): City of Westbrook, Cable channel 3**

- **Partner Organization(s) Contribution/Role in the Program:**
  City of Westbrook provided the space
  Cable channel provided free advertising

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.
47 attended

Activity 12 – Title: Chad Lewis - Gangsters

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -
Chad came to talk to us about the seedy past of Minnesota, including showing many slides of old gangsters, their hideouts, and the crimes they committed in our state.

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Chad Lewis' program Minnesota's Gangster Years proposes to increase attendees' knowledge of the era of gangsters in Minnesota, the crimes that were committed, and the areas of Minnesota where crime was most prevalent.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- Attendees had a better understanding of MN history as it pertained to the gangster era of the 1930's
- Attendees related personal stories about gangster activity in the Tyler area
- Attendees gained knowledge about MN gangster crime, particularly interesting to them was the interaction between St. Paul police and the gangsters who stationed their operations there.
- The program generated interest in local history. One radio station conducted a followup on the bank robbery in Redwood Falls.
- An appreciation was gained for the role Minnesotans played in curbing gangster activity.

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**
  186 people attended.

Chad Lewis Presents:
Minnesota's Gangster Years

Libraries participating	Program Date	Number Attending	Evals Submitted
Lamberton Public Library	6/15/11	16	10
Tyler Public Library	6/16/11	12	10
Ivanhoe Public Library	6/17/11	24	14
Meinders Community Library	6/18/11	15	0
Tracy Public Library	6/19/11	21	0
Fulda Memorial Library	6/20/11	11	10
Morgan Public Library	6/21/11	26	12

Marshall-Lyon County Library	6/21/11	38	24
Wabasso Public Library	6/22/11	5	0
Westbrook Public Library	6/25/11	18	0
Total		**186**	**80**

- **Partner Organization(s): none**

- **Partner Organization(s) Contribution/Role in the Program:**

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

186 people attended, 80 of those filled out participant evaluation forms

Of the attendees responding to the statement "I would not have had this experience without the support of the library", 60% *strongly agreed*; 33% *agreed*

Of the attendees responding to the statement "The program enhanced my understanding and knowledge of the Gangster culture in MN", 71% *Strongly agreed*; 26% *agreed*

Of the attendees responding to the statement "I am likely to think of the library as a place to learn about MN's diverse history and culture", 59% responded *most likely*

Of the attendees rating the overall quality of the program, 84% felt the program was *excellent*.

Only 10% of those responding to the survey indicated that it was their first time visiting the library, 44% visit the library at least once a week.

90% of those responding to the survey expressed interest in attending future programs at the library.

For other comments about the program and the evaluation summary, see Appendix C

Activity 13 – Title: Chad Lewis – Minnesota's Haunted Houses

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -

Chad Lewis presented a program with a slideshow about different locations in Minnesota that are haunted or reported to have paranormal activity. He gave the history of each location and the local lore of the haunting. With the slides he displayed pictures of each location and discussed how a person seeking their own experience at each of the locations could find it.

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

This program is designed to enhance attendees' knowledge about paranormal activities in Minnesota and to share their own experiences with others.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

- A better understanding of Minnesota history and geographical locations. Also, a knowledge base of some neat places to visit if one believes in paranormal experiences or if one is a thrill seeker.

- I'm not sure if any beliefs changed. There was skepticism from some after the program about the validity of some of the paranormal claims. Chad Lewis never vouched for the stories and said he only told them as a means of relaying Minnesota history and Culture. Perhaps some came away with a more open mind to hearing what other Minnesotans believe about the paranormal.

- No local activities have developed but there has been an extra interest in local paranormal stories regarding the downtown and the Palace Theater. Also, Chad Lewis did an investigation at a local business after hearing about some of their odd experiences.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event: 78 people participated**

Libraries participating	Program Date	Number Attending	Evals Submitted
Redwood Falls Public Library	6/22/11	22	0
Mt. Lake Public Library	6/23/11	17	16
Rock County Community Library	6/25/11	39	0
		78	16

- **Partner Organization(s): none**
-
- **Partner Organization(s) Contribution/Role in the Program:**

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

78 people attended, 16 of those filled out participant evaluation forms

Of the attendees responding to the statement "I would not have had this experience without the support of the library", 50% *strongly agreed*; 50% *agreed*

Of the attendees responding to the statement "The program enhanced my understanding and knowledge of haunted locations in MN", 50% *Strongly agreed*; 44% *agreed*

Of the attendees responding to the statement "I am likely to think of the library as a place to learn about MN's diverse history and culture", 50% responded *most likely*

Of the attendees rating the overall quality of the program, 44% felt the program was *excellent*.

25% of those responding to the survey indicated that it was their first time visiting the library, 44% visit the library at least once a week.

100% of those responding to the survey expressed interest in attending future programs at the library.

For other comments about the program and the evaluation summary, see Appendix D

Activity 14 – Title: Mural Art by Greg Preslicka

Activity Type: Library Legacy Sponsorship Grant

Description of program – Full detail to include presenter(s) -

Artist Greg Preslicka, of The Big Picture, (www.thebigpicturemurals.net), will paint six murals on the walls of the children's room in the Slayton Public Library. To begin with, the entry door to the room will be highlighted with inviting artwork; a large area above the children's easy books will be filled with images correlating to the library's American Girls doll collection and highlighting the various historical eras that they represent. Preslicka will draw together some of Slayton's historical features in this area, as they correspond to the American Girl dolls, and the town's past, present and future. On the opposing wall he will create a work that will represent the future, incorporating a window in his drawing, for gazing outward. Further into the room he will continue his theme on two other areas above the children's non-fiction stacks.
   The artist will also provide instruction to local high school art students in his mural making process, including how a concept is formed into a design, how it is translated into mural size, and how the actual painting is performed.
    The library will solicit input from the public as to the final design selections and when they are complete, a public open house will be held for the unveiling of the finished project.

Proposed Measurable Outcomes: End User
Measurable Outcomes may be collected by survey, anecdotal responses, pre-test/post-test, observations; Describe proposed end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

- Art students will gain invaluable knowledge from an experienced, knowledgeable professional artist on the creation of mural art.

- Library patrons will gain an appreciation for the historical content of Preslicka's paintings, which will incorporate the area's history and hopes for the future.

- The artwork will provide an inviting setting for young patrons, and hopefully encourage them to linger longer in the library, surrounded by the beauty and interest that the murals will bring. They will draw patrons into the children's section and into the other areas of the library

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

The mural provided the end user with glimpse into Slayton's past through art designs of the original prairie, Indian teepees, native wildlife, etc, as well as visual renditions of the present as in the painting of the courthouse.

Those patrons who had the opportunity to watch the artist paint the mural, learned many painting and sketching techniques, gained knowledge in the various types of paints that can be used to paint a mural, and were fascinated at meeting a 'famous' artist.

The first scene with the Indians (Native Americans) Greg put in a kind of swampy, marshland feel for the picture because of the massacre that took place at Slaughter Slough, northeast of Currie a few miles, near Slayton. It was another big historical moment. There is also a big marsh south of town called "The Big Slough" that was purchased and developed by the Dept. of Natural Resources through the guidance and determination of Hiram C. Southwick, 100 years ago. That wildlife area has been officially renamed "The Hiram C. Southwick Wildlife Management Area" but everyone still refers to it as the 'Big Slough". Just a tidbit of local history.

The mural incorporates Buffalo Ridge which is a prominent geographical area in this part of the state and the Native Americans who were here before anyone else. Then the mural moves on to the settlement of the region with the wagon trains, the scene in the mural is reminiscent of the Laura Ingalls Wilder books which also play a prominent part of the settlement of this area. The mural moves on to historic downtown Slayton with horse drawn vehicles. The pictures for the buildings were actually taken from old photographs that we asked the Murray County Historical Museum. Two prominent buildings are the old courthouse that was destroyed in the early 1970's to make way for a more modern, efficient courthouse and the old bank building which is now the "Left Bank" coffeehouse and restaurant and other smaller buildings now gone.

Library patrons clearly wanted books and reading, families and children depicted in the mural - hence the scenes of a parent reading to a little girl looking through a window to the past on one side of the room and on the opposite side another adult reading to a small boy looking through a window to present day where the mural shows a modern agricultural backdrop with a farm scene moving into the wind towers that are so very conspicuous today. The mural then moves beyond the wind towers to an astrological scene giving the impression that the stars are the limit, you can go anywhere.

 The archway into the children's area was our first thought to have something fun for the kids to see as they entered their space. The artist finished the archway with a fun array of stars and books, maybe portraying the idea that books can take you anywhere.

Activity Details:
- **Event Dates, Locations and Attendance at each individual event:**

  May 23-25, 2011
  Slayton Public Library

- **Partner Organization(s):** Friends of the Slayton Library, Murray County Central School, Murray County Historical Museum

- **Partner Organization(s) Contribution/Role in the Program:**
  The Friends of the Slayton Library contributed funds to help cover the costs involved.

  Murray County Central School gave the 4th grade classes an opportunity during school hours to watch and the see the progression of the mural from the beginning of sketching the design on the wall through the actual painting of the mural.

  Murray County Historical Museum provided pictures from with the artist gained inspiration.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

The exact number of participants was not obtained however the community as a whole was invited to stop by the library to watch the mural in progress.

A classroom of 4th graders spent an hour each day to watch as the mural was sketched on the wall through the actual painting process.

When asked the question "How much did this art project increase your knowledge of drawing and painting" 59% of the children responding *Significantly*

When asked the question "Did this project increase your understanding of why art is important to the history and culture of your community?" 82% responded *Significantly*

95% of those filling out the survey noted that the overall artistic quality of the mural as *excellent* and 85% considered the artist's expertise and skill as *excellent*.

For other comments about the program and the evaluation summary, see Appendix E

Instructions: The Regional Public Library System Board Chair *and* the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of *Minnesota Rules*, Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (*Minnesota Rules* Chapter 3530.0200, Subp. 4(B).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (*Minnesota Rules* Chapter 3530.0200, Subp. 4(C*).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d *et seq.*), its regulations and all other applicable federal and state laws, rules and regulations. (*Minnesota Rules* Chapter 3530.0200, Subp. 4(D*).
	5. That the regional public library system and its branches/members are in compliance with *Minnesota Statutes* 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with *Minnesota Laws* 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of *Minnesota Statutes* 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (*Minnesota Rules* Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

AUTHORIZING SIGNATURES

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

_____   _____
Date   Chair, System Governing Board

_____   _____
Date   Regional Public Library System Director

State Fiscal Year 2011 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, September 30, 2011. Electronic copy submitted to jym.wroblewski@state.mn.us by 4:00 p.m. Friday, September 30, 2011.