



## Executive Summary: *Plum Creek Library System*

Reporting Time Period: July 1, 2010 – June 30, 2011

**Total Number of Programs Held: 221**

**Total Attendance: 8,419**

**Total Number of Partnerships: 39**

**In-Kind Staff and Partnership Contributions: \$26,520.00**

*The amount of staff time necessary to present each program varies, but local library directors estimated that between 5 – 12 hours are required from staff for each program.*

### Program Highlights:

*Briefly describe two to three programs sponsored locally which can be used as exemplary examples in a statewide report. Please list outstanding outcomes, partnerships, unique locations, great stories, quotes, etc. If you have promotional materials and photographs, feel free to attach them, too.*

### **Guthrie Theatre Workshop**

**Partners:** Pioneerland , the Guthrie Theatre, public libraries, and area schools

**Attendance:** 341 (attendance per program was limited at the request of the Guthrie Theatre and the number of programs was limited due to Teaching Artist availability)



## **Description:**

Teaching Artists Carin Bratlie, Sigrid Sutter, Michael Jurenek and Aaron Preusse conduct 29 programs at various public libraries and schools in the Plum Creek and Pioneerland Regions. Libraries had their choice of three programs:

1) **Once Upon a Time Kid Storytelling.** Children who participated in this program discovered how to tell stories in new and exciting ways. Teaching Artists encouraged children to use their imaginations and creativity to create collaborative stories of all kinds. This program was designed for ages 7-10

2) **Acting Games for Beginners.** Participants of this program learned what methods and tricks of the trade actors and ensembles use to rev up creative juices, tune up their spontaneity and stay in the moment. This program was designed for ages 7-10; 11-13; and 14-17

3) **Duke it Out: Intro to Stage Combat.** Participants learned how to fight, fall and use swords without hurting anyone – just like the actors do it on stage. It looks real, but it's just pretend. This program was designed for ages 11-13; 14-17; and families with children over the age of 11.

## **Outcomes**

In response to the survey question: “**Did this program increase your interest in acting?**”, 82% said yes; 9% said *no*.

In response to the survey question: “**Did the program increase your interest in other aspects of the theatre?**” 72% said yes; 10% said no

In response to the survey question: “ **Did the program increase the likely hood that you would attend a theatre production in the future?**”, 57% said *most likely*; 31% said *somewhat likely*; 6% said *not likely*.

In response to the survey question: “ **Did the program increase the likely hood that you would participate a theatre production in the future?**”, 47% said *most likely*; 32% said *somewhat likely*; 6% said *not likely*.

In response to the survey question: “**Would you attend a class in like this in the future?**”, 86% said yes; 7% said *no*

68% of the respondents rated the quality of the Teaching Arts as *Excellent*

59% of the respondents rated the quality of the class they attended as *Excellent*

38% of the respondents visited their library *often* (at least once a week) whereas 40% visited their library *sometimes* (at least once a month).

**Anecdotal responses and other comments**

- Guthrie People rock! I learned that in theater you need to control your emotions
- I learned how to not be scared when and if I'm on stage
- Fake fighting is complete and dangerous just like real fighting and if it is not performed correctly, someone could get hurt.
- Learned how to punch without hurting anyone
- I learned how to act
- I can actually do this!

## **Theatre Productions Bus Tours**

**Partners:** Pioneerland , the Pipestone Performing Arts Center, the Barn Theatre, public libraries, and area bus companies

**Attendance:** 727 (attendance at each performance was limited at the request of the theatres, although there were two performances that were dedicated to library folks)



### **Description**

PCLS and PLS sponsored bus trips to the community theatre productions of “Annie” held at the Pipestone Performing Arts Theatre and “Don’t Hug Me County Fair” held at the Barn Theatre in Willmar. These programs introduced attendees to live theatre and what goes on behind the scenes.

### **Outcomes**

In response to the survey question: “**How Much did this program increase your interest and knowledge of community theatre?**”, 68% said *Significantly*; 31% said *Slightly*; 2% said *Not at all*.

In response to the survey question: “**Have you attended a theatre production before today?**” 86% said yes; 14% said no

In response to the survey question: “ **Did the program increase the likely hood that you would attend a theatre production in the future?**”, 80% said *very likely*; 19% said *somewhat likely*; 1% said *not likely*.

In response to the survey question: “ **Did the program increase the likely hood that you would participate a theatre production in the future?**”, 20% said *most likely*; 24% said *somewhat likely*; 56% said *not likely*.

75% of the respondents rated the quality of the actors as Excellent

75% of the respondents rated the quality of the production they attended as Excellent

45% of the respondents visited their library *often* (at least once a week) whereas 37% visited their library *sometimes* (at least once a month); 14% *rarely* visited the library; and 3% *never* visit the library.

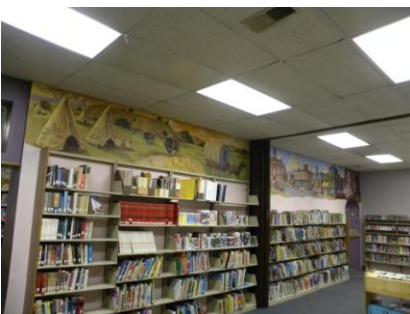
### **Anecdotal responses and other comments**

- I learned the importance of "community" ... For example, cleaning the costumes for free
- Good Theatre is alive and well even in SW Minnesota
- I learned a lot about the lighting required for each production - very interesting
- Community Theatre has great family appeal for participation and attendance.
- The time spent to practice. The amount of people behind the scenes
- Very nice to be able to go a play without having to drive.

## **Mural Art by Greg Preslicka**

**Partners:** none

**Attendance:** *All Slayton Library patrons who visited the library*



Minnesota Arts and Cultural Heritage Fund  
July 1, 2010 – December 31, 2010

## Description

Artist Greg Preslicka, of The Big Picture, ([www.thebigpicturemurals.net](http://www.thebigpicturemurals.net)), will paint six murals on the walls of the children's room in the Slayton Public Library. To begin with, the entry door to the room will be highlighted with inviting artwork; a large area above the children's easy books will be filled with images correlating to the library's American Girls doll collection and highlighting the various historical eras that they represent. Preslicka will draw together some of Slayton's historical features in this area, as they correspond to the American Girl dolls, and the town's past, present and future.

On the opposing wall he will create a work that will represent the future, incorporating a window in his drawing, for gazing outward. Further into the room he will continue his theme on two other areas above the children's non-fiction stacks.

The artist will also provide instruction to local high school art students in his mural making process, including how a concept is formed into a design, how it is translated into mural size, and how the actual painting is performed.

Since this a visual project for current and future generation to enjoy, Outcomes will be ongoing.

## Outcomes

- The mural is a representation of Slayton's past and present
- Mural design and creation was demonstrated
- Painting and sketching techniques were demonstrated

The exact number of participants was not obtained however the community as a whole was invited to stop by the library to watch the mural in progress.

A classroom of 4<sup>th</sup> graders spent an hour each day to watch as the mural was sketched on the wall through the actual painting process.

When asked the question “**How much did this art project increase your knowledge of drawing and painting**” 59% of the children responding *Significantly*

When asked the question “**Did this project increase your understanding of why art is important to the history and culture of your community?**” 82% responded *Significantly*

95% of those filling out the survey noted that the overall artistic quality of the mural as *excellent* and 85% considered the artist's expertise and skill as *excellent*.

**Anecdotal responses and other comments**

- You should do this for the next 4<sup>th</sup> grade class
- I want him to come paint my room
- I liked the courthouse painting and the teepees
- It was fun meeting a famous artist.
- I want to be an famous artist when I grow up.



	Annual Budget	Reporting Period Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Administration (2.5% max)				
Staff	\$2,772.00	\$2,772.00		
Overhead				
Statewide Initiative Participation	\$11,090.00	\$11,020.00		
Multi-Regional Programs	\$30,000.00	\$130,236.00		\$4,800
Region-wide Programs	\$66,227.20	\$75,971.00		\$21,720.00
Local Programs				
Subgrant Program				
Regional Public Library System Total	\$110,089.70	\$219,999.00		\$26,520.00

2011 Annual Report due on Friday, September 30, 2011 to  
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State Library Services Division  
Department of Education  
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