

**Regional Public Library Systems  
Arts and Cultural Heritage Grant Program – Legacy Project  
State Fiscal Year 2011  
Legacy Project Final Report**

**Regional public library system name and address:**

Pioneerland Library System  
410 5<sup>th</sup> St. SW  
P.O. Box 327  
Willmar, Mn 56201

**Name, title, phone, fax, and e-mail address of regional public library system administrator:**

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**Legacy Project: Administration**

Category	Subcategory	Budget	Final Total Expenses		Partner Financial Support
					Actual \$\$
Administration (2.5% max)					
	Staff	\$3,801.98	\$6,371.34		
	Overhead				
Statewide Initiative Participation		\$15,207.90	\$15,301.29		\$865.00
Multi-Regional Programs		\$45,922.13	\$67,514.26		
Region-wide Programs		\$7,747.00	\$4,142.20		\$1,305.00
Local Programs		\$67,293.00	\$99,283.79		\$14,875.00
Subgrant Program					
Regional Public Library System Total		\$152,079.01	\$192,612.88		\$0.00 \$17,045.00

**Complete a full and detailed report for each activity\*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The Activity Narrative and Summary Budget template is below.** (Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

**Duplicate template until all individual activities (programs) are listed within your regional report.**

\*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

**Description of Program**

Pioneerland Library System administration was responsible for overseeing legacy expenses, programs, evaluation and reporting for FY 11 (July 1, 2010 –June 30, 2011) for its nine county region.

During this fiscal year, legacy funds provided funding for 224 programs scheduled on 126 different dates and involving 258 program partners in the Pioneerland service area. FY11 Legacy programs had a total attendance of 10,397 people of all ages.

During FY’ 11, \$192,612.88 of Pioneerland’s legacy funds was expended. This amount includes the FY11 allocation of \$137,804.90 as well as allowable carryover from the FY10 allocation in the amount of \$54,807.98. Pioneerland Library System expended all of its allowable funds.

Administration (2.5% max)	<b>Budget</b>	<b>Total Expenses</b>
Staff	<b>\$3,801.98</b>	\$6,371.34
Overhead		

## **Activity 1 – Title: Statewide**

**Activity Type:** Education, Subgrant, Workshop

### **Description of program**

Pioneerland Library System (PLS) allocated 10% of its Legacy Funds to the statewide Strategic Legacy Initiative Partnership Fund. This statewide fund, overseen by the Council of Regional Public Library Directors, was used to coordinate and plan cooperative state-wide programs among the public library regions and its partner MHS. The programs and priorities were determined by a planning process of regional library directors, library managers and staff from the participating regions along with input from statewide partners. Planning leadership responsibility was under the direction of the MELSA Director. The fund was managed by the MELSA Director and SELCO Director (who served as the fiscal agent).

### **Proposed Measurable Outcomes: End User**

**Three key goals** for this partnership:

- Documenting and preserving community stories
- Educating people of all ages about the history of the Greatest Generation
- Bringing generations together to create community histories that can be shared with a broad audience through various media

**Measurable Outcomes:** State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program.

During FY'11, Pioneerland featured eight programs from the MHS Greatest Generation project. 1,150 people participated in the programs and following are sample responses:

- 1) "People should pass on their stories. Think of all the other stories we could be listening to!"
- 2) "The music was fabulous; the history was informative & entertaining. I am 80 years old – the memories!"
- 3) Liked best: "The portrayal of past history through very talented people with appreciation of that era."
- 4) "The music and the sing-along! Greatly appreciated by the audience."
- 5) "Just plain fun!! Could not sit still! Talented group.", "Keep these coming once in a while. It's great."

**Complete a brief report for each activity\* supported by Arts and Cultural Heritage funding.**

\*\* Program/Activity Title: **Greatest Generation Film Festival**

Program/Activity Type:  Education  Outreach

Date(s) of Program/Activities: **July 10, 2010, all day (10 a.m. – 5 p.m.)**

Description of program: **Litchfield Public Library showed all DVDs from the Minnesota Historical Society's 'Greatest Generation' kit continually throughout the day. Two volunteers ran the DVD player and led discussions after each disc played.**

**One volunteer was the director of the Meeker County Historical Society/GAR Hall and another was a community member who was a child during WWII. Cookies made from Depression-era recipes were served. People dropped in during the day to watch and discuss.**

**Partner Organization(s): The Statewide Legacy Project, Litchfield Public Library volunteers and staff, and the Meeker County Historical Society/GAR Hall.**

**Partner Organization Contribution/Role in the Program: The Litchfield Public Library provided space, advertising, program coordination, volunteers and refreshments. Meeker County Historical Society provided volunteers. The activity was funded through Statewide Legacy Funds.**

**Intended Outcome Statement(s): Participants will achieve understanding of how things were during the WWII era.**

**Program Outputs – Attendance – 21, mainly adults**

**Measurable Outcomes – Adults in the community and those visiting for Litchfield's Watercade Days had a chance to watch award-winning short films on the lives of the Greatest Generation in Minnesota. All who filled out an evaluation said they agreed or strongly agreed that the program enabled them to hear local stories through film they would not have seen or known about otherwise. Most agreed that the program enhanced their knowledge and understanding of the Greatest Generation.**

**Comments: Several comments that the best part of the program was the discussion of the films. One person commented that they liked the pictures of the Depression best. Another said the best things about the program were "the moderator and the selection of the materials." One of the moderators commented that the films were all good, but that "Mr. Brown" was particularly excellent.**

**\*\* Program/Activity Title: 4-One Act Plays, written by members of the Greatest Generation Project and performed at the Big Stone County Fair**

**Program/Activity Type: X Education X Outreach**

**Date(s) of Program/Activities: August 6, 2011, 4 performances at the Big Stone County Fair**

**Description of program: A troupe from East Central Regional library System perform four short plays written by the members of the Minnesota Historical Society's Greatest Generation Project. The plays were performed at 'library Day at the Big Stone County Fair.'**

**Partner Organization**

**(s): Statewide Legacy Project, Ortonville Public Library, Graceville Public Library, Big Stone County Fair Board**

Partner Organization Contribution/Role in the Program: **Big Stone County Fair Board provided the stage, microphones, speakers and an audience. Ortonville and Graceville libraries scheduled and advertised the event. The activity was funded through Statewide Legacy Funds.**

Intended outcome statement(s): **Participants will achieve understanding of how things were during the WWII era.**

Program Outputs: **Attendance – 120 to 150 total for all four presentations, various ages**

Measurable Outcomes: **Participants all agreed, and most strongly agreed, that the program met their expectations. They all agreed most of them strongly, that the program enabled them to see a performer they would not have seen or known about otherwise, and that it enhanced their knowledge and understanding of the Greatest Generation. All evaluators rated the performance as Excellent!**

Comments: **What did you like best about this program? Responses: "The actors and the roles they played", "The historical portrayal of events.", "Low key – very interesting!", "The war stories."**

**How could we improve this program? "Have more plays!"**

\*\* Program/Activity Title: **The Accidental Hero, Patrick Dewane**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **October 19, 2011, Hutchinson Public Library**

Description of program: **In a one-man play, Patrick Dewane tells the story of his grandfather's incredible experiences as a WWII Czech-American soldier fighting in the forests of his family's homeland.**

Partner Organization(s): **Statewide Legacy Project, Hutchinson Library Board, Hutchinson Leader newspaper, Hutchinson Chamber of Commerce, KDUZ Radio, HCVN Cable TV, Ridgewater Community College, Hutchinson Senior Center**

Partner Organization Contribution/Role in the Program: **Hutchinson Public Library and board scheduled and coordinated the activity. KDUZ, Hutchinson Leader and HCVN TV advertised the activity. Ridgewater College provided space and audience. Hutchinson Senior Center provided audience members. The activity was funded through Statewide Legacy Funds.**

Intended outcome statement(s): **Enhanced knowledge and understanding of the Greatest Generation's sacrifices and experiences during WWII. Our library is thought of as a place to experience cultural programming. Attracted many people who haven't been to library programs before, especially men and veterans.**

Program Outputs: **Attendance – 92 – mixed ages**

Measurable Outcomes: **Participants all agreed, and most strongly agreed, that the program met their expectations. They all agreed, most of them strongly, that the**

**program enabled them to see a performer they would not have seen or known about otherwise. Most rated the performance "excellent."**

**Comments: What did you enjoy the most? "He (Patrick) kept my interest. The program moved along well.", " It makes one appreciate our liberty."**

**What did you learn from this program? "People should pass on their stories."**

**"It makes one appreciate our liberty.", " How to appreciate our freedom.", " Think of all the other stories that we could be listening to!"**

**\*\* Program/Activity Title: The Golden Age of Radio musical program, featuring jazz vocalist Prudence Johnson and pianist Dan Chouinard**

**Program/Activity Type: X Education X Outreach**

**Date(s) of Program/Activities: November 19, 2010, Dawson Public Library in partnership with the Dawson-Boyd Arts Association and the Memorial Auditorium.**

**Description of program: Jazz vocalist Prudence Johnson and pianist Dan Chouinard share their interpretations of classic standards of the 30's and 40's, combined with period photos and memories of the "Greatest Generation" era from Minnesotans of all stripes. A program for school children grades 5-12 was presented at 1:00 p.m. with the public performance taking place at 7:00 p.m.**

**Partner Organization(s): Statewide Legacy Project, Dawson Public Library, Dawson Boyd Arts Association, Friends of the Dawson Library, Dawson Memorial Auditorium, Dawson-Boyd Public Schools.**

**Partner Organization Contribution/Role in the Program: Dawson Public Library scheduled, advertised, coordinated and provided refreshments for the program. Dawson Boyd Arts Association provided program planning, artist liaison and coordination. The Dawson Memorial Auditorium provided space and an audience. Dawson-Boyd Schools provided space and an audience. This activity was funded through Statewide Legacy Funds.**

**Intended outcome statement(s): Participants will learn about, share in, sing along and enjoy the music of the 30's and 40's – The Golden Age when radio was king.**

**Program Outputs: Attendance – Afternoon program at schools, grades 5-12 = 400. Evening performance = 325 of all ages.**

**Measurable Outcomes: Thirty-nine (39) program evaluations were completed (a sampling.) All participants surveyed agreed or strongly agreed that the program met their expectations. Thirty-seven (37) stated the program enabled them to see a performer they would not have known about otherwise, and that the program enhanced their knowledge and understanding of the Greatest Generation. Thirty-five respondents rated the quality of the performance as Excellent, with four (4) rating it as Good. All thirty-nine (39) said they would attend another program like this if it were offered.**

Comments: Responses to the question "What did you like best about this program?": "How the presenters related to the audience.", "The memories.", "So entertaining.", "Portrayal of past history through very talented people with appreciation of that era.", "Singing along to songs we remember.", "The music was fabulous, the history was informative & entertaining.", "The variety and the sing along songs which brings the audience alive.", "I am 80 years old – the memories!", "The two musicians were first rate and the slide pics were excellent.", "All the music and the sing-along! Greatly appreciated by the audience."

\*\* Program/Activity Title: World War II: On the Homefront, Steven Hoffbeck

Program/Activity Type: X Education X Outreach

Date(s) of Program/Activities: May 7, 2011, Ortonville Public Library in partnership with Big Stone County Historical Society.

Description of program: Steven Hoffbeck gave a presentation about WWII as it related to his family, and to what life was like here in MN, "On the Homefront," during that time.

Partner Organization(s): Statewide Legacy Project, Ortonville Public Library, Big Stone County Historical Society, Big Stone County Museum

Partner Organization Contribution/Role in the Program: Big Stone County Historical Society & Museum provided the space and audience. Ortonville library scheduled and advertised the event. The activity was funded through Statewide Legacy Funds. Intended outcome statement(s): Participants will achieve understanding of how things were 'On the Homefront' in MN during the WWII era.

Program Outputs: Attendance – 32 adults

Measurable Outcomes: Participants all agreed, and most strongly agreed, that the program met their expectations. They all agreed most of them strongly, that the program enabled them to see a performer they would not have seen or known about otherwise, and that it enhanced their knowledge and understanding of the Greatest Generation. All evaluators rated the performance as Excellent or Good.

Comments: What did you like best about this program? Responses: "Personal history of his family.", "Excellent talk about WWII as it relates to his family and to what happened here in MN during this time.", "The personal stories.", "Good presentation, enjoyed it very much, very informative.", " Actual war stories and war history.", "The sharing afterwards.", "Attending it with my Dad who served in WWII – created storytelling." How could we improve this program? "Just continue the story so future generations do not forget all the sacrifices of these great people.", "Keep same – excellent pictures too.", "Give a little more time to audience participation."

**\*\* Program/Activity Title: War Experienced: WWII Minnesota Home Front 1941-1945, Thomas Saylor**

Program/Activity Type:  Education  Outreach

Date(s) of Program/Activities: **May 16, 2011, Appleton Public Library**

Description of program: **Concordia University History Professor Thomas Saylor discusses the impact of WWII on Minnesota's working women and men, homemakers, mothers, and what life on the farm was like during that time.**

Partner Organization(s): **Statewide Legacy Project, Appleton Public Library**

Partner Organization Contribution/Role in the Program: **Appleton Public Library scheduled, advertised, and provided space and an audience. The activity was funded through Statewide Legacy Funds.**

Intended outcome statement(s): **Participants will learn about how life in Minnesota was impacted by WWII.**

Program Outputs: **Attendance – 8 adults, mainly seniors**

Measurable Outcomes: **Five (5) program evaluations were completed. Two (2) rated the program Great, three (3) said Very Good. All five (5) stated they would attend another program of this kind if it were offered.**

Comments: **"Loved the use of visuals to tell the stories", "Great audience participation!", "Enjoyed the stories of living at home during the war.", "This program was like reliving my childhood." "I remembered many things that I had forgotten!"**

**\*\* Program/Activity Title: Happy Days are Here Again, musical show, featuring Rhonda Laurie.**

Program/Activity Type:  Education  Outreach

Date(s) of Program/Activities: **June 12, 2011, Litchfield Public Library in partnership with the Litchfield Opera House.**

Description of program: **This musical program features the uplifting songs of the Greatest Generation along with the fascinating stories behind the songs and songwriters themselves.**

Partner Organization(s): **Statewide Legacy Project, Litchfield Public Library, Litchfield Opera House**

Partner Organization Contribution/Role in the Program: **Litchfield Public Library scheduled and advertised the activity. The Litchfield Opera House provided space and an audience. The activity was funded through Statewide Legacy Funds.**



Intended outcome statement(s): **Participants will enjoy and learn about the music of the Greatest Generation along with stories about the singers and the songs themselves.**

Program Outputs: **Attendance – 96 adults, 5 children**

Measurable Outcomes: **Participants all agreed, and most strongly agreed, that the program met their expectations. They all agreed, most of them strongly, that the program enabled them to see a performer they would not have seen or known about otherwise. Most rated the performances "excellent"; Three (3) said "good."**

Comments: **"Very, very, very good.", "Too short! She could have kept going until 5.", "This was a wonderful way to spend an afternoon for me.", "Really good program.", " Rhonda has a wonderful voice. The music was fantastic. It was fun how she described each song.", "Just plain fun!! Could not sit still! Talented group.", "Keep these coming once in a while. It's great."**

\*\* Program/Activity Title: **Libraries of Minnesota, Doug Ohman, Author**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **June 27, 2011, Ortonville Public Library**

Description of program: **Author Doug Ohman showed slides and talked about his recently published book of photographs titled "Libraries of Minnesota." Doug spoke about the work involved in completing the project and of how much fun he had doing it.**

Partner Organization(s): **Statewide Legacy Project, Ortonville Friends of the Library, Ortonville Public Library, KDIO Radio**

Partner Organization Contribution/Role in the Program: **Ortonville Public Library scheduled, advertised and provided space. The activity was funded through Statewide Legacy Funds. Friends of the Library provided refreshments. KDIO interviewed the author and provided program promotion at no charge.**

Intended outcome statement(s): **Attendees will learn about the history of libraries in Minnesota.**

Program Outputs: **Attendance – 20 adults.**

Measurable Outcomes: **Twenty (20) evaluations were completed. Three (3) people commented that the program was Great and seventeen (17) commented that the program was Very Good.**

**Of the twenty (20) evaluations with the question of "Would you attend another program of this kind if it were offered?" Twenty (20) stated Yes they would attend.**

Comments: **"Learned about Andrew Carnegie, how he got his money and how much was spent on the 65 libraries in MN.", " Interesting to learn about the smallest library, the first library, and the newest library in MN.", " Great presenter, beautiful photographs."**

<b>Activity 1: Statewide</b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)				\$75.00
Advertising/marketing of program				\$90.00
Contracted Services (honorarium, travel, hotel)				\$700.00
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs): CRPLSA/MHS	<b>\$15,207.90</b>	<b>\$15,301.29</b>		
<b>Activity 1 Subtotal</b>	<b>\$15,207.90</b>	<b>\$15,301.29</b>	<b>\$0.00</b>	<b>\$865.00</b>

**Activity 2 – Title: PLS/PCLS Multi-regions**

**Activity Type:** Subgrant

Pioneerland Library System partnered with Plum Creek Library System to provide joint programming to the multi-region area. Plum Creek Regional Library (PCLS) served as the fiscal agent for the two regions’ legacy project. In addition to the following summary,

please refer to Plum Creek Library System's Final FY' 11 Legacy Report which contains additional information on this joint project.

**\*\* Description of program: Guthrie Theatre Classes**

Teaching Artists Carin Bratlie, Sigrid Sutter, Michael Jurenek and Aaron Preusse of the Guthrie Theatre conducted 29 programs at various public libraries and schools in the Plum Creek and Pioneerland Regions. Libraries had their choice of three programs:

- 1) **Once Upon a Time Kid Storytelling.** Children who participated in this program discovered how to tell stories in new and exciting ways. Teaching Artists encouraged children to use their imaginations and creativity to create collaborative stories of all kinds. This program was designed for ages 7-10
- 2) **Acting Games for Beginners.** Participants of this program learned what methods and tricks of the trade actors and ensembles use to rev up creative juices, tune up their spontaneity and stay in the moment. This program was designed for ages 7-10; 11-13; and 14-17
- 3) **Duke it Out: Intro to Stage Combat.** Participants learned how to fight, fall and use swords without hurting anyone – just like the actors do it on stage. It looks real, but it's just pretend. This program was designed for ages 11-13; 14-17; and families with children over the age of 11.

**\*\* Description of program: Theatre Productions Bus Tours**

PCLS and PLS sponsored bus trips to community theatre productions of “Annie” held at the Pipestone Performing Arts Theatre and “Don’t Hug Me County Fair” held at the Barn Theatre in Willmar.

**Partner Organization(s):**

25 PLS libraries participated in this legacy project by providing space, promoting and hosting the events. Other partners were SAMMIE, PCLS and PLS’s regional directors and administrative staff, and representatives from their boards or member libraries.

**Partner Organization(s) Contribution/Role in the Program:**

A joint planning team was used to manage this project. Laurie Ortega, PLS Assistant Director, and Chris Lang, PCLS Legacy Funds Program Coordinator, lead a group which included member/branch library representatives from each system, SAMMIE, and other interested partners. Additionally, 31 Pioneerland branch libraries helped to organize and promote programs and to provide space.

**Program Outputs:** Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

- 1) 10 PLS libraries participated in the Guthrie Theatre workshops with 81 people attending.
- 2) 15 PLS libraries participated in the bus trips to the community theatre events in Pipestone and Willmar. A total of 306 people attended these theatre productions.

**Measurable Outcomes:** Following is a selective summary of participant outcomes. For more detailed responses and outcomes refer to Plum Creek Library System's Final FY11 Legacy Report.

**Summary Outcomes:**

- 1) While attending the Guthrie 'Duke It Out' workshop for 11-13 year olds, participants remarked that some of the best things about the programs were "learning to punch without really hurting anyone" and "learning how to perform safe stage fights."
- 2) 7-10 year olds attending 'Acting Games for Beginners' learned "to focus on the person that she is acting with", "that you shouldn't freak out on stage" and that "you can bring your acting to life."
- 3) Of the 341 participants in the Guthrie workshops, 82% responded that the programs increased their interest in acting and 72% stated in increased their interest in other aspects of the theatre.
- 4) When asked to relate one thing learned about acting or the theatre, one participant in the trip to a community theatre production remarked that "Live theatre is much better than recorded movies!" Another participant remarked that "This bus trip gave us an opportunity to attend something different!"
- 5) 99% of participants in the bus trips to community theatre productions responded that the program increased the likelihood that they would attend another theatre production in the future.

<b>Activity 2: PLS/PCLS Multi-Region</b>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)				
Advertising/marketing of program				
Contracted Services (honorarium, travel, hotel)				
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs)	\$45,922.13	\$67,514.26		
<b>Activity 2 Subtotal</b>	\$45,922.13	\$67,514.26	\$0.00	\$0.00

**Activity 3 – Title: Region-wide “Novel Connections @ your Library”**

**Activity Type:** Education, Workshop

**Description of program:** Cindy Hendrickx, Appleton Librarian, worked with 16 Pioneerland librarians and 7 Minnesota authors in providing entertaining and informational instruction and programs. Participants were introduced to quality, award

winning authors living, working, and writing in Minnesota. Participants learned about the business of writing and publishing.

**Event Dates and Locations:**

16 Events were held in 16 libraries on 10 different days. A total of 889 people attended the presentations.

**Complete a brief report for each activity\* supported by Arts and Cultural Heritage funding.**

\*\* Program/Activity Title: **Novel Connections @ Your Library, Author /Musician Dennis Warner**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **Three (3) presentations – March 4, 2011, Prairie Woods Elementary, New London; March 7, 2011, ACGC Elementary, Atwater; March 9, 2011, ACGC Elementary, Cosmos.**

Description of program: **As part of a series of author visits, Minnesota author/musician Dennis Warner used his popular book 'Beads on One String', which is based on his song, to teach area elementary students & community about the negative effects of bullying and the positive effects of recognizing our 'connectedness' with others. Elementary students loved the music and laughing while the parents/teachers in the audience really liked the meaning of the lesson on bullying.**

Partner Organization(s): **New London/Spicer Public Libraries, Atwater Public Library, City of Cosmos, Prairie Woods Elementary School, ACGC North Elementary School, ACGC South Elementary School.**

Partner Organization Contribution/Role in the Program: **Prairie Woods Elementary, ACGC North Elementary and ACGC South Elementary provided space, the audience, and helped with publicity for the event. New London/Spicer Library, Atwater Library and the city of Cosmos helped with the coordination and marketing of the event. Appleton librarian Cindy Hendrickx coordinated the series of MN author visits titled 'Novel Connections @ Your Library.'**

Intended outcome statement(s): **Participants will enjoy hearing from local authors and learning about the business of writing and publishing. Participants are exposed to quality, award winning authors living, working, and writing in Minnesota.**

Program Outputs: **Attendance – ACGC North Elementary: 285 students, teachers & parents. ACGC South Elementary: 102 students, teachers & parents. Prairie Woods Elementary: 250 students, teachers & parents.**

Measurable Outcomes: **The majority of participants rated the presentation as Great or Very Good. Most would attend another program of this kind if it were offered**

Comments: **What did you enjoy most about this program? "We learned a new song.", " How he (Dennis) talked about bullying and how we are all the same.", " His music was super good.", " The music! Wish he sang one more song.", " I loved the**

songs & music. I liked hearing the kids sing about how we are all 'Beads on One String.', "The message of getting along & the ways we are the same & should celebrate that!"; " The message and how he weaved it into the wonderful music. He was so honest and the students were very attentive."; " Stories for the kids to relate to."; " His stories of personal experience & the music."; " Dennis' calmness & comfort level with a huge audience."

What did you learn from attending this program? "To be helpful & not to bully other people."; " The bullying lesson. Storytelling instead of a book being read to them – the kids loved that!"; " How to make reading fun."; " How to help my children understand others"; " To be nice to others, to make good decisions, to not bully others. He shared that others teased him, and to not hit back." , " Not to tease."; " We are more alike than different."; " That we need to keep talking about this at our school."; " How music can be related to everyday issues kids face."; " Most everyone has been teased or bullied in some way."; " The importance of acceptance & understanding."

**\*\* Program/Activity Title: Novel Connections @ Your Library, Author /MN State Representative Dean Urdahl**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **March 25, 2011 – Grove City Public Library**

Description of program: **As part of a series of author visits, Minnesota State Representative & author Dean Urdahl spoke about his books, local history and the writing process to a small group of interested patrons at the Grove City Public Library. Mr. Urdahl waived his speaking fee for this appearance. Books were available for sale & signing.**

Partner Organization(s): **Grove City Public Library**

Partner Organization Contribution/Role in the Program: **Grove City Library provided space, the audience, and marketing for the event. Appleton librarian Cindy Hendrickx coordinated the series of MN author visits titled 'Novel Connections @ Your Library.'**

Intended outcome statement(s): **Participants will enjoy hearing from local authors and learning about the business of writing and publishing. Participants are exposed to quality, award winning authors living, working, and writing in Minnesota.**

Program Outputs: **Attendance – Seven (7) adults**

Measurable Outcomes: **All participants rated the presentation as Great. All would attend another program of this kind if it were offered**

Comments: **What did you enjoy most about this program? "The author was well versed in history & knowledge of the local area."; " The background information on writing a book."; " The knowledge & in depth information the author shared."; " A**

gifted speaker that understands the audience.", " All of it! Wish more people would attend.", "

What did you learn from attending this program? "I learned more about local history and also the writing process. It was interesting, the people really enjoyed it.", " The importance of history.", " There is much history right here and such fun to hear about.", " Learned more about the Uprising.", " I thought it was most enjoyable and like small groups."

\*\* Program/Activity Title: Novel Connections @ Your Library, Author Monica Ferris

Program/Activity Type:  Education  Outreach

Date(s) of Program/Activities: **Three (3) presentations - April 7, 2011, Renville Public Library; April 18, 2011, Canby Public Library; May 21, 2011, Appleton Public Library.**

Description of program: **As part of a series of author visits, Minnesota mystery author Monica Ferris spoke about her books, being an author, and what her life is like writing.**

Partner Organization(s): **Appleton Public Library, Canby Public Library, Renville Public Library,**

Partner Organization Contribution/Role in the Program: **Appleton, Renville and Canby public libraries provided space, the audience, and the publicity for the event. Appleton librarian Cindy Hendrickx coordinated the series of MN author visits titled 'Novel Connections @ Your Library.'**

Intended outcome statement(s): **Participants will enjoy hearing from local authors and learning about the business of writing and the lives of the authors. Participants are exposed to quality, award winning authors living, working, and writing in Minnesota.**

Program Outputs: **Attendance – Appleton: 12, Canby: 24, Renville: 11**

Measurable Outcomes: **Participants all rated the presentation as Great or Very Good. All would attend another program of this kind if it were offered.**

Comments: **What did you enjoy most about this program? " I have read her books, great to hear all about her inspiration and needlework abilities.", "Telling about how she ties the books in with the knitting and hats.", "Loved her hat!", The enthusiasm of the author.", " I love the personal history & talk about how she started.", "The information on plots of the books."**

What did you learn from attending this program? **"That it takes a lot of time & study to complete a book.", "That I'd never be an author! I just don't have the imagination.", "The elements of a murder mystery." "I was not familiar with this author before meeting her here. I am anxious to read her books."**

\*\* Program/Activity Title: Novel Connections @ Your Library, Author Nathan Jorgenson

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **Two (2) presentations – April 29, 2011, Lake Lillian Public Library; April 30, 2011, Clara City Public Library.**

Description of program: **As part of a series of author visits, Minnesota author Nathan Jorgenson spoke about his books, being an author, and his 'journey' to get his books published. Books were made available for sale and signing.**

Partner Organization(s): **Lake Lillian Public Library, Clara City Public Library,**

Partner Organization Contribution/Role in the Program: **Lake Lillian and Clara City public libraries provided space, the audience, and the publicity for the event. Appleton librarian Cindy Hendrickx coordinated the series of MN author visits titled 'Novel Connections @ Your Library.'**

Intended outcome statement(s): **Participants will enjoy hearing from local authors and learning about the business of writing and publishing. Participants are exposed to quality, award winning authors living, working, and writing in Minnesota.**

Program Outputs: **Attendance – Lake Lillian: 46, Clara City: 25**

Measurable Outcomes: **Participants all rated the presentation as Great or Very Good. All would attend another program of this kind if it were offered. Several participants commented that they would love to see more authors visit.**

Comments: **What did you enjoy most about this program? "The idea of having authors at libraries through this grant is excellent. There is really no other way the general public can have this opportunity.", " The process of trying to publish a book with the number of entities involved.", " He was very personal.", "Getting the new book and meeting the author.", " Meeting an actual author.", " Read his first two books and I enjoyed his talk.", " Just listening to the author.", " The background of the authors' way of writing."**

**What did you learn from attending this program? "That authors are human beings and that he is a MN native.", " I knew nothing about this author before this program...I will read his books!", " Loved to hear about the authors life.", " Would love to see more programs like this!", " How hard it is to get your book published. The steps you have to take. How many time you rewrite a book before it gets published."**

\*\* Program/Activity Title: **Novel Connections @ Your Library, Author Candace Simar**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **Two (2) presentations – April 2, 2011, Graceville Public Library; May 10, 2011, Milan Public Library.**



Description of program: **As part of a series of author visits, Minnesota author Candace Simar spoke about her new book "Pomme De Terre" and also about her upcoming 'still in production' book "Birdie." Books were made available for sale and signing.**

Partner Organization(s): **Milan Public Library, Graceville Public Library,**

Partner Organization Contribution/Role in the Program: **Graceville and Milan public libraries provided space, the audience, and the publicity for the event. Appleton librarian Cindy Hendrickx coordinated the series of MN author visits titled 'Novel Connections @ Your Library.'**

Intended outcome statement(s): **Participants will enjoy hearing from local authors and learning about the business of writing and publishing. Participants are exposed to quality, award winning authors living, working, and writing in Minnesota.**

Program Outputs: **Attendance – Graceville: 42, Milan: 25**

Measurable Outcomes: **Participants all rated the presentation as Great or Very Good. All would attend another program of this kind if it were offered. Several participants commented that they would love to see more authors visit.**

Comments: **What did you enjoy most about this program? "Great historical details, the information on MN history, the Indian uprising and the Civil War.", "The history of our area. Makes me want to learn more.", "The fictional characters woven into history is very effective.", "The historical information in the talk and in the book "Abercrombie Trail" both enhanced my knowledge of the Sioux Uprising and Scandinavian immigrants and immigration." , " The author was very easy to listen to, knowledgeable and interesting."**

**What did you learn from attending this program? "That the timing of events was crucial to the way our country has been shaped.", " Sioux Uprising facts – the meaning of Pomme de Terre is potato.", " I learned some specifics about the Sioux Uprising and how it coincided with the Civil War.", " Candace knows the history her books are based on. The immigrants in the book are totally real to me!"**

\*\* Program/Activity Title: **Novel Connections @ Your Library, Author Christine Husom**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **Two (2) presentations: April 28, 2011, Dassel Public Library; May 12, 2011, Fairfax Public Library.**

Description of program: **As part of a series of author visits, MN author Christine Husom talked about her books and the art of writing. Christine is the author of several books which take place in small town Minnesota. Books were available for sale & signing.**

Partner Organization(s): **Fairfax Public Library, Dassel Public Library, Friends of Fairfax Library**

Partner Organization Contribution/Role in the Program: **Fairfax Library and Dassel Library provided space, the audience, and marketing for the event. Friends of the Fairfax Library provided refreshments and helped with event promotion. Appleton librarian Cindy Hendrickx coordinated the series of MN author visits titled 'Novel Connections @ Your Library.'**

Intended outcome statement(s): **Participants will enjoy hearing from local authors and learning about the business of writing and publishing. Participants are exposed to quality, award winning authors living, working, and writing in Minnesota.**

Program Outputs: **Attendance – Dassel: 4 adults, Fairfax: 10 adults**

Measurable Outcomes: **All participants rated the presentation as Great or Very Good and would attend another program of this kind if it were offered.**

Comments: **What did you enjoy most about this program? "Learned what is involved in the writing process and where you can go to get help when needed."**

**"Talking one on one with the author.", "The authors presentation was conversational. She is detail oriented and accurate in writing her subject."**

**" Interesting stories told by author.","**

**What did you learn from attending this program? "How she got started writing."**

**"That writing a book can be done and there is help available in getting through the process.", " About the books that the author has written.", " That mystery thrillers are great to read."**

\*\* Program/Activity Title: **Novel Connections @ Your Library, Author Faith Sullivan**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **Three (3) presentations: May 19, 2011, Olivia Public Library; May 20, 2011, Winsted Public Library; June 14, 2011, Brownton Public Library.**

Description of program: **As part of a series of author visits, MN author Faith Sullivan talked about her books and the art of writing. Faith has a relaxed demeanor when speaking to an audience. Listeners were comfortable and still were informed about getting a manuscript published. Faith described the publishing business from an author's point of view. The attendees enjoyed her stories and felt as if they had made a new friend.**

Partner Organization(s): **Winsted Public Library, Olivia Public Library, Brownton Public Library**

Partner Organization Contribution/Role in the Program: **Winsted, Olivia and Brownton libraries provided space, the audience, and marketing for the event. Appleton**

**librarian Cindy Hendrickx coordinated the series of MN author visits titled 'Novel Connections @ Your Library.'**

**Intended outcome statement(s): Participants will enjoy hearing from local authors and learning about the business of writing and publishing. Participants are exposed to quality, award winning authors living, working, and writing in Minnesota.**

**Program Outputs: Attendance – Olivia: 9 adults, Brownton: 7 adults, Winsted: unfortunately no one attended the author appearance in Winsted.**

**Measurable Outcomes: All participants rated the presentation as Great or Very Good and all would attend another program of this kind if it were offered.**

**Comments: What did you enjoy most about this program? "The interaction with the author. Faith is open & authentic in her person & in her writing and it shows.", " The process of publication is fascinating & hearing her story was terrific.", " Being read to & the relaxed manner of the author.", " Her willingness to share both the positives & negatives of writing.", " The background of how certain books evolves – she's down to earth.", " The author was very personable & I liked her stories about getting published."**

**What did you learn from attending this program? "That it is difficult to get published today – a committee decides on the book rather than an editor.", " How difficult writing really is!", " Editors can be difficult.", " The importance of getting family stories down on paper.", " I was shocked to hear shelf life of a new book is 90 days in a bookstore!", " To just finish writing a story and not worry about how good it is.", " The unromantic side of writing – the tedium & length of time needed to develop the book after the book is conceived.", " The importance of good literature and chronicling family memories by writing...especially for future generations."**

<b>Activity 3: Region-wide “Novel Connections @ your Library”</b>	<b>Budget</b>	<b>Final Total Expenses</b>		<b>Partner Financial Support</b>	
				<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>\$1,200.00</b>				\$985.00
Advertising/marketing of program	<b>\$247.00</b>				\$45.00
Contracted Services (honorarium, travel, hotel)	<b>\$4,700.00</b>	<b>\$4,142.20</b>			\$150.00
Technology/equipment	<b>\$250.00</b>				
Collection (10% max)	<b>\$350.00</b>				
Materials (consumables)	<b>\$200.00</b>				\$25.00
Evaluation	<b>\$450.00</b>				
Other (Event Location)	<b>\$400.00</b>				\$100.00
<b>Activity 3_Subtotal</b>	<b>\$7,747.00</b>	<b>\$4,142.20</b>		<b>\$0.00</b>	<b>\$1,305.00</b>

**Activity 4 – Title: Local: “Building Our Legacy thru the Arts”**

**Activity Type:** Education, Outreach, Subgrant, Workshop

**Description of program:** Legacy funds enabled PLS to sponsor local programs of authors, artists, and cultural events to audiences of all ages and demographics residing within the PLS region. In order to bring legacy events to the region, PLS's 32 libraries partnered with local arts, cultural, and historical organizations, and other related organizations or individuals.

**Event Dates and Locations:**

175 programs were held in 32 Pioneerland libraries and other community locations on 126 different days. Attendance at these programs was 8,016 people of all ages.

**Complete a brief report for each activity\* supported by Arts and Cultural Heritage funding.**

\*\* Program/Activity Title: **Indiana Bones – Norse Mythology Stories**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **July 17, 2010 (2 programs – 1 each at Ortonville Public Library and Graceville Public Library)**

Description of program: **Indiana Bones is an Emmy award winning storyteller who tells Norse Mythology stories and the relationships to the History of Minnesota.**

Partner Organization(s): **Ortonville Public Library, Graceville Public Library, Ortonville Chamber of Commerce, Friends of the Ortonville Public Library, Friends of the Graceville Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Ortonville and Graceville Public Libraries scheduled, advertised, and funded program through Legacy Funds. Friends of the Ortonville & Graceville Public Libraries supplied refreshments. Chamber of Commerce helped advertise the program.**

Intended outcome statement(s): **Children will learn how important reading is to them and will hear Norse Mythology tales, many for the first time.**

Program Outputs: **Attendance: 45 adults & children @ Ortonville  
28 adults & children @ Graceville**

Measurable Outcomes: **Fifteen (15) evaluations were completed by adults. Thirteen (13) evaluations indicated the program was Great; two (2) indicated the program was Very Good. 100% positive results**

**Comments:** Participants enjoyed: “The energy and interaction with the kids!” “Made the kids laugh.” “Draco the Dragon.” “Storytelling talent!” “Entertaining-something different for the students/children.”

Participants learned: “Good program for kids – urging them to read.” “Mythology is interesting.” “Reinforced (and expanded) some well-known myths.” “More about mythology – Medusa – I didn’t know the story before!”

\*\* Program/Activity Title: **Oktoberfest in New Ulm**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **October 9, 2010 (1 program –Ortonville & Graceville Public Libraries)**

Description of program: **A bus tour to New Ulm, Minnesota to experience Oktoberfest and a New Ulm city tour of Historic sites. Oktoberfest offers horse-drawn buggy rides, ethnic music, the Old Cathedral, Way of the Cross, Glockenspiel and Brown County Museum.**

Partner Organization(s): **Ortonville and Graceville Public Libraries, Ortonville Historical Museum, KDIO Radio Station, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Ortonville and Graceville Public Libraries scheduled, advertised, and funded program through Legacy Funds. Ortonville Museum advertised. KDIO Radio Station advertised**

Intended outcome statement(s): **To learn about Oktoberfest, the German heritage, Arts, Culture and how New Ulm was established and why the festival of Oktoberfest was established.**

Program Outputs: **Attendance: 53 of mixed ages**

Measurable Outcomes: **Forty-one (41) evaluations were completed. Thirty-two-(32) evaluations indicated the program was Great; eighteen (18) indicated the program was Very Good; one (1) evaluation indicated average. 100% positive results**

**Comments:**

Participants enjoyed: “Going to the old church.” “Ride was the joy of the day.” “All the sights and the history.” “Tour through city and trip through Minnesota Valley.” “Listening to the ‘umpah’ bands and the Museum tour was tops.” “City tour – especially Way of the Cross.” “German clock with dance – Glockenspiel, music, buggy ride and beer.” “Seeing the culture.”

Participants learned: “History of New Ulm.” “More on the history of Minnesota.” “How New Ulm became a city.” “I learned about New Ulm heritage and about Germans.” “New Ulm is named after the German City of Ulm and that for the most part Dakota Indians were very good and helpful people.” “Origin of Oktoberfest.” “About the war in downtown New Ulm.”

**\*\* Program/Activity Title: Emily Wright Music Concert for Children**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **August 16, 2010 (1 program –Montevideo Public Library)**

Description of program: **Emily Wright presents a musical concert for children. She sings and plays several instruments such as the guitar and ukulele. She also brings musical instruments for the children to play and has an interactive music session with them.**

Partner Organization(s): **Montevideo Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Montevideo Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Musical entertainment and the opportunity for the children to play instruments and how much enjoyment there can be when singing and playing music.**

Program Outputs: **Attendance: 88 mixed ages**

Measurable Outcomes: **Well attended, many newcomers visited and discovered that the library has more to offer than just books or computers.**

**\*\* Program/Activity Title: St. John’s Bible/Dead Sea Scrolls Programs**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **August 12, 24, 26 & 27, 2010 (4 programs – Atwater, Lake Lillan, New London, Raymond, Spicer and Willmar Public Libraries; Kandiyohi County Libraries)**

Description of program: **Program 1: Tim Stennes from St. John’s University presents a hands-on event to introduce the public to St. Johns Bible.**

**Program 2: A public viewing of the History Channel’s film “The Dead Sea Scrolls.”**

**Program 3: A bookmaking Art class taught by Monica Villars for teens and adults. Participants will learn how and make handmade books, with a Coptic Style binding.**

**Program 4: Bus trip to the Minnesota Science Museum to visit the Dead Sea Scrolls/St. John’s Bible Exhibit and attend the Omni Theater presentation of “Arabia.”**

Partner Organization(s): **Kandiyohi County Public Libraries, Minnesota’s Arts, Culture, and History Legacy Funds, Artists of the Willmar Arts Council**

Partner Organization Contribution/Role in the Program: **Kandiyohi County Public Libraries scheduled, advertised, and funded the programs with Legacy Funds. Artists of the Willmar Arts Council created unique bookmarks for those who attended the St. John’s presentations.**

Intended outcome statement(s): **Participants will gain understanding of the lasting value of the printed word. Participants will gain an understanding of the history of bookmaking in various forms, including the Dead Sea Scrolls, up to the present. Participants will create handmade books of lasting value, using age-old processes. Participants will be exposed to the History and Cultures of the Middle East.**

Program Outputs: – **Attendance included all ages of people.**

**Program 1: 4; Program 2: 15; Program 3: 28; Program 4: 98**

**Total attendance for all four (4) programs: 145**

Measurable Outcomes: **Eighty-five (85) evaluations were completed at the end of Program four (4). Fifty-nine (59) evaluations indicated the program was Great; twenty-five (25) indicated the program was Very Good; one (1) indicated the program was average. 100% positive results**

**Comments:**

Participants enjoyed: “I really liked the Omni program! The exhibit was very good also.” “The mixing of the generations on the bus and throughout the entire educational experience. Thank you so much for this opportunity!” “Seeing the scrolls was overwhelming, emotionally & spiritually. Thank you so much for arranging this trip, the price sure was right.” “Transportation. Fee. The topic.” “Learning all the background info about the times and conditions surrounding the scrolls.” “Opportunity to take my grandson on a trip that is educational & fun. Thanks! I enjoyed the film on Arabia.” “Learning so much about Jerusalem & Dead Sea Scrolls & St. John’s Bible.” “I enjoyed everything; this was my first time to the Science Museum.”

Participants learned: “Lots of ideas for 4-H projects.” “New understanding of Arabia & Muslim religion.” “I learned a TON about the Dead Sea Scrolls. I did the cell lab and learned about DNA, blood, and saliva.” “I learned a lot about the details of how the scrolls were found, the different opinions of who wrote them. I was impressed with the skill of the potter, weavers & scribes.” “More about the ancient history of religions.” “How old the papers & stuff was. 2000 years old!” “I hadn’t been aware that the scrolls had been discovered at various times & in various places – and that they were sold so many times.” “The importance of Jerusalem to three religions.” “Facts about the Dead Sea Scrolls, the value of the public library & appreciation of the

\*\* Program/Activity Title: **Prairie Beginnings. Minnesota Institute of Arts (bus trip, exhibit, tour & lecture) – “Art of the Americans - The Thaw Collection”**

Program/Activity Type: **X** Education **X** Outreach



Date(s) of Program/Activities: **November 11, 2010 (1 program – Madison & Canby Public Libraries)**

Description of program: **Bus Tour to the Minneapolis Institute of Art to tour the Art of Native Americans, The Thaw Collection. A special lecture featured the history, age, area of country, design and manufacture of artifacts.**

Partner Organization(s): **Madison & Canby Public Libraries, “Connection” Teen Center, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Madison & Canby Public Libraries scheduled, advertised, and funded program through Legacy Funds. “Connection” Teen Center made lunches for anyone who ordered a lunch.**

Intended outcome statement(s): **To further educate people about the Native Americans. To provide transportation and increase of knowledge for patrons who have never been able to tour the Minnesota Institutes of Art.**

Program Outputs: **Attendance: 42**

Measurable Outcomes: **Thirty-five (35) evaluations were completed. Twenty-seven (27) evaluations indicated the program was Great; eight (8) evaluations indicated the program was Very Good. 100% positive results**

**Comments:**

Participants enjoyed: “Thaw exhibit was very interesting. Docent was very personable and good.” “Freedom to roam the Institute.” “Getting to see Minnesota Institute of Art.”

“The tour of the artifacts with the very articulate guide to make this even more fascinating and information.” “The private tour was wonderful.” “Looking at the many different pieces & finding out how old they were & what they were made of.” “Seeing the Early Native American Craftsmanship. The third floor was awesome.” “The old masters – Rembrandt, Van Gogh – and the impressionist Degas.”

Participants learned: “I learned the meaning of the artifacts. “Fun to see the number of people interested in the history of our country.” “What was native to each region.” “What a wonderful place the Minnesota Institute of Arts is! Want to go again!” “The lecture was very informative – more of an appreciation of Native American Art. Thanks!”

“To appreciate not only the exquisite intricate craftsmanship of the many Native American Cultures, but also that these are arts continuing to evolve as part of both our History, present & future of this country.” “More in depth about Native American Art, and actually seeing it.”

Participants’ thoughts: “Wonderful for us who don’t drive in the cities. I always wanted to go there but never had the chance.” “Thanks so much!” “Thank you for making this wonderful trip possible!”

\*\* Program/Activity Title: **Bringing Books to Life – The Pioneer Trunk**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **July 29, August 11, 23, 24, 25, 30 & 31, 2010**

**(12 programs – 3 programs for different ages at Brownton, Glencoe, Hutchinson & Winsted Public Libraries of McLeod County)**

Description of Program: **Bringing Books to Life – The Pioneer Trunk focuses on the pioneer experience, through the use of the iconic pioneer trunk. Three books, each targeted to a different reading level, but all telling a similar story, are read or excerpts read by a costumed interpreter based on an accurate written script. Museum artifacts similar to those used in the stories are shared helping to bring the books to life.**

Partner Organization(s): **McLeod Public Libraries – Brownton, Glencoe, Hutchinson & Winsted, Minnesota’s Arts, Culture, and History Legacy Funds, McLeod County Historical Museum, McLeod County Newspapers, KDUZ Radio Station, HCVN Local Video Network**

Partner Organization Contribution/Role in the Program: **McLeod County Public Libraries scheduled, advertised, and funded program through Legacy Funds. McLeod County Newspapers, KDUZ Radio Station & HCVN Local Video Network provided advertisement. McLeod County Historical Museum – researched, provided written scripts, supplemental materials, and costumed interpreters.**

Intended outcome statement(s): **To learn how a book can come alive through the use of artifacts, and to encourage the art of reading aloud to others. To better understand the hardships and sacrifices of our ancestors, and to provide books to better understand the motivations and experiences of the History of Minnesotans.**

Program Outputs: **Attendance: 268 total for all age groups, reading levels, and 4 libraries**

Measurable Outcomes: **A total Ninety-five (95) evaluations were completed. Sixty-nine (69) evaluations indicated the program was Great; twenty-five (25) indicated the program was Very Good; one (1) indicated average. 100% positive results**

**Comments:** Participants enjoyed: “Presenter in period clothing.” “Excellent knowledge of material presented.” “Learning about their journey, how hard it was and when getting here all the work they had to do.” “Reader’s enthusiasm involving the kids.” “The children seeing and hearing about how people lived in those days, and seeing all the things in the trunk that people actually used.” “All the items she brought and how well they went with the book she read.” “All the items from pioneer times.” “The artifacts and the book.” “Good history lesson.” “Holding the stuff.” “The readings from the book and our connection to then and now.” “Costumed speaker – tie-in with the library & museum. Library display of books. Great.” “Hearing (and seeing) about the tough lives of those pioneers.”

Participants learned: “Made me renew interest in my background.” “The pioneer – I thought about how we are treating our present immigrants – about the attitudes we are passing unto our children about migrants, Muslims, etc.” “The human aspect of the pioneer spirit – self-sacrifice, deprivation in striking out into the unknown.” “Children learned about all the hard work they had to do back then.” “How hard jobs were to do – compared to how easy they are now.” “I am glad I am not a pioneer.” “The cool books out there for

kids about pioneer life.” “Pioneers are brave people.” “People came here on a ship.” “Hardships and sacrifices of our ancestors, leaving everything familiar behind. Desire for a better life.” “I learned they had only two pairs of clothes.” “That their lives are different from ours today and they had to do more than we do.”

Participants’ thoughts: “That this is a fabulous way to make history come alive.” “Tonight was a wonderful reminder of my immigrant grandparents and what they went through.” “I would like to see more of these programs come to the library.” “If you read, you’ll learn things.” “Pioneers are brave people.”

**\*\* Program/Activity Title: Birch Scene Watercolor Art Class with Ginger Hallbeck**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **August 31, 2010 (1 program – Cosmos Public Library held at Cosmos Legion Club)**

Description of program: **Participants will learn how to paint a watercolor featuring a lake with birch trees.**

Partner Organization(s): **Cosmos Public Library, Cosmos Legion Club, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Cosmos Public Library scheduled, advertised, and funded program through Legacy Funds. Cosmos Legion Club provided location for program.**

Intended outcome statement(s): **Participants will learn how to paint a birch scene by a lake using watercolors. Participants will have a painting at the end of their 3 hour class.**

Program Outputs: **Attendance: 10 (ages 15 and above)**

Measurable Outcomes: **Ten (10) evaluations were completed. Seven (7) evaluations indicated the program was Great; two (2) indicated the program was Very Good and one (1) indicated the program was average.**

Comments: Participants enjoyed: “Teaching of the techniques. Time spent creating our own unique painting.” “How the painting turned out.” “It was a lot of fun.” “Experimenting with colors and seeing the outcome.” “Very interactive. Learned a lot. Never done this before.”

Participants learned: “Making trees and bleeding colors.” “Very informative – I learned so much about painting with watercolors.” Different use of watercolor techniques.” “How to blend paint.” “To keep trying, don’t give up you might like the outcome.”

**\*\* Program/Activity Title: Watercolor Painting Art Therapy Class with Artist Tom Saxe**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **August 30, 2010 (1 program – Cosmos Public Library held at Cedar Crest Assisted Living)**

Description of program: **Artist Tom Saxe will teach how watercolor painting is used as a method of therapy. Art expression is used as therapy to encourage residents to use watercolor painting as a means lift morale, stimulate the expenses, increase emotional well-being, and increase self-expression.**

Partner Organization(s): **Cosmos Public Library, Cedar Crest of Cosmos Assisted Living, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Cosmos Public Library scheduled, advertised, and funded program through Legacy Funds. Cedar Crest of Cosmos Assisted Living provided location and invited residents to participate in this class.**

Intended outcome statement(s): **This one hour art therapy class will begin to teach that Art as Therapy can be an effective method of improving and enhancing the physical, mental, emotional and social well-being of assisted living residents.**

Program Outputs: **Attendance: 8 Cedar Crest residents, 2 Staff members**  
Measurable Outcomes: **Ten (10) evaluations were either written or verbally indicated. Ten (10) evaluations indicated that the program rated Great. The residents learned how to blend colors for background on their paintings. The residents were encouraged to remember things from when they were growing up and to draw things they remembered from the past. The residents enjoyed working with the artist and didn't want the class to end. All materials were left with the residents for their own use. Artist Tom Saxe was well-prepared and explained procedures patiently and thoroughly.**

**\*\* Program/Activity Title: Pottery Classes for Children, Gerard Kulzer**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **July 12, 14, & 19, 2010 (2 programs – 1 at Grove City Public Library and 1 at Dassel Public Library)**

Description of program: **Children from grades 3-6 are taught how to create pottery. The theme of the program is Viking to tie into the Norwegian Heritage of Minnesota.**

**Children created longboats, a Runestone, and a dragon while learning the cultural significance of the objects.**

**Partner Organization(s): Grove City and Dassel Public Libraries, Minnesota's Arts, Culture, and History Legacy Funds**

**Partner Organization Contribution/Role in the Program: Grove City and Dassel Public Libraries scheduled, advertised, and funded program through Legacy Funds.**

**Intended outcome statement(s): Participants will learn how to work with clay, shaping with hands and tools and painting the items. To learn about Minnesota History as it relates to the significant of the objects and of Norwegian heritage.**

**Program Outputs: Attendance: 7 children at Grove City, 13 children at Dassel**

**Measurable Outcomes: Seventeen (17) evaluations were completed by participants. Twelve (12) evaluations indicated the program was Great; three (3) indicated the program was Very Good, and two (2) indicated it was average.**

**Comments: Participants enjoyed: "Working with clay." "Making the dragon." "The longboat." "Painting and learning about the Vikings." "Making stuff!"**

**Participants learned: "Making the class stuff." "About Vikings." "How the Vikings came and how to make stuff with pottery." "The Kensington Runestone."**

**\*\* Program/Activity Title: Guthrie Theatre Classes "Your Story: Intro to Memoirs", "Acting Games for Beginners" & "Duke It Out"**

**Program/Activity Type:  Education  Outreach**

**Date(s) of Program/Activities: July 26, 2010 (1 program – Litchfield Public Library) July 29, 2010 (1 program – Dassel Public Library), August 4, 2010 (1 program – Grove City Public Library)**

**Description of program: Guthrie Theatre Staff will teach theatre and writing classes for ages 7 to adults.**

**Partner Organization(s): Litchfield, Dassel & Grove City Public Libraries, Minnesota's Arts, Culture, and History Legacy Funds**

**Partner Organization Contribution/Role in the Program: Litchfield, Dassel & Grove City Public Libraries scheduled, advertised, and funded program through Legacy Funds.**

**Intended outcome statement(s): Litchfield offers "Your Story: Intro to memoirs" for adults and participants will learn strategies for beginning the process of writing an autobiographical novel. Dassel offers "Acting Games for Beginners" for ages 7-10 and participants will learn acting techniques and warm-up games for the theatre. Grove City offers "Duke It Out" participants, ages 11-13, will learn how to make stage fights look real without hurting themselves or anyone else.**

**Program Outputs: Attendance: 23 total for all 3 libraries and programs**

Measurable Outcomes: **Twenty-two (22) evaluations were completed for all three (3) programs. Of the twenty-two (22) evaluations that responded to “How would you rate the program?” Eleven (11) evaluations indicated the program was Great; eight (8) indicated the program was Very Good and one (1) indicated average.**

**Comments:**

Participants enjoyed: “The teacher’s examples.” “That it was very interactive.” “We got to do things and not just listen.” “When we did a play.” “That we did sleeping beauty.” “It was delightful and I didn’t have to drive out of town to attend!” “Presenter was very enthused & animated and that made the class fun!”

Participants learned: “I learned about energy levels.” “That you can say what you think...” “That you have to warm up a lot.” “To listen to what others are saying.” “I learned how to make it look like I’m getting hurt, but not, and how to make it look like you’re hurting someone else, but not.” “I learned that when you stage fight you have to be at the right angle to see that it is not real.”

\*\* Program/Activity Title: **Ron Handberg, Author**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **October 20, 2010 (1 program – Litchfield Public Library)**

Description of program: **Minnesota author Ron Handberg, former general manager of WCCO TV, will discuss his mystery novels, his writing process, and the newsroom experiences that provide the inspiration for his novels.**

Partner Organization(s): **Litchfield Public Library, Litchfield Public Library Mystery Book Clubs, Augustana Homes, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Litchfield Public Library scheduled, advertised, and funded program through Legacy Funds. Litchfield Public Library Mystery Book Club promoted program.**

Intended outcome statement(s): **To meet a Minnesota Author and learn more about him as an author. To learn the process of writing and how to use real experiences as inspiration for writing.**

Program Outputs: **Attendance: 66 young adults - seniors**

Measurable Outcomes: **Twenty-nine (29) evaluations were completed. Twenty-three (23) evaluations indicated the program was Great and six (6) indicated the program was Very Good. 100% positive response.**

**Comments:** Participants enjoyed: “Great to hear an author talk about his own work & inspiration!” “The author sharing of his ideas & real-life investigative experiences.” “Insights into resources and his writing regime.” “Him speaking & answering any questions.” “Love the background info!” “I loved the personal connections to the books.”

Participants learned: “Writing process.” “Author’s background.” “I want to read his books now.” “Ideas of new books to read.” “In-depth study of his books & research that goes into it.” “Different methods authors use to construct and tell a story.” “Great author for mystery.” “That I would like to read all of his books!”

**\*\* Program/Activity Title: The Lyceums “Wizard’s School” and “Dark Tales” Programs – Robert Halbrook**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **November 23, 2010 (2 programs – Litchfield Public Library)**

Description of program: **Wizard’s School – PreK through 6<sup>th</sup> grade. Wizard’s School brings together Harry Potter books, the Magic Treehouse Books, and Strega Nona with an interactive magic show that encourages children to read. Dark Tales – 5<sup>th</sup> grade and up has a supernatural focus covering books from Dracula and Sherlock Holmes to Twilight and City of Bones. It is an interactive magic show that involves discussion of literature and the history of spiritualism in America.**

Partner Organization(s): **Litchfield Public Library, Litchfield Public & Parochial Schools, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Litchfield Public Library scheduled, advertised, and funded program through Legacy Funds. Litchfield Public & Parochial schools promoted the program to their students.**

Intended outcome statement(s): **Robert Holbrook uses interactive theatre, audience participation, storytelling, comedy, music and magic to help kids uncover the rewards found within the pages of the “old” & “new” books; to encourage reading.**

Program Outputs: **Attendance: Wizard’s School – 99, Dark Tales - 29**

Measurable Outcomes: **Forty-one (41) evaluations were completed for Wizard’s School (adults responded individually and on behalf of classes. Thirty-five (35) evaluations indicated the program was Great; five (5) evaluations indicated Very Good; and one indicated average. A 100% positive response.**

**Twenty-one (21) evaluations were completed for Dark Tales (adults responded individually and on behalf of classes. One (1) created a higher mark and indicated he/she rated the program as Awesome; Seventeen (17) indicated the program was Great; three (3) rated the program Very Good. A 100% positive response.**

Comments: Participants enjoyed:

“The Twilight books.” “Titanic stuff.” “The lock & key.” “The cool magic.” “The shrunken head.” “The hypnotist stuff.” “When he made the rabbit go to the basket. It was cool!” “All of the tricks.” “It included Harry Potter, the kids and reading!” “The

levitating.” “The animals.” “Floating in air.” “The butter beer!” “Levitation of kids.” “The top-notch interaction with the kids.”

Participants learned:

“How to levitate.” “Read, read, read.” “Learn magic.” “Cool books on wizardry.” “Magic is cool.” “Imagination.” “Great message for kids about reading.” “I learned a lot more about mediums.” “More about the difference between mediums & psychics.” “Mindreading is real.” “That magic is real.” “About the tribe – what they do to the Shaman.” “There is such a thing as a shrunken head.” “Not to be scared.” “That this guy is creepy & amazing.” “Houdini & Sir Arthur Conan Doyle were friends.” “His family was on the Titanic.”

\*\* Program/Activity Title: **FRED (Father’s Read Every Day) & Writing & Publishing A Book, John Coy, Author**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **November 22, 2010 (4 programs – Bird Island Public Library held at BOLD School)**

Description of program: **FRED (Father’s Read Every Day) program is presented to Pre-K children and their Dads to addresses the need for Dad to be involved in the reading process. Writing & Publishing a Book is presented to the 4<sup>th</sup>-6<sup>th</sup> grade students and John Coy, Author, discusses how to write books and how the books are published. There is an interactive Q & A for both programs.**

Partner Organization(s): **Bird Island Public Library, BOLD Public School, ECFE Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Bird Island Public Library scheduled, advertised, and funded program through Legacy Funds. BOLD Public School promoted program and provided location for programs. ECFE promoted program.**

Intended outcome statement(s): **To learn how to help young children read and how Dads can get involved with reading. To learn the process involved with writing books and publishing books. To have the opportunity to have interaction with a published author.**

Program Outputs: **Attendance: 134 school-age children, 16 dads, 18 pre-school children**

Measurable Outcomes: **Seven (7) evaluations, for all of the programs, were completed by adults for the children. Five (5) evaluations indicated the program was Great; two (2) indicated the program was Very Good. A 100% positive result.**

**Comments:** Participants enjoyed: “It was interesting to hear about his quest to get a book published.” “The author talking about his person experiences with reading.” “To see all of the dad’s there supporting their children.” “Spending time with my kid by myself.” “How



to be an author.” “He was able to make real connections between books and the students.”  
“He did a great job with the kids.”

Participants learned: “Making a book can be a very, very long process!” “I learned that it is not a quick process for an author to become published. There is a lot of hard work behind it.” “That you should read to your kids every night no matter what.” “How important reading is to your child.” “How reading to young children by dads helps sons and daughters.” “The process of publishing.”

\*\* Program/Activity Title: **The Brave Journey of an Orphan Train Rider – Ann Zemke, Author**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **October 9, 2010 (1 program – Bird Island Public Library held at Gathering Friends Quilt Shop)**

Description of program: **Minnesota author Ann Zemke will present a program on her grandmother and the history of her experiences on an Orphan Trains; Ann will share the quilt she made honoring her Grandmother’s experiences as a rider of an Orphan Train.**

Partner Organization(s): **Bird Island Public Library, Gathering Friends Quilt Shop in Bird Island, Minnesota’s Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Bird Island Public Library scheduled, advertised and funded programs through Legacy Funds. Gathering Friends Quilt Shop promoted and provided location**

Intended outcome statement(s): **Attendees will learn about the history of the Orphan Trains and the emergence of foster care and adoption in America. They will meet a Minnesota author and learn her grandmother’s story of personal experience as a member of an Orphan Train.**

Program Outputs: **Attendance – 18 adults**

Measurable Outcomes: **Thirteen (13) evaluations were completed. Twelve (12) evaluations indicated the program was Great; one (1) evaluation indicated the program was Very Good. A 100 % positive result**

Comments: Participants enjoyed: “The relating of living history.” “Excerpts from Grandma.” “Using the quilt to tell her story. Reading parts in her Grandmother’s words.” “Hearing about the orphan train. Seeing and hearing the story of the quilt.”

Participants learned: “The importance of family legacy & how to tell the story in a unique way.” “Talk with your parents & grandparents & keep the history.” “Orphan Trains & the reasons they came. Adversity of those who came and how some became stronger.”

\*\* Program/Activity Title: **Watercolor Painting a Birch Tree scene and Saltscapes with Ginger Hallbeck**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **August 9 & 23, 2010 (2 programs – Hector Public Library)**

Description of program: **Ginger Hallbeck is an Artist and Art Teacher in Renville County. Ginger will teach two separate classes on how to use watercolor as a medium to paint a Birch Tree scene and how to use watercolor and salt as a technique to create a Saltscape painting. Participants will complete and take home their art pieces.**

Partner Organization(s): **Hector Public Library, News Mirror-free advertising Friends of the Hector Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Hector Public Library scheduled, advertised, and funded program through Legacy Funds. News Mirror-free advertised. Friends of the Hector Library provided refreshments**

Intended outcome statement(s): **Participants will learn new skills, create art pieces to take home, and develop and increased understanding of their own artistic ability while having fun.**

Program Outputs: **Attendance: 22 total for both programs**

Measurable Outcomes: **Eight (8) evaluations were completed for both programs. Seven (7) evaluations indicated the program was Great; one (1) evaluation indicated average. 100% positive response**

**Comments:** Participants enjoyed: “Very good! Good instruction!” “It was fun. I learned a new technique. Ginger Hallbeck did an excellent job!” “Thank you so much for taking the time to teach us something new!” “Excellent program – very instructive & motivating.” “Very thorough! A lovely lady with great personality! One-on-one to make the best painting ever!” “Relaxing! Even our mistakes were viewed as artistic!” “Lots of positive feedback, encouraging comments from classmates.” “New ideas in technique, creativity and using salt as a medium for a new texture.”

Participants learned: “Making trees with tape.” “I learned not only how to paint, but also a few different color effects and stuff to have fun with.” “I have had very little experience with art and found this class to be extremely useful and therapeutic as well as just plain fun! “Everything she taught was new to me because she took her time to explain everything.”

**\*\* Program/Activity Title: Dennis Warner at Olivia’s Corn Capital Days**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **July 31, 2010 (1 program – Olivia Public Library held at Olivia’s City Park)**

Description of program: **Minnesota musician, singer and songwriter Dennis Warner performs a Concert in the Park during the city of Olivia’s Corn Capital Days Celebration.**

Partner Organization(s): **Olivia Public Library, Olivia Corn Capital Days Organizing Committee, BOLD High School Athletic Department, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Olivia Public Library scheduled, advertised, and funded program through Legacy Funds. Olivia Corn Capital Days Organizing Committee provided marketing and location for the concert.**

Intended outcome statement(s): **Increased exposure to Fine Arts of Minnesota musical artist Dennis Warner. To enable community members of all ages to enjoy an experience that they may not be able to attend if it were not offered locally.**

Program Outputs: **Attendance: 100**

Measurable Outcomes: **Corn Capital Day attendees enjoyed wonderful music. Performer was able to reach a wider audience. Attendees experienced music and performance from a Minnesota Artist.**

\*\* Program/Activity Title: **Gilfillan Estate Tour**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **October 9, 2010 (1 program – Renville & Olivia Public Libraries)**

Description of program: **Participants are picked up, by a bus, at their respective libraries. Upon arrival at the Gilfillian Estate there is a two-hour guided tour of the grounds and estate. After the tour, participants will have additional time to explore the estate.**

Partner Organization(s): **Renville County Public Libraries, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Renville County Public Libraries scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Participants will learn more about the wonderful History in the area surrounding Renville County and have the opportunity to visit a local landmark.**

Program Outputs: **Attendance: 42**

Measurable Outcomes: **Twenty-three (23) evaluations were completed. Nineteen (19) evaluations indicated the program was Great; four (4) indicated the program was Very Good. 100% positive result.**

Comments: Participants enjoyed: "Seeing the beautiful home & thinking back to how difficult life was. We are blessed!" "Learning about the Gilfillan's & their impact on the area." "Amazing to see how things were just left in the home." "Hearing about History and seeing the farm." "It is something I have wanted and without a tour like this would never

have done it.” “Seeing things up close with explanations & able to ask questions on the spot.”

Participants learned: “I didn’t even know this place existed.” “How caring the Gilfillan family was.” “How things were back in the day.” “Different farming styles.” “Local history. Have read some but learned more.” “There is so much about Minnesota’s past to yet learn.”

“Twenty patrons agreed that without the support of the Library, the Gilfillan Estate Tour would have not been possible for them to experience.”

“Twenty-three patrons agreed that the tour enhanced understanding of the Gilfillan Estate and its impact on Minnesota.”

**\*\* Program/Activity Title: Oil Painting Made Easy with Minnesota artist Dona Larkin**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **August 26, 2010 (1 program – Renville Public Library)**

Description of program: **Dona Larkin, an artist from Renville Minnesota, who specializes in oil painting, will lead an introductory oil painting class. Dona will work with 6-8 participants of diverse ages to create unique pieces of art that can be taken home by the participants. Basic painting skills will be taught.**

Partner Organization(s): **Renville Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Renville Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Participants will learn new skills, create art pieces to take home, and develop and increased understanding of their own artistic ability while having fun.**

Program Outputs: **Attendance: 7**

Measurable Outcomes: **Seven (7) evaluations were completed. Seven (7) evaluations indicated the program was Great. 100% positive response**

Comments: Participants enjoyed: “I loved learning how to oil paint, what it takes to complete a painting & see a work of art from start to completion.” “Opportunity to try oil painting in a non-threatening setting.” “I love to paint with other people – you learn so many techniques.”

Participants learned: “Please, please do this again.” “Different things about oils, mediums, brushes, and techniques.” “About mixing colors and using different brushes more.” “I loved seeing how the colors blended together to make something so beautiful. Dona Larkin is amazing.”

**\*\* Program/Activity Title: Underwater Adventures Aquarium (Mall of America)**

Program/Activity Type:  Education  Outreach

Date(s) of Program/Activities: **July 26 & August 4, 2010 (3 programs –Appleton, Benson and Kerkhoven Public Libraries – Swift County)**

Description of program: **The Underwater Aquatic Adventures bring an array of aquatic animals to the Libraries for the children, families and adults of the Swift County community. The program includes artifacts, live aquatic animals, and an informative, educational program.**

Partner Organization(s): **Appleton, Benson & Kerkhoven Public Libraries (Swift County) Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Appleton, Benson & Kerkhoven Public Libraries scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To share educational information about aquatic animals in an entertaining program. A few of the aquatic animals are available for the attendees to touch.**

Program Output: **Attendance: total for 3 libraries is 265**

Measurable Outcomes: **A very good program, highly entertaining, and very positive feedback.**

\*\* Program/Activity Title: **The Brave Journey of an Orphan Train Rider – Ann Zemke, Author**

Program/Activity Type:  Education  Outreach

Date(s) of Program/Activities: **February 28, 2011 (3 programs - 1 program each for Dassel, Grove City, and Litchfield Public Libraries).**

Description of program: **Minnesota author Ann Zemke will present her program on her grandmother and the history of the Orphan Trains.**

Partner Organization(s): **Dassel, Grove City, and Litchfield Public Libraries. Trinity Lutheran Church of Grove City, and Ecumen Chapel of Litchfield. Minnesota’s Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Dassel, Grove City, and Litchfield Public Libraries scheduled, advertised and funded programs through Legacy Funds.**

**Dassel History Center & Ergot Museum provided space and audience.**

**Trinity Lutheran Church of Grove City provided space and audience.**

**Ecumen Chapel of Litchfield provided space and audience.**

Intended outcome statement(s): **Attendees will learn about the history of the Orphan Trains and the emergence of foster care and adoption in America. They will meet a Minnesota author and learn her grandmother's story of personal experience as a member of an Orphan Train.**

Program Outputs: **Attendance – 115 Senior citizens and adults.**

Measurable Outcomes: **Forty-eight (48) evaluations were completed. Thirty-nine(39) people commented that the program was Great and nine (9) commented that the program was Very Good.**

**Of the thirty-two (32) evaluations with the question of "Would you attend another program of this kind if it were offered?" Twenty-nine (29) stated Yes they would attend and two (2) stated Maybe – 97% answered positively.**

Comments: **"The grandmother's story. I'm adopted.", "The interesting background of this early adoption.", "Very well done. Great learning experience.", "How much adoption has changed. I have adopted 2 children & what a wonderful experience.", "I learned how lives were changed & saved by the Children's House Society & Orphan Trains.", "I always thought all the orphans came from the East coast.", "I will come to other events.", "I never knew anything about the Orphan Trains.", "I've read 'They Called Me Marjorie.' What a great story. We must not forget the history of our country/community.", "Hardship of the children that went on the trains.", "Did not know about orphan trains before (the) program.", "The hard times of the Depression.", "The program illuminated a dark piece of American history."**

\*\* Program/Activity Title: **Minnesota's Most Haunted Locations – Chad Lewis, Author**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **January 20, 2011 (One program)**

Description of program: **Chad Lewis, author, researcher and lecturer takes the audience on a ghostly journey to some of the most haunted places and cemeteries in Minnesota's history.**

Partner Organization(s): **Montevideo Public Library. Minnesota's Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Montevideo Public Library scheduled, advertised, funded the program through Legacy money, and provided space.**

Intended outcome statement(s): **Increase interest in patronage of the library through a unique topic of paranormal occurrences in historical locations and events.**

Program Outputs: **Attendance – 170 adults, young adults, and children.**

Measurable Outcomes: **Of the evaluations completed 93% of the patrons agreed that they would either attend or think about attending another program of this kind.**  
Comments: **“That MN is not alone in its haunting experiences – very interesting moments shared.”, “Loved the interaction between the people attending and the presenter.”, “The local examples of apparitions.”, “The personal stories.”, “Pros and cons of spiritual mediums.”, “There are a lot of scary places in Minnesota!”, “Nice to meet an author of this type of book. And nice to know he follows each haunting ‘item’ himself.”, “One of the best.”**

\*\* Program/Activity Title: **Dennis Warner – Beads on One String**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **March 4, 2011 and March 7, 2011 (One program per site.)**

Description of program: **Dennis Warner is the author of the popular book Beads On One String, which is based on one of his songs and led to the creation of “The Beads On One String Project.” He has a fun way to educate children on the negative effects of bullying and the positive effects of recognizing our “connectedness” with others.**

Partner Organization(s): **Atwater and New London Public Libraries.  
ACGC North Elementary School of Atwater.  
New London’s South Prairie Woods Elementary School.  
Minnesota’s Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Atwater and New London Public Libraries scheduled, advertised, and funded programs through Legacy funds. ACGC North Elementary School of Atwater provided space and audience. South Prairie Woods Elementary School of New London provided space and audience.**

Intended outcome statement(s): **To educate children on the negative effects of bullying, and to recognize the positive effects of connecting with one another to prevent bullying by using songs and books.**

Program Outputs: **Attendance – 535 students, staff, faculty and families.**

Measurable Outcomes: **Sixty-five (65) evaluations were completed by teachers/adults on behalf of Pre-K through 4<sup>th</sup> grade students. Of the sixty-five (65) evaluations, forty-five (45) responded that the program was Great/Very Good.**

Comments: **“He was funny – when he sang his songs he had some students participate. He had a good voice and he was nice.”, “How he talked about bullying – and how we are all the same.”, “That he let us sing every song if we knew it.”, “To be helpful and not to bully other people.”, “That all of us are the same and we all have differences.”, “Music is fun.”, “Not to bully because if I bully I would go to the principal’s office.”, “That Dennis grew up in Minnesota.”, “How to make reading**

**fun.”, “To not tease. Don’t hit back – think.”, “That we need to keep talking about this in our school.”, “How music can be related to everyday issues kids face.”**

**\*\* Program/Activity Title: Green Lake Bluegrass Band – Lake Lillian’s Community Appreciation Banquet**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **March 21, 2011 (One program)**

Description of program: **Bluegrass, gospel, folk and Irish music performed by a Five-Member band of local origins. The performance is interactive with the audience, and versatile in style with musical instruments played such as banjo, guitar, harmonica, jaw harp, and Irish whistle.**

Partner Organization(s): **Lake Lillian Public Library, The Horseshoe in Lake Lillian, Civic Members of Lake Lillian and surrounding communities. Minnesota’s Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Lake Lillian Public Library scheduled, advertised and funded programs through Legacy Funds. The Horseshoe provided the facility and area for the Band’s performance. Lake Lillian’s Civic Members provided information and the additional programming.**

Intended outcome statement(s): **To provide education and entertainment of musical styles and instruments by a Minnesota band, and to encourage appreciation for members of the communities.**

Program Outputs: **Attendance – 109 citizens of Lake Lillian and the surrounding area.**

Measurable Outcomes: **Fifty-two (52) evaluations were completed. Fifty-two (52) people agreed that the program was Great and Very Good.**

Comments: **“Good down home fun & music.”, “Very enjoyable. Hire them again.”, “Should have been longer!”, “That there are good musical groups locally.”, “Being exposed (to Bluegrass music) and having the opportunity to have a cultural experience locally. Loved it!!”, “Learned about Irish whistles.”, “(Learned) What a resonator guitar is.”, “The music was wonderful & I didn’t have to drive 50-90 miles to hear great Bluegrass music.”**

**\*\* Program/Activity Title: Lutheran Ladies – Hotflash, Hotpads and Hotdishes, Janet Letnes Martin, author.**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **February 28, March 1 & 2, 2011 (5 programs)**



Description of program: **Janet Letnes Martin, humorist and author, presented an anthology of her books (and books co-authored) based on life and growing up as a Minnesota Lutheran.**

Partner Organization(s): **Appleton, Benson, Dawson, Graceville, and Ortonville Public Libraries. Grace Home of Graceville. Appleton City 52 Wing space. Minnesota's Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Appleton, Benson, Dawson, Graceville, and Ortonville Public Libraries scheduled, advertised and funded the programs with Legacy funds. City of Appleton provided space and personnel; Friends of the Library at Graceville and Ortonville provided personnel, Grace Home provided space.**

Intended outcome statement(s): **Attendees will learn about a variety of humorous books and subjects that they as Minnesotans can relate to.**

Program Outputs: **Attendance – 306 public of all ages.**

Measurable Outcomes: **The number of evaluations collected – 179. Out of 179 evaluations, 139 indicated the program was Great and 34 said the program was very good. Out of 179 evaluations, 168 responders indicated they would definitely attend another program, and 4 said they would maybe consider attending another program of the same kind.**

Comments: **“Brought back ‘great memories’ – ‘off-ta (ouf-ta).”, “I go back to the catalog & the outdoor biffy & mad when only shiny pages (were) left.”, “I would attend another one (program).”, “It’s been a long time since I’ve laughed so much!”, “Fun historical look at life growing up.”, “Time to slow down & write more or keep a journal.”, “I learned about Norwegian Lutherans.”, “It was most enjoyable & I would welcome more like it.”, “Lots of laughs till my cheeks hurt.”, “Memories of farm life and country school.”, “It was a great program. Just what we needed after the winter we had.”, “Pass on your past.”, “She made me laugh.”, “Excellent – I laughed till I cried!”, “It’s good to be reminded of the past.”, “Heritage is important to share.”, “Laugh, laugh, laugh . . . “**

\*\* Program/Activity Title: **Dark Tales of Mystery and Intrigue – Robert Holbrook (The Lyceums)**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **January 28, 2011 (2 programs)**

Description of program: **An interactive event using storytelling, drama, comedy, magic, and student participation to interest young adults in today’s most popular books as well as literature from earlier years. Authors include Stephanie Meyers, P.C. Cast, H.G. Wells, and Bram Stoker.**

Partner Organization: **New London Public Library and New London/Spicer Middle School. Minnesota's Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **New London Public Library scheduled, advertised, and funded programs through Legacy money. New London/Spicer Middle School provided presentation area and YA audience.**

Intended outcome statement(s): **Interesting up-to-date programming about literature to encourage young adults to foster reading habits.**

Program Outputs: **Attendance – 328 students and teachers.**

Measurable Outcomes: **Twenty-six (26) teachers completed evaluations for themselves and their students. The evaluations included statements from students as well as observations of the students by the teachers.**

Comments: **“The students were very engaged. It was great to see how connections to books were made.”, “He also tied in technology – iPods. . . smart!”, “The tricks were cool.”, “That there are many mysteries in the world. Many things have not yet been discovered about how the mind works.” “The 5<sup>th</sup> and 8<sup>th</sup> graders all enjoyed the same program.”, “Reading can help you solve mysteries.”, “It made kids want to read – I heard them talking after.”, “He presented things that made you stop and think.”, “I thought it was a lot of fun and would love to go to another one.”, “”You can learn stuff in books.”**

\*\* Program/Activity Title: **Wizard's School – Robert Holbrook (The Lyceums)**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **January 12, 2011 and January 26, 2011 (2 programs)**

Description of program: **A celebration of reading with an engaging and interactive educational program using story-telling, drama, comedy, magic, and audience participation.**

Partner Organization(s): **Cosmos Public Library and ACGC South Elementary School, Cosmos MN. Atwater Public Library and ACGC North Elementary School, Atwater MN. Minnesota's Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Cosmos and Atwater Public Libraries scheduled, advertised, and funded programs through Legacy money. ACGC South Elementary School provided presentation area and K-4 audience. ACGC North Elementary School provided presentation area and Prek-4<sup>th</sup> audience.**

Intended outcome statement(s): **Students and adults will have a greater appreciation for the art of storytelling, drama, comedy and magic.**

Program Outputs: **Attendance – 362 students and teachers.**

Measurable Outcomes: **Fifteen (15) teachers completed evaluations for themselves and their students. The fifteen (15) evaluations included observations of students, student interactions and reactions to the program and magic used to present literature. All fifteen (15) teachers stated they would attend another program of this kind.**

Comments: **“How involved the kids were in the show. There was a lot of interaction.”, “It was fund and engaging. The magic was phenomenal and the display of books was also great.”, “Very good for any age.”, “The magic was great and the reading message was portrayed.”, “It was so fun seeing in person – ‘Magic.’ I like how Robert used books and reading.”, “This program was fabulous. Students were attendtive and involved from beginning to end.”, “Great having the magic program at the school!”, “We can have fun at school.”**

\*\* Program/Activity Title: **Minnesota Wolves – St. John’s Arboretum**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **February 24, 2011 (one program)**

Description of program: **St. John’s Arboretum will present a program for children ages 3-12 on the history of wolves in Minnesota and the similarities and differences between wolves and dogs. Hands-on activities are included.**

Partner Organization(s): **Litchfield Public Library, St. John’s Arboretum. Minnesota’s Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Litchfield Public Library scheduled, advertised, and funded program through Legacy fund.**

**Litchfield Public Library provided space.**

**St. John’s Arboretum provided personnel and materials for the program.**

Intended outcome statement(s): **The children will learn about wolves and their historical presence in Minnesota.**

Program Outputs: **Attendance – 38 children and adults.**

**Eleven (11) out of twenty-three (23) children stated they had been to a program at the Library before.**

**Two (2) out of twenty-three (23) children had seen a nature program live previously.**

**Twenty (20) out of twenty-three (23) children said they had previously checked out books on wolves, and nine (9) said they want to check out more books on wolves.**

**Seventeen (17) out of twenty-three (23) want to return to the library for another program.**

Measurable Outcomes: **Previous to the program, zero (0) children responded to the question asking if they liked wolves, after the program, sixteen (16) stated they would like to learn more about wolves.**

Comments: **What was enjoyed most:**

**“Brian’s enthusiasm and Sarah helping (to) include everyone.”**

**“The interactive parts of the program.”**

**“Live furs to touch, pictures, games, audience participation.”**  
**“Kids could do hands-on (origami), lots of participation.**  
**“Good visual aids. Kids seemed to enjoy the pelts, antlers, etc.”**

**What was learned:**

**“The types of wolves.”**

**“The return of the wolves to Yellowstone.”**

**“Where wolves are found, what they eat, little bit of history of their presence in Yellowstone.”**

**“How much wolves can eat at one time.”**

**“Wolves used to live all over the U.S.”**

\*\* Program/Activity Title: **Pint Size Polka’s – Mike Schneider**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **February 4, 2011 (3 programs)**

Description of program: **Pint Size Polkas mission is to provide and entertaining and educational musical experience for children and their families through the medium of historical and cultural polka music.**

Partner Organization(s): **Atwater, Raymond, and Willmar Public Libraries. McCray Elementary School, Raymond, MN, and ACGC North Elementary School, Atwater MN. Minnesota’s Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Atwater, Raymond, and Willmar Public Libraries scheduled, advertised, and funded programs through Legacy money. McCray Elementary and ACGC North Elementary schools provided presentation area and audiences. Willmar Public Library provided presentation space and audience.**

Intended outcome statement(s): **Children, and families, will learn about the alphabet, numbers, careers, nutrition, personal hygiene, and the fun of dancing to polka music.**

Program Outputs: **Attendance – 464 children, teachers, and family members.**

Measurable Outcomes: **Fifty-three (53) evaluations were completed by teachers and adults for their classes and families. Forty-four (44) attendees stated they would attend another program and eight (8) attendees stated they may be interested in another program.**

Comments: **“Learning with music/fun.”, “How an accordion was made.”, “How old the accordion really is.”, “Cool history facts!”, “Music and learning go together.”, “Learned the Chicken Dance is a polka.”, “Learned I like polka music.”, “About music and cities.” “Enjoyed the music – brought back memories.”, “It was good to reacquaint children with an important MN culture.”, “I liked the music and learning polka songs.”, “Very informative, very entertaining.”, “My first time hearing polka.”**

\*\* Program/Activity Title: **Prairie Fire Theatre – Beginning Acting & Improvisation**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **April 5, 2011 (2 programs, 2 sessions per grade level – Ortonville Public Library @ Ortonville Public Schools)**

Description of program: **Beginning Acting is an interactive program for 2<sup>nd</sup> & 3<sup>rd</sup> grade students. Various games and acting lessons have all the students participating. Improvisation is an interactive program for 7<sup>th</sup> & 8<sup>th</sup> grade students. Student participation and interaction is encouraged through activities and games.**

Partner Organization(s): **Ortonville Public Library, Ortonville Public Schools, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Ortonville Public Library scheduled, advertised, and funded program through Legacy Funds. Ortonville Public Schools advertised and provided time & location for the programs.**

Intended outcome statement(s): **Beginning Acting uses all 5 senses and that you can be comfortable in front of people. Improvisation requires teamwork, language & spontaneity.”**

Program Outputs **Attendance: 152 total**

**2<sup>nd</sup> grade – 27 students**

**3<sup>rd</sup> grade – 37 students**

**7<sup>th</sup> grade – 37 students**

**8<sup>th</sup> grade – 41 students**

Measurable Outcomes: **Four (4) evaluations were completed by the teachers on behalf of the students; two (2) evaluations for the 2<sup>nd</sup> & 3<sup>rd</sup> grades, and two (2) evaluations for the 7<sup>th</sup> & 8<sup>th</sup> grades.**

**Seventy-nine (79) students completed verbal evaluations. Thirty-five (35) agreed that the program was Great; thirty-six (36) agreed the program was Very Good; four (4) considered it Average.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Seventy-seven (77) students responded. Forty-nine (49) stated Yes they would attend another program; twenty-six (26) said Maybe and two (2) responded No. 97 % of the students had positive answers.**

**Comments: Participants enjoyed: ““I liked doing the sleeping beauty improve.”Fun, random games.” “Working together.” “The fun games. I liked acting out the fairy tales.” “That we did games instead of just watching people talk.” “The excitement of the directors.”**

**Participants learned: “How to work together and think in the moment.” “Improv is fun but hard.” “You don’t always need to follow people.” “A lot, like I learned that if we work together stuff works easier.” “4 tools for acting.” “Use imagination for doing things.” “That you are funnier without a script.”**

Participants' thoughts: "It was way more fun than I expected." "I thought it was a lot of fun and we should do it again." "I think it was fun but you were learning a lot at the same time." "I would definitely do this again if I had the chance."

\*\* Program/Activity Title: **Minnesota's Most Haunted Locations, Chad Lewis, Author**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **April 2, 2011 (1 program – Ortonville Public Library)**

Description of program: **Presentation takes the audience on a ghostly journey to some of the most historically haunted places in Minnesota. It encourages attendees to visit these places to experience their own ghost stories.**

Partner Organization(s): **Ortonville Public Library, Friends of Ortonville Library; Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Ortonville Public Library scheduled, advertised, and funded program through Legacy Funds. Friends of Ortonville Library provided refreshments.**

Intended outcome statement(s): **To learn about the variety of places in Minnesota deemed to be haunted and left with a desire to visit and investigate these locations. Attendees enjoy the history behind the haunting. The program is thought-provoking and a fascinating topic.**

Program Outputs: **Attendance: 93 mixed ages**

Measurable Outcomes: **Out of the sixty-nine (69) participants who answered the question "How would you rate this program?" Thirty-nine (39) of the responses indicated that the program was Great; Twenty-four (24) of the responses indicated that the program was Very Good; six (6) indicated they considered it average. The question "Would you attend another program of this kind if it were offered?" was asked. Sixty-five (65) participants responded. Fifty-seven (57) responded Yes, they would attend another program. Six (6) responded Maybe they would attend another program; two (2) indicated No they would not attend another program of this topic. 97% of the participants enjoyed the program.**

Comments: Participants enjoyed: "The author was very interesting." "Local reference." "Stories about local buildings." "Excellent speaker, fun topic." "The ghosts." "The haunted houses in the area." "The variety of haunting – didn't know there were so many."

Participants learned: "A lot more goes on than a person realizes." "History of St. Paul 1920 and 1930 and the gangsters who were there." "Places I've never heard of in Minnesota." "A lot of history."

Participants' thoughts: "It is good to hear from authors." "He was great. I wish it would have been longer!" "A new and different thing to do on a Saturday afternoon!" "Good program – like his visual slides with the talk."

**\*\* Program/Activity Title: Potluck Paradise, Minnesota Authors Deb Miller and Rae Eighmy**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **May 14, 2011 (1 program for Ortonville Public Library.)**

Description of program: **Authors Deb Miller and Rae Eighmy have written a book entitled “Potluck Paradise.” They take their show on the road to chat about the 1950’s cookbook. They cook, inform, and entertain us while sharing their experiences, allowing audience to share their experiences.**

Partner Organization(s): **Ortonville Public Library, Friends of the Ortonville Public Library, KDIO Radio Station, Minnesota Art, Culture and History Legacy Grant Fund.**

Partner Organization Contribution/Role in the Program: **Ortonville Public Library scheduled, advertised, and funded through Minnesota’s Legacy Grant. KDIO Radio Station advertised. Friends of the Ortonville Public Library provided refreshments**

Intended outcome statement(s): **Attendees will learn about the history of cooking/baking in the 1950s through sharing stories of Minnesota’s cultural lifestyles of the 1950s.**

Program Outputs: **Attendance: 13 adults**

Measurable Outcomes: **Seven (7) evaluations were completed. Six (6) responses rated the program Great; one (1) response rated the program Very Good. A 100% positive response. The question “Would you attend another program of this kind if it were offered?” was asked. Seven (7) participants responded Yes. A 100% positive response.**

**Comments: Participants enjoyed: “Entertaining authors & a great meal.” “Authors were very enjoyable & friendly. Fun to meet!” “The events reminisced about brought back personal memories.”**

**Participants learned: “Collected a number of recipes of the Potluck dishes.” “50’s facts I didn’t know.” “Different recipes from other countries.” “Make me think of the fact that the 50’s were really a decade of changes.**

**Participants thought: “It was enjoyable – a great way to spend part of a cool, rainy Saturday!” “We really appreciate and need more author visits like this in our region.” “Programs that include reminders of how things used to be and how lucky we really are!”**

**\*\* Program/Activity Title: Star Michaelina – A Library Card is Your Ticket to the World**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 23 & June 24, 2011 (1 program, 5 sessions – 1 each at Graceville, Ortonville, Kerkhoven, Appleton & Benson Public Libraries of Big Stone & Swift Counties)**

Description of program: **Magician Star Michaelina interacts with children using magic and making the summer reading theme “One World, Many Stories” come to life by incorporating books into her show.**

Partner Organization(s): **Graceville Public Library, Grace Home of Graceville, Ortonville Public Library, Kerkhoven Public Library, Appleton Public Library, City of Appleton, Benson Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Graceville, Ortonville, Kerkhoven, Appleton & Benson Public Libraries of Big Stone & Swift Counties scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Children and adults will learn magic tricks and also learn things about other countries around the World in the process. Participants will see how a book can be a part of a magic show and how the books related to each magical trip she performed.**

Program Outputs : **Attendance**

**Graceville: 7 children 42 adults**

**Ortonville: 39 children 19 adults**

**Kerkhoven: 30 children 11 adults**

**Appleton: 114 total**

**Benson: N/A**

Measurable Outcomes: **Forty-four (44) evaluations were completed by adults. Nineteen (19) evaluations responses indicated the program was Great; twenty-two (22) indicated the program was Very Good; two (2) responses indicated it was average. 98% of the participants considered the program to be a positive experience.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Forty-three (43) participants answered the question.**

**Thirty-seven (37) stated Yes they would attend another program; five (5) stated they would Maybe attend another program. 98% indicated a positive answer. positive.**

**A survey taken of the children indicated:**

**Prior to the program the question “How many kids have seen a program at the library before?” Twenty-six (26) indicated they had seen a previous program.**

**After the program the question: How many kids would come back to the library for another program? Fifty-seven (57) kids indicated they would return for another program.**

**Prior to the program the question “How many kids have checked out books about magic? Thirteen (13) indicated they have checked out books on magic**

**After the program the question: How many kids want to check out a book about magic now to learn more about it? Twenty-nine (29) kids indicated they would now check out books on magic.**



**Comments:** Participants enjoyed: “The way she performed it.” “Excellent with the kids – liked how she incorporated books.” “Participation by kids, good theme about library.” “Watching the faces of the kids. . . their wonder, smiles, and laughs.”

Participants learned: “The hand is quicker than the eye.” “Reach for the moon.” “Aesop Fables info.” “Not all things are tricks, some are real.” “Learning can be fun.” Participants’ thoughts: “Magician had excellent coordinating literary materials for her act.” Very entertaining for kids, and adults as well!” “Very fun for the family!”

\*\* Program/Activity Title: **Ukrainian Cultural Kaleidoscope, Sergei Shapoval**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 29, 2011 (1 program, 2 sessions at Graceville & Ortonville Public Libraries)**

Description of program: **Ukraine Cultural Kaleidoscope program “Breadbasket of the Commonwealth of Independent States” takes the audience on an exploration of the art, music and culture of the Ukraine. The program addresses the Summer 2011 Reading Program of “One World, Many Stories.”**

Partner Organization(s): **Graceville Public Library, Graceville Friends of the Library, Ortonville Public Library, Ortonville Friends of the Library, KDIO Radio Station, Minnesota Arts, Culture, and History Legacy Grant**

Partner Organization Contribution/Role in the Program: **Graceville & Ortonville Public Libraries scheduled, advertised, and funded through Minnesota’s Legacy Grant. Ortonville Friends of the Library set-up, provided refreshments KDIO Radio Station provided free advertisement**

Intended outcome statement(s): **Attendees will learn about the history, culture and arts of Ukraine, and participate in learning language, dancing, and playing instruments. The program will address the topic of “One World, Many Stories” summer 2011 reading program.**

Program Outputs: **Attendance: Graceville – 6 children 24 adults  
Ortonville – 1 child 25 adults**

Measurable Outcomes: **Graceville – evaluations completed: Twenty-four (24) evaluations were completed. Eighteen (18) responses considered the program to be Great; five (5) responses considered the program to be Very Good; one (1) response indicated the program was average. 100% positive response.**

**The question was asked: “Would you attend another program of this kind if it were offered?” Twenty-two (22) participants responded with Yes; two (2) responded maybe. 100% positive response.**

**Ortonville – evaluations completed: Twenty (20) evaluations were completed. Eighteen (18) responses considered the program to be Great; two (2) responses considered the program to be Very Good. 100% positive response.**

**The question was asked: “Would you attend another program of this kind if it were offered?” Twenty (20) participants responded with Yes; one (1) responded maybe. 100% positive response.**

**Comments: Participants enjoyed:** “The personality of the presenter.” “So many different examples of things from Ukraine – music, customs, life style.” “Seeing the pictures of the villages and hearing how the people live.” “Very educational and entertaining.” “The expertise of the presenter, his personality, making it easy and exciting to participate.”

**Participants learned:** “How all cultures learn from one another.” “Ukraine culture.” “I learned the contribution to the World from Ukraine in 3 ancient musical instruments, dance steps.” “That the traditions are now incorporated into the U.S.” **Participants thought:** “A very informative presentation – music and culture.” “Good chance to meet and learn different culture and people.” “It was informative, entertaining and wonderful.” “Cool to see different things.”

**\*\* Program/Activity Title: History of Lake Itasca (bus transportation, boat tour)**

**Program/Activity Type: X Education X Outreach**

**Date(s) of Program/Activities: June 22, 2011 (1 program involving Ortonville, Graceville, Kerkhoven, Benson, Appleton & Dawson Public Libraries of Big Stone, Swift & Lac Qui Parle Counties. )**

**Description of program: Bus transportation to Itasca State Park. A boat tour of Lake Itasca; a naturalist’s narrative of the Mississippi River; a visit to the Visitors Center, Headwaters and gift shop. The Historical route that Ozawindib took Schoolcraft back in 1832 when they recorded the true source of the Mississippi is followed.**

**Partner Organization(s): Ortonville, Graceville, Kerkhoven, Benson, Appleton & Dawson Public Libraries of Big Stone, Swift & LacQui Parle Counties, Dawson Sentinel, Appleton Press, KDIO Radio, Minnesota’s Arts, Culture, and History Legacy Funds**

**Partner Organization Contribution/Role in the Program: Ortonville, Graceville, Kerkhoven, Benson, Appleton & Dawson Public Libraries scheduled, advertised, and funded program through Legacy Funds.**

**Intended outcome statement(s): To learn and experience the History of Minnesota’s own Mississippi River, Lake Itasca, Itasca State Park, and the culture of Minnesota’s Native Americans.**

**Program Outputs: Attendance: 159 adults and children**

**Measurable Outcomes: One-hundred fifty (150) of the participants completed evaluations. The question “How would you rate this program?” was asked.**

**Sixty-eight (68) responded the program was Great; Sixty-four (64) responded the program was Very Good; Seventeen (17) responded it was Average.**

**A positive response of 99%**

**The question “Would you attend another program of this kind if it were offered?” was asked. One-hundred forty-nine (149) stated Yes they would attend another program. A positive response of 99%.**

**Comments:**

Participants enjoyed: “I didn’t have to drive.” “All of it, boat ride and explanations of history – visitor center – gift shop displays – very well done.” “I did enjoy meeting new friends and I did enjoy the boat trip.” “Bus trip, park, everything except weather.” “The outdoor experience nature and history all in one place.” “The boat trip-seeing the eagles and loons, revisiting the place I first saw as a child.” “The history centers.” “Walking across the Mississippi!”

Participants learned: “About the Mississippi River, loons, eagles, river – places we could also see while visiting the park.” “Read a lot of background from displays about the creation and growth of Itasca State Park.” “I learned about the beginning of Mississippi. I have never been to the park.” “I learned a number of interesting facts, such as the origin of the name ‘Itasca’.” The history of Itasca State Park, the wild life, the vegetation.”

Participants’ thoughts: “Nice for people who don’t drive and have a limited budget.” “Appreciate the funding that makes programs possible.” “It is an excellent means of number of people become aware of our state’s many public services and parks, and their value to our lives.” “It was wonderful for my family and me. My granddaughter (6 and 11) went along and had a good time too.” “This is a very good program – gives people a chance to see places they otherwise may not see.”

**\*\* Program/Activity Title: Gary Harbo, author and illustrator of the Katie Kari books**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **April 20, 2011 (1 program –Maynard Public Library held at McCray Elementary Public School)**

**April 21, 2011 (1 programs, 2 sessions – 1 @ Montevideo Elementary Public Library, 1@ Montevideo Public School**

Description of program: **Illustrator Gary Harbo teaches children how to draw cartoon figures and how to illustrate the figures. Children have the opportunity to learn how to write & illustrate their own stories.**

Partner Organization(s): **Maynard Public Library, MacCray Elementary Public School, Montevideo Public Library, Montevideo Elementary Public School, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Maynard and Montevideo Public Libraries scheduled, advertised, and funded program through Legacy Funds. MacCray Elementary and Montevideo Elementary Schools scheduled, advertised, and provided space for the program.**

Intended outcome statement(s): **Knowledge obtained was the ability to draw their own illustrations (cartoon characters) and set them to a story.**

Program Outputs: **Attendance: 500 children, adults, and families for Maynard & Montevideo**

Measurable Outcomes: **The response to the program was overwhelmingly positive. Children were given the opportunity to talk and work with a published author and illustrator of some of their favorite books.**

\*\* Program/Activity Title: **Pint Size Polkas – Mike Schneider (Maynard Public Library)**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **May 11, 2011 (1 program for the Maynard Falls Public Library at the MacCray West School, Headstart – 6<sup>th</sup> grade.)**

Description of program: **Pint Size Polkas’ mission is to provide an entertaining and educational musical experience for all ages put to the rhythm of Uncle Mike’s snappy polka beat. Lessons for children include counting, nutrition, hygiene, alphabet, careers and cities of Minnesota.**

Partner Organization(s): **Maynard Falls Public Library, MacCray West School, Head Start – 6<sup>th</sup> grade, Minnesota’s Arts, Culture, and History Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Maynard Public Library scheduled and advertised (posters, news release). MacCray West School, Head Start – 6<sup>th</sup> grade, advertised**

Intended outcome statement(s): **Polka music has historical and cultural significance to Minnesota; the audience (all ages) will be able to participate in the experience of singing and dancing with accordion to the polka music.**

Program Outputs: Outputs are things you can count such as attendance, number of new participants, number of attendees who had never been at a similar event, and so on.

**Attendance: 160 attendees PreK - 6<sup>th</sup> grade & adults; 6 adults**

Measurable Outcomes : **Six (6) evaluations were completed by adults on behalf of 160 children. Two (2) evaluations rated the program Average; three (3) rated the program as Very Good.**

**The question: “Would you attend another program of this kind if it were offered?” was asked. Three (3) responded to Yes and three (3) responded to maybe. 100% positive reaction.**

**Comments:** Participants enjoyed: “The interaction – the kids were very much involved.” “Lively & Musical.” “The accordion & polka.” “The students enjoyed the dance the most.” Participants learned: “The students learned how to polka. I don’t think many even knew what a polka was before this program.” Participants thought: “Students need more opportunities to learn about culture/lifestyle.” “It was worthwhile and fun for the students.” “It’s good for the children to hear that kind of music.”

**\*\* Program/Activity Title: Pint Size Polkas – Mike Schneider (Montevideo Public Library)**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **May 10, 2011 (1 program for the Montevideo Public Library)**

Description of program: **Pint Size Polkas’ mission is to provide an entertaining and educational musical experience for all ages put to the rhythm of Uncle Mike’s snappy polka beat. Lessons for children include counting, nutrition, hygiene, alphabet, careers and cities of Minnesota.**

Partner Organization(s): **Montevideo Public Library, Minnesota’s Arts, Culture, and History Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Montevideo Public Library scheduled and advertised (posters, news release).**

Intended outcome statement(s): **Polka music has historical and cultural significance to Minnesota; the audience (all ages) will be able to participate in the experience of singing and dancing with accordion to the polka music.**

Program Outputs: **Attendance: 42 children K-6<sup>th</sup> grade and families**

Measurable Outcomes: **Interest in polka music and the fun of learning, dancing to new music most kids have never heard. Attendees learned about the use of the accordion and for some, hear it for the first time.**

**\*\* Program/Activity Title: Minnesota Zoomobile**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **May 3, 2011 (One program at Montevideo Public Library)**

Description of program: **MN Zoomobile program connects native Minnesota mammals, reptiles, raptors, and insects to children. The program serves to educate about the animals and also instills a sense of environmental stewardship towards Minnesota and global ecosystems. Animals that may be included in the visit are a skunk, bull-nosed snake, hawk, and a large insect such as a large millipede from another country.**

Partner Organization(s): **Montevideo Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Montevideo Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **From this program, children, faculty, staff and families will learn how the animals in Minnesota behave and survive in the ecosystem. The**

**program will educate, connect Minnesotans to not only Minnesota, but also to other countries. The history of the animals and how they have served to provide for humans of Minnesota will be included in the program. Audience will be able to hold and touch animals that they would not normally approach.**

Program Outputs: **Attendance: 110 young children & adults**

Measurable Outcomes: **The children & adults gained an understanding of animals how they live, and were able to touch the five (5) visiting animals. Participants gained an interest in learning about wild animals, their habitat, and visiting the Minnesota Zoo.**

\*\* Program/Activity Title: **Great Plains (Sioux Falls) Zoo & Bus Trip**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 27, 2011 (1 program – Chippewa County Libraries: Maynard, Milan, Clara City & Montevideo)**

Description of program: **Participants, children & adults, will learn about the many types of animals that roam the world and how animals in Minnesota also live in South Dakota.**

Partner Organization(s): **Chippewa County Libraries: Maynard, Milan, Clara City & Montevideo) Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Chippewa County Libraries: Maynard, Milan, Clara City & Montevideo scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To learn the life span, characteristics, behavior, and eating habits of the animals located within the state of Minnesota and South Dakota.**

Program Outputs: **Attendance: 27 children, 13 adults**

Measurable Outcomes: **Participants represented on evaluation forms: 2 adults & 34 children. Questions asked:**

**Thirty-two (32) out of thirty –five (35) participants responded to the question “Did you like the animals at the Zoo?” with a positive response.**

**“Would you attend another program of this kind if it were offered?” Thirty-six (36) stated, Yes they would attend another program. 100 % answered positive.**

**Comments: “Thank you for the trip.” “It was enjoyable.” “This is a wonderful thing that you have done for the children and adults. Please keep up the good job.”**

**“I loved the animals but so sad I never saw a Lion – oh well.” “Favorite part was hanging with people that were walking with me. I didn’t like the monkeys.” “Loved the animals – thank you!” “I like it that we were free to go where we wanted at the zoo.”**

**Children’s’ favorite animals: “Cats, penguins, rhino, chicks, and deer – antelope, were cute especially the peacock.”**

**\*\* Program/Activity Title: Kara Jorges, Minnesota Author**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 17, 2011 (1 program – Montevideo Public Library)**

Description of program: **Local author will discuss her latest novel and also sign books. Ms. Jorges will also have a question & answer session.**

Partner Organization(s): **Montevideo Public Library, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Montevideo Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Library patrons will be introduced to a local young Minnesota author and learn what her writing process encompasses.**

Program Outputs: **Attendance: 44 adults**

Measurable Outcomes: Unavailable.

**\*\* Program/Activity Title: Science Museum of Minnesota: Tutankhamen: Golden King and the Great Pharaohs Exhibit**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 30, 2011 (1 program – bus trip of Chippewa County Public Libraries: Maynard, Milan, Clara City and Montevideo)**

Description of program: **The Science Museum of Minnesota's exhibit marks the first time that King Tut's treasures have visited the region, providing visitors with the rare opportunity to see the boy King's famed artifacts. In addition to a tour of the "Golden King and the Great Pharaohs Exhibit," patrons will have access to all of the Science Museum. Bus transportation is provided.**

Partner Organization(s): **Chippewa County Public Libraries of: Maynard, Milan, Clara City and Montevideo, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Maynard Public Library coordinated dates, times and provided paperwork for the bus trip and Science Museum visit. Maynard Public Library provided posters, sign-up sheets, and bus waivers.**

Intended outcome statement(s): **Education, enlightenment, knowledge of Egyptian culture and history, artifacts. To provide participants the opportunity to travel to St. Paul MN to experience and learn from Minnesota's own Science Museum.**

Program Outputs: **Attendance: 52 attendees, children and adults**

Measurable Outcomes: **Forty-seven (47) evaluations were completed by adults & children. Twenty-six (26) evaluations responded that the program was Great and nineteen (19) responded the program was Very Good, while only two (2) considered it average. 100% positive response.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Forty (40) attendees stated Yes they would attend another program; seven (7) responded maybe. 100% positive response.**

**Comments:**

Participants enjoyed:

Nine (9) commented: “The King Tut.”

Additional comments: “I enjoyed the King Tut-because I learned about the ancient pharaohs of Egypt.” “Getting a chance to teach my daughter about history.” “The look back at history and the condition of the artifacts.” “All the sculptures & jewelry.” “Cost – educational opportunity during summer.” “All the different learning centers.” “The dinosaurs.” “Learning about old, ancient artifacts. Also that it’s free.”

Participants learned:

Five (5) commented they learned: “Egyptian History.”

Additional comments: “To appreciate history – how advanced they were.” “How people were treated and how brothers married sisters in the royal class.” “About King Tut and science.” “That library trips are fun.” “That Egyptians that worked had mustaches and others don’t.” “Burials, historical information, symbols, customs.” “That the water boy found a stairs to the pyramid.” “The beauty & intricacy of Egyptian jewelry. About the everyday lives of the Egyptians.” “How precious and delicate mummies are. Like how they can break like glass.” “How to write my name in cartouche.”

Participants’ thoughts:

Two (2) participants thought “I had a lot of fun & I learned a lot.” Three (3) thought “Awesome.” Additional comments: “I thought it was great. We would never have been able to do something like this.” “Best ever – Thank you.” “Thought it was very interesting & informative – really enjoyed it.” “Great, amazing that it’s free!” “Enjoyed it very much. Furnished transportation is great.” “Fantastic opportunity to see this exhibit w/out having to navigate in the cities.” “An awesome way to expose children/adults/families to the Arts.”

**\*\* Program/Activity Title: Green Lake Bluegrass Band**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **May 15, 2011 (1 program – Raymond Public Library)**

Description of program: **The Green Lake Bluegrass Band’s program consists of various styles of music to include: bluegrass, gospel, folk and Irish music. The band consists of five members all of whom play different instruments such as banjo, guitar, harmonica, jaw harp, Irish whistle and fiddle plus they perform vocally. The music played is culturally and historically relevant to the wide ethnicity of Minnesotans.**



Partner Organization(s): **Raymond Public Library, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Raymond Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s):

**To provide music that is historically and culturally relevant to the local communities; to provide unique musical entertainment and to encourage attendees to continue to attend events of the Fine Arts.**

Program Outputs: **Attendance: 45**

Measurable Outcomes: **Ten (10) evaluations were completed. All ten (10) evaluations indicated that the program was Great.**

**Comments:** Participants enjoyed: "Musical abilities & choices of songs." "Celtic songs – I love Mark Robin." "Gospel." "Belfast revival stuff." "Music – Irish flute." "The music, especially the Irish tunes." Participants learned: "Enjoy Bluegrass." "Very enjoyable." "A few good jokes I could actually tell my mother!" "The band really enjoyed sharing their music." "Good fellowship." "Local talent is fabulous." Participants' thoughts: "Very enjoyable. Hire them again." "We loved the music. Hope these guys come again."

\*\* Program/Activity Title: **Minnesota's Most Haunted Locations – Chad Lewis, Author**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **May 19, 2011 (1 program – Spicer Public Library)**

Description of program: **Presentation takes the audience on a ghostly journey to some of the most historically haunted places in Minnesota. It encourages attendees to visit these places to experience their own ghost stories.**

Partner Organization(s): **Spicer Public Library, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Spicer Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To learn about the variety of places in Minnesota deemed to be haunted and left with a desire to visit and investigate these locations. Attendees enjoy the history behind the haunting. The program is thought-provoking and a fascinating topic.**

Program Outputs: **Attendance: 52 mixed ages**

Measurable Outcomes: **Thirty-one (31) evaluations were completed. Fourteen (14) evaluations responded that the program was Great; thirteen (13) responded that the**

**program was Very Good, and four (4) indicated they considered it average. A 100% positive feedback.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Twenty-eight (28) attendees stated Yes they would attend another program; three (3) responded maybe. 100% answered positive.**

**Comments:** Participants enjoyed: “Local stories.” “Special history.” “Good topic. New & different.” “Explanation of the ‘whys’ of events/things that happen.” “Good storyteller.” “The wide history of areas in Minnesota.” “Local history, ghosts.” Participants learned: “Learned more about local places.” “Local haunting.” “Places to visit in Minnesota.” “Where haunting have been reported in Minnesota.” “I have heard of several of these stories but many were new to me. Very interesting Minnesota History even if the haunting may or may not be true.” Participants’ thoughts: “Informative & fun.” “Hope the library continues to find these speakers!” “It was very educational and creepy.” “Great! The local, MN & WI history is interesting.”

**\*\* Program/Activity Title: Chris Farrell, Author**

**Program/Activity Type: X Education X Outreach**

**Date(s) of Program/Activities: May 5, 2011 (1 program – Spicer Public Library)**

**Description of program: Chris Farrell, Minnesota Author, will discuss his book “The New Frugality: How to consume less, save more and live better.”**

**Partner Organization(s): Spicer Public Library, New London Public Library, Faith Lutheran Church, Minnesota’s Arts, Culture, and History Legacy Funds**

**Partner Organization Contribution/Role in the Program: Spicer and New London Public Libraries scheduled, advertised, and funded program through Legacy Funds. Faith Lutheran Church provided the location.**

**Intended outcome statement(s): To learn more of the issue of how to save more money, and how our present economy is forcing us to meet those demands. The Q & A session offered the opportunity for the audience to ask pertinent questions regarding economy.**

**Program Outputs: Attendance: 67 attendees**

**Measurable Outcomes: Thirty-two (32) evaluations were completed. Eighteen (18) evaluations responded that the program was Great; ten (10) responded that the program was Very Good, and five (5) considered it to be average. A positive response of 100%.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Twenty-seven (27) participants stated Yes they would attend another program; three (3) indicated that maybe they would attend another. 100 % answered positive.**

**Comments:** Participants enjoyed: “Questions & answers.” “Very knowledgeable.” “Seeing Chris in person after listening to him for years on the radio!” “Straight forward talk-easy to understand. Open to all questions.” Participants learned: “A new perspective.” “Speaker perspective on the productivity of the family and the leveling out of the increase.” “Difference between frugalities & cheap.” Participants’ thoughts: “Very informative. Great speaker.” “Good information – knowledgeable source.” “There is a lot to learn.” “Fills a need.” “Farrell is a high quality speaker not usually attracted to small towns. Kudos!”

\*\* Program/Activity Title: **Nathan Jorgenson, Author**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 16, 2011 (1 program – Spicer Public Library)**

Description of program: **A discussion of the “Who, What, Where, When, Why and How” of the author’s creative process and his journey to becoming a published author.**

Partner Organization(s): **Spicer Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Spicer Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To learn of the writing process, motivation, choice of topics, and the path to publication of a Minnesota author.**

Program Outputs: **Attendance: 62**

Measurable Outcomes: **Twenty-three (23) evaluations were completed. Twenty-one (21) evaluations responded that the program was Great; Two (2) responded that the program was Very Good. 100% positive response.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Twenty-three (23) evaluations stated Yes they would attend another program. 100% answered positive.**

**Comments:** Participants enjoyed: “His details about the process of writing & getting a book published.” “The author’s humor! He really connects with the audience!” “Author sharing his journey.” Participants learned: “How much work it takes to get a book published.” “Beginning to end process.” “How he developed the story.” Participants’ thoughts: “Author was engaging. As someone who hasn’t read his work, I plan on finding his work to read later this year.” “Great to get authors to the public.” “Interesting. Educational. Entertaining.”

**\*\* Program/Activity Title: CLIMB Theatre Presents Return to Honor**

Program/Activity Type:  Education  Outreach

Date(s) of Program/Activities: **May 2, 2011 (1 program – Willmar Public Library)**

Description of program: **Return to Honor is a forty-minute play performed by the CLIMB Theatre. It deals with the challenges of post-deployment life faced by our military personnel and their families as they return home from combat zones. After the production, the playwright and 3 members of the cast encourage participation in a talk-back session with the audience.**

Partner Organization(s): **Willmar Public Library, Ridgewater College, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Willmar Public Library scheduled, advertised, and funded program through Legacy Funds. Ridgewater College provided the CLIMB Theatre cast.**

Intended outcome statement(s): **Increased respect for the honorable service and sacrifice of our returning soldiers. Better understanding of the challenges faced by military personnel and their families during the reintegration period. Learn strategies that the community and families can use to support successful reintegration.**

Program Outputs: **Attendance: 7**

Measurable Outcomes: **Outcomes achieved through the medium of Fine Arts:**

**A survey of seven (7) people indicated:**

**The questions were asked:**

**“Did you like ‘Return to Honor’?” all seven (7) responded Yes.**

**“Would you recommend ‘Return to Honor’ to others?” all seven (7) responded Yes.**

**“Has seeing ‘Return to Honor’ left you wanting to see other plays by other theatres?” all seven (7) responded Yes.**

**\*\* Program/Activity Title: Doug Ohman, Minnesota Photographer and Author, Cabins & Barns of Minnesota**

Program/Activity Type:  Education  Outreach

Date(s) of Program/Activities: **June 29, 2011 (1 program – Willmar Public Library)**

Description of program: **Minnesota Photographer and Author, Doug Ohman, will present and discuss his books on Cabins and Barns of Minnesota.**

Partner Organization(s): **Willmar Public Library, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Willmar Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To gain knowledge of Minnesota History of cabins and barns, how they differ artistically, architecturally throughout Minnesota. Discussion of the historical structures, how they have changed over time, and to foster an appreciation in Minnesota History.**

Program Outputs: **Attendance: 15 adults**

Measurable Outcomes: **Seven (7) evaluations were completed. Of the six (6) responses to the question “How would you rate the program?” Five (5) attendees responded that the program was Great; one (1) responded that the program was Very Good. 100% positive response.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Seven (7) attendees stated Yes they would attend another program. 100% positive response.**

**Comments: Participants enjoyed: Four (4) evaluations commented they enjoyed the “Stories & pictures.” “Pictures of the barns- we also like to take pictures of barns and churches.” “Slides, stories behind.” Participants learned: “Barn histories.” “History – facts of yesterday.” Participants’ thoughts: “It brought back memories.” “Very interesting with beautiful pictures.” “We need more & more of these: Keep them coming.”**

**\*\* Program/Activity Title: Minnesota Zoo Pre-Trip Party**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 10, 2011 (1 program – Willmar Public Library)**

Description of program: **The Willmar Public Library will be families with children ages 3-10 to the Minnesota Zoo, and in conjunction with the Zoo trip, the children will be required to attend the Zoo Party the afternoon prior to the trip. Stories related to Zoos and animals will be read and children will be able to create crafts also related to the Zoo.**

Partner Organization(s): **Willmar Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Willmar Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To learn about different animals (what they eat, how they live, etc.) from stories. Children learn how animals need to be respected and how to care for them. The crafts made represent animals such as crocodiles, snakes, turtles and toucans.**

Program Outputs: **Attendance: 12 adults, 25 children**

Measurable Outcomes: **Six (6) adults completed evaluations. Two (2) evaluations indicated the program was Great; three (3) said it was Very Good, and one (1) indicated average. 100% positive response.**

**Comments:** Participants enjoyed: “Well organized! Good choice of books.” “How much my child enjoys the program! Always fun & creative.” “Stories & Crafts.” Participants learned: “Lots of animal stuff!” “How to make different crafts.” Participants’ thoughts: “The children were good listeners and also good contributors to the books read.”

\*\* Program/Activity Title: **Minnesota Zoo Trip**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **June 11, 2011 (1 program – Willmar Public Library)**

Description of program: **Families, with children ages 3-10, of the Willmar Public Library will take a bus trip to the Minnesota Zoo. Participants will learn about different animals from Minnesota and from around the world. The current theme in the Zoo is “Dr. Seuss is Loose in the Zoo.”**

Partner Organization(s): **Willmar Public Library, Minnesota Zoo, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Willmar Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To learn about different animals (what they eat, how they live, their behavior) and observe the animals that they have seen and read about in books. Children learn how animals need to be respected and how to care for them. To attend informational talks such as how dolphins are trained and what type of food sharks eat.”**

Program Outputs: **Attendance: 12 adults, 26 children**

Measurable Outcomes: **Eleven (11) adults completed evaluations. All eleven (11) evaluations indicated the program was Great. 100% positive response.**

**One (1) evaluation was filled out by an adult on behalf of the twenty-six (26) children. The question “Would you attend another program of this kind if it were offered?” was asked of the thirty-seven (37) participants. All thirty-seven (37) participants said Yes they would attend another program. 100% positive response.**

**All twenty-six (26) children responded to the question “How many kids would come back to the library for another program?” All twenty-six (26) indicated they would return for another program. 100% positive response.**

**Comments:** Participants enjoyed: “Bus Ride. Fun family event – great library staff!” “Watching kids enjoy the dolphin show. Seeing it all for the first time thru their eyes.” “Spending time with kids, outdoors, seeing creation.” “The transportation & the fact that it was free – very nice program.” “A great family opportunity without spending a lot of money!” “Seeing the otters play, watching the dolphin show, all the animals, the monkeys,

the monorail, the sharks, the tigers, the bird show, everything.” Participants learned: “This program benefits everyone and is a blessing.” “Zoo can appeal to all ages.” “Learning about the animals.” “Names of different animals, where they’re from, what they eat.” Children’s comments: They would like to learn more about the monkeys, what the animals eat, penguins, flamingos, birds, dolphins, lions, tigers, bears, turtles.”

**\*\* Program/Activity Title: Nature Interpretation through Art with the Prairie Ecology Bus Center (Robbins Island)**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 14, 2011 (1 program – Willmar Public Library)**

Description of program: **Presenter is the Prairie Ecology Bus Center naturalist. Participants learn how to explore nature with an artist’s eye. Creative technique of a Scavenger Hunt will teach how to observe nature and to gather artists’ tools from the area. Using what nature provides, children utilize their new “tools” to create a painted work of art.**

Partner Organization(s): **Willmar Public Library, Robbins Island, Prairie Ecology Bus Center, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Willmar Public Library scheduled, advertised, and funded program through Legacy Funds. Prairie Ecology Bus Center provided naturalist.**

Intended outcome statement(s): **To discover nature through the eyes of an artist’s perspective. To experience a scavenger hunt to gather supplies to create art work. Techniques such as how to observe and how to draw are taught.**

Program Outputs: **Attendance: 25 children, 10 adults**

Measurable Outcomes: **Eleven (11) evaluations were completed, ten (10) from adults and one (1) completed for the twenty-five (25) children. Out of ten (10) evaluations that responded to the question “How would you rate the program?” seven (7) evaluations responded that the program was Great; three (3) responded the program was Very Good. 100% positive response.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Thirty-one (31) out of thirty-five (35) participants stated Yes they would attend another program and three (3) out of thirty-five (35) stated maybe. A 97 % positive response.**

**Comments: Participants enjoyed: “I liked how we used found materials to make art.” “Nature hunt.” “Creative distraction for my son’s boredom!” The nature hike. Participants learned: How to paint and mix colors. “How to use the flowers, etc.” “Worms are nice.” “That any element can be used in art.” Participants’ thoughts: “It was sort of a fun thing to do on a summer day.”**

**\*\* Program/Activity Title: Poetry Slam and Writing Workshop - Ibrahim “IBe” Kaba, poet**

Program/Activity Type: **X** Education **X** Outreach **X** Workshop

Date(s) of Program/Activities: **April 26, 2011 (1 program – Willmar Public Library)**

Description of program: **Poet Ibrahim “IBe” Kaba leads writing exercises and discusses the meaning of poetry and poetic techniques. Discussion of how poetry can be relevant to daily lives, and why “Poetry means freedom.”**

Partner Organization(s): **Willmar Public Library, Willmar Middle School English Department, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Willmar Public Library scheduled, advertised, and funded program through Legacy Funds. Willmar Middle School English Department advertised and encouraged students to attend the workshop.**

Intended outcome statement(s): **To encourage writing poetry, reading all types of poetry, learning a new method for artistic expression, and continue accessing the poetry resources available at the library.**

Program Outputs: **Attendance: 16 – ages 12 and above**

Measurable Outcomes: **Twelve (12) evaluations were completed. Eight (8 ) evaluations responded that the program was Great; four (4) responded that the program was Very Good. A positive response of 100%.**

**Comments:** Participants enjoyed: “Excellent presenter – experienced, engaging, passionate, articulate.” “The chance to read/write poetry and hear an accomplished spoken word poet perform.” “It taught me that poetry is not just words, its freedom.” Participants learned: “The freedom of poetry.” “The different interpretations of every person from a poem.” “Poetry is mostly about expressing your feelings.” “We all interpret written/spoken word differently.

**\*\* Program/Activity Title: Monica Ferris - author**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 9, 2011 (1 program – Dawson Public Library)**

Description of program: **Author Monica Ferris (Mary Pulver Kuhfeld) discusses her books, how she became an author, her experiences in co-authoring a series of books, how she became interested in writing needlecraft mysteries, and how much research is done prior to writing a book.**

Partner Organization(s): **Dawson Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**



Partner Organization Contribution/Role in the Program: **Dawson Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To learn what it is like to be Monica Ferris, author and quilter, her experiences, her co-author partnerships, and future projects.**

Program Outputs: **Attendance: 11 adults**

Measurable Outcomes: **Five (5) evaluations were completed. Four (4) participants responded the the program was Great and one (1) responded it was average. 100% positive response.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Five (5) participants responded that Yes they would attend another program. 100% positive response.**

**Comments: Participants enjoyed:** “Very informal. Small group so we were able to visit with her as well as hear about her books and hear her presentation.” “She had so much info thru her research.” “Interesting about how plots are developed. Research is done.”

**Participants learned:** “That one can start writing one kind of book and end up changing genre’s and styles of writing many times in one’s career!” I never read her books before, but now I certainly will.” **Participants’ thoughts:** “It was very informative.” “Excellent and very interesting.” “This was wonderful.”

**\*\* Program/Activity Title: Science Museum of Minnesota: Tutankhamen: Golden King and the Great Pharaohs Exhibit**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **April 27, 2011 (1 program – Madison and Canby Public Libraries)**

Description of program: **The Science Museum of Minnesota’s exhibit marks the first time that King Tut’s treasures have visited the region, providing visitors with the rare opportunity to see the boy King’s famed artifacts. In addition to a tour of the “Golden King and the Great Pharaohs Exhibit,” patrons will have access to all of the Science Museum. Bus transportation is provided.**

Partner Organization(s): **Madison and Canby Public Libraries, Book Clubs, Reading Groups, Study Clubs, Public Schools, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Madison and Canby Public Libraries scheduled, advertised, and funded program with Legacy Funds. Book Clubs, Reading Groups, Study Clubs, and Public Schools advertised.**

Intended outcome statement(s): **Education, enlightenment, more knowledge of Egyptian culture and history, artifacts and the opportunity to gain knowledge. The grains, the furniture, the customs, and living conditions. To provide the opportunity**

**to travel to St. Paul MN to experience and learn from Minnesota's own Science Museum.**

Program Outputs: **Attendance: 58 attendees, children and adults**

Measurable Outcomes: **Twenty-nine (29) evaluations were completed by adults & children. Twenty-five (25) evaluations responded that the program was Great and (4) responded the program was Very Good. 100% positive response.**

**The question "Would you attend another program of this kind if it were offered?" was asked. Twenty-eight (28) attendees stated Yes they would attend another program; one (1) responded maybe. 100% answered positive.**

**Comments: Participants enjoyed: "Seeing a place I had never been before. Learning about King Tut, the Omni Theatre, seeing other exhibits." "I don't drive in the twin cities so this was an opportunity for me to see this exhibit. It was a very interesting and educational experience. I would go again." "Seeing the Exhibit – would not have had the chance if not for this trip. Exhibit was amazing." "Historical information provided. "Learned how DNA is obtained through the bones even after 3500 years." Participants learned: "How they believed in looking to afterlife. How they can go back to mummies to find DNA." "The culture." "I never had much interest in Ancient Egypt but now I think I'll read more about it." "Cause of King Tut's death – the way Pharaohs were buried." "The history of this time period is interesting. Looking at artifacts and reading about them is more hands-on than just reading from a book. It was a great day." Participants' thoughts: "This was one of the best things we have been able to see this year." "Fantastic for people who have not been to Egypt or to the MN Science Museum. Also nice variety of other things to see at the museum." "So wonderful that the library offers these programs for free!" "I think this is a very good program for Library customers."**

**\*\* Program/Activity Title: Bramble Park Zoo presents Animals of Minnesota**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 23, 2011 (1 program, 3 sessions –Madison, Dawson and Canby Public Libraries)**

Description of program: **The program zoo keeper and staff at Bramble Park Zoo customize the visits to include animals of Minnesota. They explain the natural history of the animals, how they help people, how they were used in the past, and the animals hunt for food. Animals may include Hedgehog, Hognose Snake, Corn Snake, Red-Eared Slides and a Giant African Millipede. The audience will have an opportunity to touch a variety of the animals.**

Partner Organization(s): **Madison, Dawson and Canby Public Libraries**

**Local newspapers and radio station, Book Club, Tween Students, 4H Club, Boy Scouts, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Madison, Dawson and Canby Public Libraries scheduled, advertised, and funded program through Legacy Funds.**

**Local newspapers and radio station provided free advertising. Book Club, Tween Students, 4H Club and Boy Scouts set-up and took down seating and tables.**

Intended outcome statement(s): **To educate young and old alike about native animals of Minnesota. In addition, education about animals from other parts of the World was also introduced.**

Program Outputs: **Attendance: 209 attendees for Madison/Dawson/Canby Libraries**  
Measurable Outcomes: **Thirty-five (35) evaluations were completed on behalf of the children. Twenty-nine (29) evaluations responded that the program was Great and six (6) responded that the program was Very Good. 100% positive response. The question “Would you attend another program of this kind if it were offered?” was asked. All thirty-five (35 ) evaluations stated Yes they would attend another program. 100 % positive response.**

**Comments:** Participants enjoyed: “Seeing, touching and learning.” “Different variety of animals.” “We were allowed to see each creature close-up, feel of their coat/skin, touch them.” “Great for kids & adults.” “Interaction from presenter – very knowledgeable.”  
Participants learned: “Don’t let these animals loose in the library – some are dangerous.” “In every state there is an animal.” “The hedgehog’s point things are made out of the same thing as fingernails.” “The hedgehog hiccups.” “Blue Slink Lizard was soft.” Participants’ thoughts: “This program was enlightening to the kids and a hands-on experience for all.” “A great thing for the community.” “We are very lucky to have these free programs in Dawson!” “Loved it & so did my kids.” “Fantastic! I hope programs like this continue.” “Great outreach – helps sensitize kids to understand & be gentle with animals.”

\*\* Program/Activity Title: **Chanhassen Dinner Theatre: Jesus Christ Superstar**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **June 25, 2011 (1 program – Madison, Dawson and Canby Public Libraries)**

Description of program: **Theatre production of “Jesus Christ Superstar,” a rock opera, and theatrical masterpiece by writing team of Sir Tim Rice and Sir Andrew Lloyd Weber. The production tells an emotionally charged story of the final seven days of the life of Jesus Christ of Nazareth. Bus transportation provided.**

Partner Organization(s): **Madison, Dawson & Canby Public Libraries, Local radio station, Local newspapers, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Madison, Dawson & Canby Public Libraries scheduled, advertised, and funded program through Legacy Funds. Local radio station advertised as did local newspapers.**

Intended outcome statement(s): **To experience a form of live theatre entertainment that a limited number of people from the communities have had the opportunity to attend.**

Program Outputs: **Attendance: 80 attendees of mixed ages**

Measurable Outcomes: **Seventy-five (75) evaluations were completed. Fifty-eight (58) participants commented that the program was Great, fourteen (14) responded the program was Very Good, and three (3) responded it was average. 100% positive response. The question “Would you attend another program of this kind if it were offered?” was asked. Sixty-nine (69) responded Yes and four (4) responded Maybe. 97% positive feedback.**

**Comments:** Participants enjoyed: Six (6) people stated “Great production” & “Magnificent music.” Ten (10) responded “Music & acting.”

Additional responses: “Affordable experience – chance to do something I couldn’t afford otherwise.” “I love that this program provides an easy and fun way to experience culture & the arts in our part of Minnesota.” Participants learned: “Learned to appreciate the musical talent & their commitment to the Arts.” “I did learn a lot of the Christian religion as well as the culture.” “Unaware of this type of program. Glad it’s available! Thanks!” “Forgot some of the songs – great to remember.” “Good reminder of our Bible Story.” Participants thought: “”Excellent professional performance.” “Fantastic experience from start to finish!” “This program gives people in small areas the opportunity to enjoy the arts they would never see or hear.” “It is an excellent way to help rural residents enjoy the fine arts programs otherwise difficult to attend.” “Great! Want more!”

**\*\* Program/Activity Title: The Lyceum’s Professor Marvels World of Wonders – Robert Halbrook**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 27, 2011 (1 program – 3 sessions 1 per Madison, Dawson & Canby Public Libraries)**

Description of program: **The adventure begins with the professor traveling through India (courtesy of the book “Around the World in 80 Days” and then onto England to introduce the kids to “The Secret Garden.” With use of magic, the professor will make a rose bush bloom right in front of their eyes. From there, eight (8) different books are featured and then illustrated with magic and illusion woven throughout their pages – magic especially designed to illustrate each book introduced during the show. Topical and classical books are selected based upon a graduated scale for K-5<sup>th</sup> grade.**

Partner Organization(s): **Madison, Dawson and Canby Public Libraries, Local newspapers and radio station, Reading Group, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Madison, Dawson and Canby Public Libraries scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Create interest in books, other cultures, other lands, and is a way to invite children and families into the library. Provide an opportunity to be entertained by books and magic.**

Program Outputs: **Attendance: 98 total for 3 libraries**

Measurable Outcomes: **Twenty-five (25) evaluations were completed, 7 for Madison, 8 for Canby, 10 for Dawson. Twenty (20) participants responded that the program was Great and five (5) responded that the program was Very Good. 100% positive feedback.**

**The question “Would you attend another program of this kind if it were offered?” was asked. Twenty-five (25) respondents stated Yes they would attend another program. 100% answered positive.**

**Comments:** Participants enjoyed: “Interaction with kids; humor.” “It was fun and funny.” “The way the children were involved.” “Promoted reading books – kids loved it.” “Watching my daughter (age 4) smile & laugh while learning.” “Good incorporation of library books into the program.” Participants learned: “Magic is fun, reading is magic.” “Introducing books with magic.” “Great books to read.” Participants’ thoughts: “A great way to get kids interested in books!” “Hope he can come back!” “Very funny and caught the kids attention.” “This is an excellent program for kids and all ages.” “Fantastic & funny.” “It was a good learning experience & encourages reading.”

**\*\* Program/Activity Title: Murphy’s Landing in Shakopee – Living History Museum**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 18, 2011 (1 program – McLeod County Public Libraries: Brownton, Glencoe, Hutchinson & Winsted)**

Description of program: **Provide transportation to Murphy’s Landing, an 88-acre Living History Museum with authentic 19 century buildings, demonstrations, costumed interpreters, and a scenic river trail and overlook. Participants are free to explore the town, which existed from the 1840s-1890s, and learn from the many Living History characters. Murphy’s Landing is located in the Lower Minnesota River Valley.**

Partner Organization(s): **McLeod County Public Libraries (Brownton, Glencoe, Hutchinson & Winsted), McLeod County Museum, Local Newspapers Senior Assisted Living Sites within McLeod County, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **McLeod Public Libraries scheduled, advertised, and funded program through Legacy Funds. McLeod County Museum, local newspapers, and senior assisted living sites advertised the planned trip.**

Intended outcome statement(s): **To learn and experience life in the Minnesota River Valley during the 1840s-1890s. Provide McLeod County residents an opportunity to**

**visit a unique Historical Minnesota resource, and provide the opportunity to connect with other McLeod County residents that share an interest in Minnesota's History.**

Program Outputs: **Attendance: 50 attendees of all ages**

Measurable Outcomes: **Forty-three (43) evaluations were completed. Thirty-two (32) participants commented that the program was Great, ten (10) commented that the program was Very Good, and one (1) it was average. 100% positive response.**

**The question "Would you attend another program of this kind if it were offered?" was asked. Forty-one (41) respondents stated Yes they would attend another program; two (2) stated Maybe. 100% positive response.**

**Comments: Participants enjoyed: "Talking to the costumed re-enactors & watching how they did things like cook, bake bread, spin etc." "72 years in Minnesota and never had an opportunity to visit the Landing. Horses were a leg-saving treat." "The hands-on buildings were great. Good and authentic dress and artifacts." "I enjoyed learning about this period in history. The people in each building were kind and knowledgeable." "Playing checkers at the General Store." Participants learned: "One pig per person slaughtered on 1850's subsistence farm to provide meat for an entire year." "Minnesota History and Immigrant History from the mid 1800s." "How people lived and earned a living." "Why oxen were so useful." "Minnesota became a state in 1858. One free state and one slave state admitted together." "How easy life is now and how hard it was back then. But years ago families worked together." "Methods of teaching." "I learned a lot about early survival of the people and how they coped with the elements, etc." Participants' thoughts: "Wonderful glimpse into 1800s life and how it changed by social class and in the decades." "Very well planned and thanks for providing it." "It is an education, 'hands-on' learning experience. Fun for all ages, I like it!" "You learn a lot of history of the days gone by, and make new friends in the process." "I love it. Tax money well spent." "Can we get on a future mailing list? This was a great use of Legacy funding. Hope the 'out state' small towns can keep getting this funding."**

**\*\* Program/Activity Title: Leaving a Legacy through Watercolor Painting (beginning class) – Joyce Young**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **April 16, 2011 (1 program – Hutchinson library)  
May 3 & 10, 2011 (1 program, 2 sessions – Brownton Public Library)**

Description of program: **Opportunities to learn beginning watercolor skills, techniques, and expression of creativity through Art.**

Partner Organization(s): **Brownton Public Library, Hutchinson Public Library, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Brownton and Hutchinson Public Libraries scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Participants learn how to use their creativity to express themselves through the Fine Arts medium of watercolor paintings. The attendees activities include producing paintings such as birch trees, a sunrise/sunset/ and tulips.**

Program Outputs: **Attendance: 20 adults**

Measurable Outcomes: **Twenty (20) evaluations were completed. Twenty (20) participants commented that the program was Great. 100% positive response.**

**Comments:** Participants enjoyed: "Learning a routine (pattern) to follow when watercolor painting." "Artist's instruction was easy to follow. No pressure to paint." "Learning how to mix paint and watercolor paint. Joyce was very outgoing." Participants learned: "I can move right along by following this routine." "How to use good shading, color, and composition." "So much about watercolor mixing – the process." Participants thoughts: "More painting classes" "None. The class was perfect." Class was small enough to get personal guidance/attention from Joyce."

**\*\* Program/Activity Title: Bringing Books to Life – Native Americans' Legends and Beliefs**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **May 17, 2011 (1 program, 3 sessions – Winsted library)**

**June 7, 2011 (1 program, 3 sessions – Glencoe Library)**

**June 22, 23 & 28, 2011 (1 program, 3 sessions – Hutchinson library)**

Description of program: **Series of programs that focuses on the legends and beliefs of the Native Americans living within the area of McLeod County. Three (3) books, containing similar stories but written for different ages and abilities, will be represented and read by a costumed interpreter. The interpreter portrays different characters from each book, utilizes costumes, and artifacts. McLeod County Historical Museum created the scripts, the interpreter of the three (3) books, and the kit of artifacts.**

Partner Organization(s): **McLeod County Libraries (Brownton, Glencoe, Hutchinson, and Winsted), McLeod County Historical Museum, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **McLeod County Libraries scheduled, advertised, selected Native American theme books, and funded the programs with Legacy Funds. McLeod County Historical Museum scheduled, advertised, developed scripts, provided interpreter, costumes, and artifacts.**

Intended outcome statement(s): **Encourage interest in the Native American Plains Tribes, Ojibwa and Sioux Nation history within the geographical area of McLeod County, and to gain information on Art, Culture and History. Books include "The**

**Legend of the White Buffalo Woman,” “The Earth Made New,” and “The Gift of the Sacred Pipe,” for age groups PreK-3<sup>rd</sup> grade, 3<sup>rd</sup>-7<sup>th</sup> grade, and Teen & Adults.**

**Program Outputs: Attendance: 240 total attendance of mixed age groups, for McLeod County Libraries (Brownton, Glencoe, Hutchinson, and Winsted)**

**Measurable Outcomes: Ten (10) evaluations, representing patrons of all ages, were completed for three (3) sessions at Glencoe Public Library. Eight (8) evaluations responded that the program was Great; one (1) responded it was Average. Positive response of 90%.**

**Hutchinson library:**

**Twenty-one (21) evaluations were completed by YA & adults. Fourteen (14) evaluations responded that the program was Great; seven (7) responded it was Very Good. Positive response of 100%.**

**The question “Would you attend another program of this kind if it were offered? was asked: twenty-one (21) responded Yes. 100% positive response.**

**Two (2) evaluations were completed by adults for one-hundred twenty-two (122) children at the Hutchinson Library. A question was asked prior to the History program: “How many kids have seen a program about History?” results indicated twenty-six children (26) have seen a History program in person.**

**A question asked after the program: “How many kids would come back to the library for another program?” the results indicated eighty-five (85) children would return to the Library for a program.**

**Winsted library:**

**Ten (10) evaluations, representing thirty-four (34) patrons of all ages, were completed for three (3) sessions at Winsted Public Library. Ten (10) evaluations responded that the program was Great.**

**100% positive response.**

**Comments: Participants enjoyed: “The buffalo skin.” “Another side of Indian lore.” “Artifacts, dress, hands-on, creating interest for more study.” “Enjoyed learning about the religion of the Indians.” “Learning about the History of Minnesota.” Participants learned: “The pipe.” “A lot about Dakota culture.” “The different groups of Native American people yet similar in family values, stories, and knowledge passed to generations. Each of the artifact details and meaning to the Native American people.” Participants thought: “Thanks for offering this, I love bringing my kids.”**

**\*\* Program/Activity Title: Dennis Warner Family Concert – “One World, Many Stories”**

**Program/Activity Type: X Education X Outreach**

**Date(s) of Program/Activities: June 22, 2011 (1 program – Glencoe Public Library)**

**Description of program: Dennis Warner plays guitar and sings songs relating to the “One World, Many Stories” theme of the upcoming Summer reading program. Dennis Warner’s book “Beads on One String” continues the concept of many peoples, how similar and different can come together.**



Partner Organization(s): **Glencoe Public Library, Glencoe's Dairy Queen, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Glencoe Public Library scheduled, advertised, and funded program through Legacy Funds. Dairy Queen of Glencoe provided coupons for free cones for the children.**

Intended outcome statement(s): **To enjoy an interactive musical program. To sing along and join in the storytelling, and to learn that all though there are many cultures in Minnesota with different beliefs, all people can get along with one another.**

Program Outputs: **Attendance: 55 attendees of all ages**

Measurable Outcomes: **Twenty-one (21) evaluations were completed. Sixteen (16) participants responded that the program was Great and five (5 ) commented that the program was Very Good. 100% positive response.**

**Comments:** Participants enjoyed: "The music & stories." "Music & interaction with/kids." "All of it, the book, the music." "Stories behind the songs." Participants learned: "Everyone is different." "Great message of his books & music – we are all connected." "His children's book that he wrote – used for anti-bullying in school – impressive!" Participants' thoughts: "Love the programs!" "Keep up the good work!" "Love exposing children to music!" "Do more things like this."

\*\* Program/Activity Title: **Watercolor – Keep It Simple: an Introduction to Watercolor Painting – Charlotte Laxen**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **April 16, 2011 (1 program – Winsted library) April 30, 2011 (1 program – Hutchinson library) May 14, 2011 (1 program – Glencoe Library)**

Description of program: **Local artist, Charlotte Laxen, teaches a watercolor painting class for beginners. Opportunities to learn watercolor skills and techniques, combining these skills with journaling, and expressing creativity through art.**

Partner Organization(s): **McLeod County public libraries (Glencoe, Winsted, Hutchinson), Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **McLeod County libraries scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Participants of this Fine Arts beginning watercolor class, create paintings of their choice. Participants will use their creativity and express themselves through painting and journaling. Attendees will experience a new activity in the Fine Arts spectrum or build on the talent they already possess.**

Program Outputs: **Attendance: 7 adults (Glencoe), 6 adults (Hutchinson), 9 adults (Winsted)**

Measurable Outcomes: **Glencoe: Seven (7) evaluations were completed. Seven (7) participants responded that the program was Great.**

**Hutchinson: Six (6) evaluations were completed. Three (3) rated the program as Great, one (1) rated it as Very Good, and one (1) rated it as Average. 100% positive response. The question "Would you attend another program of this kind if it were offered?" was asked; Five (5) responded Yes, one (1) Maybe. 100% positive response.**

**Winsted: Nine (9) evaluations were completed. Eight (8) rated the program as Great, one (1) rated it as Very Good. 100% positive response.**

**The question "Would you attend another program of this kind if it were offered?" was asked; all nine (9) participants responded Yes. 100% positive response.**

**Comments: Participants enjoyed: "The atmosphere – it felt like I was in Paris sitting @ a café & painting." "The instant feedback was super helpful." "Small class size – 7 participants." "Good demonstrations. Easy to understand. Relaxing." Participants learned: "To be positive and if a painting is not turning out to be what you wanted instead of tossing it, figure out how to make it work." "Use of watercolor blending & wash of the colors." "How to mix paints." Participants' thoughts: "About 4 hours longer!" "More FREE art programs." "I learned how to get started in watercolors, supplies, we painted a few pictures."**

**\*\* Program/Activity Title: CLIMB Theatre Presents Return to Honor**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **April 26, 2011 (1 program – Hutchinson Public Library)**

Description of program: **Return to Honor is a forty-minute play performed by the CLIMB Theatre. It deals with the challenges of post-deployment life faced by our military personnel and their families as they return home from combat zones. After the production, the playwright and 3 members of the cast encourage participation in a talk-back session with the audience.**

Partner Organization(s): **Hutchinson Public Library, Ridgewater College, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Hutchinson Public Library scheduled, advertised, and funded program through Legacy Funds. Ridgewater College provided the CLIMB Theatre cast.**

Intended outcome statement(s): **Increased respect for the honorable service and sacrifice of our returning soldiers. Better understanding of the challenges faced by military personnel and their families during the reintegration period. Learn strategies that the community and families can use to support successful reintegration.**

Program Outputs: **Attendance: 25 attendees of mixed ages**  
Measurable Outcomes: **Outcomes achieved through the medium of Fine Arts:  
Learned about signs to watch for that indicate adjustment difficulties for the veteran.  
Identified community resources that can be tapped for support.  
Looked through the eyes of the returning veterans as they try to fit into their old lives  
at home and work.**

\*\* Program/Activity Title: **Pint Size Polkas – Mike Schneider (Cosmos Public Library)**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **May 10, 2011 (1 program for the Cosmos Public Library  
at the ACGC Elementary School K-4)**

Description of program: **Pint Size Polkas’ mission is to provide an entertaining and  
educational musical experience for all ages put to the rhythm of Uncle Mike’s snappy  
polka beat.  
Lessons for children include counting, nutrition, hygiene, alphabet, careers and cities  
of Minnesota.**

Partner Organization(s): **Cosmos Public Library, ACGC Elementary School K-4,  
Minnesota’s Arts, Culture, and History Legacy Funds**  
Partner Organization Contribution/Role in the Program: **Cosmos Public Library  
scheduled and advertised (posters, news release), ACGC Elementary Public School,  
K-4 provided location**

Intended outcome statement(s): **Polka music has historical and cultural significance to  
Minnesota; the audience (all ages) will be able to participate in the experience of  
singing and dancing with accordion to the polka music.**

Program Outputs: **Attendance: 75 children, faculty, staff**  
Measurable Outcomes: **Eight (8) evaluations were completed by adults on behalf of  
seventy-five (75) children. Eight (8) evaluations commented that the program was  
Average to Very Good. 100% positive response.**

**Comments:** Participants enjoyed – “Polka music and talking about the music &  
instrument. I liked how he explained the way the instrument worked and made music.”  
“Teaching kids about Polka – it’s part of MN history.” “The chicken dance.”  
Participants learned – “More about the polka music” “I learned more about the  
accordion.” “The accordion needs air to sound.”

\*\* Program/Activity Title: **One World, Many Stories – Dennis Warner**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 9, 2011 (3 programs – 1 each for Dassel, Litchfield & Grove City Public Libraries.**

Description of program: **Dennis Warner plays guitar and sings songs relating to the “One World, Many Stories” theme of the upcoming Summer reading program.**

Partner Organization(s): **Dassel, Litchfield & Grove City Public Libraries  
Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Dassel, Litchfield & Grove City Public Libraries scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To enjoy an interactive musical program. To sing along and join in the storytelling, and to learn that it is possible to tell a story with a song. To also learn about a guitar as a musical instrument.**

Program Outputs: **Attendance: Dassel - 40 children, 15 adults; Grove City – 24 children, 10 adults; Litchfield – 12 children, 8 adults**

Measurable Outcomes: **Three evaluations were completed by adults, one evaluation per library, on behalf of the children. (Note – not all of the children responded to evaluation questions.”**

**Questions asked prior to program:**

<b>How many kids have seen a program at the library before?</b>	<b>24</b>
<b>How many kids have seen a musician before?</b>	<b>17</b>
<b>How many kids have checked out books about music before?</b>	<b>15</b>

**Questions asked after the program:**

<b>How many kids want to learn more about music now after the program?</b>	<b>20</b>
<b>How many kids want to check out a book about music now?</b>	<b>16</b>
<b>How many kids would come back to the library for another program</b>	<b>43</b>

**Comments:**

**The question was asked “What was your favorite part of the program? Children responded “the book,” “everything,” the song “Beads on a String,” and “going up to sing.”**

**An additional question asked “What do you want to learn more about now after the program? “play guitar,” “music,” “songwriting.”**

**\*\* Program/Activity Title: The Last Keeper at Split Rock – Mike Roberts**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **June 2, 2011 (1 program at Litchfield Public Library)  
June 22, 2011 (1 program for Dassel Public Library held at Dassel History Center and Ergot Museum)**

Description of program: **Minnesota author Mike Roberts shares his U.S. Coast Guard experiences on the Minnesota’s North Shore. A book signing is included.**

Partner Organization(s): **Dassel Public Library, Dassel History Center and Ergot Museum, Litchfield Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Dassel Public Library scheduled, advertised, and funded program through Legacy Funds. Dassel History Center and Ergot Museum provided the location. Litchfield Public Library scheduled, advertised, and funded program through Legacy funds.**

Intended outcome statement(s): **Participants will learn more about Minnesota history specifically about life as a lighthouse keeper. Participants will also learn about life in the Coast Guard during the Vietnam era and how fierce the storms are on Lake Superior.**

Program Outputs: **Attendance: 17 adults (Dassel) 14 adults (Litchfield)**

Measurable Outcomes: **Dassel: Seventeen (17) evaluations were completed. Seven (7) rated the program as Great and ten (10) rated it as Very Good. 100% positive response.**

**The question “Would you attend another program of this kind if it were offered? was asked; sixteen (16) responded Yes, one (1) responded Maybe. 100% response.**

**Litchfield: Thirteen (13) evaluations were completed. Ten (10) rated the program as Great and three (3) rated it as Very Good. 100% positive response.**

**The question “Would you attend another program of this kind if it were offered? was asked; twelve (12) responded Yes, one (1) responded Maybe. 100% response.**

**Comments: Participants enjoyed: “Good history.” “Having seen the lighthouse, toured it with school groups – it was good to hear another perspective.” “Life experiences he had while at Split Rock. Participants learned: “History at Split Rock.” “Life in a lighthouse and Coast Guard.” “History part – when it was built and why, when it closed.” Participants thought: “Legacy program is great. Hope it continues.” “It fills in some blanks about Superior & the lighthouse.” “It was an entertaining presentation about a fascinating topic.”**

**\*\* Program/Activity Title: Beginning Beading – Jenna Tantilla**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **April 16, 2011 (1 program at Grove City Public Library) May 16, 2011 (1 program at Litchfield Public Library)**

Description of program: **Art teacher Jenna Tantilla will teach older children and teens (grades 3-12) how to create beaded jewelry.**

Partner Organization(s): **Grove City Public Library, Litchfield Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Grove City Public Library and Litchfield Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Participants learn about the art of beading and gain the basic skills needed to pursue it on their own.**

Program Outputs: **Attendance: 13 (Grove City) 15 (Litchfield)**

Measurable Outcomes: Grove City: **Thirteen (13) evaluations were completed by the participants. Thirteen (13) evaluations commented that the program was Good to Very Good. 100% positive response.**

**Responses to the question asked “Would you attend another program of this kind if it were offered?” Eleven (11) responded with Yes, and two (2) responded with maybe. 100% positive response.**

Litchfield: **Fifteen (15) evaluations were completed by the participants. Fifteen (15) evaluations commented that the program was Great (11) Very Good (1) Average (1). 100% positive response.**

**Responses to the question asked “Would you attend another program of this kind if it were offered?” Of the fifteen (15) evaluations completed only twelve (12) responded to the question. Of the twelve (12), Eleven (11) responded Yes, one (1) responded Maybe, and one (1) indicated no. A 92% positive response.**

**Comments: Participants enjoyed: “Beading the necklaces. How to make the necklaces.” “Not telling us exactly what to do.” “All of it.” “Being by friends.” Participants learned: Two commented “I love beading! & Beading is fun.” “Creativity.” “How to make a necklace.” Participants thought: Two commented “I liked this program, it was fun. I hope to come again.” Six commented “It was fun.” “It was a great program.”**

**\*\* Program/Activity Title: Minnesota’s Most Haunted Locations – Chad Lewis**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 7, 2011 (1 program – Litchfield Public Library**

Description of program: **Presentation takes the audience on a ghostly journey to some of the most historically haunted places in Minnesota. It encourages attendees to visit these places to experience their own ghost stories.**

Partner Organization(s): **Litchfield Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Litchfield Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To learn about the variety of places in Minnesota deemed to be haunted and left with a desire to visit and investigate these locations. Attendees enjoy the history behind the haunting. The program is thought-provoking and a fascinating topic.**

Program Outputs: **Attendance: 62 adults & children**

Measurable Outcomes: **Twenty-four (24) evaluations were completed. Fourteen (14) rated the program as Great, nine (9) rated it as Very Good, and one (1) rated average. 100% positive response.**

**The question “Would you attend another program of this kind if it were offered? was asked; twenty-three (23) responded Yes, one (1) responded Maybe. 100% response.**

**Comments:** Participants enjoyed: “The interesting examples from research.” “I enjoyed the history behind the stories.” “Stories about the area.” “Very informative – makes me want to take a road trip using the guide book.” “A lot of local stuff – very informative.” Participants learned: “That Minnesota has a variety of places deemed to be haunted.” “Stories I’d never heard.” “More places in MN than I thought. Now can go & check it out vs researching first.” “Where some hot spots are.” Participants thought: “Very interesting – glad it’s still light outside.” “Thought provoking – fun to know there’s much more than meets the eye.” “It’s fun to actually see and hear the author.” “Really enjoyed it, do it again.” “Wonderful. Keep it up.”

**\*\* Program/Activity Title: The Lyceum’s Professor Marvel’s World of Wonders – Robert Halbrook**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 28, 2011 (1 program – Litchfield Public Library)**

Description of program: **A creative and interactive program based on around-the-world-theme using books, magic and illustration to encourage children to discover the rewards of reading.**

Partner Organization(s): **Litchfield Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Litchfield Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Elementary aged children learned about other places and amazing worlds while being entertained with books and magic. Children left the program with an interest tin other countries and places around the world and a desire to learn more about those places.**

Program Outputs: **Attendance: 29 children, 16 adults**

Measurable Outcomes: **An evaluation was completed by an adult on behalf of the children.**

Prior to the program, these questions were asked:

<b>How many kids have seen a program at the library before?</b>	<b>8</b>
<b>How many kids have seen a magician before?</b>	<b>6</b>
<b>How many kids like to read?</b>	<b>19</b>
<b>How many kids have checked out books about other countries in the world before?</b>	<b>10</b>

After the program, these questions were asked:

**How many kids want to learn more about places around the world now after the program? 18**

**How many kids want to check out a book about other countries now to learn more about it? 21**

**What was your favorite part of the program?  
“the bunny & bird, shoe trick, the ball that never disappeared”**

**\*\* Program/Activity Title: Summer Vacation Book Club – Jenna Tanttla**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 30, 2011 (1 program – Litchfield Public Library)**

Description of program: **Program is designed for 3<sup>rd</sup>-5<sup>th</sup> grade readers. A story/poetry will be presented, character development will be discussed, and the children will have the opportunity to illustrate their own story or poem.**

Partner Organization(s): **Litchfield Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Litchfield Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **Children learn how book illustrations are completed by using character development. They are given the opportunity to express themselves creatively by writing and through their art work. They leave with the skills and knowledge to continue to express themselves creatively.**

Program Outputs: **Attendance: 3**

Measurable Outcomes: **Evaluations were completed and three (3) rated the program as Great. 100% positive response.**

**The question “Would you attend another program of this kind if it were offered? was asked; two (2) responded Yes, one (1) responded Maybe. 100% response.**

**Comments: Participants enjoyed: “The teacher was nice, and there was fun stuff to do.” “Awesome conversation.” Participants learned: “How to do Haiku.” “The art and poetry.” “How to draw an owl & that I love glitter glue.” Participants thought: “Awesome.” “It’s perfect. Do as good as you can.”**

**\*\* Program/Activity Title: WonderWeavers Storytellers – Tina Rohde and Colleen Shaskin**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 24, 2011 (1 program – Litchfield Public Library)**



Description of program: **The WonderWeaver Storytellers presented a storytelling program entitled Passport to Fun. They used puppets and other interactive storytelling methods to present well known stories to children and their parents.**

Partner Organization(s): **Litchfield Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Litchfield Public Library scheduled, advertised, and funded program through Legacy Funds.**

Intended outcome statement(s): **To participate in an interactive program that involves storytelling, group participation, and learning about other countries.**

Program Outputs: **Attendance: 35 children, 16 adults**

Measurable Outcomes: **An evaluation was completed by one adult for the 35 children.**

Prior to the program these questions were asked:

**How many kids have seen a program at the library before? 8**

**How many kids have seen storytelling before? 8**

**How many kids have checked out books about stories? 8**

After the program, these questions were asked:

**How many kids want to check out a book about stories now? 35**

**How many kids would come back to the library for another program? 35**

**Favorite parts of the program? “the seeds growing (children participated in the story and pretended they were seed growing),” “the cat & dog story”**

**\*\* Program/Activity Title: The Lyceum’s Program “Dark Tales” – Robert Halbrook**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **April 7, 2011 (1 program for Fairfax Public Library)**

Description of program: **Robert and Lynn Halbrook will present The Lyceum’s “Dark Tales” to Gibbon, Fairfax & Winthrop Middle School students, Grades 5-8. Dark Tales of Mystery and Intrigue is an interactive YA event focusing on current popular writers as well as the classic writers of the past.**

Partner Organization(s): **Fairfax Public Library, Gibbon, Fairfax & Winthrop Middle School, Minnesota’s Arts, Cultural and History Legacy Fund**

Partner Organization Contribution/Role in the Program: **Fairfax Public Library scheduled, advertised, and fund program through Legacy Grant Fund. Gibbon, Fairfax & Winthrop Middle School provided location**

Intended outcome statement(s): **Cite end user goal.**

**Robert Holbrook uses interactive theatre, audience participation, storytelling, comedy, music and magic to help kids uncover the rewards found within the pages of the “old” & “new” books; to encourage reading.**

Program Outputs: **Attendance: 250 students – grades 5-8, staff and faculty**

\*\* Program/Activity Title: **Pint Size Polkas – Mike Schneider (Fairfax Public Library)**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **June 8, 2011 (Olivia Public Library)  
June 9, 2011 (Fairfax Public Library at Fairfax Auditorium)**

Description of program: **Pint Size Polkas’ mission is to provide an entertaining and educational musical experience for all ages put to the rhythm of Uncle Mike’s snappy polka beat. Lessons for children include counting, nutrition, hygiene, alphabet, careers and cities of Minnesota.**

Partner Organization(s): **Fairfax Public Library, Fairfax Auditorium, Olivia Public Library, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Fairfax Public Library and Olivia Public Library scheduled and advertised (posters, news release) and funded program with Legacy funds, Fairfax Auditorium provided location for program**

Intended outcome statement(s): **Polka music has historical and cultural significance to Minnesota; the audience (all ages) will be able to participate in the experience of singing and dancing with accordion to the polka music.**

Program Outputs: **Attendance: 31 children of all ages (Fairfax), Attendance: 0 attendance due to other youth activities at this time. Efforts will be made to have a performance at the local school (Olivia)**

Measurable Outcomes: **One evaluation stated the program was Very Good. The question “Would you attend another program of this kind if it were offered?” was asked and the response was a positive Yes.**

**Comments:** Participants enjoyed – “He really got the kids to take part.” Participants thought – “I think it’s good to have things like this for the kids.”

\*\* Program/Activity Title: **Minnesota Zoomobile**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **May 3, 2011 (One program at Buffalo Lake-Hector Elementary public school funded by Hector Public Library’s Legacy Funds)**

Description of program: **MN Zoomobile program connects native Minnesota mammals, reptiles, raptors, and insects to children. The program serves to educate**

**about the animals and also instills a sense of environmental stewardship towards Minnesota and global ecosystems. Animals that may be included in the visit are a skunk, bull-nosed snake, hawk, and a large insect such as a large millipede from another country.**

**Partner Organization(s): Hector Public Library, Buffalo Lake – Hector public school, Minnesota’s Arts, Culture, and History Legacy Funds**

**Partner Organization Contribution/Role in the Program: Hector Public Library scheduled, advertised, and funded program through Legacy Funds. Buffalo Lake – Hector school students grades 6-8, staff, families, and faculty**

**Intended outcome statement(s): From this program, children, faculty, staff and families will learn how the animals in Minnesota behave and survive in the ecosystem. The program will educate, connect Minnesotans to not only Minnesota, but also to other countries. The history of the animals and how they have served to provide for humans of Minnesota will be included in the program. Audience will be able to hold and touch animals that they would not normally approach.**

**Program Outputs: Attendance: 165 students grades 6-8, 12 adults**

**Measurable Outcomes: Four (4) evaluations were completed on behalf of 165 children, grades 6-8. Two (2) evaluations indicated that students found the program to be Great and two (2) evaluations indicated that students found the program to be Very Good. 100% of the 165 students answered positive.**

**Of the four (4) evaluations (completed on behalf of 165 children, grades 6-8) all students indicated they would definitely attend another program of this kind if it were offered. 100% of the 165 students indicated a positive response.**

**Comments:** Participants enjoyed: “Facts about the great horned owl.” “The close proximity. . . up close & personal!” “Skunk – fluffy, calm.” “Skunk’s tongue.” “Seeing an owl & skunk up close.” “Touching a python.” “How excited the kids were to ask questions.” Participants learned: “More facts about the great-horned owl.” “Animal behavior can be triggered by loud noises.” “Respect and quiet.” “Snake’s doesn’t feel like basketballs.” “Only handed de-scented skunks!” Participants thought: “This program was great.” “It was nice to see the kids excited to see and learn more about animals they may briefly see in the wild in Minnesota.” “Several students commented, ‘That was a fun and interesting program!’” “Kevin (Wier) did a great job keeping students listening and interacting.”

**\*\* Program/Activity Title: The Lyceum program “The Wiz” presented by Robert Halbrook.**

**Program/Activity Type: X Education X Outreach**

**Date(s) of Program/Activities: May 4, 2011 (1 program at Buffalo Lake-Hector Elementary School provided by Hector Public Library) May 24, 2011 (1 program for Renville Public Library held at Renville County West Public School.)**

Description of program: **Robert Halbrook will present The Lyceum’s program “The Wiz” to elementary students at Buffalo Lake –Hector Elementary Public School and Renville County West Public School. “The Wiz” is a show with magic, comedy, music, storytelling, and books.**

Partner Organization(s): **Hector Public Library, Buffalo Lake – Hector Elementary Public School, Renville Public Library, Renville County West Public School, Minnesota’s Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Hector Public Library and Renville Public Library scheduled, advertised and funded the program through Legacy Funds. Buffalo Lake – Hector Elementary and Renville County West Public Schools provided space and time for the program**

Intended outcome statement(s): **Robert Halbrook uses interactive theatre, audience participation, storytelling, comedy, music and magic to encourage children to read and explore environments outside of their own environment.**

Program Outputs: **Attendance: 250 children; 15 adults (Hector) Attendance: 275 children & adults (Renville)**

Measurable Outcomes: **Hector: Twelve (12) evaluations were completed by adults on behalf of the children. Ten (10) evaluations stated that the program was Great, one (1) stated it was Very Good, and one (1) agreed it was Average. Response to quality of program was 100% positive.**

**Of the twelve (12) evaluations (on behalf of 250 children) asked “Would you attend another program of this kind if it were offered?” eleven (11) stated Yes they would attend another program and one (1) stated Maybe. 100% answered positively.**

**Renville: Nine (9) evaluations were completed by adults on behalf of the children (approximately 266 children). Nine (9) evaluations stated that the program was Great. Response to quality of program was 100% positive.**

**From the nine (9) evaluations the responses to the question “Would you attend another program of this kind if it were offered?” nine (9) stated Yes they would attend another program of this kind. 100% answered positively.**

**Comments: Participants enjoyed: “Interaction with students.” “Magic tricks mixed with names & characters of books.” “Entertaining magic tied to reading enjoyment.” “I enjoyed the references to books – sparking interest.” “Encouraged kids to read and visit the Library. “Costumes & characters were very believable.” “Use of books the students know.”**

**Participants learned: “The kids know more about Harry Potter than I do.” “I was surprised at the details that some students remembered from the books that they read.” “Books are fun.” “Go to the library – you’ll learn a lot.” “How to get children more excited about reading.” Participants thought: “Good program that kept the kids’ attention.” “Promoted books – great idea!” “This was excellent.” “We’d love more like this one. Thanks!” “It was an interesting presentation to motivate students to read.”**

**\*\* Program/Activity Title: Victorian Tea Talks by Jaclyn Theis**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 18, 2011 (1 program held by the Olivia Public Library)**

Description of program: **Jaclyn Theis, an expert on the Victoria Era, will conduct a tea ceremony and give a talk on the social habits of women in the Victorian Era, to include women in Minnesota.**

Partner Organization(s): **Olivia Public Library, Olivia Library Foundation, Renville County Historical Society, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Olivia Public Library scheduled, advertised, and funded program through Legacy Funds. Renville County Historical Society provided support in getting presenter to the area. Olivia Library Foundation provided funding for tea & cookies.**

Intended outcome statement(s): **Entertaining and informative session for those in attendance. Collaboration with local historical society. Information on the customs of the time.**

Program Outputs: **Attendance: 9 adults**

Measurable Outcomes: **Seven (7) evaluations were completed and of the seven (7), five (5) participants indicated the program was Average to Great. The question "Would you attend another program of this kind if it were offered?" was asked seven (7) of the responses were positive.**

**Comments:** Participants enjoyed: "Participant comments & conversation." "Speaker became animated after formal lecture!" "Good info on clothing & early life in general, in discussion after the talk." "How they communicated without speaking." "Opportunity to get together & learn how to make good tea." "The demonstration of 'winks, napkins, flourishes' and silverware 'handling'." "The presenter's demeanor and her gracious explanation of her costume." Participants learned: "The beginnings of tea in England." "How to properly steep it." "Also learned about all the petticoats they wore, parasol, etc.." "It was very interesting – how the Victorian Tea Parties were held." "Some of the unwritten code of manners, society, conduct and etiquette from that historic era." "Difference between High & Low tea." Participants thought: "A good thought! Thank you." "Very interesting, well-paced, good lunch." "It was a very enlightening program. I learned a lot." "The manner and clothes were of yesteryear. We can learn from some of them, keep their civility and still drink a cup of tea."

**\*\* Program/Activity Title: The Rad Zoo (The Reptile & Amphibian Discovery Zoo)**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 10, 2011 (1 program at Renville Sugar Beet Days provided by Renville Public Library and Legacy funds**

Description of program: **The Rad Zoo is a Minnesota-based reptile and amphibian zoo that does traveling education programs with their animals. The organization will put on an interactive show that will present reptiles and amphibians from their collection in a way that is both educational and entertaining. The focus of this presentation will be on reptiles and amphibians found in Minnesota and how and why some are located in MN while others are not. The focus will be on the local so that participants will learn how different factors in MN history lead to the differences in these creatures.**

Partner Organization(s): **Renville Public Library, Renville Sugar Beet Days, City of Renville, Minnesota's Arts, Culture, and History Legacy Funds**

Partner Organization Contribution/Role in the Program: **Renville Public Library scheduled, advertised, and funded program through Legacy Funds. The community of Renville and committee of Sugar Beet Days provided the location and additional advertising.**

Intended outcome statement(s): **Participants of all ages will learn about Minnesota reptiles and amphibians and get to see the animals firsthand. The Renville Public Library will gain publicity.**

Program Outputs: **Attendance: 100 people of all ages**

Measurable Outcomes: **Attendees learned about reptiles of Minnesota and why other reptiles do not live in Minnesota. Safety facts about reptiles were also covered. Twenty-nine evaluations were completed. Twenty (20) participants considered the program to be rated Great and eight (8) considered it to be Very Good. 97% positive response.**

**Comments:** Participants enjoyed: "Getting together w/community." "Snakes can be albino." "It was all very enjoyable. Seeing some different reptiles & amphibians that don't live in this area." "All the different animals." "Great animals to look at & touch (3 responses)." "Seeing the reptiles (3 responses)." "I have four kids here & they had great fun right in our hometown. Thanks so much!" "Interesting to see Minnesota reptiles and amphibians and learn about them." Participants learned: "Snakes can be albino." "What the animals eat and where they live (2 responses)." "The difference about turtles & tortoise." "Milk snakes & the history of the name." "The size of the largest snake." "Don't raise alligators & crocs." "That some snakes are poisonous, that a croc snaps, that a tortoise is bumpy." "Snake skin is like a fingernail." "That reptiles are actually kind of cute and not icky."

\*\* Program/Activity Title: **Potluck Paradise, Minnesota Authors Deb Miller and Rae Eighmy**

Program/Activity Type: **X Education X Outreach**

Date(s) of Program/Activities: **May 12, 2011 (Benson Public Library) May 13, 2011 ( Kerkhoven Public Library) May 13, 2011 (Appleton Public Library)**

Description of program: **Authors Deb Miller and Rae Eighmy have written a book entitled “Potluck Paradise.” They take their show on the road to chat about the 1950’s cookbook. They cook, inform, and entertain us while sharing their experiences, allowing audience to share their experiences.**

Partner Organization(s): **Appleton Public Library, City of Appleton, Kerkhoven Public Library, Benson Public Library, Minnesota Arts, Culture and History Legacy Grant Fund.**

Partner Organization Contribution/Role in the Program: **Appleton, Benson and Kerkhoven Public Libraries scheduled, advertised, and funded through Minnesota’s Legacy Grant. City of Appleton provided the location for the program.**

Intended outcome statement(s): **Attendees will learn about the history of cooking/baking in the 1950s through sharing stories of Minnesota’s cultural lifestyles of the 1950s.**

Program Outputs – Outputs are things you can count such as attendance, number of new participants, number of attendees who had never been at a similar event, and so on.

**Attendance: 33 adults (Appleton) 11 adults (Benson) 29 adults (Kerkhoven)**

Measurable Outcomes: **Appleton: Seventeen (17) evaluations were completed. Eight (8) people commented that the program was Great and nine (9) commented that the program was Very Good.**

**Of the seventeen (17) evaluation responses to the question “Would you attend another program of this kind if it were offered?” Sixteen (16)\* respondents stated Yes they would attend another program.\* - 94% answered positive.**

**\*(One evaluation had no response.)**

**Kerkhoven: Eighteen (18) evaluations were completed. Nine (9) people commented that the program was Great, five (5) commented that the program was Very Good, and four (4) agreed that the program was average. 100 % positive response.**

**Of the eighteen (18) evaluation responses to the question “Would you attend another program of this kind if it were offered?” Twelve (12) respondents stated Yes they would attend another program and six (6) responded Maybe. 100% positive response.**

**Benson: Eleven (11) evaluations were completed while ten (10) contained responses to “How would you rate the program?” Four (4) people commented that the program was Great and six (6) commented that the program was Very Good. 100 % positive response.**

**Of the eleven (11) evaluation responses to the question “Would you attend another program of this kind if it were offered?” Ten (10) respondents stated Yes they would attend another program and one (1) responded Maybe. 100% positive responses.**

**Comments: Participants enjoyed -“I enjoyed the history aspect of the program. The stories are fun to listen to.” “Reminding me of 1950s as I graduated H.S. in 1952.” “Reminiscing about the 50s.” “Enjoy information from the past.” Participants learned - “Stories to go**

with the recipes.” “They were easy to listen to . . .fun. Presentation very organized.” “Good presentation.” “Great stories.” “To keep our traditions alive.” “I learned to appreciate history and the American Culture.” “Fun to meet author.” “About the change of the 50s.” “The history lesson & food.” Participants thoughts - “Cookbooks tell history. Other people enjoy reading recipes just like I do.” “Different recipes from different up-bringing.” “Being able to sample some of the 50s dessert recipes was fun.” “Keep it up!” “I think it was a great program.”

\*\* Program/Activity Title: **Ukrainian Cultural Kaleidoscope, Sergei Shapoval**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 28, 2011 (Appleton Public Library) June 30, 2011 (Benson Public Library) June 30, 2011 (Kerkhoven Public Library)**

Description of program: **Ukraine Cultural Kaleidoscope program “Breadbasket of the Commonwealth of Independent States” takes the audience on an exploration of the art, music and culture of the Ukraine. The program addresses the summer 2011 Reading Program of “One World, Many Stories.”**

Partner Organization(s): **Appleton Public Library, City of Appleton, Benson Public Library, Kerkhoven Public Library, Minnesota Arts, Culture, and History Legacy Grant**

Partner Organization Contribution/Role in the Program: **Appleton, Benson and Kerkhoven Public Libraries scheduled, advertised, and funded through Minnesota’s Legacy Grant. City of Appleton provided location.**

Intended outcome statement(s): **Attendees will learn about the history, culture and arts of Ukraine, and participate in learning language, dancing, and playing instruments. The program will address the topic of “One World, Many Stories” summer 2011 reading program.**

Program Outputs: **Attendance: Appleton (24 adults and children) Kerkhoven 13 (12 adults, 1 child) Benson (20 pre-school through seniors)**

Measurable Outcomes: **Benson: Thirteen (13) evaluations were completed. Ten (10) people commented that the program was Great and three (3) people commented that the program was Very Good. 100% positive response.**

**Of the thirteen (13) evaluations that responded to “Would you attend another program of this kind if it were offered?” twelve (12) responded Yes and One (1) said Maybe. 100% positive response.**

**Kerkhoven: Nine (9) evaluations were completed. Eight (8) people commented that the program was Great and one (1) person commented that the program was Very Good. 100% positive response.**

**Of the nine (9) evaluations that responded to “Would you attend another program of this kind if it were offered?” Nine (9) participants responded with Yes.**



**100% positive response.**

**Comments – Participants enjoyed** -“The multi talents of Sergie.” “Everything! Music was great-performer was wonderful! Pictures make me want to visit!” “Included all of us in the program. We enjoyed an excellent very talented man.” “The musical instruments demonstration.” **Participants learned** – “I learned about a lot of instruments I’d never heard of.” “History, scenery, music, food and dance.” “All about the music, local customs, food, people, dance, etc. of the Ukraine. . .Loved it!” “The people of Ukraine became very familiar to me.” “Learning about the custom of the bread presentation to company was new to me.” **Participants thought** – “It was a lot of fun.” “I thought it was fantastic – much more fun than I expected.” “The wardrobe is very colorful.” “Very enlightening.” “It was an exciting way to learn about a country and people that I knew very little about.” Everyone walked away with a deep sense of knowledge on the Ukraine, its rich history, modern amenities, and small town friendliness. They were amazed by the musical instruments..particularly the drum with a horse tail in the middle!”

\*\* Program/Activity Title: **Pint Size Polkas – Mike Schneider (Canby and Madison Public Libraries)**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **May 10, 2011 (Canby Public Library at the Canby Community Center) May 11, 2011 (Madison Public Library) May 10, 2011 (Granite Falls Public Library at the Bert Raney Elementary School K-2)**

Description of program: **Pint Size Polkas’ mission is to provide an entertaining and educational musical experience for all ages put to the rhythm of Uncle Mike’s snappy polka beat. Lessons for children include counting, nutrition, hygiene, alphabet, careers and cities of Minnesota.**

Partner Organization(s)

**Canby Public Library and Canby Community Center, Madison Public Library, Madison City Hall Auditorium, Granite Falls Public Library, Bert Raney Elementary School, Minnesota’s Arts, Culture, and History Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Canby, Madison and Granite Falls Public Libraries scheduled and advertised (posters, news release). Canby Community Center provided facilities to host Canby’s program. Madison City Hall Auditorium provided facilities to host Madison’s program. Bert Raney Elementary Public School, K-2 provided facilities to host Granite Falls program.**

Intended outcome statement(s): **Polka music has historical and cultural significance to Minnesota; the audience (all ages) will be able to participate in the experience of singing and dancing to the music.**

Program Outputs: **Attendance: 19 people PreK – adults (Madison & Canby). Attendance: 150 children, K-2, 6 adults (Granite Falls)**

Measurable Outcomes: Canby and Madison: **Seven (7) evaluations were completed on behalf of nineteen (19) children and adults. Six (6) of the evaluations responded the program was Great and one (1) evaluation responded the program was Very Good.100% positive response.**

When asked the question of “Would you attend another program of this kind if it were offered?” of the nineteen (19) attendees (children and adults) nineteen (19) stated **Yes, they would attend another program of this kind – 100% positive results.** Granite Falls: **Six (6) evaluations were completed by adults on behalf of 150 children. One (1) evaluation commented that the program was Good and five (5) evaluations commented that the program was Average.**

**Comments:** Participants enjoyed - “Fun for children & adults!” “Very fun – entertaining.” “It was fun!” “Very fun, the kids had a blast!” “Very good – I wish more people came!” “The music and interaction.” “The interactivity/multi-media.” Participants learned - “How to polka.” Appreciating accordion.” “About the accordion & Polka music.” “Polka history.” Participants’ thoughts: “Very educational.” “My son thinks Polka is better than Hannah Montana!” “This was fun to hear something different!” “It was awesome!” “More singing & dancing.” “The children really enjoyed polka music, dance.” “I think the kids really liked it.”

\*\* Program/Activity Title: **Doug Ohman, Photographer of Minnesota Carnegie Library Buildings**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **June 28, 2011 (1 program for Granite Falls Public Library)**

Description of program: **Facts and stories about traveling around Minnesota taking photographs of many of the old Carnegie libraries very interesting and good speaker.**

Partner Organization(s): **Granite Falls Public Library, Granite Falls Ladies Tuesday Study Club, Minnesota’s Arts, Culture, and Historical Legacy Funds**

Partner Organization Contribution/Role in the Program: **Granite Falls Public Library scheduled, advertised and funded the program through the Legacy Funds.**

Intended outcome statement(s): **Attendees will learn about the history of the Minnesota libraries built through the Carnegie Foundation.**

Program Outputs: **Attendance: 25 adults**

Measurable Outcomes: **Seventeen (17) evaluations were completed. Fourteen (14) people commented that the program was Great.**

**Of the seventeen (17) evaluations with the question of “Would you attend another program of this kind if it were offered?” seventeen (17) stated Yes they would attend another program – 100% positive response.**

**Comments:** Participants enjoyed - “The amazing variety of libraries one can find.” “The stories about each library.” “Personal accounts.” “Fascinating stories of Minnesota.” “Background & stories.” “Pictures & stories told.” Participants learned - “Doug’s delivery. The promotion of reading – how important it is in our lives – enriching our lives.” “All the history.” “The stories, speaker was so knowledgeable and down-to-earth, super interesting.” “The personality of the artist.” “Charming presenter. Great stories.” “Great pictures.” “Past/present of Minnesota libraries.” Participants thought - “Why my grandson carries a book all of the time.” “Minnesota has a lot of cool building that are used as libraries.” “History of libraries.” “So many facts about so many libraries around the state – some I’ve been in and many I’d like to go and see.” “I knew nothing about the history of libraries so it was very informative.” “A perfect evening! More appreciation now for libraries!” “Thank you for offering a fun evening!” “Very worthwhile & informative.” “Outstanding.” “Excellent! Keep on bring programs like this to Granite Falls.”

\*\* Program/Activity Title: **Nathan Jorgenson, Minnesota Author**

Program/Activity Type: **X** Education **X** Outreach

Date(s) of Program/Activities: **April 28, 2011. (1 program – Granite Falls Public Library.)**

Description of program: **Minnesota author Nathan Jorgenson will present his program on growing up on a small Minnesota farm, his experiences, and on his father’s life as a cowboy.**

Partner Organization(s): **Granite Falls Public Library, Minnesota’s Arts and Cultural Heritage Legacy Funds.**

Partner Organization Contribution/Role in the Program: **Granite Falls Public Library scheduled, advertised with posters, flyers, and a news release in local paper and funded the program through Legacy Funds.**

Intended outcome statement(s): **Patrons will learn and discuss with the Minnesota author, the history, culture and heritage experiences of growing up on a Minnesota farm, and the heritage of a genuine Minnesota cowboy.**

Program Outputs: **Attendance: Mixed audience of 35.**

Measurable Outcomes: **Twenty-one (21) evaluations were completed. Fifteen (15) people commented that the program was Great and six (6) commented that the program was Very Good. 100% answered positively.**

**Of the twenty-one (21) evaluations with the question of “Would you attend another program of this kind if it were offered?” Twenty (20) stated Yes they would attend and one (1) stated Maybe – 100% answered positively.**

**Comments from attendees:** Participants enjoyed - “It was GREAT.” “Thank you for coming to Granite Falls! So personable – ‘Minnesota Swell!’” Participants learned - “That writing is hard work.” “The seed for the story can be various sources.” “The struggle there

is to publish a book. The persistence it takes to accept rejection & expense.” Participants thought - “Great. Let’s do some more of this!” “This program is fantastic! Getting to meet and greet a published author is a thrill!” “Tells me we need more.” “A great resource for the area.” “Excellent. Keep them coming.” “Stimulating” “I really enjoyed the evening & can’t wait to read the next book.” “I enjoyed it.”

<i>Activity 4: Building Our Legacy Thru the Arts</i>	<b>Budget</b>	<b>Final Total Expenses</b>	<b>Partner Financial Support</b>	
			<b>Actual \$\$</b>	<b>In Kind</b>
Personnel (coordination and development)	<b>\$13,600.00</b>	<b>\$19,031.25</b>		\$13,125.00
Advertising/marketing of program	<b>\$2,400</b>	<b>\$3,059.65</b>		\$500.00
Contracted Services (honorarium, travel, hotel)	<b>\$54,000.00</b>	<b>\$72,337.62</b>		
Technology/equipment	<b>\$1,600</b>	<b>\$0</b>		
Collection (10% max)	<b>\$4,000</b>	<b>\$1,330.03</b>		
Materials (consumables)	<b>\$1,300</b>	<b>\$3,525.24</b>		\$250.00
Evaluation	<b>\$1,000.00</b>	<b>\$0</b>		
Other (Event location)	<b>\$1,500.00</b>	<b>\$0</b>		\$1,000.00
<b><i>Activity 4 Subtotal</i></b>	<b>\$79,400.00</b>	<b>\$99,283.79</b>	<b>\$0.00</b>	<b>\$14,875.00</b>

## ARTS AND CULTURAL HERITAGE GRANT PROGRAM

**Instructions: The Regional Public Library System Board Chair and the Regional Director will initial agreement in the box to the left of each assurance.**

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of <i>Minnesota Rules</i> , Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. ( <i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(B)).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. ( <i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(C)).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d <i>et seq.</i> ), its regulations and all other applicable federal and state laws, rules and regulations. ( <i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(D)).
	5. That the regional public library system and its branches/members are in compliance with <i>Minnesota Statutes</i> 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with <i>Minnesota Laws</i> 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of <i>Minnesota Statutes</i> 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in <i>Government Auditing Standards</i> , issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. ( <i>Minnesota Rules</i> Chapter 3530.1200).

**ARTS AND CULTURAL HERITAGE GRANT PROGRAM**

**AUTHORIZING SIGNATURES**

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

Sept. 30, 2011  
Date

Amy Wilde  
Chair, System Governing Board

Sept. 30, 2011  
Date

Mark Ranum  
Regional Public Library System Director

**State Fiscal Year 2011 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, September 30, 2011. Electronic copy submitted to [jym.wroblewski@state.mn.us](mailto:jym.wroblewski@state.mn.us) by 4:00 p.m. Friday, September 30, 2011.**