

Regional Public Library Systems Arts and Cultural Heritage Grant Program – Legacy Project State Fiscal Year 2010 Legacy Project Final Report

Legacy Project Administration

Category	Subcategory	Budget	Final Total Expenses		Partner Financial Support	
					Actual \$\$	In Kind
Administration (2.5% max)						
	Staff	4,500	4,500			15,177.21
	Overhead					
Statewide Initiative Participation		18,353.00	\$18,353.00			
Multi-Regional Programs						
Region-wide Programs		95,657.02	88,945.93			
Local Programs		37,075.50	35,275.23			
Subgrant Program						
Regional Public Library System Total		\$151,085.50	\$147,074.16		\$0.00	\$15,177.21

Complete a full and detailed report for each activity*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The Activity Narrative and Summary Budget template is below. (Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Duplicate template until all individual activities (programs) are listed within your regional report.

*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

Activity 1 – Author Expo

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program: Seven authors made appearances in NWRL over a seven week period, one author for each Branch Library. Each author presented two or more programs to include school visits, workshops with people interested in writing and presentations to the general community.

Event Dates and Locations:

April 6	Will Weaver	Hallock
April 14	Ian Graham	Red Lake Falls
April 27	Pat Dennis	Greenbush
May 6	William Durbin	Thief River Falls
May 11	William Kent Krueger	Warroad
May 17	John Rosengren	Roseau
May 19	Mary Casanova	Warren

Partner Organization(s):

- Kittson Central Public Schools
- Greenbush/Middle River Public Schools
- Thief River Falls Public Schools
- Warren Elementary Schools

Partner Organization(s) Contribution/Role in the Program:

Arranged for students to see authors in school assemblies. Teachers worked with students to prepare them for the author's visit.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

	School	Workshop	Community
Hallock	150	5	30
Red Lake Falls		6	6
Greenbush	70/80	2	12
Thief River Falls	160	12	18

Warroad	100	18	40
Roseau	120	8	12
Warren	220	9	7

NWRL also piloted several types of marketing to discover what type(s) is most effective for future Legacy programming. They were as follows: Blog Radio, NWRL website, YouTube, Twitter, postcards mailed to patrons, electronic messages sent to patrons, posters, newspaper ads and articles, radio interviews and ads and bookmarks.

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

School Visits

1. Skills – school newspaper editor had opportunity to interview authors.
2. Attitude – author’s books about racing gave him credibility to audience with one student who normally doesn’t raise his hand asking author several questions.
3. Skills – students learned how to construct a mystery story by first selecting a “missing” element in their community and then identifying suspects, witnessed and other clues need to solve the mystery.
4. Knowledge – students learned what motivated author to write, where she gets ideas for stories, how she researches a story and how illustrators interpret what she wrote.
5. Attitude – students about overcoming adversity through the authors writing – e.g. runner who completed a marathon with an artificial leg.
6. Knowledge – students learned about NE Minnesota history in regards to iron mines, logging and farming.

Author Workshops

1. Knowledge – participants learned details of the types of plots by discussing different plots in popular books.
2. Knowledge – participants learned how electronic publishing is decreasing demand for print. In turn, publishers must reduce cost by demanding edit-free manuscripts. Participants learned what this means in regard to their efforts in being published.
3. Skills – participants learned how to write what you know. Author illustrated it by reading from his own book describing the affects of several generations of alcoholism in his family.

4. Skills – participants learned how to write humor; what makes a good title; the importance of using “local” humor and developing characters around it.
5. Skills – participants learned how to write in several formats to include magazines, plays, fantasy and thrillers.
6. Knowledge – participants learned about the business side of writing and how to make a living at it = goal setting, writing a mission statement, networking. The mission statement keeps a writer on course. Freelance writing includes writing, selling, marketing and running a business.
7. Skills – participants learned what makes suspense in terms of what makes a reader keep turning the pages – e.g. social justice vs racial prejudice in “To Kill a Mockingbird.”
8. Knowledge – participants learned where you do research. For example, newspapers tell you what products were used and how much they cost in a certain time period while fashion magazines show what people wore during this time.

Activity 1 <u>Author Expo</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	8500	8420.03			1222.63
Advertising/marketing of program	5000	4906.88			318.99
Contracted Services (honorarium, travel, hotel)	11000	10750.10			
Technology/equipment					
Collection (10% max)	2000	1799.61			
Materials (consumables)					
Evaluation					90.42
Other (break out costs)					
Activity 1 Subtotal	\$26,500.00	\$25876.62		\$0.00	\$1632.04

Activity 2 – Title: Camp Bookwinkle – Art Around the World

Activity Type: Education**Description of program:**

Students in the communities of Warroad, Thief River Falls, Red Lake Falls and Greenbush created art with artists from the area. The Bookwinkle Art Camp focused on art around the world with students creating Chinese Writing, Japanese Haiku Poetry and American Abstract Art.

At this full day art camp children K-6th grade experienced:

- Camp China – Chinese Painting
- Camp Japan – Haiku & Cinquain
- Camp USA – Abstract & Pop Art

Event Dates and Locations:

RLF: July 29

Greenbush: Aug 4

Thief River Falls, July 27

Warroad, July 28

Partner Organization(s): Classes were coordinated with the local libraries in these communities and took place at churches in Warroad and Greenbush, the college at Thief River and the city complex at Red Lake Falls.

Partner Organization(s) Contribution/Role in the Program: The local libraries in these communities helped to get the venues ready and also checked on the needs of the artists. The Greenbush Friends of the Library provided lunch for their students as well as volunteers for helping the artists. The Warroad library also provided student volunteers to help with getting materials ready and cleaned up. Northland Community and Technical College provided a reduced rental rate for the activity. Participants were requested to pre-register and contribute \$5.00.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on. Attendance:

- RLF: July 29 – 31 people
- Greenbush: Aug 4 – 44 people
- Thief River Falls, July 27 – 51 people
- Warroad, July 28 – 41 people

All students completed all projects.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

In order to complete these evaluations teachers read the following questions verbally to the class and asking them to respond by raising their hand if they agree.

Camp China – Chinese Painting

1. I learned something new about making Chinese art during this activity.

Percentage of students that raised their hands - 96 %

Select comments from children:

- “Coolest thing ever!”
- “Writing with brushes is very different.”

2. I want to learn more about Chinese art after this activity.

Percentage of students that raised their hands - 99 %

Select comments from children:

- “This is kinda hard but I like it.”
- “Can you tutor me in this?”

Camp Japan – Haiku & Cinquain

1. I learned something new about writing poetry during this activity.

Percentage of students that raised their hands - 85 %

Select comments from children:

- “Counting syllables was cool.”
- “I like describing things when I write.”

2. I want to learn more about poetry after this activity.

Percentage of students that raised their hands - 72 %

Select comments from children:

- “I love poetry!”
- “I wish school was like this.”

Camp USA – Abstract & Pop Art

1. I learned something new about creating abstract and pop art during this

activity.

Percentage of students that raised their hands - 94 %

Select comments from children:

- “This doesn't have to be perfect.”
- “I didn't know you could do this.”
- “It doesn't have to look real.”
- “I want to make other abstract animals.”

2. I want to learn more about abstract and pop art after this activity.

Percentage of students that raised their hands - 93 %

Select comments from children:

- “This is cool!”
- “This is sweet!”
- “I'd like to do a bunny, hamster, horse, wolf... “
- “I want to learn how to draw harder stuff.”

Teacher remarks: “Students at the art camps were surveyed at each session about the experience. The vast majority of students were excited about the experience and hoped it would happen again. They proudly displayed their creations to each other and were eager to share it with their parents. Most students indicated this was the first time they had been exposed to art in the styles of different cultures.”

Activity 2 Camp Bookwinkle – Art Around the World	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	0	55.00		925.00	678.22
Advertising/marketing of program	3000	3240.09			457.31
Contracted Services (honorarium, travel, hotel)	2000	1834.50			
Technology/equipment	1000	309.46			
Collection (10% max)					
Materials (consumables)					
Evaluation					276.45

Other (break out costs)		250			
Activity 2 Subtotal	\$6000.00	\$5689.05		\$925.00	\$1411.98

Activity 3 – Title: Digitize Your Family Story

Activity Type: Workshop

Description of program: Train participants how to scan family documents (photos, letters, newspaper articles, etc), edit them (remove scratches, restore color) and produce a product (CD, electronic album) to share with other family members and/or store for future generations.

The program was organized into four sets of workshops: Introduction; Scanning Your Images; Restoring Your Images; Publishing Your Heritage. Each set is presented in all NWRL Branch Libraries. This report is on the first two workshops.

Event Dates and Locations:

Introduction

April 20	Greenbush
April 21	Red Lake Falls
April 22	Hallock
April 27	Warroad
April 28	Roseau
April 29	Warren
May 4	Thief River Falls

Workshop

Sep 14	Warren
Sept 15	Hallock
Sept 16	Warroad
Sept 20/21	Thief River Falls
Sept 23	Roseau
Sept 28	Greenbush

Partner Organization(s)/Partner Organization(s) Contribution/Role in the Program:

The Minnesota Historical Society's Digitization of Newspapers gave the NWRL Director the idea of teaching area residents to digitize their personal family history. An area school media specialist who is well versed in the mechanics of scanning (especially historical slides) and restoration through Photoshop Elements designed the program.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Apple computers, scanners and software were purchased for the workshops. Upon completion of the sessions, each Branch Library will receive the equipment for use by patrons interested in digitizing their family history. Supplementary materials such as "how-to" books were also purchased for patron use.

Attendance at both events:

	Introduction	Workshop I
Thief River Falls	30	12/12
Red Lake Falls	18	6
Greenbush	4	7
Roseau	13	10
Warroad	7	6
Warren	5	10
Hallock	6	13

Workshops are limited to approximately 12 participants because only 8 sets of equipment were purchased for the program.

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Participants answered six questions, the three most important being:

This Workshop met my needs for learning how to scan –
68/76 answered strongly agree/agree

I learned much valuable information in this workshop –
 70/76 answered strongly agree/agree
 I like using the library's new equipment –
 73/76 answered strongly agree/agree

Activity 3_Digitize Your Family Story	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)		27.18			1434.87
Advertising/marketing of program	1000	980.15			170.12
Contracted Services (honorarium, travel, hotel)	9000	7024.00			
Technology/equipment	20000	18163.28			
Collection (10% max)	3000	2065.72			
Materials (consumables)					
Evaluation					135.64
Other (break out costs)					
Activity 3 Subtotal	\$33000.00	\$28550.08		\$0.00	\$1740.63

Activity 4 – Title – Geocaching a Minnesota Mystery: Library & State Park Collaboration

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program: This proposal will outline a geocaching collaborative program between the NWRL and 4 local state parks. Geocaching is an outdoor activity that combines hiking and exploring using a hand-held Global Positioning System (GPS) to locate actual caches. Through this program, local historians would collaborate with regional authors to write descriptions of Northwest Minnesota geographical and historical significance. Authors would be encouraged to work with local Historical Societies to ensure historical accuracy. Each of the short historical mysteries would portray a child in the area of the respective state park during early Minnesota settlement. The reader will follow the protagonist through a mystery, which leaves them with a cliffhanger and a geocache coordinate they must locate in order to solve the mystery.

Through the collaboration, individuals and families would be able to attend “Geocaching 101” programs at the library. This program will teach them the basics of the program and geocaching. After the program, participants will be able to receive a free day pass to one of the four state parks, the historical mystery, and the first set of geocache coordinates. This will get the participants started on their geocaching adventure.

The program will also be available to individuals and families unable to attend the “Geocaching 101” programs. The mysteries will have instructions detailing the how individuals can participate. Individuals will be able to obtain the mysteries and a free state park day pass at the library during predetermined dates.

Event Dates and Locations:

Sat., Sept 18, 9:30am Greenbush Library
Sat., Sept 18, 10:30am Red Lake Falls Library
Sat., Sept 18, 10:30am Warren Library
Sat., Sept 18, 12:00am Roseau Library
Sat., Sept 18, 1:00pm Hallock Library
Sat., Sept 18, 1:00pm Thief River Falls Library
Sat., Sept 18, 2:00pm Warroad Library

The full program is on-going. Individuals will be able to read the stories and borrow GPS units throughout the year.

Partner Organization(s):

Minnesota State Parks - Zippel Bay State Park, Old Mill State Park, Bronson State Park and Hayes Lake State Park.

Partner Organization(s) Contribution/Role in the Program:

The state park will choose the location of caches, submit cache permits, facilitate the geocaching 101 program, manage the loans of the GPS handhelds, assist public with questions, and maintain caches.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

- number of participants at the Geocaching 101- 32 people
- number of events: 7
- Four stories were created
- Because the program has only been introduced to the public on September 18th reporting of completed geocaching cannot be assessed.

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Through this program we anticipate the following final outputs:

- Introduce participants to a new form of local history
- Help children to imagine Minnesota history in current landscapes
- Bring a new programming aspect to both organizations
- Recruit new users for both organizations
- Teach children the importance of Minnesota environments
- Increase knowledge of navigation
- Encourage the interest of Minnesota environments and Minnesota State Parks
- Promote local author publication and local history dissemination.

At the final geocache in each of the State Parks individuals will be ask to fill out the following evaluation. As explained early because the program has just begun on September 18th the evaluations are not complete:

1. Outcome hoped to be achieved: Help individuals understand how the Minnesota landscape impacted the life of early settlers.
Question for evaluation: By completing this program, I have a better understanding of how the Minnesota landscape impacted the life of early settlers...(strongly agree to do not agree)

2. Outcome hoped to be achieved: To encourage further interest in Minnesota history.
Question for evaluation: The program increased my interest in Minnesota's history... (strongly agree - to -do not agree)

3. Outcome hoped to be achieved: To reinforce the idea that libraries are places to experience cultural or arts programming.
Question for evaluation: After participating in the program, I am more likely to think of the library as a place to experience family programming. (strongly agree - to -do not agree)

4. Participants are also given to opportunity to write their comments.

Activity 4 – Geocaching a	Budget	Final Total	Partner	
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Minnesota Mystery:		Expenses		Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)				Ranger's time/mileage	2780.14
Advertising/marketing of program	911	1161.42			495.74
Contracted Services (honorarium, travel, hotel)	800	800		Ranger's time/mileage	
Technology/equipment	808.08	1622.54			
Collection (10% max)	324.72	66.12			
Materials (consumables)					
Evaluation					166.12
Other (break out costs)	1200	750			
Activity 4 Subtotal	\$4044.52	\$4400.48		\$0.00	\$3442.00

Activity 5 – Title You, Me & The ABCs

Activity Type: Training

Description of program: This training, for persons caring for and educating young children, will discuss the six pre-reading skills, and gather and try out examples of easy early literacy activities that they can incorporate into their busy day using materials they already have available.

Event Dates and Locations:

Monday, August 30, 2010 Thief River Falls Public Library
 Thursday, Sept. 9, 2010 Warroad Public Library
 Tuesday, Sept. 14, 2010 Roseau Public Library
 Monday, Sept. 20, 2010 Godel Library in Warren
 Tuesday, Sept. 21, 2010 Hallock Public Library
 Monday, Sept. 27, 2010 Greenbush Public Library
 Tuesday, Sept. 28, 2010 Red Lake Falls Public Library

Partner Organization(s):

Tri-Valley Opportunity Council, Inc
Child Care Resource and Referral

Partner Organization(s) Contribution/Role in the Program:

Assist in presenting the trainings, contacting licensed child care and unlicensed child care providers about the program.

Program Outputs:

Attendance: 75 attendees

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

- 100% of those surveyed reported learning more about incorporating early literature strategies into everyday life with small children
- 100% of those surveyed reported learning more about the long-term benefits of early literacy activities on children.
- 3 ECFE coordinators have requested that the training be presented directly to the parents in their specific classes.
- Select comments:
 - “This is very valuable information to help improve, not just the daycare kids knowledge in a fun way, but also for my own kids!”
 - “This has really gotten me motivated!”
 - “It is so important to start early learning, even with babies!”
 - “I will use all of these ideas to encourage reading.”
 - “How fun that you can use art time to teach literacy!”
 - “I didn’t know I should be teaching four year olds to rhyme. This will be a fun new activity.”
 - “My daycare kids will love all of the activities in this new book and the shared ideas from others at this training!”
 - “I will be more aware of conversations with the kids in helping them build on all six (literacy) skills.”
 - “You can teach the kids even when you do things like cooking!”

Activity <u>5 You, Me & The ABCs</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind

Personnel (coordination and development)					378.13
Advertising/marketing of program	150	132			81.61
Contracted Services (honorarium, travel, hotel)	1500	1367.67			1050
Technology/equipment					
Collection (10% max)					
Materials (consumables)	1312.50	1312.50			
Evaluation					54.40
Other (break out costs)					
Activity 5 Subtotal	\$3212.50	\$2936.83		\$0.00	\$1564.14

Activity 6 – Title - Lorna Landvik

Activity Type: Education, Outreach, Subgrant, Workshop **or** Training

Description of program

Lorna Landvik is the author of the bestselling novels *Patty Jane's House of Curl*, *Your Oasis on Flame Lake*, and *The Tall Pine Polka*. She is also an actor, playwright, and proud hockey mom. Lorna was able to visit libraries throughout NWRL to discuss her challenges and adventures as an author.

Event Dates and Locations:

Monday, March 22

5:30pm Red Lake Falls

7:30pm Thief River Falls

Tuesday, March 23

5:30pm Warren

7:30pm Hallock

Wednesday, March 24

Afternoon at Warroad High School

7:00pm at Warroad

Thursday, March 25

5:30pm Roseau

7:30pm Greenbush

Partner Organization(s):

Minnesota Humanities Center – Authors in Communities Grant

Partner Organization(s) Contribution/Role in the Program:

The Authors and Communities Grant helped to secure Lorna in Warroad. With the grant Lorna was able to visit both the school and the library.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance was as follows:

Thief River Falls	57	
Red Lake Falls	20	
Greenbush	13	
Roseau	48	
Warroad	40	School 65
Warren	14	
Hallock	43	

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Author was born in Grand Forks, North Dakota and is familiar with life in small town Minnesota. Thus, attendees could relate to her stories. Several book clubs already read her work or were planning to do so. It's quite unusual for rural book club member to read titles from an author they had met in person so her appearance was a special treat for them.

It was wonderful have the Warroad Friends of the Library work to promote Lorna's visit "Up North". They helped in finding book clubs to read Lorna's novels. Friends of the Library members spoke to local groups about Lorna's visit and promoted her visit in many ways. They worked to pass out flyers and posters, and sent information to cable and radio stations.

Activity <u>6</u> Lorna Landvik	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and				675.81

development)					
Advertising/marketing of program	2500	2058.35			284.49
Contracted Services (honorarium, travel, hotel)	3500	3454.69			1000
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					90.43
Other (break out costs)					
Activity 6 Subtotal	\$6000.00	\$5513.04		\$0.00	\$2050.00

Activity 7 – Title E-publishing

Activity Type: Education, Outreach, Subgrant, Workshop **or** Training

Description of program

An author whose books have been published in both the hardback and electronic format shared her expertise with audiences in all branches of the Northwest Regional Library. She went one step further in her presentation at the Thief River Falls Public Library by streaming it over the Internet. The presentation was also recorded for production of a DVD. Copies are now available in NWRL Branch libraries for those people who were unable to attend the session.

Event Dates and Locations:

January 20, 21, 30, 2010

Sat, Feb 6	10 AM	Hallock
Sat, Feb 6	1 PM	Warren
Sat, Feb 6	4 PM	Thief River Falls

Partner Organization(s): NWRL partnered with an organization to teach NWRL staff how to offer ePublishing training in multiple formats – e.g. via the Internet and production of a DVD. This same format will be use in future Legacy programming.

Partner Organization(s) Contribution/Role in the Program:

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Participants learned the following:

1. Why eBooks are a good publication option.
2. Why participants should write their book with two key audiences in mind.
3. Using templates in the writing process.
4. Keys to topic, title and chapter heading research.
5. How to write and format a book for eBook publication.
6. Review plagiarism and other legal items.
7. Where to find freelance researchers, writing coaches, editors, graphic artists and formatters who help writers get their book publication-ready.

Measured Outcomes

Participants completed an evaluation to measure their satisfaction with the training. Almost 100% of those responding said the knowledge, connections and/or resources provided with help them achieve their goals. Some responses are as follows:

- *Provided a lot of good information on getting started in a market I never considered.
- *I am encouraged to begin my project.
- *Has gotten me much more interested in this concept.
- *Picked up some good points for the book I'm working on.
- *I had no knowledge before presentation of what was all involved. Now I have everything I need to start my research.

Activity <u>7</u> E-publishing?	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind

Personnel (coordination and development)					135.64
Advertising/marketing of program	2500	2533.60			457.31
Contracted Services (honorarium, travel, hotel)	7000	6693.95			276.45
Technology/equipment					
Collection (10% max)	400	300			
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity 7 Subtotal	\$9900.00	\$9527.55		\$0.00	\$898.07

Activity 8 – Title – Mary Casanova

Activity Type: Education, Outreach

Description of program

Mary's author visit to the Thief River Falls Public Library included a discussion on her approach this illusive art form of children's picture books and offer ideas on how public can pursue writing a children's picture book.

Mary presented "Dogs, Dolls & Other Unlikely Heroes" to the Challenger Elementary School. This program includes some good, clean family fun as Mary shares from her book, "One Dog Canoe." She also had a question and answer segment at the end of the program.

Event Dates and Locations:

May 17, 2010

1pm Challenger Elementary School

7pm Thief River Falls Public Library

Partner Organization(s): Challenger Elementary School

Partner Organization(s) Contribution/Role in the Program: The school worked diligently to get the students excited about Mary's visit. They had book reviews, class readings and story times. Organized visit within the school. An all-school audience would have been too large for the media center, so they arranged to have all 3rd grade classes and two students from each class in grades 4 & 5.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Expose children to a very popular children's author to help them understand how books are produced – what inspires an author to write each story and how they get published.

Give rural residents an opportunity to hear a popular author speak.

School attendance: 185 children

Library attendance: 35 people

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Media Specialist response, "Mary Cassanova spoke to 150 3rd grade students and 35 4th and 5th graders. The children were very impressed with her ability to connect her personal life to her books. They especially liked the way she included them in adjectives. She said, what if you were describing a stinky dog. A child said, "It smelled like a dirty, wet rag." She complimented his imagery. She also spoke about carrying around a little notebook, and the students connected that with their notebooks that contains "seeds for writing." Kids also connected her books with other stories that they had heard such as circle stories. "That story was just like Jan Brett's The Mitten." She really made the students feel like they could be writers themselves and that they had their own stories to tell. As a staff, we were thrilled to have her ignite our students' interest in writing. The children said, "I've never met a real, live author!" and "This is my favorite book because I met the author." Another statement was, "My teacher read a book written by a real, live author!"

Activity <u>8</u> Mary Casanova	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					
Advertising/marketing of program	200	150			84.52
Contracted Services (honorarium, travel, hotel)	1100	1088			42.26
Technology/equipment					
Collection (10% max)					

Materials (consumables)					
Evaluation					42.26
Other (break out costs)					
Activity 8 Subtotal	\$1300.00	\$1238.00		\$0.00	\$169.04

Activity 2 – Title Old Time Story Time**Activity Type:** Education, Outreach**Description of program**

At the Old Time Story Time families were able to learn about growing up in the 1930's. A local historian presented life as it was in the 1930s to the crowd. At "make and take" stations, families were then able to make three crafts from the Minnesota Historical Society Craft Kit – "Growing up in the 1930s". After the crafts were made families were free to view the many historical buildings and artifacts at Peder Englestad Pioneer Village.

Event Dates and Locations:

July 8, 2010 --Peder Englestad Pioneer Village, Thief River Falls, MN

Partner Organization(s): Peder Englestad Pioneer Village, Minnesota Historical Society

Partner Organization(s) Contribution/Role in the Program: Peder Englestad Pioneer Village provided participants with a free day pass to Pioneer Village (local museum). Minnesota Historical Society provided the craft ideas and materials for the 1930s crafts.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance: 70 people

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

- 83 % of the participants surveyed said that the program increased their interest in Minnesota History.
- 100% of the participants surveyed said that the program enhanced their knowledge and understanding of the Greatest Generation.
- 83% of the participants surveyed stated that they were more likely to think of the library as a place to experience family programming.

Activity 9 Old Time Story Time	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					102.48
Advertising/marketing of program	194	135			42.26
Contracted Services (honorarium, travel, hotel)	133	149			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					42.26
Other (break out costs)					
Activity 9 Subtotal	\$327.00	\$284.00		\$0.00	\$187.00

Activity 10 – Title: Children’s Theater

Activity Type: Education, Outreach, Training

Description of program

Prairie Fire Children's Theatre (or PFCT) is a professional touring theatre company based in Barrett, Minnesota. Children's Theatre sends two professional Actors/Directors to a community for a one week residency. Local children fill the roles, and PFCT provides everything needed to do the show. After a week of rehearsing, the cast will perform the play of twice on the weekend. Participants experience the excitement of producing an original play while working and learning together on a daily basis.

Event Dates and Locations:

June 28 – July 2

Partner Organization(s): none

Partner Organization(s) Contribution/Role in the Program:

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

20 people performed

177 people attended 2 performances

6 people also worked as volunteers on the production.

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

1. When asked the question “The program increased my and/or my child’s/children’s interest in the arts”, the following responses were reported:

- Strongly agree or agree 100%
- Strongly disagree or disagree 0%
- No opinion 0%

2. When asked the question “The program increased my and/or my child’s/children’s knowledge of acting in plays”, the following responses were reported:

- Strongly agree or agree 89%
- Strongly disagree or disagree 0%
- No opinion 11%

3. When asked the question “The play was a fun learning experience”, the following responses were reported:

- Strongly agree or agree 100%
- Strongly disagree or disagree 0%
- No opinion 0%

4. When asked to list several things you and your child/children learned from the experience they stated:

- “It was fun to learn their version of Alice in Wonderland.”
- “How to have fun while on stage.
- “We learned some acting skills. It was a great learning experience fun with language as the Cheshire Cat. I really enjoyed Ana and Alan.”
- “I learned some new moves.”
- “My daughter was so excited for the opportunity to act in this play and definitely would do it again! Thanks!”
- “We learned more about team work! Teaching important lessons thru games. It

totally amazed me the way Ana and Allan made the whole process work! They were awesome!”

- “I learned about being on stage.”

Activity <u>10</u> Children’s Theater	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	150	150			303.18
Advertising/marketing of program	50	84			
Contracted Services (honorarium, travel, hotel)	2718	2748			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					27.21
Other (break out costs)					
Activity 10 Subtotal	\$3300.00	\$2982.00		\$0.00	\$330.39

Activity 11 – Title Steamroller Art

Activity Type: Education, Outreach,

Description of program

ArtOrg has created a simple printing process which allowed participants to create an original piece of art. Participants produced an art print by creating a unique, original design to which the ArtOrg staff then applied ink and paper and drove a small steamroller over the top which provided pressure to print the image to paper.

Event Dates and Locations:

July 23, 2010--Red Lake Falls Public Library, Red Lake Falls, Minnesota

July 24, 2010—Pennington County Fair, Thief River Falls, Minnesota

July 26, 2010—Greenbush Public Library, Greenbush, Minnesota

July 27, 2010—Warroad Public Library, Warroad, Minnesota

July 28, 2010—Godel Memorial Library, Warren, Minnesota

Partner Organization(s): In Thief River Falls the Pennington County Fair Board collaborated. Friends of the Library from each location.

Partner Organization(s) Contribution/Role in the Program:

Pennington County Fair Board provided a free location for the Steamroller Art program. Friends of the Library from each location helped patrons with the art, helped with set up, marketing, and any additional activities that happened at each location.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance:

July 23 - Red Lake Falls -100
 July 24 - Thief River Falls -200
 July 26 - Greenbush -86
 July 27 - Warroad -132
 July 28 - Warren -73

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

1. When asked the question “The program increased my and/or my child’s/children’s knowledge of print making”, the following responses were reported:

- Strongly agree or agree 96%
- Strongly disagree or disagree 2%
- No opinion 2%

3. When asked the question “The program increased my and/or my child’s/children’s interest in art the following responses were reported:

- Strongly agree or agree 96%
- Strongly disagree or disagree 2%
- No opinion 2%

4. List several things you and your child/children learned at the Steamroller Art activity today:

- “Learned how to place letters in print making”
- “It’s fun!”

- “Have to cut letters backwards”
- “Everyone has art in them”
- “Printing is a lot of work”
- “How the printing process works”
- “Good things take time”

Activity <u>11</u> Steamroller Art	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					529.30
Advertising/marketing of program	910	680.75			108.80
Contracted Services (honorarium, travel, hotel)	10400	10400			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					136.01
Other (break out costs)					
Activity 11 Subtotal	\$11310.00	\$11080.75		\$0.00	\$774.11

Activity 12 – Title: Bagpipers

Activity Type: Education, Outreach

Description of program

The Fort Frances Highlanders will present Celtic culture through dress of Cameron of Eracht tattan, the bagpipes and drums, and Highland Dancers trained under Madame Borka in traditional Celtic performance. The band will be performing many traditional tunes such as “Scotland the Brave” and “Amazing Grace.”

Event Dates and Locations:

August 21, Warroad Library

Partner Organization(s): Friends of the Library: Friends of the Library

Partner Organization(s) Contribution/Role in the Program: Assisted with set up, refreshments and general crowd control.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance -161 people

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

1. When asked the question “The program enabled me to see a performer I would not have seen or known about otherwise”, the following responses were reported:
 - Strongly agree or agree 94%
 - Strongly disagree or disagree 0%
 - No opinion 7%
2. When asked the question “The program increased my and/or my child’s/children’s interest in Celtic music and/or dance”, the following responses were reported:
 - Strongly agree or agree 91%
 - Strongly disagree or disagree 0%
 - No opinion 9%
3. When asked the question, “After watching the program I and/or my child/children have learned something new about Celtic music and dance”, the following responses were reported:
 - Strongly agree or agree 96%
 - Strongly disagree or disagree 0%
 - No opinion 4%
4. When asked the question, “After participating in this program today, are you more likely or less likely to think of the library as a place to experience cultural or arts programming?”, the 97% of respondents indicated that they were “more likely” to think of the library as a place to experience cultural or arts programming.

Activity <u>12</u> Bagpipers	Budget	Final Total Expenses		Partner Financial Support	
				Actual	In Kind

				\$	
Personnel (coordination and development)					60.67
Advertising/marketing of program	337	31.50			
Contracted Services (honorarium, travel, hotel)	1000	1000			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					27.21
Other (break out costs)					
Activity 12 Subtotal	\$1337.00	\$1031.50		\$0.00	\$87.88

Activity 13 – Title: Harpist

Activity Type: Education, Outreach,

Description of program:

Minnesota harp player and vocalist Chris Ward, will be performing pieces which will take the audience from Bach to Broadway. Chris has a repertoire that highlights songs such as *Ave Maria*, *Phantom of the Opera*, and *Danny Boy*.

Chris has appeared in numerous movies and television programs, was a member of the original performing troupe at the Excalibur in Las Vegas, has appeared in *Life* magazine as the harpist at the Little White Chapel (August 1993 issue.) Chris has appeared at the Guthrie Theater in Minneapolis, the Eisteddfod in Wales, and has performed for the Kings of Sweden and Norway, and most recently for the Prime Minister of Iceland.

Event Dates and Locations:

Sat.	Sept. 25	Thief River Falls Public Library	1:00 p.m.
Sat.	Sept. 25	Red Lake Falls Public Library	3:00 p.m.
Sat.	Sept. 25	Warroad Public Library	7:00 p.m.

Partner Organization(s): Friends of the Library

Partner Organization(s) Contribution/Role in the Program: The Friends of the Library at each location assisted with refreshments and hosting.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Warroad - 66 people
Thief River Falls – 55 people
Red Lake Falls - 26 people

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

1. When asked the question “The program enabled me to see a performer I would not have seen or known about otherwise.”, the following responses were reported:
 - Strongly agree or agree 100%
 - Strongly disagree or disagree 0%
 - No opinion 0%
2. When asked the question “The program increased my and/or my child’s/children’s interest in harp music”, the following responses were reported:
 - Strongly agree or agree 83%
 - Strongly disagree or disagree 0%
 - No opinion 17%
3. When asked the question, “After watching the program I and/or my child/children have learned something new about harp music”, the following responses were reported:
 - Strongly agree or agree 94%
 - Strongly disagree or disagree 2%
 - No opinion 4%
4. When asked the question, “After participating in this program today, are you more likely or less likely to think of the library as a place to experience cultural or arts programming?”, the 96% of respondents indicated that they were “more likely” to think of the library as a place to experience cultural or arts programming.

		Expenses		Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					226.96
Advertising/marketing of program	611	448.63			54.40
Contracted Services (honorarium, travel, hotel)	1600	1600			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					54.40
Other (break out costs)					
Activity 13 Subtotal	\$2211.00	\$2048.63		\$0.00	\$335.76

Activity 14 – Title: Storyteller Kevin Strauss

Activity Type: Education, Outreach,

Description of program

Storyteller Kevin Strauss performed a preschool program called “A Whale of a Tale and Other Stories.” Mr. Strauss led audience members through an exploration of the natural world with stories and songs. Participants heard songs, animal folktales and real life stories about the animals that live in water and on land.

Event Dates and Locations:

July 13, 2010 --Thief River Falls Library, Thief River Falls, MN

Partner Organization(s): none

Partner Organization(s) Contribution/Role in the Program: n/a

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance: 62 people

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

1. Did you join the summer reading program last summer at your library?

Yes 57% No 43%

2. Do you plan to join the summer reading program this summer at your library?

Yes 71% No 29%

3. What things did you learn today from Kevin Struass?

- a. "About whales, telling a story from memory, tying in a song with a story
- b. "Rabbits are tricky, and don't give up when things are tough"
- c. "listen" and "happy days come"
- d. "lessons come through the stories"

4. Will you come to another program by a storyteller?

"yes" or "sure" 100%

Activity 14: Storyteller	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					84.52
Advertising/marketing of program	224	135			42.26
Contracted Services (honorarium, travel, hotel)	421.5	421.5			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					42.26
Other (break out costs)					
Activity 14 Subtotal	\$645.50	\$556.50		\$0.00	\$169.04

Activity 15 – Title: Artist in Residence, Mosaic Art

Activity Type: Education, Outreach

Description of program

Mosaic artist Lisa Arnold worked with participants across all age groups to educate participants about mosaics as an historical and contemporary art practice, experiment with materials and tools used in mosaic art creation, learn how to lay out tile in a design and to place tiles in a community-made mosaic to be hung in the Thief River Falls Public Library.

Event Dates and Locations:

- September 27th – Challenger Elementary School, Thief River Falls, MN
- September 28th, 9:30am-- Story Time, Thief River Falls Public Library
- September 28th, 3:30pm -- Teen Program, Thief River Falls Public Library
- September 29th – Franklin Middle School, Thief River Falls, MN
- September 30th, 7:00pm-- Mosaic Instruction, Thief River Falls Public Library
- October 1st, 3:30pm Community Art Celebration & unveiling of the Community Mosaic, Thief River Falls Public Library

Partner Organization(s): Challenger Elementary, Franklin Middle School, and Lincoln High School

Partner Organization(s) Contribution/Role in the Program: Schools provided space for Lisa to work with classes at each school; teachers worked with Lisa to integrate art into the curriculum. At the high school she will be working one on one with a Magnet Arts Class.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance:

- Challenger Elementary: 150 people
- Franklin Middle School: 110 people
- Lincoln High School: 11 people
- Story Time: 30 people
- Teen Program: 22 people
- Mosaic Instruction: not available
- Unveiling: not available

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Challenger Elementary:

- % reported learning something new about making mosaic art during this activity
- % want to learn more about mosaic art after this activity

Franklin Middle School:

- 100% reported learning something new about making mosaic art during this activity
- 96% want to learn more about mosaic art after this activity

Lincoln High School:

- % reported learning something new about making mosaic art during this activity
- % want to learn more about mosaic art after this activity

Story Time:

- 100% reported learning something new about making mosaic art during this activity
- 100% want to learn more about mosaic art after this activity
- Comments:
 - “We should do this more often.”
 - “My child loves the idea of being part of a community art piece.”
 - “Great activity for the kids to help with, so much hands on.”
 - “The technique worked wonderfully. My four year old liked spreading the glue and my 2 year old liked placing the tile!”

Teen Program:

- 100% reported learning something new about making mosaic art during this activity
- 100% want to learn more about mosaic art after this activity
- Comments:
 - “We want more art!”
 - “This is awesome!”
 - “Killer style.”

WE STILL NEED TO FINISH!

Activity <u>15</u>: Artist in Residence, Mosaic Art	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				286.57

Advertising/marketing of program	599	103.13			99.57
Contracted Services (honorarium, travel, hotel)	3109	3175			
Technology/equipment					
Collection (10% max)					
Materials (consumables)	425				
Evaluation					84.52
Other (break out costs)					
Activity 15 Subtotal	\$4133.00	\$3278.13		\$0.00	\$470.66

Activity **16** – Title: **Beads on String**

Activity Type: Education, Outreach,

Description of program: By incorporating the different disciplines of music, art and social studies, **The Beads on One String Project** presents educators with a unique opportunity to address racial, ethnic and disability issues in a fun and positive way. It highlights for children not only how different we are, but ultimately how much we have in common with each other.

Event Dates and Locations:

Warren, July 13th

Partner Organization(s): none

Partner Organization(s) Contribution/Role in the Program:

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance: 34 people

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

1. When asked the question “The program was a fun learning experience”, the following responses were reported:

- Strongly agree or agree 100%

- Strongly disagree or disagree 0%
 - No opinion 0%
2. When asked the question “The program increased my and/or my child’s/children’s knowledge of music and/or diversity”, the following responses were reported:
- Strongly agree or agree 100%
 - Strongly disagree or disagree 0%
 - No opinion 0%
3. When asked the question, “The program increased my and/or my child’s/children’s interest in music, musical instruments, performance art and/or cultural diversity”, the following responses were reported:
- Strongly agree or agree 100%
 - Strongly disagree or disagree 0%
 - No opinion 0%
4. The following is a sampling of the comments listed when asked to share examples of what they learned:
- “I learned more about sharing.”
 - “New songs and how to make a bead necklace.”

Activity <u>16</u>: Beads on String	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					151.59
Advertising/marketing of program	50				
Contracted Services (honorarium, travel, hotel)	350	350			
Technology/equipment					
Collection (10% max)					
Materials (consumables)	50				
Evaluation					27.21
Other (break out costs)					
Activity 16 Subtotal	\$450.00	\$350.00		\$0.00	\$178.80

Activity 17 – Title: Elisa Korenne – Minnesota’s Ordinarily Unsung Concert

Activity Type: Education, Outreach

Description of program

Minnesota’s Ordinarily Unsung Concert is an award-winning concert series about unsung, unique, and unusual people in Minnesota history. Based on stories of real Minnesotans collected by nationally-acclaimed singer-songwriter and educator Elisa Korenne, Minnesota’s Ordinarily Unsung concerts celebrate Minnesota’s 150+ years as a state. There’s sure to be a song or monologue about someone near you written in honor of Minnesota’s Sesquicentennial.

Event Dates and Locations:

Warren, July 27

Partner Organization(s): none

Partner Organization(s) Contribution/Role in the Program:

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance: 73 people

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

The event provided participants Minnesota’s history set to music.

Percentage of participants the indicted that the program increased their or their child/children’s knowledge of Minnesota history

- 30 % strongly agree
- 70% Agree

Percentage of participants the indicted that the program was a fun learning experience.

- 20 % strongly agree
- 70% Agree
- 10% No Opinion

Percentage of participants the indicted that the program increased their or their child/children's interest of Minnesota history

- 20 % strongly agree
- 60% Agree
- 20% No Opinion

Participants commented that:

- "I learned the Minnesota is a fun State – from SPAM to Moonshine! We have a rich history."
- "I learned about the Hormel Girls – fascinating story behind the product of SPAM! Also, the PLUCKY St. Cloud Lady Newspaper Publisher! Loved the Lord Gordon Gordon Story! I was very touched about Chaska, too!"

Activity <u>17</u>: Korenne	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					151.59
Advertising/marketing of program	50	90			
Contracted Services (honorarium, travel, hotel)	712	738.70			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					27.21
Other (break out costs)					
Activity 17 Subtotal	\$762.00	\$828.70		\$0.00	\$178.80

Activity 18 – Title: Tueuer

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program

As part of the celebration of the Pennington County Centennial, Dr. Anton Treuer was invited to share his knowledge about Native American culture and history. Native Americans played a significant role in the settling of Thief River Falls, especially in fur trading.

Event Dates and Locations:

Lincoln High School Auditorium, Wednesday, September 22, 2010

Partner Organization(s): Pennington County Historical Centennial Committee

Partner Organization(s) Contribution/Role in the Program: Made arrangements for speaker to appear; publicity

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Approximately 200 people attended

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

What was expected to be a lecture was a “Q & A” instead. In this format, the audience learned much sensitive material about the Ojibwe to include their language, their education, their hunting rights, how little land the Ojibwe actually own on reservations, their spiritual life, how proceeds from casinos have affected their lifestyle, and the like. The result: what was expected to be educational was an opportunity to change people’s attitudes about Indians instead. Please see attached newspaper article for additional information.

Activity <u>18</u>: Tueuer	Budget	Final Total Expenses	Partner Financial Support	
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				Actual \$\$	In Kind
Personnel (coordination and development)					180.60
Advertising/marketing of program	0	60			27.21
Contracted Services (honorarium, travel, hotel)	2500	2621			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					45.21
Other (break out costs)					
Activity 18 Subtotal	\$2500.00	\$2621.00		\$0.00	\$253.02

Activity 19 – Title: Window Fancies

Activity Type: Education, Outreach, Workshop

Description of program: A course of instruction (for approximately 20 participants) in the design, assembly and completion of a small stained glass window hanging (known as a ""Window Fancy."")

Event Dates and Locations:

Red Lake Falls, September 29th

Partner Organization(s): none

Partner Organization(s) Contribution/Role in the Program:

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance: 23 people

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Our main goal was to have the participants gain appreciation, education and skills of stained glass works.

When asked to rate the class for the following aspects on a scale of 1 to 5 (least to greatest) the following responses were given:

- ENJOYMENT: 85% gave a 5 rating and 15% gave a 4 rating
- SKILLS: 79% gave a five rating, 17% gave a four rating and 4% gave a three rating
- ART APPERATION: 92% gave a five rating and 8% gave a four rating
- AWARENESS: 92% gave a five rating, 4% gave a four rating, and 4% gave a three rating
- INTEREST: 95% gave a five rating and 5% gave a four rating

Activity <u>19</u>: Window Fancies	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					105
Advertising/marketing of program	50				
Contracted Services (honorarium, travel, hotel)	750	750			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					27.21
Other (break out costs)					
Activity 19 Subtotal	\$800.00	\$750.00		\$0.00	\$132.21

Activity 20 – Title: Roseau Summer Fun at School

Activity Type: Education

Date(s) of Activity

June 14th – 18th, 2010

Description of Activity

Our activity was called **Summer Fun at School**. It was an enrichment program for students in grades kindergarten through grade 6. Summer Fun at School will provide students with a variety of enrichment classes. The enrichment classes gave students the opportunity to explore areas not usually covered during the school year. Classes included Kindercamp, art, pioneers, crafts, science, computers, writing, literature, Smart Board and much. 230 students spent three hours a day learning in a variety of activity and literature based classes. The program was staffed with teachers, para-professionals for students with needs and artists.

Partner Organization (s)

The partner organization was Roseau Public Schools. They are a preschool through grade twelve public school.

Partner Organization Contribution/Role in the Activity

The partner organization provided personnel to organize and staff the program. After the staffing was complete they provided access to all copy machines and paper to run the class offering booklets that were sent home with all students grades K – 6. The partner organization also provided the facility. 20 classrooms, the gymnasium, computer lab and outdoor areas of the school were used. The school also provided access to the teaching staff to all materials the school district had for teachers to use. The materials that were purchased were those not available at the school.

Activity Outputs – Outputs are things you can count such as attendance, number of new participants, number of attendees who had never been at a similar event, and so on.

Our outputs were extremely positive. We had 230 students enrolled. The amount that had not attended before was 60 students. These students were kindergarten age or students that were new to the district.

Measurable Outcomes – May be collected by survey, anecdotal responses, post-test

Our outcomes were very positive. The staff was verbally interviewed by the coordinators. The total teaching staff felt the experience was fun and loads of learning had happened. Teachers also felt positive about the weeklong schedule. The staff had hoped 25% of elementary students would enroll. This was the amount that did enroll in the project. Students were excited to be at school each day and could hardly wait to see what the next activity was. This was evident in their response to teachers. Attendance during the project was very good with a minimal amount students missing the last day due to family and athletic activities. The excellent attendance also indicates success with the project. At the

end of the week the students were asking teachers what they would get to learn about next summer. Parents also commented on the program and were very pleased with the results.

Activity <u>20</u>: Roseau Summer Fun at School	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)	7000	7104.99		3135	
Technology/equipment					
Collection (10% max)					
Materials (consumables)	1000	1000			
Evaluation					
Other (break out costs)					
Activity 20 Subtotal	\$8000.00	\$8104.99		\$3135.00	\$0.00

Activity 21 – Title: Greg Breining “A Hard-Water World: Ice Fishing and Why We Do It”

Description of Activity

An author whose books have a particular reading audience allowed NWRL to test if this would draw an “untraditional” audience to the library.

Activity Type: Education

Date(s) of Activity:

February 25	Red Lake Falls	5:30
	Thief River Falls	7:30
February 26	Greenbush Public Library	10:00
	Roseau Public Library	1:00
	Warroad Public Library	4:00

February 27	Warren Community Center	12:00
	Hallock Public Library	5:00

Partner Organization

While NWRL did not seek partners, this presentation allowed the organization to learn effective methods of marketing and scheduling for upcoming Legacy Programming. One of the programs was held in a Senior Community Center which also gave NWRL an idea of how many would attend a program off-site.

Activity Outputs

Attendance:79

Intended Outcomes

1. Test marketing which included the following: produce posters for all libraries/ Communities; newspapers ads to all local papers; news releases to all local Papers; announcements for all cable stations; ads in radio grams where avail- Able; radio ads; radio station's "Calendar of Events;" radio interviews with Author; Wiktel's website.
2. Experiment working with professional ad agency for production of ads for Newspaper and radio as well as a poster, rather than produce "in-house." Note: NWRL does not have a public relations person on staff.
3. Learn whether programming targeted to a specific audience would reach the Audience and interest them in attending the programs.
4. Learn if programming at specific times of day would influence participation.

For example, programs were scheduled as follows:

Red Lake Falls	5:30
Thief River Falls	7:30
Greenbush Public Library	10:00
Roseau Public Library	1:00
Warroad Public Library	4:00
Warren Community Center	12:00
Hallock Public Library	5:00

Measured Outcomes

Attendance was 79. There was no pattern of time of program influencing number attending. Those who attended were very enthusiastic, either with the topic or because they read other books by this author. The audience included men who don't typically use the public library, to include dad's and their young sons who obviously enjoy ice fishing together. Many men wanted to share their ice fishing stories with the author or discuss his other books after the program. The author sold more books than he anticipated and commented "maybe I should have brought more books with me." Most people learned

about the program from posters (NWRL experimented with placing posters in businesses ice fishermen frequent), word-of-mouth and the newspapers ads.

Activity 21: Breining	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					483.52
Advertising/marketing of program	2500	2256.85			241.85
Contracted Services (honorarium, travel, hotel)	2500	2318.02			
Technology/equipment					
Collection (10% max)	100	72.84			
Materials (consumables)					
Evaluation					90.43
Other (break out costs)					
Activity 21 Subtotal	\$5100.00	\$4647.71		\$0.00	\$815.80

Activity 22 – Title: Chad Lewis

Activity Type: Education, Outreach,

Description of program:

This presentation takes the audience on a ghostly journey to some of the most haunted places in Minnesota. It covers the entire state of MN from Wandering Ghosts in the North Woods to the Haunted B&B in Wabasha. From phantom creatures prowling the woods to graveyard apparitions located in your own backyard, no place in MN is without its own haunting. Complete with photos, case history, eyewitness accounts, ghost lore, and directions, this unique presentation encourages patrons to visit these places to create their own ghost story.

Event Dates and Locations:

Oct 20
12:00pm Warroad
5:30pm Roseau
7:30pm Greenbush

October 21
 12:00pm Hallock
 5:30pm Red Lake Falls
 7:30pm Thief River Falls

Oct-22
 12:00pm Warren

Partner Organization(s): none

Partner Organization(s) Contribution/Role in the Program:

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

February 25	Red Lake Falls	5:30	(16 people)
	Thief River Falls	7:30	(25 people)
February 26	Greenbush Public Library	10:00	(9 people)
	Roseau Public Library	1:00	(10 people)
	Warroad Public Library	4:00	(8 people)
February 27	Warren Community Center	12:00	(42 people)
	Hallock Public Library	5:00	(8 people)

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Attendees indicated that it was a fun subject area that had not been seen in their area before. Multiple people contacted their libraries to request that the libraries have similar programs again.

Activity 22: Chad Lewis	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					242.12
Advertising/marketing of program	500	304.57			136.00
Contracted Services (honorarium, travel, hotel)	1500	1500			
Technology/equipment					

Collection (10% max)					
Materials (consumables)					
Evaluation					27.21
Other (break out costs)					
Activity 22 Subtotal	\$2000.00	\$1804.57		\$0.00	\$405.33

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

Instructions: The Regional Public Library System Board Chair *and* the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of <i>Minnesota Rules</i> , Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(B)).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(C)).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d <i>et seq.</i>), its regulations and all other applicable federal and state laws, rules and regulations. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(D)).
	5. That the regional public library system and its branches/members are in compliance with <i>Minnesota Statutes</i> 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library

	prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with <i>Minnesota Laws</i> 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of <i>Minnesota Statutes</i> 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in <i>Government Auditing Standards</i> , issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (<i>Minnesota Rules</i> Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM**AUTHORIZING SIGNATURES**

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

Date_____
Chair, System Governing Board_____
Date_____
Regional Public Library System Director

State Fiscal Year 2010 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, October 1, 2010. Electronic copy submitted to jym.wroblewski@state.mn.us by 4:00 p.m. Friday, October 1, 2010.