

Arts and Cultural Heritage Fund
Annual Report to the Minnesota Legislature
MN State Fiscal Year 2024



Minnesota State Band

Referencing

M.S. 3.303, Subd. 10

M.S. 129D.17. Subd. 2(d)

1. Name of Project and Project Description.

Minnesota State Band

- The project is to plan and present public concert band performances throughout Minnesota.
- Partner with local schools and community based musical groups and community organizations
- Focus on the history of band music and the Minnesota State Band.

Start and End Dates: July 1, 2023, through June 30, 2024. This coincides with the Minnesota State Fiscal Year (SFY) 2024.

2. Minnesota State Band Board of Directors.

John Kennedy, President	612 310 5072
Teresa Cerling, Treasurer	507 421 3299
Eric Laska, Secretary	952 221 4095
Nita Cunningham, Member at Large	612 430 3863
Gerry Abraham, Member at Large	651 238 7943
Peter Wickert, Member at Large	651 216 9170
Jon Whorton, Member at Large	843 670 8417

Current board members as of October 23, 2024.

Email Address: president@minnesotastateband.org

Web Site: www.minnesotastateband.org

3. Amount and Source of Funding.

The Minnesota (MN) State Band received a grant of \$25,000 for Minnesota Fiscal Year (FY) 2024. The grant came from the Arts and Cultural Heritage Fund and was administered by the Office of Grants Management, Minnesota Department of Administration. Unused funds from the FY2024 grant were transferred to the FY 2025 grant.

The enabling legislation also provided \$25,000 for concerts in FY 2025.

The Office of Grants Management charged a 4% management fee for SFY 2024. This resulted in \$24,000 in funding available to the MN State Band.

4. Amount and Source of Any Additional Funding or Leverage.

MN State Band members each pay annual dues of \$80.

MN State Band also receives some funding by playing at local park district summer concert series and local arts festivals.

MN State Band has a fund-raising program called the MN State Band Associate Member program. We raise funds via presentations at concerts and newsletters. Associate memberships are \$30 per year. Associate members receive a MN State Band teddy bear as a premium for joining at concerts and they receive newsletters twice per year. Newsletters contain information on upcoming concerts and stories about recent tours and concert programs.

Annual member and Associate Member dues and park district payments fund all of MN State Band's activities outside of the Legacy Grant Tours.

5. Duration of the Project.

The duration of the project was for Minnesota FY 2024 (July 1, 2023, through June 30, 2024).

6. Number of Full-Time Equivalents Funded Under the Project.

No full-time equivalents were funded by this project. The Minnesota State Band is an all-volunteer organization.

7. Direct Expenses and Administrative Costs of the Project.

Direct expenses associated with Minnesota State Band in 2024 were \$20,127.92. This included \$19,513.78 in travel expenses, \$359.14 in concert expenses and \$255.00 for music.

The balance of the grant funding for FY 2024 (3872.08) was applied to a short tour in October of 2024. This will be addressed in our FY 2025 report.

The Office of Grants Management charged a 4% administrative fee for managing the project in FY 2024 (\$1,000). The Minnesota State Band is an

all-volunteer organization, so, there were no administrative fees associated with the band's management of the project.

8. Actual Measured Outcomes and Evaluation of Project.

Five free performances were performed by the MN State Band in October 2023. The dates and Locations of these free concerts were as follows:

1. Litchfield MN Opera House, Litchfield MN. October 7, 2023, 4:00 p.m.
2. Park Rapids High School, Park Rapids MN. October 12, 2023, 7:00 p.m.
3. Calvary Lutheran Church, Park Rapids MN. October 13, 2023, 2:00 p.m.
4. Wadena Memorial Auditorium, Wadena MN. October 13, 2023, 7:00 p.m.
5. Red Lake Nation Concert, Oshkiimaajitahdah Bemijigamaag Campus, Redby MN. October 14, 2023, 7:00 p.m.

The total attendance at the concerts on the Fall 2023 Concert Tour was 302 people.

In addition to the concerts presented in fall 2023, our partnership with the Park Rapids school music faculty included a mini concert for 36 high school band students on the afternoon of October 12,

An October 13 morning session at the Century Middle School with MN State Band musicians and our conductor working with 5th, 6th, 7th and 8th grade band students, totaling 213 students.

Local partners at all four locations listed performed local publicity for the concerts via posters,

Audience surveys were completed at the Litchfield, Park Rapids and Wadena concerts and a band member survey was complete at the end of the tour.

9. Specific Information for Each Program Produced.

The number of musicians per concert averaged 40 individuals

Student musicians: 249 at Park Rapids, MN.

Local musicians and artists: 20 musicians and dancers participated in the concert at Redby, MN.

Community musicians: Band director of Wadena HS joined the band on the concert stage for the Wadena concert.

Efforts to promote our musical heritage and cultural diversity: Our concert programs and slide shows contain information on the history of the Minnesota State Band, which was founded in 1898 and is the only remaining State Band in the United States.

Our concert at Redby was a celebration of native and traditional music and dance, and for the band members it was thrilling to be in this partnership of sharing and respecting music, dance and culture.

Appendix 1, below, contains two pictures of the band from the tour. Appendix 2 contains copies of the programs from our Lichfield and Redby concerts.

All music performed is documented on the MSB website:

www.minnesotastateband.org

To listen to MSB recordings and to view additional programs on the MSB website, 1) select concerts; 2) select concert schedule for last year (2024) at the bottom of the web page, and then 3) go to the bottom of the web page and select concerts for last year (2023). There you will find programs associated with SFY 2024 in the right-hand table column "Additional Info". Regardless of which page you are on, you can select programs and concert recordings, when available in the additional info column. Additional recordings are available by selecting Audio/Video Clips on our website.

Appendix 1: Photographs

Photos are on the following page.



MSB at Calvary Lutheran Church performing an afternoon concert for Park Rapids area senior citizens



MSB on the way to the concert at the Red Lake Nation in Redby MN.

Appendix 2: Concert Programs

Litchfield MN Opera House, Litchfield MN. October 7, 2023, 4:00 p.m.

Red Lake Nation Concert, Oshkiimaajitahdah Bemijigamaag Campus, Redby MN. October 14, 2023, 7:00 p.m.



RED LAKE NATION COLLEGE, COMMUNITY
DANCE PROGRAM AND THE MINNESOTA
STATE BAND PRESENTS:



Indigenous Spirit

"Experience an evening of a variety of music, dance and culture."

MINNESOTA STATE BAND'S FIRST PERFORMANCE IN INDIAN
COUNTRY • LIVE MUSIC FROM A 45-PIECE CONCERT BAND •
DANCE FROM RLNC COMMUNITY GROUP • FREE SOFT
DRINKS AND HORS D'OEUVRES

**SPECIAL GUEST SINGERS
& GUITARISTS!**

PRO GUITARIST
BRIAND MORRISON!

**FREE ADMISSION!
LIMITED SEATING**

FIRST COME, FIRST SEATED, Doors Open at 6pm.

**Saturday
October 14, 2023
7pm-9pm**

**AT OSHKIIMAAJITAHDAH CONVENTION
ROOM IN REDBY, MN**

Sponsored by:



Call Rhonda Wipf for more info: 218-766-9511

Sponsored by:





Indigenous Spirit Agenda



*** 6PM - Doors Open & Concession Stand opens**

*** 7PM - Opening Prayer, Honor Song, & Welcome**

- *Opening Prayer - Floyd 'Buck' Jourdain*
- *Honor Song - Brendon Strong*
- *Welcome - Chief Dan King*

*** 7:10PM - Minnesota State Band Performance Starts**

- *Fanfare (to La Peri) - Paul Dukas*
- *Where Eagles Soar - Steven Reineke*
- *Mother Earth (from Canticle of the Creatures) - James Curnow*
- *Carmen Suite (4 excerpts) - Georges Bizet*
- *Music of the Beatles (Medley) arranged by Michael Sweeney*
- *Where Never Lark or Eagle Flew James Curnow*

*** 8PM - RLNC Guest Singers and Performing Artists**

- *Guest Singer, Kenny Salsbury*
- *Guest Master Guitarist, Briand Morrison*
- *Guest Singer and Guitarist, Sonny Johnson*

- *"I won't Give Up" - Kenny Salsbury with Briand Morrison*
- *"Tennessee Whiskey" - Kenny Salsbury with Briand Morrison*
- *"Come and Get Your Love" - Sonny Johnson with the MN State Band and Briand Morrison*
- *"Sweet Caroline" - Kenny Salsbury with the MN State Band and Briand Morrison*

*** 8:15PM - Intermission – 15 Minutes**

*** 8:30PM - RLNC Community Dance Program**

- *Featuring University of Minnesota Dancers & Red Lake Members*
- *Guest Master Guitarist, Briand Morrison*
- *Directed and Choreographed by Nakeema King, RLNC and U of M Student*

Introducing the Minnesota State Band

The Minnesota State Band is a full, 45-piece concert band, and is recognized as the official State Band of Minnesota. As they celebrate their 125th anniversary, their mission is to bring high-quality music and an exceptional band experience to Minnesota communities that may not have access to a full band sound. Furthermore, their tours of the State are free for every community they visit. As a non-profit entity, similar to Red Lake Nation College, the band is committed to giving back to their community. We are thrilled to welcome them to the Red Lake Nation, marking their first-ever performance on an Indian Reservation. The conductor for tonight's performance is Keith Liuzzi.

Full State Band List

Flute/Piccolo:

Suzanne Benson ('21)

Gail Bullard ('09)

Teresa Cerling ('19)

Nita Cunningham ('22)

Carrie Halden ('04)

Laura Millberg ('09)

Oboe:

Eric Laska ('18)

Rosemary O'Connell ('16)

English Horn:

Rosemary O'Connell ('16)

Clarinet:

Anthony Afful ('17)

Greg Baker ('23)

Al Hecker ('23)

Donna Hogenson ('06)

Sara Kysylczyn ('23)

Frederick Larson ('03)

Carmen Nickish ('98)

Jackie Szczepanski ('23)

Elizabeth Zehnpfennig ('22)

Bass Clarinet

Evan Varns ('00)

Bassoon:

Gayle McClellan ('23)

Clancy Theade ('19)

Alto Saxophone:

Melanie Day ('21)

Linda Lundstrom ('23)

Tenor Saxophone:

Peter Wickert ('22)

Baritone Saxophone:

Devin Naumann ('21)

Tuba:

W Rayford Johnson ('16)

John Moore ('00)

Thomas Wells ('18)

Trumpet:

Brian Black ('22)

Shirley Christenson ('17)

Carol Jensen ('18)

Andy Mobley ('02)

Dan Newland ('97)

Sue Newland ('04)

Donna Novey-Clark ('22)

Charlie Ryan ('22)

Carson Sehr ('23)

Brittany Zastrow ('23)

French Horn:

Gerald Abraham ('19)

Lucy Davis ('21)

Ishpreet Singh Kohli ('22)

Jim McCreary ('10)

Alison Penner Rahn ('23)

Lori Pfeifer ('21)

Trombone:

Nick Jensen ('23)

Jack Kennedy ('18)

Isaac Smithee ('23)

Michael Sweet ('16)

Bass Trombone

Jim ten Bensel ('22)

Euphonium:

Dennis Opland ('08)

Jonathan Wharton ('23)

Jason Wiley ('22)

Percussion:

Craig Allen ('02)

Chuck Campana ('20)

Julie Henry ('19)

Allison Wyatt ('23)



Nakeema King and Her Passion for Dance

Nakeema King is a talented student in the Dance program at the University of Minnesota and the Red Lake Nation College. As an enrolled member of the Upper Skagit Tribe from Washington State, Nakeema has dedicated herself to dance and is the Creator, Director, and Choreographer of the new Red Lake Nation College Community Dance Program. She also takes classes at RLNC Minneapolis and transfers them to the U of M.

She believes that Native Americans can excel in any type of dance, from traditional Native dancing, to contemporary, to ballet. Nakeema has been dancing for 18 years, beginning at age two. Winning a National Dance Championship in 2018 has proven her point. She was selected to dance with the world-renowned Limón Dance Company from NYC in 2022. Nakeema has mastered various types of dance, including contemporary, ballet, tap, hip-hop, and the Fancy dance.

Nakeema is passionate about exposing all Native Americans to different types of dance and encouraging them to incorporate their unique styles into all types of dancing. She believes that the experience should be entertaining, with visual art and a diverse blend of musical and dance styles. This is the core concept behind her dance creation - Indigenous Spirit. Her idea is that Native dance styles can blend and expand their influence into other styles of dance.

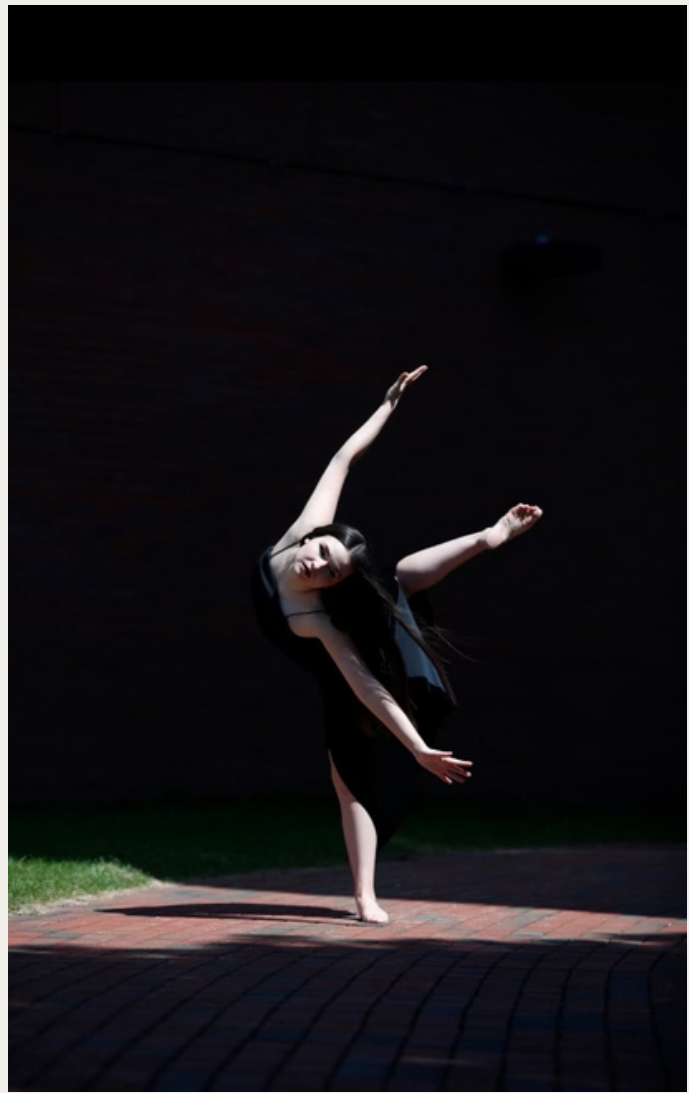
Red Lake Nation College Community Dance Team

Traditional Dancers

Carl Taylor, Red Lake Member, Traditional
JoAnna Kingbird, Red Lake Member, Fancy Shawl
Marya Kingbird, Red Lake Member, Jingle
Kiana Kingbird, Red Lake Member, Fancy Shawl
Brendon Strong, Hand Drum Singer

Contemporary/Modern Dancers

Dominique Bolin (RLNC Student)
Monica Slade (U of M Student)
Ray Chè (U of M Student)
Vy Nguyen (U of M Student)
Addie Guenther (U of M Student)
Dylan Peterson (U of M Student)
Charlotte Koufer (U of M Student)
Natalie Shepard (U of M Student)
Nakeema King (U of M and RLNC Student)



Video, Audio & Lighting Production:

Josh Nelson
NLFX Professional

Visual Artists and Designers:

Violet May
Dave May

Contemporary/Modern Dance and Singers Costume Director and Production:

Rachel King

Program Designer:

Kayla Duane

Production Manager:

Nadine King

Production Executive:

Dan King

Sonny Johnson

Sonny Johnson is a Red Lake Member and current student at RLNC. He is also working as a new Instructor in Training, as part of our “grow our own faculty and staff” program. He is graduating in December from RLNC and then transferring to BSU for a Bachelor's and Master's Degree, and will eventually become a full-time Instructor at RLNC. He is an experienced and versatile vocalist and musician who plays several instruments. Tonight he will be a guitarist, drummer and Lead Vocalist, and a back-up vocalist. Sonny is one of the first members of our new RLNC Community Choir that we are starting.

Kenny Salsbury

Is a rapper, singer and performer from the Twin Cities. He has been performing for 15 years in all styles of songs, including rap, hip hop, R&B, country, and popular. He is one of the first members of our new Red Lake Nation College Community Choir that RLNC is starting.

Briand Morrison

Briand is an enrolled Member of the Grand Portage Ojibwe Tribe and a lifelong musician. He is a Master Guitarist who plays all styles of music including popular, contemporary, jazz, Native, and classical. His father is the world-famous Native Artist, George Morrison.

RLNC is very fortunate to have someone of his outstanding caliber perform with us tonight. Please help us give him a warm welcome for sharing his musical artistry and excellence with our RLNC Community. Briand will be performing with all four of our songs, and with some of the RLNC Community Dance Program and throughout the performance the entire evening.

Roxann Berglund

Roxann is also a lifelong musician, versatile singer, and instrumentalist who plays music from piano to flute. She is a talented singer who uses a variety of styles. She performs regularly with her husband, Briand Morrison. She has agreed to perform for us tonight to expose our community to a wide range of musical tastes. Roxann will be performing throughout the night with Briand, and during the preview and in the intermission of our program.



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