

Arts and Cultural Heritage Fund

Annual Report

SY 2018



Minnesota State Band

Referencing:
M.S. 3.303, Subd. 10
M.S. 129D.17, Subd. 2 (d)

1. Name of Project and Project Description.

Minnesota State Band FY18/19 Legacy Grant.

Plan and present public band performances throughout Minnesota. Partner with local school and community music groups, and community organizations. Focus upon the history of band music and of the Minnesota State Band.

Start and End Dates: 7/1/2017-6/30/2019.

2. Minnesota State Band Board of Directors.

Craig Allen, President. 651-766-0552
Donna Hogenson, Treasurer. 612-710-9568
Sue Newland, Secretary. 507-645-7690
Kate Stephany, Member at Large. 815-751-1207
Gail Bullard, Member at Large. 763-862-8463
Ruth Ann McGlynn, Member at Large. 651-259-3787
Walt Skidmore, Member at Large. 612-998-5353
Chuck Boody, Conductor Emeritus. 612-708-1434
Nathan Waller, Associate Conductor. 952-358-1913
Keith Liuzzi, Conductor. 612-432-6257

Email address: info@minnesotastateband.org

Website: minnesotastateband.org

3. Amount and Source of Funding.

\$50,000.00 for SY2018, received from the Arts and Cultural Heritage Fund, via the Office of Grants Management, Department of Administration. Unspent funds from SY2018 were carried over to SY2019.

4. Amount and Source of Any Additional Funding or Leverage.

All members of the Minnesota State Band are volunteers and pay annual membership dues of \$50 to belong to the band.

5. Duration of the Project.

The duration of the projects covered in this report for SY2018 is July 1, 2017 to June 30, 2018. Specifically, the three concerts were performed between January 18 and May 12, 2018.

6. Number of Full Time Equivalents Funded Under the Project.

There were no full time equivalents funded under the project.

7. Direct Expenses and Administration Costs of the Project.

Total direct expenses for the project in SY2018 were \$9684.60.
This included Contracted Services of \$3912.50;
Communications expense of \$764.75;
Travel costs of \$1982.35;
Cost for Music and Musical Instruments of \$2625.00;
and Miscellaneous costs of \$400.00.
There were no administrative costs for this project.

8. Actual Measured Outcomes and Evaluation of Project.

The approximately 45-50 members of the Minnesota State Band performed three concerts during the Legacy Concert Series in SY2018. Audiences totaled approximately 350 attendees.

Our Winter Band Concert partnered Minnesota State Band musicians with student musicians of the Hmong College Prep Academy in St. Paul on January 18 for our 6:00 p.m. concert.. We learned of the music program through a newspaper article entitled “Hmong charter school’s band is “part of the American dream.” The band program was begun in 2014 and has grown to a Junior High Concert Band of approximately 40 members and Honors Band of approximately 40 members. It was a great evening of music as each of the three groups performed separately. See the attached program listing the musical selections, which included pieces from the classic band literature to popular tunes, for this concert.

MidWest Music Fest, April 28, 11:00 a.m. at Winona Masonic Hall. The Minnesota State Band performed for the first time at the Music Fest, which is in its ninth year, and features concerts at various venues in Winona. This is representative of partnership with community groups to present band music and the history of the Minnesota State Band. Audience favorites at this concert included Charles Carter’s *Overture for Winds* and *Clear Track Polka* by Eduard Strauss.

Minnesota History Center, May 12 at 2:00 p.m., in St. Paul. Our focus for this concert was upon the celebration of the 120th anniversary of the founding of the band in 1898. The music selections were interspersed with a Power Point presentation featuring historic photos of the band and stories about the early beginnings, performance venues, and activities of the band. Audiences responded to our survey form with comments about the history and age of the band; their new knowledge of the band and its long tradition of band music. Favorites of the Minnesota History Center audience included: *War Songs of the Boys in Blue*, Louis Philippe Laurendeau; Julius Fucik’s *Florentiner March*; *National Emblem* by Edwin Eugene Bagley; *The Free Lance March* by John Philip Sousa; and *Music of the Beatles*. The partnership between the Minnesota History Center and the Minnesota State Band is one that we desire to expand and enrich.

These are some representative comments from our audiences:
“Thank you for representing Minnesota with musical history. Hope that a state band can continue. A real tribute.”

“A kiss of sunshine for the soul.”

The audience appreciated the wide age range of our musicians, and said “...they were all different ages.” and “Music doesn’t have an age limit.”

Audience surveys were tabulated and distributed to board members for review. The Minnesota State Band board discussed aspects of the concert tours as follow up to our performances. Band members were also surveyed to learn their thoughts on our Legacy performances. The band’s Associate Members were informed about the tours, complete with reviews and photos, through our periodic newsletters. Concert posters and schedules were available on the Minnesota State Band’s website.

9. Specific Information for Each Program Produced.

See above, section 8., for details on the programs presented during SY2018.

