

Arts and Cultural Heritage Fund

Annual Report

SY 2017



Minnesota State Band

Referencing:
M.S. 3.303, Subd. 10
M.S. 129D.17, Subd. 2 (d)

1. Name of Project and Project Description.

Band Tours.

Plan and present two out-state band tours within the specified dates (August 12, 2015--June 30, 2017). Partner with school and/or community groups to promote music and the arts.

2. Minnesota State Band Board of Directors.

Craig Allen, President. 651-766-0552

Donna Hogenson, Treasurer. 612-710-9568

Sue Newland, Secretary. 507-645-7690

Kate Stephany, Member at Large. 815-751-1207

Gail Bullard, Member at Large. 763-862-8463

Ruth Ann McGlynn, Member at Large. 651-259-3787

Walt Skidmore, Member at Large. 612-998-5353

Chuck Boody, Associate Conductor. 612-708-1434

Keith Liuzzi, Conductor. 612-432-6257

Email address: info@minnesotastateband.org

Website: minnesotastateband.org

3. Amount and Source of Funding.

\$13,593.63 for SY2017, received from the Arts and Cultural Heritage Fund, via the Office of Grants Management, Department of Administration. This includes carry over funds from SY2016.

4. Amount and Source of Any Additional Funding or Leverage.

All members of the Minnesota State Band are volunteers and pay annual membership dues of \$50 to belong to the band.

5. Duration of the Project.

The duration of the projects covered in this report for SY2017 is July 1, 2016 to June 30, 2017. The Fall Concert Series was from September 24 to October 14, 2016. The Spring Concert Series was April 1, 2017.

6. Number of Full Time Equivalents Funded Under the Project.

There were no full time equivalents funded under the project.

7. Direct Expenses and Administration Costs of the Project.

Total direct expenses for the project in SY2017 were \$13,593.63. This included travel expenses of \$10,079.66 for the band members to travel from St. Paul to Litchfield, Moose Lake, Cherry School at Iron MN, and Cook; expenses for music and musical instruments of \$3086.57; and expenses for communications, supplies and advertising of \$427.40.

There were no administrative costs for this project.

8. Actual Measured Outcomes and Evaluation of Project.

The approximately 40 members of the Minnesota State Band performed for over 800 concert-goers of all ages during the Legacy Concert Series in SY2017.

Fall Concert Series. Performances were at the Litchfield Opera House, Moose Lake High School, Cherry School, and Cook School.

The program titled “Here in America” included music by Minnesota composers: Carl Schroeder’s *Minnesota Portraits* and *Psalm 46* by John Zdechlik. The band performed American music including Gould’s *American Salute*, a Gershwin medley, Frank Ticheli’s *Shenandoah*, and *Highlights from The Music Man*, Meredith Wilson’s beloved composition.

The program brochure for the Litchfield concert included “A Short History of Band Music in Litchfield MN” by Karen Urdahl. All concert programs included historic photos and text highlighting the Minnesota State Band’s founding in 1898 and some early stories and accomplishments.

Audiences responded to our survey form with comments about the age of the band; their new knowledge of the band and its long tradition of band music. The Gershwin piece was the audience favorite at all of the fall concerts. These are some representative comments from the audience: “Thank you for representing Minnesota with musical history. Hope that a state band can continue. A real tribute.” “A kiss of sunshine for the soul.” The audience appreciated the wide age range of our musicians, and said “....they were all different ages.” and “Music doesn’t have an age limit.”

Spring Concert Series. The outstate concert of the spring series was at the Litchfield Opera House and consisted of orchestral compositions arranged for concert band. We were proud to feature vocal soloist Erin Wind, mezzo-soprano performing the *Finale from Symphony #4* by Gustav Mahler. The program began with Shostakovich’s *Festive Overture* and ended with Verdi’s *Nabucco Overture*. Also included was the premiere of the band arrangement of Jay Fishman’s *Mazel Tov*, a lively medley of Jewish wedding songs; and classical pieces by Rimsky-Korsakov, Bach, Haydn and Brahms. Concert-goers were treated to an encore featuring Erin Wind and Chuck Boody’s hammered dulcimer, flute and cello trio.

Brochures and a notebook containing much of the Minnesota State Band’s early history were also available for concert-goers to review.

“How great to be still blessed with the only state band left in the US.” was a great audience comment. The favorite piece was *Prelude and Fugue in G Minor* by J. S. Bach.

Audience surveys were tabulated and distributed to board members for review. The Minnesota State Band board discussed aspects of the concert tours as follow up to our performances. The band's Associate Members were informed about the tours, complete with reviews and photos, through our periodic newsletters.

9. Specific Information for Each Program Produced.

See above, section 8., for details on the program presented during SY2017.

