

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2010
Legacy Project Final Report**

Legacy Project Administration

Category	Subcategory	Budget	Final Total Expenses		Partner Financial Support	
					Actual \$\$	In Kind
Administration (2.5% max)						
	Staff	6,990.49	6,947.51			
	Overhead		42.98			
Statewide Initiative Participation		27,961.96	27,962.00			
Multi-Regional Programs		10,000.00				
Region-wide Programs		165,000.00	105,751.99		5,396.80	200.00
Local Programs		69,667.21	23,882.20		3,617.29	1,850.00
Subgrant Program						
Regional Public Library System Total		279,619.66	164,586.68		9,014.09	2,050.00

Complete a full and detailed report for each activity*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The Activity Narrative and Summary Budget template is below. (Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Duplicate template until all individual activities (programs) are listed within your regional report.

*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

Activity 1 – Title: *Lise Lunge-Larson - Storytelling*

Activity Type: Education

Description of program

Two presentations of 1. Storytelling at the Library in Moorhead, and 2. Working with developmental psychology students at Concordia College (Moorhead).

Event Dates and Locations:

02/02/2010 – Moorhead Library and Concordia College (Moorhead)

Partner Organization(s):

Concordia College

Partner Organization(s) Contribution/Role in the Program:

Concordia College partnered with LARL in bringing the presenter to Moorhead. Travel, lodging and food costs were split between the Library and the College. Each entity paid Lise Lunge-Larsen fees for their portion of the presentations.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

70 individuals attended the activity. 34 adults and 37 children. Of the crowd, our staff only recognized 3 or 4 families that are regular attendees at Library events that include children.

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

After telling the stories many of the children and some adults asked questions. Several of the adults talked to Lise after the program and thanked her for an excellent program. Comments that were told to staff or staff heard:

“That was wonderful,” “Please invite her back for another storytelling event,” “Very fun,” “Very imaginative,” “I loved it – these certainly were not the Disney version,” I have been waiting for this event and it was just wonderful.”

All Lise Lunge-Larsen books were purchased for the Library’s collection before the activity. Every book was checked out after the event. Some participants brought their own copies to be signed.

Activity 1	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	100.00	49.92			
Advertising/marketing of program	860.00	866.71			
Contracted Services (honorarium, travel, hotel)	730.00	669.29		219.29	
Technology/equipment					
Collection (10% max)	159.00	135.70			
Materials (consumables)					
Evaluation					
Other (break out costs): Mailing	15.90	15.90			
Activity 1 Subtotal	1,849.00	1,737.52		219.29	\$0.00

Activity 2 – Title: *Northern Prairie Performing Arts – The Wizard of Oz*

Activity Type: Education

Description of program:

Performances of the Wizard of Oz play

Event Dates and Locations:

03/11/2010 (Norman County West & Climax-Shelly Elementary Schools)

03/17/2010 (Mahnomen Elementary School)

Partner Organization(s):

Fargo-Moorhead Community Theatre

Partner Organization(s) Contribution/Role in the Program:

Provided the program

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

The performances were attended by the entire student population of Norman County West Elementary School in Hendrum (145), Climax-Shelly (116), and Mahnomen (300) Elementary Schools for a total of 561 in attendance.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

EVALUATIONS - students

1. How fun was this play to watch?

Circle a number (1-not fun, 5-very fun)

➤ 1 ~ (0), 2 ~ (0), 3 ~ (7), 4 ~ (3), 5 ~ (21), Average (4.45)

of evaluations: 31

2. What did you like best about the Play?

Circle up to 2

a. costumes ~ 20

b. scenery ~ 6

c. music ~ 10

d. the message of the play ~ 1

e. the actors ~ 18

f. other: ~ props – 1; puppet - 1

3. What was your favorite part of the story?

- *When the scarecrow was standing on the box talking*
- *When the puppet came out*
- *When they killed the witch*
- *It was all good*
- *The puppet*
- *2 ~ When Dorothy met the scarecrow*
- *When Dorothy landed on the wicked witch of the east*
- *Song*
- *When she first saw the scarecrow*
- *When we got to go behind the stage*
- *When Dorothy came out of the house and in the world of imagine*
- *When Dorothy met new friends*
- *When Alice got lost*
- *When the lion, scarecrow, tin man and Dorothy get what they want*
- *The little girl music*
- *4 ~ The witch melting*
- *4 ~ The bad witch*
- *3 ~ The actors; funny*
- *4 ~ When they sang, "Follow the yellow brick road"*

4. What would have made the play better?

- *9 ~ Nothing*
- *Puppets*
- *6 ~ If they had flying monkeys*
- *Made it more like the movie*
- *I wouldn't make anything better!*
- *The actual song of "Follow the Yellow Brick Road"*
- *The music from the movie*
- *If they had more scenery*
- *2 ~ If you made a cloth tornado*
- *If is good as it is*
- *The dragon was real*
- *The witch and broomstick being real*
- *I have not seen the real play*

5. What did you learn from the play?

- *3 ~ To believe in yourself*
- *Not to go in a storm and land on a witch*
- *2 ~ Learn about costumes*
- *That everyone has courage, a heart, a brain and almost anything if you believe in yourself*
- *3 ~ Nothing*
- *Magic is real*

- *To keep going*
- *To work together*
- *That the wizard did not help the lion, tin man and scarecrow*
- *Friendship*
- *When you see a tornado, find a safe place and stay there*
- *I enjoyed*
- *2 ~ Songs*
- *To be good*
- *2 ~ Music is good*
- *To be quiet*
- *Don't give up*
- *You can find new friends on adventures*
- *Follow your fear*
- *Never believe what you can't see*

6. What did you like or dislike about the new version of the show?

- *I never saw the old version*
- *It was too short*
- *I did not like the witch*
- *I wish it was more like the movie*
- *3 ~ Nothing*
- *I liked the new version of the songs, I also like the Wizard of Oz puppet*
- *I liked the lions dance and the tin mans dance*
- *3 ~ Like it*
- *I have seen the movie*
- *They sang but the movie didn't*
- *I liked it when they had color in the beginning*
- *The sound of the tornado*
- *2 ~ The wicked witch and the good witch*
- *2 ~ The good witch*
- *The funny witch*
- *2 ~ The witch*
- *The costumes*
- *The wizard wasn't a real person, it was funny*

7. What kinds of plays would like to see in the future?

- *Funny ones*
- *Goldy ones*
- *2 ~ I don't know*
- *None*
- *Romeo*
- *Hansel & Gretel or Red Riding Hood*
- *Goldie Locks, Little Red Riding Hood*
- *2 ~ Alice in Wonderland*
- *More from you*
- *Wizard of Oz*
- *Romeo & Juliet*

- *The Lion King*
- *Winn-Dixie*
- *Junie B. Jones*
- *4 ~ The Velveteen Rabbit*
- *Ham & Cheese*
- *Adevay*
- *Spider-Man*
- *Spirit*
- *Geronimo Stilton*
- *Star Wars*

EVALUATIONS – teachers

1. What discussions happened in your classroom after the play?

- *We discussed costumes and the songs from the play*
- *Actually, none this time, although that's the first time we haven't had a discussion*
- *The students discussed what they liked best about the play*

2. What did you think of the performance? What did you specifically like about the play? What did you specifically dislike about it?

- *I liked the smooth transitions from scene to scene. The actors did a very good job with their characters. I didn't like the Wizard as a puppet.*
- *I enjoyed the performance. The very different roles were interesting to watch. I didn't really dislike anything—wait—the taped parts were a bit hard to understand, distorted.*
- *Good – fast moving, clear & easy to follow*
- *Wonderful! It kept the attention of my busy K students. Nothing*

3. Do you think your students learned something about storytelling with these new adaptations? And how?

- *They got to see a story come to life and experience theater, many for the 1st time.*
- *Sure, that you can use singing & dancing to tell stories.*
- *Perhaps, although as I said, we did not discuss the play afterwards. Were we supposed to receive a brochure for guidance?*

4. If you school had a talk-back session with the performers, was it helpful? Informative? Interesting?

- *It was interesting and informative to the students.*
- *Helpful – yes; informative – yes; interesting – yes, Great talk back session!*
- *Good questions & answer session.*
- *They loved it and had good questions.*

5. Did your students have any feedback on the talk-back session that would be important for the actors to know? Or do you have any feedback that would help us grow as a perform company?

- *No*

- *Again, sorry, but no discussion was held. Consider a brochure that enables teachers to focus discussion.*

6. Would you have the *Children's Studio Theatre Touring Show* come back to your school in years to come?

- *3 ~ Yes*
- *Absolutely!*

Activity <u>2</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	200.00	405.26			
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)	1,930.00	1,766.00			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>2</u> Subtotal	2,130.00	2,171.26		\$0.00	\$0.00

Activity 3 – Title: *Making Spring Crafts at the Crookston Library*

Activity Type: Education

Description of program:

A craft fair was held at the Crookston Library. Three presenters were contracted to instruct on etched glass, Ukrainian Easter Egg decoration, and Stamping – Creating Spring Greeting Cards.

Event Dates and Locations:

03/22/2010 – Crookston Library

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

8 people attended the glass etching class, 5 people attended the stamping – greeting card class, and 5 attended the Ukrainian egg class.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Participants learned the techniques of each class and each participant went home with an item they had crafted.

Activity <u>3</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	50.00	56.25			
Advertising/marketing of program	30.00	33.52			
Contracted Services (honorarium, travel, hotel)	300.00	300.00			
Technology/equipment					
Collection (10% max)					
Materials (consumables)	100.00	54.56			
Evaluation					
Other (break out costs)					
Activity <u>3</u> Subtotal	480.00	444.33		\$0.00	\$0.00

Activity 4 – Title: *William Durbin – The Truth In Historical Fiction*

Activity Type: Education

Description of program:

Minnesota author William Durbin demonstrated how to use people and events from your personal and community history as the basis for writing creative fiction. Durbin shared a collection of archival photos and discussed how he wrote and researched his novels, most of which are set in the Midwest and deal with familiar subjects such as immigration, homesteading, logging, mining, the Great Depression, and war.

Event Dates and Locations:

03/29/2010 – Moorhead Library

Partner Organization(s):

Moorhead Public Schools

Partner Organization(s) Contribution/Role in the Program:

Moorhead Public Schools and LARL agreed to share the mileage, food and hotel costs. Moorhead Public Schools hosted 3 performances by Mr. Durbin.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

38 people attended the activity

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Questionnaires were filled out by attendees. The following are answers received:

1. *What did you learn from this program?*
 - *Information about Finland*
 - *Letter Agents are needed to sell books and manuscripts*
 - *The speaker was very good*
 - *Information about Durbin's writing experience.*
2. *How will you use the information learned?*
 - *To write books.*
 - *I should start writing.*
 - *I will file the information away for future use.*

3. *How did you hear about the program?*

- *I heard about it from school.*
- *My teacher told me.*
- *My mom.*
- *MPR*
- *Flyer*
- *In the library five minutes before the program.*

4. *Any additional comments?*

- *This place is Great!!!*
- *He is a great author.*

Staff also reported on what they heard at the program, below are some of the comments:

- *"That was a really great program."*
- *"He made all of his stories sound so interesting...I had to buy three books."*
- *"The program was different than advertised." (2)*
- *"Fun to hear the regional discussion".*
- *"Good PR"*
- *"It was nice to see so many different age groups at one program." (2)*
- *"Great to see 10-year-old boys interested in a program like this."*

Activity <u>4</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	200.00	229.23			
Advertising/marketing of program	700.00	858.04			
Contracted Services (honorarium, travel, hotel)	423.00	381.40			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>4</u> Subtotal	1,323.00	1,468.67		\$0.00	\$0.00

Activity 5 – Title: *Author Pam Flowers – Alone Across The Arctic*

Activity Type: Education

Description of program:

Four in-school programs (two in Detroit Lakes, one each in Barnesville and Breckenridge) and library programs in Moorhead and Detroit Lakes.

Event Dates and Locations:

*04/06/2010 – Detroit Lakes (Roosevelt Elementary, Rossman Elementary, Detroit Lakes Library)
04/07/2010 –Breckenridge Elementary/Middle School
04/08/2010 – Barnesville Elementary, Moorhead Library*

Partner Organization(s):

Detroit Lakes Public Schools, Becker County Friends of the Library, Moorhead Public Schools, Breckenridge Public Schools, St. Mary’s Elementary School (Breckenridge).

Partner Organization(s) Contribution/Role in the Program:

Partners hosted presentations

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Total attendance for all locations was 2,150 people. Attendance by location is as follows: Roosevelt Elementary (700), Rossman Elementary (700), Detroit Lakes Library (28), Breckenridge Elementary/Middle School (340), Barnesville Elementary (350), and Moorhead Library (32)

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Comments from the Attendees:

- *“I don’t know why I needed to come; Alex told me all the stories when he got home from school (grin)” Alex is a second grader.*
- *From a teacher: “It was **such** a good program. We had a lot of discussion afterward”*
- *From an adult at the library program: “Awesome! Fascination presentation!”*
- *From an adult at the library program: “Pam was excellent! Very unassuming, humble, yet courageous.”*
- *From an adult at the library program: “Interesting story”*
- *From an adult at the library program: “Sounds like a very fun adventure. It makes me want to go dog sledding.”*
- *From an adult at the library program: “Great speaker. Very engaging.”*
- *From an adult at the library program: “We just love these authors that you have coming.”*

Comments from LARL Staff:

1. *It was excellent. The subject was high interest in our community. Her slides and talk moved quickly enough to keep the audience (even 700 kids crammed together on the gym floor) totally engaged. She involved the kids and spoke to their level at the school programs. She spoke to the adults with more and different details in the evening. There were a lot of questions both at the school and at the library. (Dotz, Detroit Lakes)*
2. *The kids were very quiet and they looked like they were really enjoying the presentation. The kids I talked to loved her story and they were so very quiet so they could see her current dog. Most of the questions I thought were good questions. I thought she was a good speaker and held your attention. (Shaw, Barnesville)*
3. *Home school families stopped by the library after the program at the library to say how much they enjoyed the program, and the dog sledding guy from Breckenridge was also a big hit. He brought his dogsled and dog sledding team for the kids to meet. (Nanci, Breckenridge)*
4. *I attended the Breckenridge program and was thrilled to see so many kids ask questions at the end of the program. Youth of all ages asked so many questions, that Pam had to cut the Q & A portion short. There were literally 12-20 hands in the air at all times. Pam's story really was inspiring, motivating, and touching – great for audience members of all ages. (Liz, Moorhead)*
5. *I talked to a few people and they really seemed to enjoy it. They are very excited that we are doing all of these programs. (Janine, Moorhead)*

Additional Notes:

Pam sold several books to attendees and called the tour a “successful tour.” She provided four communities with a new and positive experience. In addition, we were able to purchase additional copies of books written by Pam Flowers and other general titles about dog sledding.

PIO Support:

Attendees of the Public Library events noted that they heard about the event from promotional materials within the library and in the local papers.

Activity <u>5</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	600.00	292.98			
Advertising/marketing of program	850.00	1,666.37			
Contracted Services (honorarium, travel, hotel)	1600.00	1,591.81			
Technology/equipment					
Collection (10% max)	350.00	350.00			
Materials (consumables)	100.00				
Evaluation					
Other (break out costs)					
Activity <u>5</u> Subtotal	3,500.00	3,901.16		\$0.00	\$0.00

Activity 6 – Title: *Minneapolis Guitar Quartet*

Activity Type: Education

Description of program:

Five concerts performed at the Fosston Library, Valley Pines Senior Center in Twin Valley, Ulen Senior Center, Detroit Lakes Library and the Cormorant Community Center.

Event Dates and Locations:

04/08/2010 – Fosston Library

04/09/2010 – Twin Valley – Valley Pines Senior Center, Ulen – Ulen Senior Center

04/10/2010 – Detroit Lakes Library, Cormorant – Cormorant Community Center

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance by locations is as follows: Fosston Library (66), Twin Valley (45), Ulen (35), Detroit Lakes Library (50), Cormorant (20)

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Using 1-5 scale, with 5 being the highest, most or best.

1. Did you experience the versatility and variety of guitar music?

➤ *Not rated (2), 1 ~ (0), 2 ~ (1), 3 ~ (1), 4 ~ (15), 5 ~ (62), Average (4.75)*

2. Did you experience music from many different time periods and styles?

➤ *Not rated (2), 1 ~ (0), 2 ~ (0), 3 ~ (7), 4 ~ (23), 5 ~ (48), Average (4.46)*

3. How meaningful was this concert to you and your community?

➤ *Not rated (2), 1 ~ (1), 2 ~ (1), 3 ~ (1), 4 ~ (11), 5 ~ (65), Average (4.74)*

4. Do you feel you were exposed to professional performing arts?

➤ *Not rated (2), 1 ~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (2), 5 ~ (76), Average (4.96)*

5. Were you entertained?

➤ Not rated (2), 1 ~ (1), 2 ~ (0), 3 ~ (1), 4 ~ (7), 5 ~ (70), Average (4.83)

of evaluations: 81

Comments:

➤ Fosston:

- *It was a delight; Thank you to all responsible for the event*
- *Enjoyed; 1st time ever*
- *Need some Les Paul music!*
- *This was a thoroughly enjoyable evening and a wonderful event to have in Fosston.*
- *Very entertaining, Excellent*
- *I had never heard classical guitar – very interesting!*
- *Excellent – we would like to have more music by artists come to Fosston*
- *I know they used classical guitars – but there is room for expansion in style & type of music played.*
- *I enjoyed the versatility of the music & musicians. We need more of this level of music in our community.*
- *Excellent musicians – enjoyed their humor too*
- *It was beautiful, Thank you!*
- *Thank you!*
- *Excellent concert!*
- *Wow! I feel so lucky to have such a wonderful concert right here in our small town.*
- *A special treat – so little classical music in our area – loved it!!!*
- *Very enjoyable*
- *I found it very enjoyable evening*
- *2 ~ Great – Thanks*
- *Wonderful! Thank you!*
- *Very entertaining & interesting – fine artists!*
- *Thank you – very enjoyable*
- *It was very good*
- *Just excellent! Thank you!*
- *Excellent – talented people*
- *Would have like one by J.S. Bach*

➤ Detroit Lakes:

- *Wonderful opportunity for intimate acoustic & masterful art*
- *Superb!*
- *Q & A was nice*
- *Appreciate length – nice way to expose my son to variety of music without the formalities of some concert experiences that can make it less enjoyable for kids.*

- *Thank you!*
- *Loved the Scottish piece & original composition! Minnesota Winter*
- *More of the same, Please!*

➤ *Cormorant LINK Site:*

- *Great job!*
- *2 ~ Great!!*
- *Excellent musician, kept your interest*
- *They were wonderful!*
- *Wonderful!*
- *Loved it, let's keep having these type of events here at Cormorant*
- *Very nice – enjoyed it very much!!*
- *Absolutely wonderful*
- *Very interesting, educational and enjoyable!*
- *Thanks for blessing us with your talent*
- *2 ~ Love it!*
- *Amazing! Very talented, very musical*

Activity 6	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	200.00	467.57			
Advertising/marketing of program	2,000.00	1,105.62			
Contracted Services (honorarium, travel, hotel)	6,707.00	5,946.60			
Technology/equipment					
Collection (10% max)	700.00	700.00			
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity 6 Subtotal	9,607.00	8,219.79		\$0.00	\$0.00

Activity 7 – Title: *Elisa Korenne – singer, songwriter, storyteller*

Activity Type: Education

Description of program:

Nine “Minnesota’s Ordinarily Unsung” concerts over five days, venues are the Shelly Senior Center, Fertile- Beltrami High School, Mahnomen Library, Climax High School, Crookston Library, Bagley High School, Gonvick Community Center (across from the LINK Site), and the Hawley Library.

Event Dates and Locations:

04/05/2010 – Shelly Senior Center

04/06/2010 – Fertile Beltrami High School, Mahnomen Library

04/07/2010 – Climax High School, Crookston Library

04/08/2010 – Bagley High School, Gonvick LINK Site

04/09/2010 – Hawley Library

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Total attendance 896 people. Attendance by location was: Bagley High School (498), Climax School (75), Crookston Library (47), Fertile Beltrami High School (210), Hawley Library (9), Mahnomen Library (9), Gonvick LINK Site (18), and Shelly LINK Site (30)

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Using 1-5 scale, with 5 being the highest, most or best.

1. How much were you inspired to think about your own history and how you fit into a community context?

➤ *1~ (3), 2 ~ (3), 3 ~ (10), 4 ~ (16), 5 ~ (9), Average (3.60)*

2. How much was your awareness raised to stories of Minnesota’s past?

➤ *Not rated (1), 1 ~ (1), 2 ~ (3), 3 ~ (8), 4 ~ (4), 5 ~ (24), Average (4.17)*

3. How meaningful was this concert to you and your community?

➤ *1 ~ (5), 2 ~ (1), 3 ~ (15), 4 ~ (13), 5 ~ (7), Average (3.39)*

4. Do you feel you were exposed to professional performing arts?

➤ *1 ~ (5), 2 ~ (4), 3 ~ (3), 4 ~ (10), 5 ~ (19), Average (3.82)*

5. Were you entertained?

➤ *1 ~ (3), 2 ~ (3), 3 ~ (8), 4 ~ (9), 5 ~ (18), Average (3.87)*

of evaluations: 41

Comments:

➤ *Climax:*

- *Exciting way of learning history*
- *It was very interesting & fun to watch*
- *Very Nice!*
- *Excellent voice – fun interaction*

➤ *Mahnomen:*

- *Loved it. She was very friendly & comfortable to watch*
- *Great!*

➤ *Hawley:*

- *The presentation style was a perfect blend of advance instruction, entertainment & education.*
- *I loved the stories and the music.*
- *Elisa is an amazing performer.*
- *I thoroughly enjoyed this very intimate & professional performance. I left a richer human having been exposed to an art form that was real, honest & live!!*
- *Wonderfully entertaining!*

➤ *Shelly LINK Site:*

- *Elisa is very talented – she plays the guitar well – she has done a lot of research – I liked her stories, but should talk slower and more clearly – she has a nice singing voice – her style of singing made it hard for me to understand the words. Elisa seemed very comfortable in front of an audience.*
- *Needs to slow down when speaking and singing!*
- *Excellent presentation however I would have liked a familiar song or two mixed in.*
- *I enjoyed it, but would not to another. Why not get Mr. Button, the fastest guitar picker? (From Lake Park or Wadena)*
- *I really liked it and I hope that she can come again soon, I also loved the music and I really liked the way she talked about our culture.*
- *Good concert singing was a little fast from some to understand.*
- *I did not like it.*
- *Add one person in Minnesota history that people may know something about.*

- *She talked too fast.*
 - *Topics not interesting to our area.*
 - *I thought the performance and type of music was interesting. I haven't heard anything quite like that before. And hearing about those different people was interesting.*
- *Crookston:*
- *Due to hearing loss I missed a lot.*
 - *I like the song dedicated to Chaska and the Root Beer Song.*
 - *I loved the Fink song.*
 - *So interesting, fun, light-hearted entertainment. Crookston needs much more of these special events!*
 - *Delightful, enriching experience. Thank you!*
 - *Beautiful voice. Really good memory to remember all those words and stories!*

Activity <u>7</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	700.00	898.00			
Advertising/marketing of program	2,000.00	1,144.45			
Contracted Services (honorarium, travel, hotel)	4,944.00	4,554.38			
Technology/equipment					
Collection (10% max)	650.00	650.00			
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>7</u> Subtotal	8,294.00	7,246.83		\$0.00	\$0.00

Activity 8 – Title: *Ray Gonzalez – Poetry and Creative Writing*

Activity Type: Education

Description of program:

A three day residency in poetry and creative writing at the Crookston Library, University of Minnesota – Crookston, and Crookston High School.

Event Dates and Locations:

*04/26/2010 – University of Minnesota – Crookston, Crookston High School
04/27/2010 – Crookston High School, Crookston Library*

Partner Organization(s):

Authors In Communities Grant (MN Humanities Council), Crookston Chamber of Commerce, University of MN – Crookston, Crookston Public Schools.

Partner Organization(s) Contribution/Role in the Program:

Authors in Communities Grant paid for \$1000 of the costs. Crookston Chamber of Commerce distributed literature to all of its participating business members to promote the event. The University of MN – Crookston and Crookston High School hosted part of the activities.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Attendance by location was as follows: Crookston Library (7), Crookston High School (90), and the University of Minnesota – Crookston (6)

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

What did you learn from this program?

- *Poets use various methods*
- *Inspiration*
- *More about how easy it is to write a poem*
- *About the accessibility of subpds/matter from writing poems*
- *Just enjoyed hearing the poems!*
- *Importance of life experiences*

How will you use the information learned?

- *Not sure*
- *Share*

- *I will hopefully get my song writing*
- *As a bit of stimulation & encouragement to write*
- *I like to write, so nice to talk to an actual poet*
- *Use for visual imagery*

How did you hear about the program?

- *Phone call – invite*
- *Phone call, newspaper, radio*
- *My brother*
- *From St. Eileen Beutel*
- *LARL website*
- *Girlfriend*

What types of FREE programs would you like Lake Agassiz Regional Library to offer?

Computer editing programs, text wrapping

More songs or artists

Things like this are great!

Music, Art & Poetry

Any additional comments:

Thanks (2)

Thank you for bring speakers to library

Activity 8	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	150.00	117.91			
Advertising/marketing of program	1,500.00	1,268.22			
Contracted Services (honorarium, travel, hotel)	2,210.00	2,203.70		1,000.00	
Technology/equipment					
Collection (10% max)	300.00	248.72			
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity 8 Subtotal	4,160.00	3,838.55		1,000.00	\$0.00

Activity 2 – Title: *The Rose Ensemble*

Activity Type: Education

Description of program:

A 2-day residency in concert and educational music presentations in Barnesville, Moorhead and Crookston.

Event Dates and Locations:

04/12/2010 – Barnesville - Hildebrandt Hall

04/13/2010 – Moorhead – Red River Academy, Crookston – Our Savior Lutheran School and the University of Minnesota - Crookston

Partner Organization(s):

University Of Minnesota - Crookston

Partner Organization(s) Contribution/Role in the Program:

Provide performance space

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Total attendance was 215. Attendance by location is as follows: Hildebrandt Hall (29), Our Savior Lutheran School (85), University of Minnesota – Crookston (75), Red River Valley Academy (26)

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Anecdotal Evaluation Comments:

The Rose Ensemble was absolutely the best! Their music & harmony was awesome. Thank you so much for all the arrangements.

The Rose Ensemble people were very friendly and welcomed people to come up and visit after the performance. I would highly recommend getting them again.

What a wonderful afternoon we had! The Rose Ensemble was way above our expectations. Their music was awe-inspiring and their interaction with the students was super! Thank you so much for this opportunity. Send them around anytime!!

I just wanted to share my great appreciation to you for your program at our school on Tuesday afternoon. The students were still talking about the songs and instruments today! What a wonderful experience for all of us. Crookston is far enough away from Minneapolis/St. Paul to

make it difficult for travel to quality concerts. You brought quality to Crookston and I thank you for that!

Beautiful! (3)

Reminds us of our trip to Hawaii

Harmony is marvelous - so pure

Wonderful! (2)

Such balance

Fabulous!

Great!! (2)

Really Enjoying

Very nice

Wish more people were here!

The group was very professional and enjoyable. I have no doubt that those in attendance all had a most enjoyable time - I know I did!

Activity 2	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	1,000.00	1,018.14			
Advertising/marketing of program	1,500.00	1,583.25			
Contracted Services (honorarium, travel, hotel)	14,800.00	15,143.93			
Technology/equipment					
Collection (10% max)	300.00	300.00			
Materials (consumables)					
Evaluation					
Other (break out costs): Venue Rent	200.00	200.00			200.00
Activity 2 Subtotal	17,800.00	18,245.32		\$0.00	200.00

Activity 10 – Title: *Annelee Woodstrom*

Activity Type: Education

Description of program:

Author presentation at the Breckenridge High School

Event Dates and Locations:

04/29/2010 – Breckenridge High School

Partner Organization(s):

Breckenridge Friends of the Library

Partner Organization(s) Contribution/Role in the Program:

The Breckenridge Friends of the Library paid for the venue rental fee and paid \$100 of the program and mileage fees of the performer

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

75 people attended the event.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Anecdotal evaluation comments:

- *She's a firecracker!*
- *This was such a nice program.*
- *I could have listened to her all night!*
- *What a great program for the Library to sponsor.*
- *I enjoyed every minute. Now I want to read her books.*
- *Her books were both wonderful, too.*
- *Please bring her back to talk about her second book.*
- *We need more programs of this caliber in Breckenridge.*
It brought back so many memories of WWII.

Activity <u>10</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	150.00	67.39			
Advertising/marketing of program	200.00	233.80			
Contracted Services (honorarium, travel, hotel)	203.00	217.00		173.00	
Technology/equipment					
Collection (10% max)	35.00				
Materials (consumables)					
Evaluation					
Other (break out costs): Venue Rent	25.00			25.00	
Activity <u>10</u> Subtotal	613.00	518.19		198.00	\$0.00

Activity 11 – Title: *Bob Herskovitz “Preserving Your Family’s Treasures”*

Activity Type: Education

Description of program:

Audience members bring in their own family artifacts, which Bob then explains how best to conserve and protect for future generations. Artifacts often range from letters and diaries to war medals and wedding dresses.

Event Dates and Locations:

04/27/2010 – Breckenridge Library

Partner Organization(s):

MN Historical Society and Wilkin County Historical Society.

Partner Organization(s) Contribution/Role in the Program:

(MN Historical Society) Covered most of the expenses of this presentation, including presenter fees, travel, and most of the marketing.

(Wilkin County Historical Society) Assisted at the program as needed.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

17 people attended this program.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Anecdotal evaluation comments:

- *It was so much fun to bring a personal item and have him share ways to preserve it.*
- *I wish I had brought a few things to ask him about.*
- *I learned so much!*
- *I never thought of that as a way to preserve my quilt.*
- *I want to go right home and mount the Irish lace pieces (that my grandma made) in a frame, so I can show it off, but also protect it from deterioration! (That was me – Nanci)*
- *I liked how he wanted to hear the “story” behind each piece that we brought with us.*
- *He sure knows his stuff!*

Activity <u>11</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	50.00	56.25			
Advertising/marketing of program	300.00	244.95			
Contracted Services (honorarium, travel, hotel)					
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>11</u> Subtotal	350.00	301.20		\$0.00	\$0.00

Activity 12 – Title: *Author Gerald Vizenor*

Activity Type: Education

Description of program:

Author visit and presentation by Gerald Vizenor

Event Dates and Locations:

05/10/2010 – White Earth Tribal & Community College

05/11/2010 – Mahnomen High School

05/12/2010 – Shooting Star Casino

Partner Organization(s):

The Mahnomen Chamber of Commerce, The Shooting Star Casino and the White Earth Tribal College

Partner Organization(s) Contribution/Role in the Program:

The Mahnomen Chamber of Commerce distributed literature to all of its participating business members to promote this activity. The Shooting Star Casino hosted part of the event and the White Earth Tribal College hosted presentations.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

A total of 173 attended this activity. Attendance by location is as follows: Mahnomen High School (120), Shooting Star Casino (18), and White Earth Tribal College (35).

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

What did you learn from this program?

- *Some very interesting historical facts*
- *That Vizenor is even more amazing than I imagined*
- *I will look at native history a little differently*
- *Native American history and the famous Chiefs*
- *Some interesting ideas*
- *The Tragedy of Native life and sentiments and experiences*
- *Big insights*
- *Authors to investigate; literary aspects of story themes; concept of guilt forgiveness*
- *Survivance – vocab & way of thinking about Native literature & more*
- *Much about Native history, authors & key ingredients I didn't know*

How will you use the information learned?

- *I have new insight for my own writing*
- *To broaden my thinking*
- *I will buy some of Mr. Vizenor's books*
- *Adapt it in to papers and research*
- *In book discussion*
- *To tell others what I learned*
- *Personal growth*
- *In classes and with colleagues*
- *Read more Vizenor*
- *To re-evaluate my perception of Native history, culture & literature*

How did you hear about the program?

- *Anishinaabeg newspaper*
- *Friend (2)*
- *Newspaper (3)*
- *Mahnomen Pioneer*
- *Through the SSC*
- *The Real history of native from my wife she works at the Shooting Star*
- *DL paper (2)*

What types of FREE programs would you like Lake Agassiz Regional Library to offer?

- *More Authors: Louise Erdrich*
- *More like this – maybe a workshop; involve more native youth*
- *Winona*
- *More authors & poets*
- *More native authors would be nice for different view points*
- *I'm not quite sure yet*
- *Authors are great*
- *Like this one, that in fame and enlighter*
- *"Make your own story" – reading to project of listening*
- *L. LaDahe*

Any additional comments:

- *Awesome program! – So interesting*
- *Thank you for this*
- *Great program; great facts*
- *I intend to find and reach all of Vizenors books*
- *What a human being – humble, insightful & knowledgeable*
- *The man has profound knowledge of America*

Activity <u>12</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	90.00	323.77			
Advertising/marketing of program	1,500.00	1,502.48			
Contracted Services (honorarium, travel, hotel)	2,490.00	2,431.78		1,000.00	
Technology/equipment	100.00				
Collection (10% max)	400.00	400.00			
Materials (consumables)					
Evaluation					
Other (break out costs): Venue Rent					1,200.00
Activity <u>12</u> Subtotal	4,580.00	4,658.03		1,000.00	1,200.00

Activity 13 – Title: *Cathy Wurzer*

Activity Type: Education

Description of program:

Event Dates and Locations:

05/03/2010 – Detroit Lakes Library and the Historic Holmes Theatre in Detroit Lakes

05/04/2010 – Detroit Lakes High School

Partner Organization(s):

Historical Holmes Theatre, Minnesota Public Radio, Becker County Friends of the Library, Authors in Communities Grant (MN Humanities Council), The Detroit Lakes Chamber of Commerce.

Partner Organization(s) Contribution/Role in the Program:

Authors in Communities Grant covered \$1,000 of costs. The Detroit Lakes Chamber of Commerce distributed literature to all of its participating business members to promote the event. The Holmes Center waived the rental fee for use of their facility. The Becker County Friends of the Library sponsored and paid for a luncheon in conjunction with the book discussion.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

348 people in total attended the various activities. Attendance by location is as follows: Detroit Lakes Library (35), Detroit Lakes High School (120), and the Historic Holmes Theatre (193).

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

What did you learn from this program?

- *MN history – I am not a native Minnesotan*
- *Get off the interstate*
- *To act instead of wait stories won't keep*
- *MN has great history (4)*
- *Insight/history of Old #61 (13)*
- *I learned the importance of listening to people's stories*
- *That many deserted towns have interesting history, Spiral Bridge*
- *Interesting places to visit*
- *How dynamite the history of a road can be*

- *Great Otter flick!*
- *Peaked interest in local history*
- *How great MN is has been reinforced again*
- *Never leave home w/o reading glasses (2)*
- *More determined than ever to fight for preservation*
- *Interesting facts about US 61 and inspiration to do same for other highways (2)*
- *So much! Wonderful! Such as fun eve!*
- *What a rich history we have – wonderful additions*
- *Lots of historical details (2)*
- *Pieces of highway left*
- *Stories*
- *Lots*
- *How neat history can be*
- *Otters can be trained*
- *It's important to be adventurous*
- *440 miles End to End*
- *Preservation is important*
- *May interesting places to see*
- *All info was new*
- *Many wonderful stories that need to be shared – thank you!*
- *Some history & great stories of MN. Love it*
- *The length of time it took to produce*
- *That Joanne Hart is someone I'd like to meet*
- *Importance of the past*
- *History of a roadway – very interesting*
- *Cathy is HOT*
- *Your stories are interesting, makes me want to hear/read more*
- *I increased my interest in US61*
- *Cathy has a wonderful sense of place & a great love of history*
- *Some of the old buildings are still standing*
- *Interesting bits of life*
- *Some cool history*
- *That even though I was born & raised in MN – I still have much to learn*

How will you use the information learned?

- *Might just have to bring the family on a MN Road Trip!*
- *Look for locations from the book*
- *Purchase/read the back-watch video*
- *I will record my stories*
- *To tell others about the book & documentary (2)*
- *Spend more time looking for history in travels*
- *Retravel the road*
- *We wanted to take our own road trip down Hwy 61 (5)*
- *At meetings – conversations (2)*
- *Perhaps buy a book*
- *I'm going to seek out, something written by Joanne Hart*
- *Spark conversation with people I want to learn more about*

- *Inspiration for telling my own stories*
- *Enrichment*
- *Travel (7)*
- *I want to see documentary!*
- *Hopefully to visit & drive this highway (2)*
- *Promote more preservation of our local DL history*
- *Share w/children (4) & family (2)*
- *Pass it on*
- *Interesting*
- *Explore more*
- *Tell many friends (3)*
- *Next trip to 5E MN*
- *Relate to own experience*
- *It is generating interest to travel to these places (2)*
- *Share w/my 83 yr. old Dad!*
- *As a documentary maker & interviewer – I learned a great deal about how she accomplished this*
- *Watch DVD/Read book/Look for old MN Travel Guide books*
- *Future program interests*
- *Further research on Hwy 61 (2)*
- *More reading*
- *Take a closer look at the roadside and all the history we are surrounded by*
- *Study further – like history*
- *Hwy 61 the immigrant road*
- *Just brings up old memories of other areas*

How did you hear about the program?

- *The library & posters hung up at the High School*
- *LARL e-mail*
- *Library (3)*
- *MPR (8), TV3, DL Newspaper (31)*
- *Posters*
- *A friend (8)*
- *Spouse (3)*
- *Sing at the library & radio*
- *Local radio station (6)*
- *Manager of the museum*
- *LARL*
- *The grapevine*
- *Email*
- *Community Center*
- *DLCCC (4)*
- *Becker Co. Historical Society*
- *Email from the Becker Co. Historical Society*

What types of FREE programs would you like Lake Agassiz Regional Library to offer?

- *Computer editing programs, text wrapping (2)*

- *More of the same*
- *Authors are great, others that are involved in books – how they get published, proof readers, etc.*
- *Music, authors (7)*
- *Environmental issues (2)*
- *More of same type (7)*
- *Authors, artists, people from this region – seniors*
- *New book review by their authors with coffee afterwards*
- *Music, art, nature*
- *This program was great!*
- *I have enjoyed many of them*
- *History, regional music*
- *Louise Erdrich*
- *Informational, educational, DIY*
- *More historical importance shared with the youth*
- *More of the same – entertaining & information*
- *Historical*
- *More kids programs (weekends & nights)*
- *Adult book clubs*
- *You're doing a great job*
- *Classic movies*

Any additional comments:

- *Awesome program! – So interesting*
- *The promotion from MPR was great*
- *Historical societies are influential and important to us*
- *This was a very interesting program*
- *Great program*
- *Thank you for bringing this great program to DL*
- *Fun – enjoyable*
- *Would like programs on travel, sociology, anthropology, geology, natural science, MN Native American Culture*
- *Thank you very much*
- *Well done*
- *Awesome*
- *Thank you! (2)*
- *She was great!*
- *To save what we have preserve, pressure, presave*
- *Excellent Evening*
- *Would love Talks of Hwy 10*
- *This was fun thanks*
- *AWESOME, AWESOME contribution to our community's cultural appreciation*
- *Thanks for the invitation*
- *Thank you for scheduling in the evening (after work)*
- *Like to travel more of 61*
- *Love you on the radio*

- *Great, thanks*
- *Elderhostel at Naniboujou – 5 days learning history run by Ely Community College*
- *What about the free book that was advertised in the newspaper ad for this program?*
- *The show was great – good production! I didn't know the library offered programs like this!*
- *Thank you for making these events happen!*

Activity <u>13</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	300.00	470.51			
Advertising/marketing of program	1,500.00	1,276.89			350.00
Contracted Services (honorarium, travel, hotel)	2,019.00	1,904.33		1,000.00	
Technology/equipment					
Collection (10% max)	466.00	313.25			
Materials (consumables)					
Evaluation					
Other: Luncheon food				200.00	
Other: Venue Rental/Cleaning	150.00				300.00
Activity <u>13</u> Subtotal	4,435.00	3,964.98		1,200.00	650.00

Activity 14 – Title: *Library Tours in conjunction with Minnesota History Days*

Activity Type: Education

Description of program:

Students from Horizon Middle School in Moorhead and Hawley Public Schools were given a tour of the Moorhead Library and a session on using the Web catalog and online subscription resources.

Event Dates and Locations:

01/28/2010, 02/09/2010, 02/11/2010 – Moorhead Library

Partner Organization(s):

Hawley Public Schools, Horizon Middle School (Moorhead Public Schools), and MN Historical Society

Partner Organization(s) Contribution/Role in the Program:

The MN Historical Society set up the program around the state. Hawley Public Schools and Horizon Middle School were the schools that participated at the Moorhead Library.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

177 total students attended the activity. 130 students from Horizon Middle School attended on January 28th, 22 students from Hawley Public Schools attended on February 9th and 25 students from Hawley Public Schools attended on February 11th. Approximately half of the Moorhead students were not registered borrowers of LARL, which means 65 students were signed up for cards and were introduced to the library's services and resources. The Hawley students were familiar with LARL because of visiting the Hawley Library in the past. However, many of the students were shocked by how many materials were housed in the Moorhead Library, and the students were surprised to hear that they could order materials from Moorhead and pick them up in Hawley.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Moorhead Library staff were able to assist many of the Moorhead Students with finding resources for their projects. Many of the Moorhead students were surprised by the amount of popular materials, such as DVDs, graphic novels, and Y Fiction available.

Most of the Hawley students were adding the final details to their projects and were not looking for additional resources for their projects. However, many of the Hawley students were shocked

by how many materials were housed in the Moorhead Library, and the students were surprised to hear they could order materials from Moorhead and pick them up in Hawley. The Hawley students seemed very excited to visit a “big library”. They were very interested in locating popular materials.

Activity <u>14</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	300.00	291.20			
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)					
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>14</u> Subtotal	300.00	291.20		\$0.00	\$0.00

Activity 15 – Title: *John Minczeski Poetry residency*

Activity Type: Education

Description of program:

A four day residency in poetry and creative writing at the Hendrum/Halstad School System.

Event Dates and Locations:

04/06/10 to 04/09/2010 – Hendrum Elementary School and Halstad School

Partner Organization(s):

Norman County West Public Schools in Hendrum and Halstad

Partner Organization(s) Contribution/Role in the Program:

The residency took place at the Elementary School in Hendrum with the 4th grade class and the High School in Halstad with the 7th, 9th, and 11th grade classes.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

84 total students participated in the program. 60 students at the High School in Halstad and 24 students at the Elementary School in Hendrum.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Anecdotal evaluations:

From John Minczeski – I got an e-mail from Lana Palm at the high school earlier in the week, mentioning that her students were still talking about the residency. One of her students had misplaced several poems he had written during it and was...not quite distraught, but upset.

From Colette Cotton – I am Colette Cotton, 4th grade teacher at NCW Elementary. I want to thank you for sending John Minczeski to our school. He was absolutely wonderful! I made a booklet of our poems that the 4th graders wrote. I want to send you a copy. What address should I send it to? Writing the poems was the fun part. Having the children type them by themselves was a task that just about drove me over the edge!!! Teaching! I do love it!

Many, many thanks for your part in Mr. Minczeski's visit to our school and the lyceums we were so fortunate to experience.

Note: The book of poems mentioned by Ms. Cotton was received and is on file.

From Ollen Church, Superintendent – Thanks for lining this up. The kids responded so well, and Mr. Minczeski was fabulous!

From Lana Palm, high school teacher – He [Mr. Minczeski] was excellent. The kids really liked him and it gave them a different perspective on poetry.

Activity <u>15</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)		421.88			
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)	2,400.00	2,386.83			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>15</u> Subtotal	2,400.00	2,808.71		\$0.00	\$0.00

Activity 16 – Title: *Nirmala Rajasekar - Understanding Carnatic (South Indian) music*

Activity Type: Education

Description of program:

A seven day residency in music and culture where attendees experienced melody and rhythm in Carnatic Music.

Event Dates and Locations:

05/15/2010 – Fosston Library

05/16/2010 – Gonvick LINK Site

05/17/2010 – Fertile Library

05/18/2010 – Norman County West (Hendrum) Elementary School/Climax School/Ada Library

05/19/2010 – Twin Valley LINK Site/Ulen LINK Site

05/20/2010 – Frazee school/Lake Park-Audubon Elementary school/Historic Holmes Theatre (Detroit Lakes)

05/21/2010 – Rothsay School/Moorhead Library

Partner Organization(s):

(Hendrum) Norman County West Elementary School in Hendrum, Climax Public Schools, Frazee-Vergas Public Schools, Lake Park-Audubon Public Schools, Rothsay Public Schools.

Partner Organization(s) Contribution/Role in the Program:

The partnering schools provided the venues for the program.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

1,493 people attended the program. The attendance at each location was as follows: Fosston – 38, Gonvick – 8, Fertile – 40, Hendrum (NCW) Elementary School – 145, Climax School – 95, Ada – 34, Twin Valley – 21, Ulen – 20, Frazee-Vergas Elementary School – 506, Lake Park Audubon Elementary School – 335, Detroit Lakes – 80, Rothsay Elementary School – 106, Moorhead – 65

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program and circle a number (on a scale of 1-5 with 5 being excellent):

➤ *Average of each site reporting: Ada – 5, Detroit Lakes -- 4.64, Fertile – 4.70, Fosson – 4.88, Gonvick – 5, Moorhead – 4.83, Twin Valley – 2.66, Ulen – 3.55*

What did you like best about the program?

- (4) Explanations by word, Questions and answers
- You don't get to see a lot of Indian music in places like Detroit Lakes, MN – very often, so this was a real treat. Indian culture absolutely fascinates me.
- (15) The music & explanations
- Extremely accomplished musicians – they make it look so easy!
- I liked how she explained about carnatic music
- It was nice to see & hear a veena played and to hear music from another part of the world
- Her talking
- (9) Its uniqueness & beauty; new cultural experience
- Congeniality & special connect in between the plays
- Thought it would be more singing
- (3) The music! The visual beauty. The performers' personalities.
- Hearing a new musical style
- A taste of a different culture's music
- Nirmala's flirtatious smile toward drummer; her turquoise dress' history of instrument was very interesting, but hard to hear.
- Playing
- The sound
- Fantastic Music
- (4) Her variety of musical sounds – history of her program & instrument
- (7) Everything
- Her style of playing, enthusiasm
- (2) Stories
- She was a teacher, explaining each thing
- (5) Culture & beautiful music
- (3) Lots of new info
- The playing of the Veena
- Educational, enjoyable, cultural, one of the best that we have had
- Listening to an instrument I've never heard before & learning how it works
- The exposure to a different kind of music
- Very beautiful music
- I can't decide – it was all great
- Liked it all very much
- The explanation that she had to help us appreciate the music
- Intimate, location for such a unique special professional performance in our rural area
- Interaction between the 2 artists; learning about the instrument
- (5) History of the veena and the music of Indian
- (2) The performers were wonderfully talented and very informative, also very personable
- That it was a music/instrument performance from another culture. Loved the informative introduction & interaction aspect
- Letting go to listen to music
- (2) Her thorough explanation on her music & instrument

- (2) Audience interaction
- The music and the time (7pm on Friday)
- (3) Historical info was fantastic!
- (3) The music and the knowledge of the music
- It was beautiful!
- The lecture
- The performance was excellent, she is very talented
- The depth of it
- Very original
- Seeing old instruments

What would you change about the program? Program flier?

- (3) Possibly lower volume – did not see flier
- (5) Have more singing
- I couldn't understand a word she said, she was holding the mike incorrectly
- (3) Needed to have more publicity
- Have performers talk slower
- (2) Difficult to understand dialogue
- Very informative!
- Maybe add a dance tone with perhaps belly dancers
- Voice not loud enough
- Different space; we were cramped
- Less "technical" info, more stories, ballads, folklore and applicable history of the music
- A full instrument concert if possible
- (3) Have it longer
- More of this and other art forms
- (8) More music
- More advertising – should have had a full auditorium
- Possibly some popular tunes on the veena
- (2) More time to listen
- I wish the whole ensemble was there
- (2) I wish there were more songs played during the program, it could have been advertised as a program instead of a concert
- (10) Nothing - GREAT!
- More music less talk
- Have it during the week (M-Th) might have a even better turnout
- Have it be longer with more audience participation
- More performing with 2+ musicians
- Very good program
- Location
- (2) Nothing
- It's a little lengthy!
- To something we could understand

What other programs would you like to see offered at the library?

- Puppetry performance

- *Simple lessons on the language of signing*
- *Educational Theatre – like the one at Tech School*
- *(12) Any kind of cultural program this is exotic to Minnesota*
- *Acapela*
- *(3) More music, art, nature*
- *(2) Blues/Jazz/ Folk*
- *More musical groups such as Bluegrass, Gospel*
- *(2) Children's events*
- *Any unique musical or literacy groups you can schedule*
- *More of everything*
- *Historical lectures or re-enactors – Red River Valley history, more folk music & native American programs – music, crafts, storytellers*
- *Whatever you are able*
- *More music & history*
- *I think you do a nice job with variety, especially kid friendly*
- *Singing*
- *More singing & dancing*
- *(3) Other music events – doing a nice job*
- *Lectures, Music, Plays – enjoy all that have been presented*
- *Classic guitar*
- *Music from around the world*
- *Scandinavian culture programs*
- *I most enjoy the music programs, but a magician might be entertaining*
- *Anything educational in any way, this one fit beautifully because it was educational & musical*
- *Demonstration/class on the art of making books/bookbinding*
- *Demo on how to make or mix music on the turntables or computer*
- *An adult "Lock In" with music, like DJs on turntables*
- *More on ethnic music – This was great!*
- *Poetry events, dance*
- *Historical presentation, positive self help programs*
- *Alternative information – non mainstream*
- *Children's literature programs*
- *(2) More Veena*
- *Different artists*
- *Hardanger Fiddle*
- *Polka & other Norwegian music; Gospel music*
- *(2) Country or Old time*
- *Any would do*
- *Guitars, Accordions*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

Yes - 71

No - 68

How did you hear about the program? Check all that apply.

Program flyer – 18
Information/poster at the library – 25
Information/post in the community – 9
Library newsletter – 4
Library web site – 10
Newspaper/magazine – 54
Radio – 8
Television – 0
From library staff – 16
From another person – 33

Check your age range:

Birth – 5 (5)
6-17 (24)
18-54 (80)
55 or over (64)

Activity <u>16</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	700.00	1,758.88			
Advertising/marketing of program	2,500.00	2,134.44			
Contracted Services (honorarium, travel, hotel)	9,992.00	9,629.95			
Technology/equipment					
Collection (10% max)	1,300.00	1,275.15			
Materials (consumables)					
Evaluation					
Other: Venue Rental	300.00	410.52			
Activity <u>16</u> Subtotal	14,792.00	15,208.94		\$0.00	\$0.00

Activity 17 – Title: *Douglas Wood*

Activity Type: Education

Description of program:

2 Days of presentations where students will learn about the natural world. Students will learn about books and reading, literacy and writing. Audiences will enjoy listening to music. Through the lyrics of the songs, students and audiences will learn about the human connection to the natural world.

Event Dates and Locations:

*05/07/2010 – Mahnomen Elementary School/St. Michael's Elementary School (Mahnomen)
05/08/2010 – Mahnomen Library/Ada Library/Cormorant Community Center*

Partner Organization(s):

Mahnomen Elementary School, St. Michaels Elementary School, and Cormorant Community Center.

Partner Organization(s) Contribution/Role in the Program:

The partner organizations provided venues for the programs.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

413 people attended the program. Attendance by location is as follows: Ada Library (16), Mahnomen Library (12), Mahnomen Elementary (300), St. Michael's Elementary (64), and the Cormorant Community Center (21).

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Anecdotal Evaluations:

Individuals present loved the reading and low-key style. Many commented on how it would have been nice to have it in the paper one week earlier and/or some earlier exposure to draw more of a crowd. Individuals even suggested a Facebook notification of some kind.

The books were beautiful and the experience great. Would be nice to have more like this.

They were fighting over one of his books to check out!!!

Can't wait to see the next books.

Everyone enjoyed themselves completely, but all wished there would have been more lead time. They felt if there had been more time to advertise before the performance, more people would have found out about the performance and more would have attended.

Thank you so very much for arranging the Douglas Wood presentation! Our students and staff really enjoyed it! We would like to send a thank you note to Douglas Wood. Do you have his address? Thank you again for all of your hard work to make this all possible.

All loved it!

Activity <u>17</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	345.00	549.86			
Advertising/marketing of program	1,000.00	944.65			
Contracted Services (honorarium, travel, hotel)	3,707.00	2,836.48			
Technology/equipment					
Collection (10% max)	450.00	340.93			
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>17</u> Subtotal	5,502.00	4,671.92		\$0.00	\$0.00

Activity 18 – Title: *Prudence Johnson – The Golden Age of Radio*

Activity Type: Education

Description of program:

Vocalist Prudence Johnson and pianist Dan Chouinard share their interpretations of classic standards of the 30's and 40's in voice and piano, interspersed with period photos and memories of the era from Minnesotans of all stripes, with a special emphasis on the growth and spread of radio through the region.

Event Dates and Locations:

05/13/2010 – Concordia College (Moorhead)

05/14/2010 – University of Minnesota – Crookston

05/15/2010 – Breckenridge High School

Partner Organization(s):

Minnesota Historical Society and the discounted rates from the performance venues.

Partner Organization(s) Contribution/Role in the Program:

Minnesota Historical Society created the program and ultimately provided for the sound equipment necessary for the performances. The venues either steeply discounted rental fees, or provided the venues free of charge.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

204 people attended this program at the following locations: Breckenridge High School (75), University of MN – Crookston (80), and Concordia College (49)

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program: *Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *1 ~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (8), 5 ~ (70), Average (4.84)*

What did you like best about the program?

- *Piano playing (3)*
- *The historical radio theme (5)*
- *The variety with singing, piano and visual history slides (12)*
- *Music (11)*

- *Music brought back so many memories (4)*
- *The manner in which it was presented*
- *Ease of listening*
- *The interplay between Prudence and Dan*
- *The history behind the music (4)*
- *The accordion*
- *Everything (20)*
- *The soloist & pianist (2)*
- *Easiness*
- *History of video in USA*
- *Quality of voice & wonderful music (3)*
- *AV support & Piano*
- *Outstanding musicianship (2)*
- *Sing alongs (8)*
- *History*
- *Your excellent research resulted in great programs*
- *Audience participation*

What would you change about the program?

- *I would like to see better attendance thru advertising*
- *A little more polished performance not reading the script, more people attending. A website with all events listed so we could travel to other community events*
- *Promote it! (a great show & poor attendance)*
- *It was great – don't change*
- *More advertising (2)*
- *Nothing (37)*
- *Give opportunity for requested memory tunes*
- *The program was a little shaky*
- *Add an hour - you were great*
- *Piano a little loud*
- *Emphasis on no motion when recording or broadcasting*
- *Increase pictures of 1920's*
- *Make it longer (2) – more accordion*
- *Have it at a less busy time*
- *More songs*

What other programs would you like to see offered at the library?

- *Blues/Jazz/Folk – Greg Brown (2)*
- *Leo Kolke*
- *Others that incorporate history*
- *Similar variety (6)*
- *Lectures, more music, etc. (2)*
- *More background for best plays of each decade*
- *More history, but less rheumatism*
- *Maybe lots more music – it makes people happy*
- *Farming history*
- *More like this & the Rose Ensemble last month*

- *Music of the 60's*
- *Something from the 40's & 50's*
- *Poetry & Writing classes*
- *Old Movies*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- *Yes (40)*
- *No (39)*

How did you hear about the program?

Program flier – 9

Information/poster at the library - 7

Information/poster in the community – 10

Library newsletter - 3

Library web site – 1

Newspaper/magazine – 53 (1 comment - nothing the day of the show)

Radio - 9

Television - 0

From library staff - 10

From another person – 27

Check your age range:

Birth to 5 (0)

6-17 (1)

18-54 (7)

55 and over (70)

What is your zip code? 55683 (1) 56514 (2) 58103 (3) 56560 (3) 58102 (5)

56716 (14) 56542 (1) 56556 (2) 56621 (1) 04353 (1) 56723 (2) 56535 (1) 56520 (31) 58075 (6)

56522 (1)

Do you have a current library card? Yes - 56 No - 23

of evaluations: 79

N/A – This program was part of the statewide 10% that LARL contributed to. All expenses were paid by the statewide fund.

Activity <u>18</u>	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)	500.00		1,242.59	
Advertising/marketing of program	1,000.00		1,466.55	
Contracted Services (honorarium, travel, hotel)	4,000.00		4,000.00	
Technology/equipment	1,610.00		794.24	
Collection (10% max)	1,400.00		1,218.42	
Materials (consumables)				
Evaluation				
Other: Venue Rental	400.00		675.00	
Activity <u>18</u> Subtotal	8,910.00	0	9,396.80	\$0.00

Activity 19 – Title: *Dawn Duncan – Clara Dillon Darrow: Pioneering Woman*

Activity Type: Education

Description of program:

Dr. Dawn Duncan performs her one-woman show, “Clara Dillon Darrow: Pioneering Woman” about a historical Red River Valley region woman. The show explores Ms. Darrow’s passionate pursuit for her right to vote in the late 19th and early 20th century. Clara Darrow, the daughter of Irish immigrants – and cousin to both Elizabeth Cady Stanton and Clarence Darrow, was the President of the regional League for Women’s Voters, a leading citizen in Western Minnesota and the Dakota Territories, and the mother of sons who would become the founders of the Dakota Hospital System. From farm wife to political presence, she remains a model of the responsibly engaged citizen. Dr. Duncan was commissioned to write this show by Bonanzaville and the Cass County Historical Society. She has performed her one-woman show across the Red River Valley region and at a national Irish Studies Conference hosted at University of Oregon. Dr. Duncan is a professor at Concordia College in Moorhead where she teaches English and Global Studies and specializes in post-colonial Irish literature. She is the author or editor of numerous books. Her play is about a half hour long, and she will follow the performances with a discussion of the historical era and how to use the library to research material for inclusion in writing – both prose and plays. In addition to being a lauded professor and writer, Dr. Duncan is also an accomplished actress, and she has performed all over the world.

Event Dates and Locations:

*06/15/2010 – Halstad LINK Site
06/17/2010 – Lake Park LINK Site
06/21/2010 – Fertile Library/McIntosh Library
06/24/2010 – Hawley Library
06/25/2010 – Bagley Senior Center/Fosston Library
06/28/2010 – Cormorant LINK Site
06/29/2010 – Moorhead Library
06/30/2010 – Mahnomen Library/Ada Historical Village
08/24/2010 – Detroit Lakes Library*

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

342 people attended these performances. Attendance by location was: Ada Historical Village (30), Bagley Senior Center (25), Barnesville Library (18), Detroit Lakes Library (50), Fertile Library (28), Fosston Library (21), Hawley Library (19), Mahnomen Library (7), McIntosh Library (17), Moorhead Library (30), Cormorant LINK Site (16), Frazee LINK Site (13), Halstad LINK Site (45), Lake Park LINK Site (2), Rothsay LINK Site (21)

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.

➤ 1 ~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (15), 5 ~ (95), Average (4.85)

What did you like best about the program?

- The presenter (16)
- It was very engaging (2)
- Loved the conversation that followed (2)
- Performance time/length was perfect
- Everything (12)
- Very informative/interesting (31)
- Integration of historical & person (15)
- Q&A time (3)
- Personal connection to Clara (12)
- Historical topic and excellent delivery (8)
- Imitate setting/skit (2)
- Local history
- Contact with the audience (4)
- Energy (2)
- It was easy to hear and understand (2)
- Her enthusiasm (5)
- It was memorized – not read – so personalized
- “Flow” of the content
- Graciousness of performer
- Costume
- The idea of “becoming” a real historical person
- Learning about the struggles of women getting to vote and knowing we should appreciate what they did!
- Excellent information
- I enjoyed her captivating voice expression and how she became the character
- It’s very detailed

What would you change about the program?

- Nothing (56)
- More discussion time
- More seating

- *More detail about everyday life and struggles (2)*
- *Time of day is limiting (2)*
- *Speak slower*
- *More audience participation*
- *It was A okay*
- *More interaction w/children (Just ask them to vote on something so they understand the topic)*
- *Longer with more theatrical*
- *Pictures (2)*
- *I wouldn't change a thing!*

What other programs would you like to see offered at the library?

- *Women of Swedish heritage*
- *Others that are performance and conversation based*
- *Plays*
- *More like this (8)*
- *More history events (16)*
- *Comical skit of 2/3 persons*
- *Minnesota lore*
- *Authors (3)*
- *Musical programs (2)*
- *More people giving talks, etc. (4)*
- *Anything/Variety (2)*
- *Writing & publishing*
- *Local history of the Red River Valley (6)*
- *Anne Frank*
- *Literature*
- *Play acting*
- *Discussion groups*
- *Things that will attract all ages*
- *Educational that would be of interest to all ages*
- *Book discussions*
- *I'm not sure*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- *Yes (51)*
- *No (57)*

How did you hear about the program?

Program flier – 20

Information/poster at the library - 20

Information/poster in the community – 16

Library newsletter - 8

Library web site – 3

Newspaper/magazine – 64

Radio - 7

Television - 5
From library staff - 29
From another person – 30

Check your age range:

Birth to 5 (2)
6-17 (6)
18-54 (13)
55 and over (88)

What is your zip code? 56560 (8) 56544 (7) 56547 (1) 56579 (7) 56543 (1)
56520 (2) 56542 (6) 56684 (1) 56501 (1) 56573 (2) 56528 (1) 56587 (1) 56514 (8) 56512
(1) 56646 (2) 56736 (3) 56556 (3) 56549 (6) 56511 (2) 56557 (4) 56621 (19) 56676 (1)
56510 (15) 56589 (2) 37014 (2) 56540 (3) 98110 (1) 98370 (1)

Do you have a current library card? Yes - 91 No - 16

of evaluations: 111

Activity <u>19</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	400.00	1,443.83			
Advertising/marketing of program	3,000.00	2,448.52			
Contracted Services (honorarium, travel, hotel)	5,969.50	5,838.65			
Technology/equipment					
Collection (10% max)	800.00	800.00			
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>19</u> Subtotal	10,169.50	10,531.00		\$0.00	\$0.00

Activity 20 – Title: *Zorongo Flamenco*

Activity Type: Education

Description of program:

Puppet Show teaching about the art of Flamenco Dancing – 2 performances
Café Flamenco – Performance of Flamenco Dancing

Event Dates and Locations:

06/04/2010 – Hawley Library
06/05/2010 – Community Day Festival in Climax

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

172 people attended this program. 125 people attended at the Climax Community Day Festival (101 the Puppet Show and 24 the Dance program) and 47 people attended at the Hawley Library.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program are:

Dance Program (10 Evaluations)

Please rate the quality of this program and circle a number:

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>
	<i>1</i>	<i>3</i>	<i>2</i>	<i>4 – evaluations entered 3.9 average</i>
<i>Poor</i>				<i>Excellent</i>

What did you like best about the program?

- The Dancing*
- You've had some good stuff – probably none better than this. Wow! Exceptional. Pretty shameful that we didn't pack the place for something so good.*
- Guitar*

- *So enjoyable. Every bit of it as well as educational*
- *They are talented in their form of art*
- *Gracefulness*

What would you change about the program?

- *Too much clapping*
- *Sound*
- *Male dancers*
- *More variety*
- *Too much repetition*

What other programs would you like to see offered at the library?

- *Personal finance*
- *Hawaiian*
- *Norwegian*
- *Seems everything we have had for arts appreciation has been Spanish influenced; how about some USA traditions.*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

☐4 *YES* ☐4 *No*

How did you hear about the program? Check all that apply.

- 3 Program flier*
- 1 Information/poster at the library*
- 4 Information/poster in the community*
- 2 Library newsletter*
- 1 Newspaper/magazine*
- 2 Radio*
- 1 Television*
- 1 From library staff*

Check your age range:

- Age birth-5*
- 1 Age 6-17*
- 2 Age 18-54*
- 4 Age 55 or over*
- 4 From another*

Puppet Show (28 evaluations)

Please rate the quality of this program and circle a number:

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	
			<i>3</i>	<i>6</i>	<i>average 4.5 – Hawley</i>
		<i>3</i>	<i>4</i>	<i>9</i>	<i>average 4.375 – Climax</i>
<i>Poor</i>				<i>Excellent</i>	

What did you like best about the program?

- *Everything (4)*
- *The Puppets (4)*
- *Dancing (7)*
- *The combination of the puppets and the Spanish music*
- *The music (3)*
- *Dresses*
- *Audience participation at the end*
- *Costumes, Dance, Guitar!*
- *When the girl puppet danced in the beginning*
- *I liked how it was very educational mixed with dance performance and comedy*
- *The way they presented what Spain was like and how it is OK to be different*
- *Humor was mixed with education (history) and dance*
- *Entertaining*

What would you change about the program?

- *Less dancing*
- *More puppets*
- *The story*
- *Ladies more involved with the audience*
- *Volume of speakers was difficult to hear at times (2)*
- *Accents made speakers difficult to understand at times*
- *More animals*
- *A little more story telling that children can relate to*
- *A brief explanation of some Spanish words would be nice*
- *Too long for young children*

What other programs would you like to see offered at the library?

- *More music (2)*
- *More cultural programs*
- *Something about saints*
- *More pre-school age activity*
- *The library is doing a wonderful job – the votes of the people were right on!*
- *Pet show*

Prior to this program, have you ever attended a program at the library or sponsored by the library? __17__YES __9__No

How did you hear about the program? Check all that apply.

4 Program flier

5 Newspaper/magazine

6 Information/poster at the library

1 Radio

*4 Information/poster in the
community*

1 Television

2 Library newsletter

2 From library staff

1 Library web site

9 From another person

Check your age range:

3 Age birth-5

10 Age 6-17

9 Age 18-54

7 Age 55 or over

Activity <u>20</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	371.25	563.95			
Advertising/marketing of program	800.00	927.53			
Contracted Services (honorarium, travel, hotel)	6,233.00	6,007.98			
Technology/equipment					
Collection (10% max)	650.00	641.73			
Materials (consumables)					
Evaluation	67.50				
Other (break out costs)					
Activity <u>20</u> Subtotal	8,121.75	8,141.19		\$0.00	\$0.00

Activity 21 – Title: *CLIMB Theatre – Anansi The Spider*

Activity Type: Education

Description of program:

Theatrical performances of the mini-drama Anansi the Spider based on the classic children's story originating from legends of West Africa.

Event Dates and Locations:

*06/25/2010 – Crookston Library/Fertile Library
06/26/2010 – Ada Library*

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

268 people attended the program. 101 people at the Norman County Fair for the Ada Library, 92 people at the Crookston Library and 75 people at the Fertile Library.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program: *Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *1 ~ (0), 2 ~ (0), 3 ~ (2), 4 ~ (8), 5 ~ (19), Average (4.43)*

What did you like best about the program?

- *Everything (1)*
- *The animation!*
- *I liked all of it*
- *The way we could interact with the play*
- *Actors kindness/how the actors related to the audience*
- *Actors*
- *Story (3)*
- *Interaction (6)*

- *The actors engaged the kids (4)*
- *Both players*
- *Story, actors, how they were able engage the children*
- *The moral of the story; the drama of the actors; the involvement from the kids; the extended acting*
- *Audience participation*
- *Costumes, excitement & energy, child involvement*
- *Learning golden rule*
- *The actors facial expressions*
- *“Awesome” according to 3 yr. old boy*
- *Simplicity of props*
- *The story actions*
- *Good enthusiasm*
- *Professionalism*
- *Entertainment value*
- *Free kids event*
- *Up Beat*
- *Educational*

What would you change about the program?

- *Nothing (11)*
- *Make it longer*
- *Not so much narrating the story but more acting*
- *It was great*
- *Louder voices (2)*
- *I would add more props (a jungle background); maybe a hairier mane, hoofs for the deer, etc...*
- *Better interaction at the end*
- *Less intro*
- *Need different background*
- *Do another story and skip the activities*
- *Interactive programs – musicals*
- *Add microphones or close off sides to room (due to rain, held in coliseum)*

What other programs would you like to see offered at the library?

- *More theatre/play (8)*
- *More magic (kids love magic!!)*
- *Stories*
- *We have enjoyed all programs offered*
- *Perhaps more of these types of programs*
- *A lot more great plays from around the world – we need more art and culture*
- *They are very good with programs with kids*
- *More of same simple, well done play acting – appropriate for ages 4 to 10*
- *Other things like this*

➤ *More like Climb!*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- *Yes (22)*
- *No (7)*

How did you hear about the program?

Program flier – 7
Information/poster at the library - 11
Information/poster in the community – 4
Library newsletter - 0
Library web site - 4
Newspaper/magazine - 13
Radio - 13
Television - 0
From library staff - 10
From another person – 5
(added) At school - 1

Check your age range:

Birth to 5 – 15
6-17 – 13
18-54 – 10
55 and over – 5

What is your zip code? 56540 (9) 55662 (1) 56716 (17) 56723 (2) 56510 (1)

Do you have a current library card? *Yes - 24* *No - 5*

of evaluations: 30

Activity <u>21</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	337.50	1,092.34			
Advertising/marketing of program	1,000.00	1,054.17			
Contracted Services (honorarium, travel, hotel)	1,422.00	1,422.00			
Technology/equipment					
Collection (10% max)	250.00	221.12			
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>21</u> Subtotal	3,009.50	3,789.63		\$0.00	\$0.00

Activity 22 – Title: Douglas Wood (2nd program)

Activity Type: Education

Description of program:

Presentations where students will learn about the natural world. Students will learn about books and reading, literacy and writing. Audiences will enjoy listening to music. Through the lyrics of the songs, students and audiences will learn about the human connection to the natural world. Three of the performances were of Doug Wood and the Wild Spirit Band.

Event Dates and Locations:

07/14/2010 – Moorhead Library/Twin Valley LINK Site/Hawley Library

07/15/2010 – Barnesville Library/Breckenridge Library/Rothsay Community Center

07/16/2010 – Bagley Library/McIntosh Library/Gonvick LINK Site

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

221 people attended this program. Attendance by location is as follows: Bagley Library (17), Barnesville Library (25), Breckenridge Library (19), Hawley Library (24), McIntosh Library (23), Moorhead Library (33), Gonvick LINK Site (26), Rothsay Community Center (22), Twin Valley LINK Site (32)

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.

➤ *1 ~ (0), 2 ~ (0), 3 ~ (3), 4 ~ (11), 5 ~ (63), Average (4.72)*

What did you like best about the program?

➤ *The banjo music (3)*

➤ *Everything (13)*

- *Informal, fun music (10)*
- *Very entertaining (2)*
- *The songs (4)*
- *Instruments, honesty, attitude*
- *Talking about nature*
- *Playing & singing (5)*
- *Songs that kids could participate in (2)*
- *Interaction (6)*
- *Child & Adult friendly (2)*
- *Reading (3)*
- *New way to see new authors*
- *High caliber performance – nothing you'd expect in Gonvick (2)*
- *Variety (3)*
- *Insights to book*
- *Wonderful stories & wonderful music (5)*
- *Very intriguing*
- *Interesting to hear about your life & writing; enjoyed it*
- *It was presented in a way that everybody likes*
- *Music, words come from life experiences*
- *Enjoyable*
- *The reading of his books & music*
- *Presented great*
- *Niceness*
- *Relaxing*
- *The music (3)*
- *Personal – regional artist*

What would you change about the program?

- *Nothing (34)*
- *Can they post programs outside the library on the board? – Hawley*
- *Should be longer (12)*
- *Read from adult book*
- *Call on kids to help – individual kid participation*
- *More reading*
- *Have more people attend (3)*
- *Thought there would be more music (2)*
- *Intermission (2)*
- *Bio (flyer) to take home*
- *Earlier in the day*
- *It was a good program and not hard to understand*
- *More music (2)*

What other programs would you like to see offered at the library?

- *More music – any kind (9)*
- *Movies*
- *More like this (2)*

- *Science & animal*
- *Puppet show or animals*
- *Host more authors (4)*
- *Read around the clock*
- *More fun*
- *History*
- *Crafts and Hands-on activities*
- *Nothing (2)*
- *Storytelling as an art*
- *Whatever*
- *Ones with country & pop songs for the 40s to 60s*
- *More authors*
- *Similar...local, regional artists/authors*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- *Yes (39)*
- *No (35)*

How did you hear about the program?

Program flier – 8

Information/poster at the library - 13

Information/poster in the community – 6

Library newsletter - 2

Library web site - 5

Newspaper/magazine - 43

Radio - 1

Television - 1

From library staff - 15

From another person – 18

Check your age range:

Birth to 5 (4)

6-17 (11)

18-54 (19)

55 and over (41)

What is your zip code? 56549 (9) 56545 (1) 56584 (1) 56547 (3) 56514 (4)
56520 (10) 56583 (1) 56621 (13) 56716 (1) 56644 (7) 56652 (1) 56601 (1)
56535 (1) 56556 (2) 56542 (2) 55020 (1) 56541 (1) 56584 (9) 56519 (1)

Do you have a current library card? Yes - 66 No – 8 NA - 4

of evaluations: 78

Activity <u>22</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	225.00	924.25			
Advertising/marketing of program	2,500.00	2,560.44			
Contracted Services (honorarium, travel, hotel)	9,130.00	8,170.79			
Technology/equipment					
Collection (10% max)	1,000.00	1,000.00			
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>22</u> Subtotal	12,855.00	12,655.48		\$0.00	\$0.00

Activity 23 – Title: *Captain Jeff Coleman*

Activity Type: Education

Description of program:

Storytelling by Captain Jeff

Event Dates and Locations:

06/28/2010 – Moorhead Library/Fertile Library/Hendrum LINK Site

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

208 people attended this program. 59 people at the Fertile Library, 125 people at the Moorhead Library and 24 at the Hendrum LINK Site.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program: *Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *1 ~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (11), 5 ~ (15), Average (4.21)*

What did you like best about the program?

- *His costume & gusto*
- *Song he sang*
- *Story (5)*
- *The action kept everyone interested*
- *His enthusiasm*
- *The costume/props*
- *Story/music*
- *Enthusiasm & energy of presenter*
- *Animation*
- *The shells (4)*

- *Everything*
- *Great story teller*
- *How he blended the story w/real talk – ex: that pirates are not nice but sailors are good & hard-working*
- *His attitude and exciting storytelling*
- *The children sat still and appeared to be enjoying the story*
- *Very engaging*
- *He was a very good storyteller & he kept the kids interested the whole time (2)*
- *How he dress in character (2)*
- *He kept their attention*
- *Pirate Jeff*

What would you change about the program?

- *Nothing (11)*
- *Pass around book to look at*
- *The mermaid*
- *Music with the songs*
- *Make it longer*
- *Not to mention cannibalism with such young children attending (fine for the older kids)*
- *People dying*
- *Maybe a little more audience participation*
- *More programs like this!*

What other programs would you like to see offered at the library?

- *Fairy Tales*
- *People like real pirates coming*
- *Magic show*
- *Craft time*
- *More balloon throwing*
- *Puppetry (2)*
- *More story telling characters*
- *Similar programs*
- *A group drama performance*
- *A mermaid*
- *Anything that promotes healthy values for kids!*
- *This is some really awesome stuff for kids*
- *Any other programs – we would come to them*
- *I think you do well*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- *Yes (23)*
- *No (5)*

How did you hear about the program?

Program flier – 10

Information/poster at the library - 6

Information/poster in the community – 4

Library newsletter - 1

Library web site – 4

Newspaper/magazine - 8

Radio -

Television -

From library staff - 12

From another person – 6

Check your age range:

Birth to 5 – 9

6-17 – 12

18-54 – 10

55 and over – 1

What is your zip code? 73012 (1) 56540 (11) 56736 (1) 58045 (1) 56548 (1) 56550 (2)
56560 (6) 58104 (1) 58103 (2)

Do you have a current library card? Yes - 24 No - 5

of evaluations: 29

Activity <u>23</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	225.00	318.60			
Advertising/marketing of program	750.00	466.28			
Contracted Services (honorarium, travel, hotel)	346.00	302.00			
Technology/equipment					
Collection (10% max)	115.00	115.00			
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>23</u> Subtotal	1,436.00	1,201.88		\$0.00	\$0.00

Activity 24 – Title: *Lake Agassiz Regional Library 50th Anniversary*

Activity Type: Education

Description of program:

Lake Agassiz Regional Library (LARL) will celebrate its' 50th Anniversary in 2011. Plans are beginning now for region-wide celebrations in each branch and LINK Sites, compiling a history of the regional library system, and focusing attention on how the library has changed over time to meet the changing needs of those the region serves.

Event Dates and Locations:

(tent.) Sept. 25-Nov. 5, 2011

Partner Organization(s):

Local historical societies, Friends of the Library organizations, radio and television stations in the region.

Partner Organization(s) Contribution/Role in the Program:

Assisting with compilation of the LARL History, hosting Open House/celebration events, providing volunteer support, and airing promotional pieces to create public awareness.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Through the creation of the LARL history and region-wide events to celebrate this milestone, citizens in the LARL region will have a better understanding, appreciation and awareness of the role the library has played in the cultural development of the region. Citizens will learn how the library system was developed and changed over a 50-year span as the lifestyles of the people changed. Those in the LARL region will become more aware of the importance and value of the library in the community.

Activity <u>24</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)					
Technology/equipment					
Collection (10% max)					
Materials (consumables)		248.25			
Evaluation					
Other (break out costs)					
Activity <u>24</u> Subtotal	0	248.25		\$0.00	\$0.00

Activity 25 – Title: *MHS MGG Film Series*

Activity Type: Education

Description of program:

The Moorhead Library teamed up with the Moorhead Senior Center and Historical and Cultural Society of Clay County to provide a three-part documentary series on Minnesota's Greatest Generation. The films were followed by an audience discussion with two to four members of Minnesota's Greatest Generation.

Event Dates and Locations:

06/28/2010, 07/26/2010, 08/23/2010 – Moorhead Library

Partner Organization(s):

The Historical and Cultural Society of Clay County

Partner Organization(s) Contribution/Role in the Program:

The Historical and Cultural Society of Clay County helped promote the programs by distributing promotional materials and promoting the programs on their facebook page. The Moorhead Senior Center helped to recruit two to four individuals to participate in the Greatest Generation discussion, following each set of films.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

The first program was not well attended, only one person showed up. We increased our promotion for the second program and had ten individuals present. The third program had an attendance of nine individuals.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program: *Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (0), 4 ~ (0), 5 ~ (6), Average (5.00)*

What did you like best about the program?

- *I loved watching these videos, especially the ones involving the younger kids and the older adults. It's a great way to see the differences in the generations.*

What did you expect to experience or learn? Did you experience or learn what you expected?

- *A great generation got us to where we are today.*
- *I will relate better to relatives.*
- *This is a great program to tell the stories of the greatest generation. If we don't get these stories recorded, they will be lost.*

What other programs would you like to see offered at the library?

- *More of the same*
- *Writer's circle – to read current works*
- *Quilting Bees – work on quilts for homeless shelters*
- *Local oral history gathering projects*
- *How can I see these again?*

How did you hear about the program?

Program flier – 1

Information/poster at the library - 1

Information/poster in the community – 0

Library newsletter - 0

Library web site – 0

Newspaper/magazine – 2

Radio - 0

Television - 0

From library staff - 2

From another person – 0

of evaluations: 6

Activity <u>25</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	112.50	90.00			
Advertising/marketing of program	2,000.00	1,532.93			
Contracted Services (honorarium, travel, hotel)					
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>25</u> Subtotal	2,112.50	1,622.93		\$0.00	\$0.00

Activity 26 – Title: *Shelly Felting Project*

Activity Type: Education

Description of program:

Felting Workshop conducted by an instructor from the Textile Center in Shelly Community Center to result in the creation of a banner for the Shelly LINK Site.

Event Dates and Locations:

08/19/2010 – Shelly Community Center

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

23 participants of all ages came together to learn about felting and to create a permanent banner for the Shelly LINK Site.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program: (Using 1-5 scale, with 5 being excellent and 1 being poor)

➤ *Not rated ~ (0), 1 ~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (3), 5 ~ (15), Average (4.74)*

What did you like best about the program?

- *All of it*
- *Learning! I had no idea how felt was created!*
- *Everyone seemed to be very busy & interested.*
- *Learning how to make the felt in different shapes and colors*
- *Making the project*
- *Liked how to do it*
- *Beginning it*
- *Sewing (2)*
- *Learning the knowledge how to felt. It was an interesting project.*

- *Creativity – creating something interesting & different*
- *That my felting turned out*
- *Chance to create*
- *Learning to do felting – hands on (2)*
- *That it was hands on & we could create*
- *Making my balloon*
- *What it looked like after it was done*

What did you expect to learn or experience with this program? Was that expectation met?

- *Was not sure I had never heard of Felting. I was very impressed with the process*
- *Yes!*
- *To see what they could make*
- *I had fun making the felt in different shapes*
- *Have fun yes, my expectation was made*
- *Well you learn how to do the felt*
- *Everything*
- *To have fun and my expectation was met*
- *How to create something in “Felting”*
- *Yes, process of making felt*
- *I needed to know what felting was and how it was done – good lessons*
- *How felting was accomplished – yes*
- *Yes - something new*
- *Have fun, yes expectation was met*
- *How to sew*
- *My expectation was well met b/c I wasn't sure what to expect but it was a great experience*
- *How you get it into felt*

What other programs would you like to see offered at the library?

- *Make own cards, bookmarkers, potholders for any special occasions*
- *Playdoh, making cards, picture frames, plays*
- *Making jewelry, how to make gifts for certain occasions*
- *Anything*
- *Making picture frames, working with clay, learning how to sew, making potholders*
- *Jewelry making (2)*
- *All crafts*
- *Painting projects, crafts – making cards, posters, playdoh, stationery*
- *Making your own wrapping paper, making bracelets, scrapbooking*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- *Yes (12)*
- *No (7)*

How did you hear about the program?

Program flier – 11

Information/poster at the library - 18

Information/poster in the community – 6

Library newsletter - 2

Library web site – 2

Newspaper/magazine – 15

Radio - 1

Television - 12

From library staff - 17

From another person – 6

Check your age range:

Birth to 5 (1)

6-17 (6)

18-54 (3)

55 and over (9)

What is your zip code? 56581 (18) 58219 (1)

Do you have a current library card? Yes - 14 No – 4 Don't know – 1

of evaluations: 19

Activity <u>26</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	337.50	202.28			
Advertising/marketing of program	500.00	694.39			
Contracted Services (honorarium, travel, hotel)	1,309.00	1,279.30			
Technology/equipment					
Collection (10% max)	200.00	197.22			
Materials (consumables)	150.00	150.00			
Evaluation					
Other (break out costs)					
Activity <u>26</u> Subtotal	2,496.50	2,523.19		\$0.00	\$0.00

Activity 27 – Title: *Chalkfest*

Activity Type: Education

Description of program:

Chalkfest was put together to bring together school children (mostly middle school aged) to create sidewalk murals along the side of the library. Area artists Star Wallowingbull and Kim Jore lead the children through the creation of the outdoor artwork, and Penny and Pals performed a musical program about creativity and community.

Event Dates and Locations:

07/28/2010 – Moorhead Library

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

250 children participated in Chalkfest.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program: Using 1-5 scale, with 5 being excellent and 1 being poor.

➤ *Not rated ~ (1), 1 ~ (0), 2 ~ (0), 3 ~ (5), 4 ~ (3), 5 ~ (17), Average (0)*

What did you like best about the program?

- *The songs (5)*
- *Berny (2)*
- *Penny & Pals (4)*
- *The kids get involved and get a chance to see things, do activities and participate*
- *Getting to draw whatever I want*
- *Dances (3)*
- *Moves*

- *Appealed to wide range of ages – appropriate programming*
- *Stuff*
- *Nothing*
- *Free, public space, participation*
- *Getting hugs*
- *Allows for creative expression*
- *Listening to songs*

What would you change about the program?

- *Foods that start with “P” (2)*
- *Believe in yourself (2)*
- *I learned how to dance (2)*
- *A new dance*
- *Be Thankful*
- *Dances (2)*
- *Buckle up*
- *New songs (2)*
- *How to swat mosquitoes*
-

What other programs would you like to see offered at the library?

- *More Penny & Pals (2)*
- *Book clubs for kids*
- *Puppet shows*
- *More crafts*
- *We want the Chicken dance*
- *Reading to dogs*
- *Programs more than once a week*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- *Yes (12)*
- *No (7)*

How did you hear about the program?

Program flier – 3

Information/poster at the library - 3

Information/poster in the community – 0

Library newsletter - 0

Library web site – 1

Newspaper/magazine – 3

Radio - 1

Television - 0

From library staff - 7

From another person – 6

Check your age range:

Birth to 5 (6)

6-17 (31)

18-54 (2)

55 and over (0)

What is your zip code? 56560 (18) 58078 (1) 58102 (1) 58108 (1)

Do you have a current library card? Yes - 16 No - 1

of evaluations: 27

Activity <u>27</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	225.00	390.70			
Advertising/marketing of program	800.00	675.48			
Contracted Services (honorarium, travel, hotel)	750.00	500.00			
Technology/equipment					
Collection (10% max)	150.00	51.42			
Materials (consumables)	100.00	64.46			
Evaluation					
Other (break out costs)					
Activity <u>27</u> Subtotal	2,025.00	1,682.06		\$0.00	\$0.00

Activity 28 – Title: *Karla Nweje, Storyteller*

Activity Type: Education

Description of program:

Storytelling that incorporates elements of dance and African culture.

Event Dates and Locations:

08/24/2010 – Moorhead Library, Barnesville Library, Rothsay LINK Site, Breckenridge Library

08/25/2010 – Hendrum LINK Site, Crookston Library, Fosston Library, Fertile Library

08/26/2010 – Hawley Library, Detroit Lakes Library, Mahnomen Library, Bagley Library

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

A total of 236 people attended these presentations. Attendance by site is as follows: Bagley – 10, Barnesville – 0, Breckenridge – 30, Crookston – 32, Detroit Lakes – 11, Fertile – 49, Fosston – 23, Hawley – 35, Mahnomen – 8, Moorhead – 0, Hendrum – 19, Rothsay – 19.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

A Summary of surveys from the program is:

Please rate the quality of this program: *Using 1-5 scale, with 5 being excellent and 1 being poor.*

➤ *Not rated ~ (0), 1~ (0), 2 ~ (0), 3 ~ (1), 4 ~ (1), 5 ~ (21), Average (0)*

What did you like best about the program?

- *I just enjoyed all of it. And I liked the way Karla interacted with the children*
- *Karla's enthusiasm drew the kids into her world and made it fun to learn something new*
- *Children's integration*
- *An opportunity to learn about other cultures*
- *I likes watching the children take part*

- *Kids – songs & clapping; I liked the way she related with the kids and that she involved everyone with the stories that she told*
- *The songs and clapping*
- *Very good presenter*
- *Karla has us interacting with the story*
- *Songs*
- *The excellent story teller (2)*
- *All*
- *Music & Dance; storytelling very interesting*
- *It had us participate; my children learned about other areas*
- *That was fun*
- *We moved & sang along – I like the involvement*
- *Energizing*
- *Getting to move!*
- *Sing, imagination*
- *Storytelling*

What did you expect or learn? Did you experience or learn what you expected?

- *Had no idea, much more – I learned as well as the children about the other parts of the world*
- *Wasn't sure, beyond expectations*
- *To learn something about another culture*
- *I went expecting to learn about Africa, instead learned about a community of people and their culture. I was happy with the information she gave. I learned some new and interesting things.*
- *Yes (2)*
- *I didn't have any ideas before this*
- *I had no idea what I was going to learn, but I ended up learning about the kids in NY*
- *I knew there would be singing, dancing & stories & we were able to hear & participate*
- *Very informative*
- *I expected to be a spectator & get inspired/comforted by dance – got more!*

What other programs would you like to see offered at the library?

- *More storytellers (2)*
- *Similar demonstrations, programs or one-person presentations*
- *Magic (3)*
- *Author talks (2)*
- *Science; art; animals (2)*

Prior to this program, have you ever attended a program at the library or sponsored by the library?

- *Yes (15)*
- *No (10)*

How did you hear about the program?

Program flier – 2

Information/poster at the library - 8

Information/poster in the community – 1

Library newsletter - 0

Library web site – 2

Newspaper/magazine – 6

Radio - 0

Television - 0

From library staff - 13

From another person – 3

Check your age range:

Birth to 5 (3)

6-17 (8)

18-54 (5)

55 and over (11)

What is your zip code? 56579 (6) 56589 (1) 56560 (1) 56557 (2) 56501 (2)
56621 (6)

Do you have a current library card? Yes - 20 No - 0

of evaluations: 23

Activity <u>28</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	450.00	398.40			
Advertising/marketing of program	3,500.00	1,107.33			
Contracted Services (honorarium, travel, hotel)	2,468.50				
Technology/equipment					
Collection (10% max)	600.00				
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>28</u> Subtotal	7,018.50	1,505.73		\$0.00	\$0.00

Activity 29 – Title: *8th Street String Quartet*

Activity Type: Education

Description of program:

A String Quartet that will play a mixture of classical music in concert.

Event Dates and Locations:

09/09/2010 - Historic Holmes Theatre in Detroit Lakes

09/10/2010 - Fosston Theatre

09/11/2010 - Ada Historic Village/UM Crookston

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

A total of 352 people attended these presentations. A breakdown of attendance by site: Ada – 102, Crookston – 68, Detroit Lakes – 110, Fosston – 72.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

At the time of report preparation the Measurable Outcomes are not available and will be reported on the next report.

Activity <u>29</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	500.00	348.53			
Advertising/marketing of program	1,500.00	230.40			
Contracted Services (honorarium, travel, hotel)	4,894.00				
Technology/equipment	25.00				
Collection (10% max)	725.00				
Materials (consumables)					
Evaluation					
Other: Venue Rental/Setup	430.00				
Activity <u>29</u> Subtotal	8,164.00	578.93		\$0.00	\$0.00

Activity 30 – Title: *Headstart Grant – Minnesota; You Belong...Be a part of it!”*

Activity Type: *Subgrant*

Description of program:

A planning and implementation grant to provide experimental educational opportunities. Minnesota; You Belong...Be a part of it! Will provide a series of three legacy art and literacy programs engaging communities in new experiences currently not available in the area.

Event Dates and Locations:

Fall, Winter and Spring (2010-2011)

Partner Organization(s):

Lakes & Prairies Community Action Partnership Inc. and Clay-Wilkin Head Start

Partner Organization(s) Contribution/Role in the Program:

The partner organizations will plan and carry out the programs.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

The program will take place starting Fall of 2010

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

The program will take place starting Fall of 2010

Activity <u>30</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)		33.75			
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)	4,000.00	4,000.00			
Technology/equipment					
Collection (10% max)					
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity <u>30</u> Subtotal	4,000.00	4,033.75		\$0.00	\$0.00

Activity 31 – Title: *Renee Rongen – Life’s Your Legacy...Live It.*

Activity Type: Education

Description of program:

Life's Your Legacy...LIVE IT! Signature keynote and most requested program Learn how to live your life backwards! Renee shares legacy lifters in her masterfully told stories of life and the lessons learned along the way. Learn what is to be treasured in this lifetime and how to pass that on to future generations. Life's Your Legacy is about taking risks, using and sharing your unique gifts, laughing at yourself, celebrating the wisdom of aging and living a life of contentment and abundant joy.

Event Dates and Locations:

10/11/2010 – University of MN - Crookston

Partner Organization(s):

N/A

Partner Organization(s) Contribution/Role in the Program:

N/A

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

This program is scheduled to take place on October 11th, 2010.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

To be collected after the program takes place.

Activity <u>31</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	337.50	123.75			
Advertising/marketing of program	2,000.00				
Contracted Services (honorarium, travel, hotel)	2,876.00	1,300.00			
Technology/equipment	25.00				
Collection (10% max)	260.00				
Materials (consumables)					
Evaluation					
Other: Venue Rental	60.00				
Activity <u>31</u> Subtotal	5,558.50	1,423.75		\$0.00	\$0.00

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

Instructions: The Regional Public Library System Board Chair and the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of <i>Minnesota Rules</i> , Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(B)).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(C)).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d <i>et seq.</i>), its regulations and all other applicable federal and state laws, rules and regulations. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(D)).
	5. That the regional public library system and its branches/members are in compliance with <i>Minnesota Statutes</i> 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with <i>Minnesota Laws</i> 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of <i>Minnesota Statutes</i> 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in <i>Government Auditing Standards</i> , issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (<i>Minnesota Rules</i> Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

AUTHORIZING SIGNATURES

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

Date

Chair, System Governing Board

Date

Regional Public Library System Director

State Fiscal Year 2010 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, October 1, 2010. Electronic copy submitted to jym.wroblewski@state.mn.us by 4:00 p.m. Friday, October 1, 2010.