

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

Legacy Project Administration

Category	Subcategory	Budget	Final Total Expenses	KRLS In-Kind	In Kind
				In Kind	In Kind
	Administration (2.5% max)				
	Staff		5289.36	47,400	
	Overhead	6700	3252.77		5,200
	Statewide Initiative Participation				
	Multi-Regional Programs				
	Region-wide Programs	188868	250943		
	Local Programs	94152	60690.39		
	Subgrant Program				
	Regional Public Library System Total	\$289,720.00	\$320,175.52	\$47,400.00	\$5,200.00

Complete a full and detailed report for each activity*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The Activity Narrative and Summary Budget template is below. (Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Duplicate template until all individual activities (programs) are listed within your regional report.

*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

Activity 1: Title Making Music

1A. Bemidji Symphony Orchestra tour

Activity Type :

Education x
Outreach x
Subgrant
Workshop
Training

Date(s) of Program	3 August 2010	Bemidji
	5 August	Blackduck
	6 August	Wadena
	7 August	Brainerd
	9 August	Park Rapids
	12 August	Walker
	13 August	Pine River
	14 August	Longville
	17 August	Cass Lake

Description of program: Thirteen musicians from the Bemidji Symphony Orchestra, under music director Beverly Everett, presented a concert in each of our branch library communities. The program was the original orchestration of Copland's Appalachian Spring and a new composition by young Minnesota composer Joseph Adams, Quiet Landscape. Before each of the concerts Ms. Everett held a workshop on the origins of both pieces of music. Joseph Adams was able to be at four of the workshops/concerts to meet the public and talk about the art of musical composition. Ms. Everett introduced each piece at the concerts with educational material about the music and the composers.

Partner Organization (s) Bemidji Symphony Orchestra, local churches in Blackduck, Wadena, Walker, Pine River, Longville and Cass Lake, local volunteer groups

Partner Organization Contribution/Role in the Program: the orchestra's volunteer administration assisted with the payroll for the musicians, local churches provided free venues and local volunteer groups paid for and provided refreshments

Intended outcomes: Written survey forms were distributed to all who attended.

Survey respondents will indicate that they learned something about classical music and its connection to place.

Survey respondents will indicate that the concert increased their exposure to Minnesota composers.

Workshop respondents will indicate that they better understand the inspiration for the music presented.

Program Outputs – 961 people attended the concerts; 47 attended the afternoon workshops.

Measurable outcomes – May be collected by survey, anecdotal responses, post-test
The majority of respondents had not attended this type of concert in their community. For the majority of respondents, this was their first exposure to new classical music composed in Minnesota.

The majority of respondents for the workshop indicated that they had learned about the origin for the Quiet Landscape piece.

For the four concerts attended by composer Joseph Adams, the overwhelming majority indicated that they had never met a living composer.

1B: Todd Green – multi-instrumentalist

Regionwide

Type of program: Education and outreach

Date(s) of program

25 March 2011 Bemidji Headwaters School of Music

26 March 2011 Bemidji Community Concert

31 March 2011 Park Rapids

8 April 2011 Sebeka School

9 April 2011 Wadena

12 April 2011 Longville

14 April 2011 Walker

16 April 2011 Brainerd

18 April 2011 Pine River

Program description

Program outputs: 589 people

Program outcomes: Although opinions on this program were more divided, some of this is the large proportion of students who attended a program. The outcomes of introducing people to world instruments and world music, and the use of current technology for improvisation were strongly met. 75% of attendees remarked on the new and different instruments that they experienced, middle- eastern sounds and the technology.

1C: Northwind Crossing

Region-wide

Type of program: Education and outreach

Date(s) of program

18 February 2011	Cass Lake
19 February 2011	Bemidji
20 February 2011	Wadena
12 March 2011	Blackduck
13 March 2011	Park Rapids
17 March 2011	Brainerd
19 March 2011	Pine River
20 March 2011	Walker

Program description: Northwind Crossing is a northern Minnesota Irish music band, which also utilizes some non-traditional instruments. Their usual concert format of song and music was customized to include workshop material on traditional Irish instruments and famous Irish folk composers.

Program outputs: 415 attendees

Program outcomes: The response to these concerts was overwhelmingly positive. People had a wonderful experience of Irish music. More than 90 % of respondents in all locations gave it strongly agree ratings for expectations, family appropriate, and enhancing their knowledge of Irish music and its growth in Minnesota. More than 75% said that they would recommend the program to other people and that it increased their awareness of their libraries as a place to experience cultural heritage programming.

1D Minnesota Percussion Trio: Clips,claps and clunk!

Region-wide

Education

Date(s):

29 April 2011	Wadena
	Brainerd
30 April 2011	Longville
	Walker
	Pine River
20 May 2011	Cass Lake
21 May 2011	Blackduck

Program description: This innovative trio of professional percussionists presented a program on percussion instruments using unusual instruments made of found objects, paper, or homemade technology. The program purpose was to demonstrate through

modeling the role of music in our everyday lives and its accessibility to anyone with creativity.

Program outputs: Attendance 223

Program outcomes: A large majority of attendees found the program met their expectations: only 20% indicated that it did not. The majority of attendees felt that the program was meaningful for people of all ages, but the majority of these agreed but did not strongly agree. 3% disagreed; comments indicated that it was a better program for children, but not very young children.

95% of attendees indicated that the program enhanced their knowledge of percussion instruments and expanded their idea of the role of percussion in music.

Activity <u>1</u>	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	4200	5738.83	9000		2000
Advertising/marketing of program	1200	3821.75			
Contracted Services (honorarium, travel, hotel)	26000	73852.68			
Technology/equipment					
Collection (10% max)	600				
Materials (consumables)	400				
Evaluation			800		
Other (break out costs)		514.37			
Activity 1 Subtotal	\$32400.00	\$83,927.63	\$9800	\$0.00	\$2000.00

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

Activity 2 Title : History Alive!

2A. Curtis and Loretta

Activity Type :

Education x
Outreach x
Subgrant
Workshop
Training

Date(s) of Program	17 September 2010	Crosslake
	18 September 2010	Brainerd
	18 September 2010	Pequot Lakes
	21 September 2010	Longville
	21 September 2010	Pine River
	22 September 2010	Excelsior Assisted Living (Baxter)
	23 September 2010	Cass Lake
	23 September 2010	May Creek Home (Walker)
	24 September 2010	Humphrey Manor (Wadena)
	25 September 2010	Blackduck
	25 September 2010	Bemidji

Description of program Curtis and Loretta's Minnesota History in Song program mixed Minnesota history with traditional songs from events in that history. They played traditional instruments from the different eras during the 90 minute program.

Partner Organization (s) The seniors/assisted living facilities in three locations and the State Arts Board

Partner Organization Contribution/Role in the Program) Excelsior Assisted Living (Baxter), MayCreek Home and Humphrey Manor all provided free venues open to the public. The major costs for the performances were paid by a State Arts Board grant to artists.

Intended outcomes:

That survey respondents would find the concert format a valuable learning tool for Minnesota history.

That survey respondents would indicate that they had learned something new about Minnesota history.

That survey respondents would indicate that they had learned something about traditional instruments.

Program Outputs – 478 adults and children attended the 13 concerts held

Measurable outcomes –

The majority of respondents indicated at least one fact or aspect of Minnesota history that was new to them.

The majority of respondents highly praised the format as one that increased their enjoyment in learning about Minnesota history.

The majority of respondents were fascinated by the traditional instruments, in particular the celeste.

Activity 2 Title History Alive!

2B. Maud Hart Lovelace

Activity Type :

Education x

Outreach x

Subgrant

Workshop

Training

Date(s) of Program:	4 October 2010	Wadena
	4 October 2010	Brainerd
	5 October 2010	Longville
	5 October 2010	Pine River
	6 October 2010	Park Rapids
	6 October 2010	Cass Lake
	7 October 2010	Kelliher Elementary School
	7 October 2010	Blackduck
	8 October 2010	Bemidji
	8 October 2010	Walker
	9 October 2010	Crosslake
	9 October 2010	Pequot Lakes

Description of program A Minnesota History Players re-enactor of Maud Hart Lovelace, a popular children's author from the early 20th century, performed a 60 minute presentation of the author and how her books were developed in 13 locations.

Partner Organization (s) Kelliher Elementary School

Partner Organization Contribution/Role in the Program: venue for public program in Kelliher

Intended outcomes That respondents would indicate that they learned something about this important Minnesota author.

That respondents would indicate that the public library was a desirable provider of this type of program.

Program Outputs – 540 adults and children attended the program..

Measurable outcomes –

The majority of respondents indicated at least one thing that they learned about Maud Hart Lovelace and/or life at the turn of the 20th century.

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

**Activity 2 Title History Alive!
2C Genealogy 101: Ancestor Hunting**

Activity Type :

Education
Outreach
Subgrant
Workshop x
Training

Date(s) of Program:

- 16 October 2010 Brainerd
- 18 October 2010 Park Rapids
- 21 October 2010 Brainerd
- 22 October 2010 Pine River
- 25 October 2010 Walker
- 25 October 2010 Bemidji
- 26 October 2010 Blackduck
- 27 October 2010 Cass Lake
- 29 October 2010 Longville
- 30 October 2010 Wadena

Description of program A local genealogist was hired to develop an introductory genealogy workshop (1 ¾ hour) to introduce amateur genealogists to the basics as well as introduce them to the print and database resources of the library.

Intended outcomes That respondents will indicate that they learned something to assist in their family genealogy.

That respondents will indicate interest in an intermediate level of genealogy workshop
That workshop respondents will be more comfortable with using electronic genealogy information sources.

Program Outputs – 200 adults

Measurable outcomes – All respondents indicated at least one thing about genealogical research that they had learned. All respondents believed that they had a better idea how to use genealogical databases.

There is now a waiting list of 100 for repeats of the course. 175 indicated interest in an intermediate level workshop.

2D John Beargrease: Ojibwe Mail Carrier

Region-wide

Education and Outreach

Dates:

13 January 2011 Nevis School - Walker Library
14 January 2011 Cass Lake Elementary - Cass Lake Library
15 January 2011 Bemidji
19 January 2011 Sebeka School - Wadena
20 January 2011 Menahga Elementary - Park Rapids
21 January 2011 Baxter Elder Facility - Brainerd Library
22 January 2011 Pequot Lakes Library - Pine River Library
25 January 2011 Blackduck School - Blackduck Library
26 January 2011 Longville
27 January 2011 Crosslake Library

Program description: This was a Minnesota History Players re-enaction about an Ojibwe mail carrier along the north shore in the early years of the 20th century:

Output: Attendance 980

Evaluations: 460 responses

1. The program met my expectations. 400 strongly agree 60 agree
2. I thought that the presentation was enjoyable and informative. 420 strongly agree 40 agree
3. This program has enhanced my knowledge of the history of my area. 380 strongly agree 60 agree no response 20
4. This program has increased my interest in Ojibwe history and culture. 400 strongly agree 59 agree 1 no response
5. The most valuable thing that I learned was... (in order of response #)
Value of John Beargrease, Minnesota history, footwear, horses, area history and mail delivery,
6. After participating in this program today, are you more likely or less likely to think of the library as a resource for local history. Likely and Very likely 60% Quite Likely 20% Less likely and Not at all likely: 20%
7. On a scale of 10 to 1, how likely is it that you would recommend this program to your friends or family?
#10-90% #9-5% #8-2% #7-3%

8. On a scale of 10 to 1, how likely is it that you would attend another presentation by the MN History Players at the library? #10-90% #9-6% #8-4%

9. Why did you most want to attend today's program? In order of reason:the Ojibwe history, local history, dramatic presentation of historical figure ,other, I lived near Beaver Bay and know of John Beargrease history

10. How did you find out about this event? Flier-10% Word of mouth-20% Newspaper-60% Friends of the library-5% Library-5%

11. Have you attended a Legacy grant program at your library before? 63%

2E Genealogy 201: Intermediate Genealogy

Region-wide

Education and outreach

Date(s) and Locations:

- 26 April 2011 Bemidji
- 28 April 2011 Park Rapids
- 24 May 2011 Park Rapids
- 9 June 2011 Brainerd
- 21 June 2011 Blackduck
- 23 June 2011 Bemidji

Description of program A local genealogist was hired to develop an introductory genealogy workshop (1 ¾ hour) to introduce amateur genealogists to the basics as well as introduce them to the print and database resources of the library.

Intended outcomes That respondents will indicate that they learned something to assist in their family genealogy through KRLS resources.

That respondents indicate the benefit of a workshop on challenging issues of genealogy
That workshop respondents will be more comfortable with using electronic genealogy information sources.

Program Outputs – 125 adult attendees

Measurable outcomes – All respondents indicated at least one thing about genealogical research that they had learned. All respondents believed that they had a better idea how to use genealogical databases.

All respondents indicated that the workshop touched on areas of interest to them.

All respondents indicated a higher level of comfort with Ancestry.com and Heritage Quest.

2F: Golden Age of Radio

Activity Title History Alive!: Golden Age of Radio

Activity Type :

Education x

Outreach

Subgrant

Workshop

Training

Date(s) of Program

- 2 December 2010 Brainerd
- 3 December 2010 Park Rapids
- 4 December 2010 Bemidji
- 5 December 2010 Wadena

Description of program Prudence Johnson and Dan Chouinard presented a concert, with slide show of historical photographs from the Minnesota State Historical Society, of music from the golden age of radio in Minnesota, with additional material for Christmas.

Partner Organization (s) Statewide Library Legacy Program/Minnesota State Historical Society

Partner Organization Contribution/Role in the Program: Program development, performance fees, joint tour coordination with KRLS

Intended outcomes

That survey respondents will identify things that they have learned through the show.

Program Outputs – 1,035 adults and children

Measurable outcomes – A large majority of survey respondents identified that they had learned about Minnesota history through this program.

2G: Bus Tour to Tutankhamun

Region-wide

Educational

Date(s) and Locations:

18 March Brainerd Seniors Bus

19 March	Bemidji Seniors Bus Bemidji Adult Bus Brainerd Adult Bus
26 March	Blackduck Family Bus (Cass Lake, Walker, Park Rapids) Brainerd Family Bus Longville Family Bus (Pine River, Wadena)
2 April	Bemidji Family Bus
7 May	Walker/Park Rapids Family Bus Blackduck/Cass Lake Family Bus Brainerd Family Bus
14 May	Wadena Family Bus Longville/Pine River Family Bus Bemidji Family Bus

Program Description: KRLS provided buses to take people to the Age of the Golden Pharaoh at the Science Museum of Minnesota. KRLS provided audio tours and a film on ancient Egypt to the attendees.

Program Outputs : 780 people attended the Tutankhamun exhibit

Measurable Outcomes: All completed surveys indicated excitement about what they learned about ancient Egypt. A very high number expressed interest in similar tours in the future. A majority indicated that they had an appreciation of the Science Museum of Minnesota that they had not had before.

Activity 2	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	2000	11910.52	8,500		2000
Advertising/marketing of program	900	2653.23			
Contracted Services (honorarium, travel, hotel)	21998	65765.01			
Technology/equipment					
Collection (10% max)	250	1357.19			
Materials (consumables)	400	2282.55			
Evaluation			75 0		
Other (break out costs)					
Activity 2 Subtotal	\$25,548.00	\$83,868.50	\$9250	\$0.00	\$2000.00

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

Activity 3 Title: Kitchi Reads/Kitchi Writes

3A: Candace Simar: Pomme de Terre Tour

Activity Type :Education x, Outreach, Subgrant, Workshop, Training

Date(s) and Locations of Program

- 2 November 2010 Walker
- 4 November 2010 Longville
- 15 November 2010 Bemidji & Blackduck
- 16 November 2010 Cass Lake
- 2 December 2010 Crosslake
- 4 December 2010 Brainerd & Pine River
- 8 December 2010 Park Rapids
- 14 Decenber 2010 Wadena

Description of program: Local author gave readings from her latest Minnesota historical novel and described how she undertakes research for historical fiction.

Intended outcomes

That respondents would be introduced to new Minnesota fiction

That respondents would express benefit from learning about the research and writing process of a Minnesota historical fiction writer

Program Outputs – 80 adult attendees

Measurable outcomes – That respondents would be introduced to new Minnesota fiction

That respondents would express benefit from learning about the research and writing process of a Minnesota historical fiction writer

3B: Anton Treuer: Assassination of Hole in the Day Tour

Activity Type :Education x, Outreach, Subgrant, Workshop, Training

Date(s) and Locationsof Program

- 3 November 2010 Crosslake
- 6 November 2010 Brainerd & Pine River
- 10 November 2010 Park Rapids & Wadena
- 30 November 2010 Walker
- 4 December 2010 Longville
- 6 December 2010 Blackduck
- 14 December 2010 Cass Lake
- 11 January 2011 Bemidji

Description of program: Dr. Treur presented a historical slide show and read from his latest book The Assassination of Hole in the Day. The tour continues in January 2011

Partner Organization (s)

Partner Organization Contribution/Role in the Program

Intended outcomes

That respondents indicate a better knowledge of a local, historical Ojibwe leader.

Program Outputs – 480 adults and children Total Attendance. High book sales for the author

Measurable outcomes – The majority of respondents indicated that they had learned more about a local historical figure and about Ojibwe history. Dr. Treur inspired a native American to bring family historical items to the Longville presentation.

3C: Aaron Hautala: Finnish Sauna Tour

Region-wide & Education and Outreach

Date(s) and Locations:

- 22 January 2011 Bemidji
- 1 February 2011 Park Rapids & Wadena
- 5 February 2011 Pequot Lakes & Pine River
- 8 February 2011 Walker
- 10 February 2011 Cass Lake
- 15 February 2011 Longville
- 17 February 2011 Brainerd
- 21 February 2011 Blackduck
- 23 February 2011 Crosslake

Program description: Brainerd author Aaron Hautala's book on the Finnish sauna in northern Minnesota was the focus of his tour. He expanded on the role of the sauna and also described the process of authors/photographers developing a book project.

Program outputs: Program Total - 325 attendees

Program outcomes/evaluation

1. The program met my expectations.

80% strongly agree 15 agree 4% disagree or no comment

2. The program was enjoyable for people of all ages.

65% strongly agree 25% agree 10% disagree (Comments felt it was more adult appropriate)

3. The program was an enjoyable learning experience.

90% strongly agree 10% agree

4. The program enhanced my interest in and understanding of saunas in Finnish culture And Northern Minnesota.

82% strongly agree 12% agree 5% disagree or no comment

5. Mr. Hautala's photographs enhanced how I "see" northern Minnesota.

78% strongly agree 16% agree 6% no comment or disagree

6. After participating in this program today, are you more likely or less likely to think of the library as a place to experience heritage programming? (please circle the rating that Best reflects your attitude)

#10-55% #9-39% #8-5% #7-0 #6-0 #5-1%

7. Please rate the overall quality of the program. Excellent-15 Good-2

8. On a scale of 10 to 1, how likely is it that you would recommend this program to your Friends or family? #10-78% #9-7% #8-15%

9. What did you like best about this program? Very interesting/the photography/very minute/Finland Pictures/learned so much/history/enthusiasm of presenter, very thoughtful.

10. What was the most interesting thing you learned today? History of the sauna/Finnish heritage/sauna was used to smoke meat & dry foods/everything!/what is authentic/different kinds of saunas

3D: Erin Hart/Paddy O'Brien: Irish stories/Irish songs

Region-wide

Education and Outreach

Program Date(s) and Locations:

- 24 February 2011 Brainerd
- 25 February 2011 Cass Lake
- 26 February 2011 Bemidji
- 28 February 2011 Pine River
- 1 March 2011 Longville
- 2 March 2011 Blackduck
- 3 March 2011 Walker
- 4 March 2011 Park Rapids
- 5 March 2011 Wadena

Program description: Erin Hart, Minnesota author a series of crime novels set in Ireland and Paddy O'Brien, a button box accordion musician held a 1 hour writing workshop and Irish music workshop, followed by a 1 ½ hour concert of readings and music.

Program outputs: 180 people attended the workshops and concerts. The workshops were not well attended.

Program outcomes:

While attendance was poor, attendee satisfaction was high. The majority strongly agreed that the writing workshop enhanced their ability to recognize or use a sense of place in writing. The music enhanced their understanding of the role of "place" in enjoying literature.

They most liked, in order: Music history of Ireland. The interplay of music and writing. A live author & live musician. Information. The subject matter. Well balanced reading/music presentation. Seeing, hearing, and feeling Paddy's love of music. The openness and sharing that both Erin & Paddy gave.

The majority indicated that their knowledge had increased in the area of Irish music history, similarities of Irish folklore and Finnish folklore. How the dancing has changed.

3E: Angela Foster Memoir writing workshop series

Multi-branch – Education

Program Date(s) and Locations:

April 1, 8, 15, 29, 2011 Park Rapids
April 2, 9, 16, 30, 2011 Bemidji
May 6, 13, 20 & June 3, 2011 Walker
May 7, 14, 21 & June 4, 2011 Brainerd

Program description: Angela Foster presented a four week workshop series, each session being 2 hours, in four locations to interested local amateur writers. This program was a more intensive follow-up to short two-hour workshops that she had presented region-wide in year 1 of the legacy funds.

Program outputs: There were 80 registrants, however attendance at each workshop varied.

Program outcomes: All attendees strongly agreed that this program met their expectations and was an enjoyable learning experience that enhanced their knowledge of memoir writing styles and techniques.

Only 1 attendee said that the program did not increase interest in reading memoirs of other Minnesota authors and 2 gave no opinion.

The overall program was rated as good or excellent, and 80% of attendees said that they would recommend this program to friends or family.

The most interesting things that surveys indicated we learned were: To have more confidence in myself. Trust myself to write. Focus on “heart” of story. Practical writing tips and prompts, and guided writing time.

3F: Mary Shideler The Kayak Lady Tour

Region-wide - Education and outreach

Program Date(s) and Locations:

May 7, 2011 Pequot lakes
May 10, 2011 Walker

May 1, 2011 Park Rapids & Wadena
May 2, 2011 Longville & Cass Lake
May 7, 2011 Blackduck & Bemidji
May 9, 2011 Crosslake
May 13, 2011 Bemidji

Program description: Mary Shideler toured with her book *The Kayak Lady*, telling stories and reading from the book.

Program outputs: Total Attendance 115

Program outputs: All attendees agreed or strongly agreed that the program met their expectations and was an enjoyable learning experience. All also agreed that the program increased their knowledge and interest in kayaking in northern Minnesota. Over 90% called the program excellent and would recommend it to their friends or family. Ms. Shideler's attitude and stories received special mention in the evaluations, and some comments indicated that it had changed their knowledge of kayaking.

3G: Doug Ohman Prairie, lake, forest tour
Region-wide - Education and outreach

Program Date(s) and Locations:

May 31, 2011 Bemidji & Blackduck

June 6, 2011 Brainerd & Pine River

June 7, 2011 Longville

June 8, 2011 Park Rapids & Walker

June 14, 2011 Wadena & Crosslake (Minnesota libraries)

June 16, 2011 Cass Lake (Minnesota libraries)

Program description: Mr. Ohman gave slide presentations and told stories from his Minnesota Parks book. In Crosslake and Cass Lake he did the same for his Minnesota public libraries book, because these libraries were featured in it.

Program outputs: Attendance: 135

Program outcomes: Mr. Ohman was a few popular speaker, and all of the branch libraries would like him to come back to present his other book. All participants indicated that the program met expectations and was enjoyable for many agegroups. 78% strongly agreed that the program enhanced their interest in and understanding of Minnesota state parks and 90% strongly agreed that his photography enhanced how they "see" Minnesota. 97% rated the program as excellent and the same percentage indicated that they were likely or very likely to recommend this program to friends or family.

3H: Jim Proebstle: Final Incident Tour
 Region-wide - Education and outreach

Program Date(s) and Locations:

- June 2, 2011 Cass Lake
- June 4, 2011 Wadena
- June 9, 2011 Bemidji
- June 11, 2011 Pequot Lakes & Pine River
- June 13, 2011 Blackduck
- June 15, 2011 Park Rapids
- June 20, 2011 Brainerd

Program description: Mr. Proebstle talked about the origins of his second novel and the characters in it.

Program outputs: Total attendance 98

Program outcomes: The majority strongly agreed that the program met their expectations and was an enjoyable way to meet the author. The majority also agreed that it enhanced their knowledge of the mystery of a historical event. The majority agreed that it increased their interest in regional authors.

The most interesting things learned in the program were: the conflict of fact and fiction, the era of the book, and the historical mystery.

Activity 3	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	18000	8636.22	6,000		500
Advertising/marketing of program	3000	1937.44			
Contracted Services (honorarium, travel, hotel)	55000	37596.01			
Technology/equipment					
Collection (10% max)	1500	1600.01			
Materials (consumables)	400	1113.81			
Evaluation			75 0		
Other (break out costs)					
Activity 3 Subtotal	\$77500.00	\$50,883.49	\$6750	\$0.00	\$500.00

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

Activity 4 Title Sing It/Say It!

4A: Charlie Maguire: Wilderness Road tour

Activity Type :Education x, Outreach, Subgrant, Workshop, Training

Date(s) and Locations of Program

November 4, 2010	Cass Lake
November 5, 2010	Wadena
November 6, 2010	Bemidji
November 12, 2010	Park Rapids
November 13, 2010	Brainerd
November 18, 2010	Longville & Walker
November 19, 2010	Crosslake & Pine River
November 20, 2010	Pequot Lakes

Description of program Singer/songwriter Charlie Maguire spoke about the history and characters of the Itasca Park area and followed each story with a song about the subject.

Partner Organization (s)

Partner Organization Contribution/Role in the Program

Intended outcomes

That survey respondents will indicate that they have learned more about the history of the Itasca park area/northern Minnesota.

Program Outputs – 420 total attendees

Measurable outcomes – The majority of respondents indicated that they learned more about the history of the Itasca park area. There is also some interest in having Mr. Maguire back to conduct a songwriting workshop or to do another concert series.

4B: Say It/Sing It! Anne Dunn, Ojibwe Storyteller

Activity Type :Education x, Outreach, Subgrant, Workshop, Training

Date(s) and Locations of Program

November 20, 2010	Bemidji
November 30, 2010	Cass Lake
December 7, 2010	Longville
December 9, 2010	Walker
December 10, 2010	Wadena
December 11, 2010	Brainerd & Pine River
December 14, 2010	Park Rapids
December 18, 2010	Blackduck

Description of program Anne Dunn presented traditional Ojibwe stories that embodied concepts and values of Ojibwe culture.

Partner Organization (s)

Partner Organization Contribution/Role in the Program

Intended outcomes

That respondents would indicate a greater understanding of Ojibwe culture.

That respondents would indicate that they had learned through modeling about traditional storytelling methods.

Program Outputs –460 adults and children – Total Attendance

Measurable outcomes – The majority of respondents indicated that the workshop increased their understanding of Ojibwe culture. More than half of the respondents indicated a better knowledge of a storytelling tradition.

4C: Sean Fahrlander: Ojibwe Storyteller

Region-wide - Education and outreach

Program Date(s) and Locations:

February 24, 2011	Wadena
February 25, 2011	Park Rapids
February 26, 2011	Blackduck
March 5, 2011	Brainerd & Pine River
March 10, 2011	Cass Lake Elementary School (2 events)
March 11, 2011	Walker
March 12, 2011	Longville & Bemidji

Program description: Mr. Fahrlander is an Ojibwe storyteller and writer. His program was varied according to the size and age group of his audience. The program was designed to have a workshop for storytellers as well as a presentation, however the workshop structure was not workable and the audiences were too small.

Program outputs: Total Attendance 174 people

Program outcomes: Few surveys were returned but those that were indicated strongly positive opinions. Most agreed or strongly agreed, because Mr. Fahrlander tailored the content, that it was meaningful for people of all ages and an enjoyable learning experience.

All attendees agreed or strongly agreed that the program enhanced their knowledge and understanding of Ojibwe culture through story and it increased their interest in Minnesota's native people.

82% of respondents rated the overall quality of the program as excellent and would recommend it to friends or family.

The most important things learned were: "the story telling skills kept me interested." "Ojibwe language with clear explanations." "Great use of hand and body gestures." "Mixing Ojibwe words in with the English,". Integration of body and spirit

- **4E: Dennis Warner and the D's: Beads on one string tour**

Region-wide
Education and outreach

Program description: Dennis Warner and his band gave concerts that featured his children's songs and focused on positive world values for children

Program Date(s) and Locations:

May 3, 2011 Brainerd
May 4, 2011 Cass Lake Elementary School
May 5, 2011 Park Rapids
May 7, 2011 Longville & Bemidji
May 10, 2011 Blackduck
May 12, 2011 Pine River
May 16, 2011 Wadena
May 17, 2011 Walker

Program outputs: Total attendance 140

Program outcomes:

The majority of survey respondents felt that the program was meaningful for people of all ages, although 5% responded with "no opinion".

The most consistently high number of "strongly agree" responses was that music performance is a good way to talk about how people are different and still the same. A majority also felt that the program increased their interest in music as an educational tool.

Respondents were most interested in: Fun musical style, engaging the audience. Their enthusiasm, smiles and fun. Variety of music. "Beads on one string". The groups sincerity and togetherness. Excellent music. Quality opportunity through the library. "Beads on one String," used as a tool for anti-bullying in school.

4F: Kevin Kling

Multi-branch (Region-wide) - Education and outreach

Program Date(s) and Locations:

May 19, 2011 Brainerd
May 20, 2011 Bemidji
May 21, 2011 Wadena & Park Rapids

Program outputs: Total attendance 483

Program description: Mr. Kling told stories from his childhood and adult adventures and segued with subtlety into the nature of disability.

Program outcomes:

Approximately 1/3 of the surveys were returned

1. The program met my expectations. Strongly Agree-85% Agree-15%
2. I thought that the presentation was enjoyable and informative. Strongly Agree-85% Agree-15%
3. This program has enhanced my knowledge of Minnesota storytelling. Strongly Agree-78% Agree-15% No Opinion-5% No2%
4. This program has increased my interest in Minnesota writers/storytellers. Strongly Agree-70% Agree-29% No Opinion-1%
5. On a scale of 10-1, how likely is it that you would recommend this program to your friends or family? #10-80% #9-10% #8-10%
6. Why did you most want to attend today's program? In order of value: Minnesota Author/Storyteller, Minnesota culture & History, Read his book

Activity 4	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	8320	7214	4500		
Advertising/marketing of program	1200	1192.50			
Contracted Services (honorarium, travel, hotel)	41800	23030.66			
Technology/equipment					
Collection (10% max)	1600	827.14			
Materials (consumables)	500				
Evaluation			75 0		
Other (break out costs)					
Activity 4 Subtotal	\$53420.00	\$32,264.30	\$5250	\$0.00	

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

**Activity 5: Title Local Initiatives
5A: Northwind Crossing Longville**

Activity Type: Education, Workshop

Date(s) and Locations of Program
28 August 28, 2010 - Longville

Description of program: Northwind Crossing, a northern Minnesota Celtic Music group, held a 1.5 hour afternoon workshop on the traditions and instruments of celtic music, and then a 2 hour evening concert of traditional celtic music. Each piece was introduced with historical material about celtic music in America.

Partner Organization (s)
Northland Community Education, Salem Lutheran Church

Partner Organization Contribution/Role in the Program Northland Community Education contributed toward the performance expense; Salem Lutheran Church provided a venue

Intended outcomes
That the audience would believe that it had learned about celtic music traditions.

Program Outputs –25 attended the workshop; 125 attended the concert
Measurable outcomes – The majority of survey respondents indicated that they learned a lot about traditional celtic music and its place in American culture.

5B: Neal Hagberg Blackduck

Activity type: Education

Program Dates and Location:
4 dates in January 2011 – Blackduck

Program outputs: Irregular attendance that averaged 6 people per discussion group

Program description: Neal Hagberg led community discussion groups on social issues in Blackduck.

Program outcomes: The attendees found the discussions thought provoking and personally valuable.

5C: Linda Paulsen: Crop Art Longville

Activity type: Education

Program Date and Location:

May 24, 2011 – Longville

Program outputs: Attendance -5

Program description: Linda Paulson presented from her book on the award-winning Hackensack crop artist, with some workshop component.

Program outcomes: 4 surveys were turned in. 4 of the 6 attendees strongly agreed that the program met their expectations and that it was an enjoyable learning experience.

Respondents indicated that they had learned: how detailed this type of art is, different seed types, the history of the art form.

5D: Asian Brush Painting Brainerd

Activity Type : Education, Workshop

Description of program Expert Asian brush painters from the Twin Cities came for a day and a half long display, presentation and workshop on Asian brush painting.

Date(s) and Location of Program

August 12, 2011 - Brainerd Public Library

Partner Organization (s)Encore Arts Association

Partner Organization Contribution/Role in the Program Organizer, co-funder

Program Outputs – 45 workshop participants; 25 other adults

Intended outcomes: Workshop participants believe that their knowledge and ability as artists were enhanced.

Measurable outcomes – The majority of participants were enthusiastic about the workshop's value to them as artists. All participants stated that they had learned from the workshop.

5E. Brainerd Chilly Chatauqua and Brainerd History Walk - Babe Winkelman, Accidental Hero

Dates: Babe Winkelman - April 2, 2011
Accidental Hero - November 23, 2010, 2 locations
Brainerd History Walk - June 21, 2011

Program Outputs:

Winkelman attendance 53
Accidental hero attendance - 30
Printed Brainerd History Walk brochure
Two short video interviews on Brainerd landmarks loaded onto Youtube

Program description: Babe Winkelman and his wife gave a feature presentation on fishing in Minnesota. The accidental hero was a presentation on a WWII radio operator.

Program outcomes:

Winkelman: 86% of the participants that completed the survey agreed or strongly agreed that the program met their expectations

100% of the participants that completed survey agreed or strongly agreed that the program was meaningful for people of all ages

100% of the participants that completed survey agreed or strongly agreed that the program was an enjoyable learning experience

86% of the participants that completed survey agreed or strongly agreed that the program enhanced their knowledge of Minnesota fishing and hunting

86% of the participants that completed survey agreed or strongly agreed that the program increased their understanding of preparing Minnesota wild fish and game

Accidental Hero: Few evaluation surveys were completed at both the Edgewood Vista Vista location and the Brainerd Public Library location. The program proved very challenging for many of the attendees. Of the surveys, however, 70% agreed or strongly agreed that the program met their expectations and was informative and enjoyable
100% stated that the program had enhanced their interest in wartime experiences, and 99% believed that it had increased their interest in world war II.

Brainerd History Walk: 100 percent of the people who completed surveys on the day of the special walk agreed or strongly agreed that the program was an enjoyable way to learn about Brainerd history, enhanced their knowledge of downtown Brainerd and increased their interest in local history.

Activity 5	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)			2,600		
Advertising/marketing of program	500	1851.04			
Contracted Services (honorarium, travel, hotel)	8020	5956.70			
Technology/equipment					
Collection (10% max)	600	169.40			
Materials (consumables)	400				
Evaluation			75 0		
Other (break out costs)					
Activity 5 Subtotal	\$9520.00	\$14,335.77	\$3,350	\$0.00	

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

Activity 6 Title Bemidji Public Library Book Festival 2010 and 2011

Activity Type: Education

Date(s) of Program: August 9-14, 2010

Description of program:

A five day festival celebrating books and reading was held in numerous venues in Bemidji. Featured authors were:
Brian Duren, Will Weaver, Jane Freeman, Winona LaDuke, Susan Hauser, Sean Hill, Alison McGhee, Elaine Fleming, Jim Northrop, Larry Schug, Beth Solheim, Marion Dane Bauer and Carol Ann Russell

Partner Organization(s): A community planning committee was established for this event; City of Bemidji Parks

Partner Organization Contribution/Role in the Program: Participation in planning, city provided park locations for several events at no cost

Intended outcomes: That Bemidji/Beltrami County residents attending the festival would be introduced to authors and books that were new to them and indicate that they had a learning experience.

Program Outputs – 600 adults and children attended the different readings. No exact attendance was taken for the local author fair, but an estimated 500 people visited.

Measurable outcomes – The majority of survey respondents indicated that at least one of the authors was a new experience for them. The majority of survey respondents indicated that they were likely to read more material from at least one of the authors. The majority of survey respondents expressed the belief that they had learned from the reading attended.

Bemidji Library Book Festival Evaluation Summary 13 – 18 June 2011

Authors and attendance

Roxana Saberi – 500	7pm
Roy C. Booth – 26	2pm
Linda Grover – 28	7pm
Mary Casanova – 78	10:30am

Cynthia Kraack – 36	2pm
Lynne Jonell – 45	10:30am
Heid Erdrich – 47	7pm
Phyllis Root – 59	10:30am
Catherine Friend – 80 (children’s)	10:30am
Catherine Friend – 37 (adult)	2pm
Todd Boss – 61	7pm
Colin Wesaw – 26	7pm
Sandra Benitez – 30	2pm
Don Houseman – 61	10:30am
Julie Schumacher – 24	2pm
Susan Marie Swanson – 28	10:30am
Linda Grover	

14 June

Mary Casanova -	
Cynthia Kraack – 36	2pm
Lynne Jonell – 45	10:30am
Heid Erdrich – 47	7pm
Phyllis Root – 59	10:30am
Catherine Friend – 80 (children’s)	10:30am
Catherine Friend – 37 (adult)	2pm
Todd Boss – 61	7pm
Colin Wesaw – 26	7pm
Sandra Benitez – 30	2pm
Don Houseman – 61	10:30am
Julie Schumacher – 24	2pm
Susan Marie Swanson – 28	10:30am
Total 1166	

*RS = Roxana Saberi - Event

1. The program met my expectations:

Agree 458	(RS) 184	274
Disagree 1	(RS) 1	0
No opinion 9	(RS) 6	3

2. This program was an enjoyable learning experience.

Agree 457	(RS) 186	271
Disagree 3	(RS) 0	3
No opinion 3	(RS) 1	2

3. Has this event encouraged you to read more books by these authors or by Minnesota authors?

Agree 396	(RS) 151	245
Disagree 5	(RS) 2	3
No opinion 59	(RS) 35	24

4. Are there other authors or Minnesota cultural events that you would like the library to present in Bemidji? (RS) 62 unique authors and events were identified

5. Please rate the overall quality of this program:

Excellent	439	(RS) 181	258
Average	26	(RS) 7	19
Poor	0	(RS) 0	0
No opinion	2	(RS) 1	1

6. How can we improve this program? (RS) Add more kid friendly material, It was great! More Iran culture info. would've been cool. Don't see how. Encourage more youth (high school, college, grade school) to attend. Maybe give them partial credit toward class or project. It's great! Surprise me. This was an excellent presentation! It was wonderful! Better advertising. Longer time to meet authors. It was good. This was a flawless presentation. High School auditorium is too cold! Ms. Saberi was an excellent keynote. More reading from book. Make it longer. I think it was enjoyable. Move time. Space time between authors signing and featured speaker. Wonderful program. Very much appreciate the choice of authors. Very good – well done. What a treat to listen to such a well-spoken, eloquent woman! (Book Festival) Thank you so much! Kids need a better view of pictures – use a slideshow. An overhead projector and soft music, Author should use a stand for the books. Get an easel for the author to hold book. Remind to turn pages slowly, especially if there are few words, so pictures can be viewed. Have someone handle book sales so the author can visit and sign books. Shorten the wait for guests. Shorten question period. It was fabulous as is! Read another story. Very interesting! Headwaters is a good room but the light from the windows made it difficult to visually focus on the speaker. Please change the seating to avoid the glare. Move the room around so we don't have to look into the bright windows please! Roy Booth teach playwriting class and wife talk about industry.

7. How did you find out about this event?

Flier or brochure	184	(RS) 69	115
Radio or TV	74	(RS) 29	45
Word of mouth	191	(RS) 75	116
Facebook	4	(RS) 2	2
Library website	76	(RS) 17	59
Email	29	(RS) 6	23
Newspaper	193	(RS) 74	119
Other	59	(RS) 29	30

8. Have you attended an arts and cultural Heritage program at your library before?

Yes	318	(RS) 130	188
No	99	(RS) 55	44

9. How often do you visit your local library?

Weekly	178	(RS) 62	116
Monthly	221	(RS) 88	133
Yearly	47	(RS) 25	22

Once EFY 16	(RS) 8	8
Never 4	(RS) 1	3

10. Please indicate your local library affiliation:

Bemidji Public 389	(RS) 154	235
Other Kitchi 18	(RS) 8	10
Other MN 48	(RS) 23	25
Out of state 24	(RS) 11	13

Miscellaneous comments:

Dynamic presentation. Every morning author has been awesome! Thank you! Wonderful! Many of us older people really appreciate the success of one who reminds us of wonderful things. Loved the interaction. It's been great! Loved the motion poems. This was fabulous! Wonderful! More of this! Happy I came! Much more than expected! Park building nice but echoes. Headwaters windows glare. What a wonderful and kind woman. Lynne= is fun and concise – a good program. Lynn's presentation was wonderful, My favorite. So easy to listen to and so interesting. Got to our level too! Loved the drawing part – thanks! I think you have done a great job. So entertaining! Thank you!

Activity 6 2010	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	5200	2720	3,200		\$300
Advertising/marketing of program	2500	1676.47			
Contracted Services (honorarium, travel, hotel)	17000	11584.68			
Technology/equipment					
Collection (10% max)	600				
Materials (consumables)	400				
Evaluation			75 0		
Other (break out costs)					
Activity 6 Subtotal	\$25,700	\$15,931.15	\$3950	\$0.00	\$300

Activity 6 2011	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	5200	5554.50	3,800		
Advertising/marketing of program	2500	2751.90		UK	\$300
Contracted Services (honorarium, travel, hotel)	17000	15401.65			
Technology/equipment					
Collection (10% max)	600	169.40			
Materials (consumables)	400			UK	
Evaluation			75 0		
Other (break out costs)					
Activity 6 Subtotal	\$25,700	\$23,917.45	\$4550	\$0.00	\$300.00

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

**Activity 7: Local Program Park Rapids Adventures in Culture/Time Travel
Minnesota Style**

Activity type: Education

Program description: This was an after school program for 1st to 3rd graders that was developed in Park Rapids and delivered in Park Rapids and Bemidji.

Dates: February 2011

Program outputs: 32 children attended in the two locations

Program outcomes:

- The children who attended all of the programs felt that the program met their expectations. All the children surveyed said that they knew more about Minnesota history after coming to the program and 75% of them were interested in learning more.
- They would have liked more time with canoes, and wanted more information on pioneers and ricing.
- 75% of the children surveyed felt that the program was excellent and the remainder rated it as very good
- 705 of the children would come to more programs like this at the library.

Activity 7	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	2160	870	800		150
Advertising/marketing of program	600				
Contracted Services (honorarium, travel, hotel)	1664	1814.59			
Technology/equipment					
Collection (10% max)	153	172.15			
Materials (consumables)	675	45.83			
Evaluation			100		
Other (break out costs)					
Activity 7 Subtotal	5252.00	2,902.57	\$900.00		\$150.00

Activity 8: Local Program Wadena Affaire Des Artes 2010 & 2011

Activity type: Education

Date(s):

July 2010 cancelled (tornado)

June 4 & 28, 2011

Program outputs: Attendance - June 4, 2011; 41 for authors, 38 for trio; June 28, 2011; 75 people attended the evening concert.

Program description:

The July 2010 Affaire des Artes was cancelled due to the Wadena tornado. Many of the expenses already secured for that event were for advertising items, some of which could be used in 2011 when the event was held.

The library sponsored the author/storytellers for the day and a performance by the St. Cecelia Trio (piano, flute and cello); a further evening concert took place on June 28, 2011.

Authors:

- Faith Sullivan
- Jim Proebstle
- Mary Lethert Wingert

Storytellers:

- Mary Harrison
- Roger Hellesvig

Program outcomes: All audiences were positive about the event. The audience for the St. Cecelia Trio was enthralled. One comment called it a “Great cultural program for such a small town”.

100% of respondents stated that the program met their expectations and was an enjoyable learning experience for all ages. 100% stated that the program enhanced their knowledge of classical music and 90% said that it increased their interest.

Activity	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	1080	583.75	1,100		UK
Advertising/marketing of program	2000	4011.47			
Contracted Services (honorarium, travel, hotel)	3500	2863.19			
Technology/equipment					
Collection (10% max)	200	92.80			
Materials (consumables)	200	96.56			

Evaluation			100		
Other (break out costs)					
Activity 8 Subtotal	6980.00	7,647.77	\$1,200.00		\$0.00

Activity 9: Local Program Wadena History on the Ceiling

Activity type: Workshop

Activity date(s): 2010

Program description:

A local artist conducted a workshop for children in grades 1 through 4, introducing them to painting on ceiling tiles. The workshop included information on Native American symbols and identifying images with positive meaning for them. The artist also created a ceiling tile border for the children's art and installed the mural on the ceiling of the children's area of the Wadena Library.

Project outputs: Fifteen children participated in the Activity and painted ceiling tiles installed in the children's area of the library

Project outcomes: The children involved in the project had a wonderful time learning a new art skill. In a verbal interview with several of the children, their pride in their work was obvious. They identified a sense of connection with the library through the display of their work. They also mentioned several of the things that they learned from the workshop leader. The community response has been outstanding and relatives frequently point out their children's art to the library workers.

Activity 9	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)			400		
Advertising/marketing of program	100	196.88			
Contracted Services (honorarium, travel, hotel)	1000	1000			
Technology/equipment					
Collection (10% max)	200				
Materials (consumables)	1000	290.68			
Evaluation			100		
Other (break out costs)					

Activity 9 Subtotal	2300	1,487.56	\$500.00		\$0.00

Activity 10: Local Program Digital As Art - Pine River

Activity type: Education

Date(s)

Program description: A two evening course on using the library’s PhotoShop software was conducted.

Program outputs: Attendance 6

Project outcomes: The attendees expressed strong support for the skills that they had learned. The teacher expanded the workshop to include more basic camera skills to assist the attendees. The Gates computers that have the PhotoShop software have been reserved by attendees.

Activity 10	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)			200		
Advertising/marketing of program	100				
Contracted Services (honorarium, travel, hotel)	1000	240			
Technology/equipment					
Collection (10% max)	200				
Materials (consumables)	900	132.81			
Evaluation			100		
Other (break out costs)					
Activity10 Subtotal	2,200	\$372.81	\$300.00		\$0.00

Activity 11: Local Program Geocaching a Minnesota Mystery - Brainerd

The GPS units have been checked out 39 times from the library.

The GPS units at the State Parks have been used 72 times

89 state park passes (a day pass is for one vehicle) were given out

Roughly 350 stories were taken from the library

Only 25 evaluations were completed

The evaluations were placed in the very last cache at Crow Wing State Park

“Into to GPS” – two classes were held with 54 and 38 in attendance

total of 92 people at the programs themselves

1. By completing this program I have a better understanding of how the Minnesota landscape impacted the lives of early settlers

Strongly agree	Agree	Disagree	Strongly disagree
17	8		

2. The program increased my interest in Minnesota's history

Strongly agree	Agree	Disagree	Strongly disagree
16	9		

3. After participating in this program I am more likely to think of the library as a place that encourages active learning.

Strongly agree	Agree	Disagree	Strongly disagree
9	16		

4. Using the back of this form, please tell us your comments or how could we improve this program ...

None

Many verbal compliments were made to the librarians at the circulation desk.

Activity 11	Budget	Final Total Expenses	KRLS In Kind	Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)			1,500		
Advertising/marketing of program	0	275			
Contracted Services (honorarium, travel, hotel)	0	1,550.21			
Technology/equipment					
Collection (10% max)	0				

Materials (consumables)	0	290.68			
Evaluation			100		
Other (break out costs)					
Activity 11 Subtotal	0	2,115.89	\$1,600.00		\$0.00

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

Instructions: The Regional Public Library System Board Chair and the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of <i>Minnesota Rules</i> , Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(B)).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (<i>Minnesota Rules</i> Chapter

	3530.0200, Subp. 4(C).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d <i>et seq.</i>), its regulations and all other applicable federal and state laws, rules and regulations. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(D).
	5. That the regional public library system and its branches/members are in compliance with <i>Minnesota Statutes</i> 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with <i>Minnesota Laws</i> 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of <i>Minnesota Statutes</i> 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in <i>Government Auditing Standards</i> , issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (<i>Minnesota Rules</i> Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

AUTHORIZING SIGNATURES

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

Date

Chair, System Governing Board

Date

Regional Public Library System Director

State Fiscal Year 2011 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, September 30, 2011. Electronic copy submitted to jym.wroblewski@state.mn.us by 4:00 p.m. Friday, September 30, 2011.