

**Regional Public Library Systems
 Arts and Cultural Heritage Grant Program – Legacy Project
 State Fiscal Year 2010
 Legacy Project Final Report
 by Beth Ringsmuth Stolpman, Patron Services Specialist
 Great River Regional Library**

Regional public library system name and address:

Great River Regional Library
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 St. Cloud, MN 56301

Name, title, phone, fax and e-mail address of regional public library system administrator:

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Legacy Project Administration

Category	Subcategory	Budget	Final Total Expenses	Partner Financial Support	
				Actual \$\$	In Kind
Administration (2.5% max)					
	Staff	\$9000.00	\$2,880.78		
	Overhead				
Statewide Initiative Participation		\$40,500.00	\$40,587.40		
Multi-Regional Programs					
Region-wide Programs		\$364,500.00	\$346,102.88		
Local Programs					
Subgrant Program					
Regional Public Library System Total		\$405,673.61	\$386,690.28	\$0.00	\$0.00

Activity 1 – Title: StoryCorps

Activity Type: Project

Description of program: Six of our branch libraries hosted StoryCorps, a nonprofit organization dedicated to recording people's stories. Recordings were made of conversations with StoryCorps' special team and equipment. Each interview pair received a copy of the recording, and the stories are archived at both GRRL and the Library of Congress.

Event Dates and Locations: Recording dates and locations: March 14-16 Annandale, March 18-21 Elk River, April 15-17 St. Cloud, April 19-21 Melrose, May 16-18 Little Falls, May 20-22 Staples.

Partner Organization(s): StoryCorps, Historic Oliver H. Kelley Farm (Elk River)

Partner Organization(s) Contribution/Role in the Program: StoryCorps provided recording equipment, staff, and prompting questions to begin conversations. The Kelley Farm took reservations and recruited attendees for the Elk River event.

Program Outputs: GRRL counted all participants (18 slots per branch; all were full for the Melrose recording dates; 16 of 18 slots were full in St. Cloud; Little Falls had 8/18 slots full; Staples filled 16/18 slots). GRRL also has an archive of the sound recordings made. GRRL is allowed to edit sound recordings for posting on our website, and project that has yet to be undertaken. The first locations (Annandale and Elk River) had 16 and 18 slots full, respectively. There are two 'attendees' per recording session, so this is a total of 184 attendees.

Measurable Outcomes: The goal of this activity was to foster the telling of stories. The goal is to encourage conversations and the recording of oral histories/stories of citizens of central Minnesota. Our goal was to collect anecdotal responses about the experience from participants.

Attendees/people who were part of creating recordings were highly satisfied with the process. Many anecdotal responses gathered related that it was a wonderful experience, and that people learned things about their friends or family that they never knew. This project built positive attitudes toward oral history and increased attendees' knowledge of their loved ones.

Here's what one person wrote to us after being interviewed by StoryCorps:

"I just have to express my admiration for StoryCorps and my gratitude to Matt and Yazmin who recorded me in Elk River, MN, yesterday... I had the privilege of speaking with Yazmin, a StoryCorps interviewer. And boy, did I rattle on. ...I have to say my StoryCorps experience was everything I could've hoped for and more. StoryCorps is collecting a valuable resource for historians and future generations. It is also sharing the message that we all have stories—big stories, important stories—that shine a light on this amazingly varied experience we call life."

Activity 1	Budget	Final Total Exp		Actual \$\$	In Kind
Program title: StoryCorps					
Type of program: Region-wide					
Personnel (coordination and development)					
Advertising/marketing of program	\$5,000.00	\$4,008.88			
Contracted services (honorarium, travel, hotel)	\$63,000.00	\$63,000.00			
Technology/equipment					
Collection (10% max)	\$1,000.00	\$851.65			
Materials (consumables)					
Evaluation	\$40.00	\$40.00			
Other (break out costs)					
		\$67,900.53			
	\$69,040.00	\$67,900.53		\$0.00	\$0.00

Activity 2 – Title: TRACES WWII touring exhibits and presentations

Activity Type: Education

Description of program: TRACES is a now-defunct museum headed by Michael Luick-Thrams based in St. Paul with a focus on WWII era history. They cover a variety of topics with their exhibits and presentations, including German POWs in the Midwest, German-American internees, escapees from Germany who ended up in the Midwest, and Midwest POWs in Germany. TRACES put together a proposed tour of our 32 libraries for April, which included a kick-off event at the St. Cloud Public Library on Saturday, April 3, which included the exhibit “Behind Barbed Wire” on Midwest POWs in Germany on their traveling museum in a converted school bus (the “Buseum”), and the “VANISHED” exhibit was on display from April-end of May at the St. Cloud Public Library, which explores the history of German-Americans who were held prisoner during the war (internees). TRACES was also able to bring two speakers for the April 3 event; Eberhard Fuhr was interned during the war in Crystal City, Texas, and Edith Lichtenstein Morgan’s family fled Germany mere months after Hitler came to power, traveling across Switzerland, France, and finally America from New York to Iowa and, ultimately, to St. Paul for her father to work at Macalester College. The Buseum traveled to all 32 libraries (schedule below) and Michael Luick-Thrams did presentations at some locations, roughly one per day of the tour.

Event Dates and Locations:

Tour dates for Buseum and TRACES presentations:

Saturday, 3 April

10-5 St. Cloud Public Library; Edith Lichtenstein-Morgan and Eberhardt Fuhr, speakers (246 viewers of Buseum exhibit; 100 attendees of speakers presentations)

Monday, 5 April

10am-4pm St. Michael Public Library

5-8pm Rockford Public Library; *Out of Hitler’s Reach* program 7-8pm

Tuesday, 6 April

9am-noon Annandale Public Library

2-8pm Buffalo Public Library; *VANISHED* program 7-8pm

Wednesday, 7 April

9am-noon Sauk Centre Public Library

2-3.30pm Belgrade Public Library

5-7pm Melrose Public Library; *Behind Barbed Wire* program 6-7pm

Thursday, 8 April

9am-noon Howard Lake Public Library

1-4pm Delano Public Library
5-8pm Cokato Public Library; *Held in the Heartland* program 7-8pm

Friday, 9 April

10am-1pm Cold Spring Public Library
2-5pm Richmond Public Library
6-9pm Paynesville Public Library; *Out of Hitler's Reach* program 7-8pm

Saturday, 10 April

9-10am Kimball Public Library
11am-1pm Big Lake Public Library; *Held in the Heartland* program noon-1pm

Tuesday, 13 April

Buseum 9-10.30am Eagle Bend Public Library
Buseum 11.30am-2.30pm Staples Public Library
Buseum 5-8pm Long Prairie Public Library, *Behind Barbed Wire* program 7-8pm

Wednesday, 14 April

Buseum 9am-noon Albany Public Library
Buseum 2-5pm Waite Park Public Library
Buseum 6-8pm Foley Public Library, *Out of Hitler's Reach* program 7-8pm

Thursday, 15 April

Buseum 10-11.30am Clearwater Public Library
Buseum 2-8pm Monticello Public Library; *Behind Barbed Wire* program 7-8pm

Friday, 16 April

Buseum 9am-3pm Elk River Public Library
Buseum 4-7pm Becker Public Library 6-7 *VANISHED* program 6-7

Saturday, 17 April

Buseum 10am-1pm Pierz Public Library
Buseum 2.30-5.30pm Little Falls Public Library; *Held in the Heartland* program 3-4pm

Monday, 19 April

Buseum 9-10.30am Upsala Public Library
Buseum 11.30am-1pm Grey Eagle Public Library
Buseum 2-3.30pm Swanville Public Library
Buseum 5-6.30pm Royalton Public Library; *Out of Hitler's Reach* program 6.30-7.30pm

Partner Organization(s): TRACES

Partner Organization(s) Contribution/Role in the Program: Providing the Buseum, other exhibit pieces, and speakers/presentations at many branch libraries. Macalester College in St. Paul and St. Cloud State University also hosted speaking engagements with

Edith Lichtenstein-Morgan, and Minnesota Public Radio featured her story preceding the GRRL event.

Program Outputs:

Location attendance counts	Exhibit showing	Programs
St. Cloud Public Library	245	100
St. Michael Public Library	63	
Rockford Public Library	62	20
Annandale Public Library	39	
Buffalo Public Library	86	24
Sauk Centre Public Library	50	
Belgrade Public Library	15	
Melrose Public Library	31	12
Howard Lake Public Library	21	
Delano Public Library	54	
Cokato Public Library	34	35
Cold Spring Public Library	58	
Richmond Public Library	54	
Paynesville Public Library	74	55
Kimball Public Library	21	
Big Lake Public Library	29	18
Eagle Bend Public Library	49	
Staples Public Library	48	
Long Prairie Public Library	57	24
Albany Public Library	90	
Waite Park Public Library	37	
Foley Public Library	28	13
Clearwater Public Library	33	
Monticello Public Library	97	18
Elk River Public Library	47	
Becker Public Library	60	4
Pierz Public Library	35	
Little Falls Public Library	46	25
Upsala Public Library	236	
Grey Eagle Public Library	21	
Swanville Public Library	59	
Royalton Public Library	26	15
Differentiated sub-totals:	1905	363

Measurable Outcomes: The goal of this activity was to increase knowledge about history, specifically WWII, and make a difficult subject interesting for all ages.

Feedback from across the region:

- "Liked the honesty. Truth displayed with humanity."
- "Excellent info. for younger generation."
- "Very educational."
- "Michael did a good job explaining things. General background is what I was looking for and found. Thank you!"
- "Got to learn and see what life was like back then."
- "[I would] attend another program like this one. It's so wonderful when history comes to you!"
- "I enjoyed the history and realistic presentation."
- "Very enjoyable even if a 'heavy' subject. Tons of information/approach of relationships of people."
- "Always an interest in WWII so we try not to make same mistakes -- but fear they're still being made -- education helps!"

Activity 2	Budget	Final Total Exp		Actual \$\$	In Kind
Program Title: Virtual Art--now TRACES					
Type of program: Region-wide					
Personnel (coordination and development)	\$30,000.00	\$33,000.00			
Advertising/marketing of program	\$3,000.00	\$5,147.40			
Contracted services (honorarium, travel, hotel)	\$3,000.00				
Technology/equipment		\$0.00			
Collection (10% max)	\$1,000.00	\$851.65			
Materials (consumables)	\$1,000.00	\$1,260.08			
Evaluation	\$40.00				
Other (shipping to next exhibit site)	\$300.00				
		\$40,259.13			
	\$38,340.00	\$40,299.13		\$0.00	\$0.00

Activity 3 – Title: Genealogy Laptop Lab Training

Activity Type: Education

Description of program: Each branch in the Great River Regional Library had the option to have at least one class training patrons how to search for genealogical information online.

Event Dates and Locations:

January 27 - Cold Spring, 10 attendees
February 25 - St. Cloud, 5 attendees
March 8 - Waite Park, 3 attendees
March 25 - Pierz, 10 attendees
March 27 - Little Falls, 9 attendees
March 31 - Belgrade, 3 attendees
April 13 - Upsala, 4 attendees
April 15 - Monticello, 9 attendees
April 16 - Clearwater, 8 attendees
April 19 - Long Prairie, 9 attendees
April 20 - Eagle Bend, 4 attendees
April 21 - Staples, 9 attendees
April 22 - Albany, 2 attendees
April 27 - Royalton, 2 attendees
April 29 - Melrose, 4 attendees
May 3 - Big Lake, 4 attendees
May 4 - Foley, 6 attendees
May 12 - Becker, 5 attendees
May 26 - Paynesville, 4 attendees
June 4 - St. Michael, 7 attendees
June 8 - Swanville, 9 attendees
June 11 - Delano, 9 attendees
June 21 - Grey Eagle, 2 attendees

Partner Organization(s): n/a, classes taught by GRRL staff

Partner Organization(s) Contribution/Role in the Program: n/a

Program Outputs: GRRL counted all attendees; see totals above with dates/locations.

Measurable Outcomes: The goal was for attendees to learn basic searching techniques to locate genealogical information online. Attendees were given an optional survey to ask what they learned in the session.

Feedback from Genealogy sessions:

"It was informative."

"Learned how to search for ancestors. Good info. Free class!"

"Very useful. My family is researching our ancestors."

"It was well worth the time and effort."

"Enjoyed class. Instructor and helpers very helpful."

"Warm and friendly atmosphere. Very informative."

Activity 3	Budget	Final Total Exp	Actual \$\$	In Kind
Program Title: Family History/Laptop Lab				
Type of program: Region- wide				
Personnel (coordination and development)	\$9,000.00	\$2,880.78		
Advertising/marketing of program	\$1,940.00	\$1,498.00		
Contracted services (honorarium, travel, hotel)				
Technology/equipment	\$1,000.00	\$1,133.69		
Collection (10% max)	\$500.00	\$0.00		
Materials (consumables)	\$200.00			
Evaluation	\$40.00	\$40.00		
Other (break out costs)				
		\$5,552.47		
	\$12,680.00	\$5,552.47	\$0.00	\$0.00

Activity 4 – Title: Mixed Blood Theatre Touring Performances

Activity Type: Education

Description of program: Mixed Blood Theatre performed plays on various topics of interest at 10 of our branch libraries. The topics ranged from the life of historical figure Dr. Martin Luther King Jr. to the life of a young Muslim woman.

Event Dates and Locations:

Jan. 11 - 7:00 pm - DR. KING'S DREAM in Melrose;
Jan. 16 - 11:00 am - DR. KING'S DREAM in Royalton;
Jan. 26 - 7:00 pm - DAUGHTERS OF AFRICA in Cokato;
Jan. 29 - 2:00 pm – DAUGHTERS OF AFRICA in Swanville;
Feb. 5 - 7:00 pm - DAUGHTERS OF AFRICA in Paynesville;
Feb. 11 - 6:30 pm - DAUGHTERS OF AFRICA in Cold Spring;
Feb. 21 - 1:00 pm - DAUGHTERS OF AFRICA in Annandale.
April 30 - 7:00 pm - HIJAB TUBE in Belgrade;
April 24 - 1:00 pm – HIJAB TUBE in St. Cloud;
May 2 - 2:00 pm - HIJAB TUBE in Upsala.

Partner Organization(s): Mixed Blood Theatre

Partner Organization(s) Contribution/Role in the Program: Mixed Blood provided the actors who will perform each of the plays/props/sets/stage crew, etc.

Program Outputs: Events at Royalton (25), Cokato (21), Swanville (125+), Paynesville (127), Cold Spring (50+), and Annandale (135+) were quite well attended. Melrose's event had a couple attendees due to a conflicting school event that night; Royalton had a respectable turnout (15+). The St. Cloud performance of "Hijab Tube" had 45+ attendees, and Upsala and Belgrade's events each had 12.

Measurable Outcomes: The goal was for attendees to learn about cultural experiences/differences/similarities. Attendees were given an option survey asking what they learned from the performances.

Feedback from attendees:

"I learned more about the reality of the diversity of Muslims and how they choose to live out their culture/faith."

"Well-acted, thoughtful, creative, fun. Great performance and really interesting."

"I learned so much about Islam and the actors were absolutely wonderful."

"[Would attend another program like this], particularly if you present programs of this high quality."

"Excellent learning experience while being entertaining."

"It touched on some of the many misconceptions of Islam."

"Wonderful talent!"
 "Learned the history of black women."
 "Outstanding."
 "Thank you, library!"
 "It was wonderful."
 "Excellent presentation."
 "Enjoyed it immensely."
 "Wonderful history lesson."
 "Great variety, creativity and historical perspective."
 "Get us to more things like this, we need a bus from the 'boonies'!"
 "They were wonderful! Can't say enough."
 "She was awesome."
 "Learned about some lesser-known but important African-American women in history."
 "The entire program was fantastic!"
 "The range of talent was wonderful."
 "[I have] so much more empathy for the black experience."
 "Excellent. Moving, informative, inspiring. Thank you."

Activity 4	Budget	Final Total Exp	Actual \$\$	In Kind
Program title: Mixed Blood Theater				
Type of program: Local Program				
Personnel (coordination and development)				
Advertising/marketing of program	\$1,100.00	\$1,692.01		
Contracted services (honorarium, travel, hotel)	\$11,000.00	\$11,000.00		
Technology/equipment				
Collection (10% max)	\$1,000.00	\$999.92		
Materials (consumables)				
Evaluation	\$40.00	\$40.00		
Other (break out costs)				
		\$13,731.93		
	\$13,140.00	\$13,731.93	\$0.00	\$0.00

Activity 5 – Title: Guthrie Theater Training Department classes

Activity Type: Workshops

Description of program: The Guthrie Theater Training Department sent Teaching Artists to each of our 32 branch libraries. Classes covered a variety of topics: stage combat, acting games, beginning storytelling, memoir writing, or social dance (salsa, waltz, or tap). The classes were roughly 90 minutes long.

Event Dates and Locations:

**Once Upon A Time Kid
Storytelling
Clearwater 1/23/2010, 10:00 AM**

**Intro to Shakespeare
Clearwater 1/23/2010, 11:30 AM**

**Once Upon A Time Kid
Storytelling
Rockford 1/30/2010, 10:00 AM**

**Your Story: Introduction to
Memoirs
Monticello 1/30/2010, 10:00 AM**

**Once Upon A Time Kid
Storytelling
Richmond 1/30/2010, 10:00 AM**

**Acting Games for Beginners
Richmond 1/30/2010, 11:30 AM**

**Once Upon A Time Kid
Storytelling
Becker 2/2/2010, 10:30 AM**

**Once Upon A Time Kid
Storytelling
Monticello 2/2/2010, 1:30 PM**

**Intro to Shakespeare
St. Michael 2/2/2010, 4:30 PM**

**Your Story: Introduction to
Memoirs**

Melrose 2/6/2010, 10:00 AM

**Once Upon A Time Kid
Storytelling
Cold Spring 2/6/2010, 10:00 AM**

**Acting Games for Beginners
Cold Spring 2/6/2010, 11:30 AM**

**Duke It Out: Introduction to Stage
Combat
Elk River 2/13/2010, 10:30 AM**

**Your Story: Introduction to
Memoirs
Little Falls 2/13/2010, 12:00 PM**

**Duke It Out: Introduction to Stage
Combat
St. Cloud 2/13/2010, 1:30 PM**

**Acting Games for Beginners
Annandale 2/18/2010, 3:30 PM**

**Once Upon A Time Kid
Storytelling
Delano 2/18/2010, 3:00 PM**

**Acting Games for Beginners
St. Michael 2/18/2010, 5:30 PM**

**Once Upon A Time Kid
Storytelling
Waite Park 2/20/2010, 10:00 AM**

Acting Games for Beginners
Waite Park 2/20/2010, 11:30 AM

Acting Games for Beginners
Pierz 2/20/2010, 10:00 AM

Acting Games for Beginners
Pierz 2/20/2010, 11:30 AM

Intro to Shakespeare
St. Cloud 2/20/2010, 2:00 PM

Acting Games for Beginners
Delano 2/27/2010, 11:00 AM

Acting Games for Beginners
Upsala 3/1/2010, 6:30 PM

**Your Story: Introduction to
Memoirs**
Rockford 3/6/2010, 10:00 AM

**Duke It Out: Introduction to Stage
Combat**
Sauk Centre 3/6/2010, 10:00 AM

**Duke It Out: Introduction to Stage
Combat at High School**
Paynesville 3/6/2010, 12:30 PM

**Duke It Out: Introduction to Stage
Combat**
Cokato 3/13/2010, 10:30 AM

Acting Games for Beginners
Cokato 3/13/2010, 12:00 PM

**Duke It Out: Introduction to Stage
Combat**
Upsala 3/15/2010, 6:30 PM

**Duke It Out: Introduction to Stage
Combat**
Howard Lake 3/20/2010, 10:00 AM

Intro to Shakespeare
Kimball 3/20/2010, 10:00 AM

Intro to Shakespeare
Howard Lake 3/20/2010, 11:30 AM

**Once Upon A Time Kid
Storytelling**
Eagle Bend 3/23/2010, 1:30 PM

Acting Games for Beginners
Eagle Bend 3/23/2010, 3:30 PM

**Duke It Out: Introduction to Stage
Combat**
Albany 3/25/2010, 3:15 PM

**Once Upon A Time Kid
Storytelling**
Annandale 3/25/2010, 3:15 PM

**Duke It Out: Introduction to Stage
Combat**
Becker 3/25/2010, 6:30 PM

**Your Story: Introduction to
Memoirs**
Foley 3/27/2010, 10:00 AM

Acting Games for Beginners
Albany 3/27/2010, 11:30 AM

Salsa Dancing
Melrose 4/3/2010, 10:00 AM

Acting Games for Beginners
Kimball 4/3/2010, 10:30 AM

Salsa Dancing
Sauk Centre 4/3/2010
, 12:30 PM

**Duke It Out: Introduction to Stage
Combat**
Buffalo 4/10/2010, 11:00 AM

**Once Upon A Time Kid
Storytelling
Buffalo 5/1/2010, 10:00 AM**

**Salsa Dancing
Paynesville 5/7/2010, 7:00 PM**

**Duke It Out: Introduction to Stage
Combat
Swanville 5/8/2010, 10:00 AM**

**Once Upon A Time Kid
Storytelling
Royalton 5/8/2010, 10:00 AM**

**Acting Games for Beginners
Royalton 5/8/2010, 11:30 AM**

**Duke It Out: Introduction to Stage
Combat
Little Falls 5/8/2010, 1:00 PM**

**Acting Games for Beginners
Swanville 5/15/2010, 10:00 AM**

**Duke It Out: Introduction to Stage
Combat
Buffalo 5/15/2010, 10:00 AM**

**Acting Games for Beginners
Foley 5/15/2010, 11:00 AM**

**Acting Games for Beginners
Long Prairie 5/22/2010, 10:00 AM**

**Your Story: Introduction to
Memoirs
Long Prairie 5/29/2010, 10:00 AM**

**Salsa Dancing
Grey Eagle 6/5/2010, 11:30 AM**

**Duke It Out: Introduction to Stage
Combat
Big Lake 6/12/2010, 11:00 AM**

**Once Upon A Time Kid
Storytelling
Grey Eagle 6/16/2010, 3:00 PM**

**Your Story: Introduction to
Memoirs
Big Lake 6/19/2010, 10:00 AM**

**Acting Games for Beginners
Staples 6/19/2010, 10:00 AM**

**Acting Games for Beginners
Belgrade 6/19/2010, 10:00 AM**

**Duke It Out: Introduction to Stage
Combat
Staples 6/19/2010, 11:30 AM**

**Duke It Out: Introduction to Stage
Combat
Belgrade 6/19/2010, 11:30 AM**

**Acting Games for Beginners
Elk River 6/26/2010, 10:00 AM**

Partner Organization(s): Guthrie Theatre

Partner Organization(s) Contribution/Role in the Program: The Guthrie Theater Training Department, specifically Lily Shaw and her supervisor, Louise Chalfant, tailored their classes to our libraries' needs. Some of our branch libraries are small, so the Teaching Artists tailored what is taught based on space constrictions (example: acting games can be done standing or seated). The Guthrie also worked to save on travel from their base in the Twin Cities by pairing dates and classes when possible.

Program Outputs: Attendance ranged from 5-20 (limit 20 per class) for this activity. A total of 700+ people attended the 64 Guthrie workshops across the region.

Measurable Outcomes: The goal was for attendees of these classes to learn skills for acting, memoir-writing, stage combat, storytelling, and/or social dance, with the goal of expanding knowledge and/or experience in these areas. Attendees were given an optional survey asking what they took away from the classes taught.

Feedback from attendees Guthrie classes:

"A great program--repeat!"

"Fun to be with friends and try something new, get out of my comfort zone. The instructor was awesome!"

"My 3 girls really enjoyed themselves."

"I learned a lot and am inspired!"

""Really made me think."

"Inspiring, easy to grasp, helpful, open. I couldn't [improve it] without adding many hours."

"She gave us so many new ideas!"

"It was fun and I liked the stuff we did."

"I learned to be a better actor and it was entertaining at the same time."

"Learned how to really use your imagination."

"Learned a lot about Shakespeare."

"Liked all of it!"

"Loved it. Arts are important!"

"I would [attend another program like this] because it's interesting to learn about things most people wouldn't without this [class]."

"I learned how to cream my older brother without hurting him!" [Stage combat taught safe 'fighting.']

"Good info, casual atmosphere, entertaining."

"I made a new friend and improved my on stage combat."

"It was awesome!"

"Learned how to start writing memoirs."

"Gave me the incentive to begin writing."

"Fun--exposed kids to theatre and music."

"It was nice to see the kids thinking about the story."

"Make it longer so we could learn more!"

"I enjoyed myself a lot but it helped me also to learn not to worry about messing up and feeling dumb. To try again."

"It was active and fun while still being informative."

"Fun, patient, talented instructor."

"Tremendous class. I only wish it could have been longer."

"I enjoyed it a lot -- funny, lots of laughs!"

Activity 5	Budget	Final Total Exp	Actual \$\$	In Kind
Program title: Guthrie Training				
Type of program: Region-wide				
Personnel (coordination and development)				
Advertising/marketing of program	\$2,700.00	\$1,981.40		
Contracted services (honorarium, travel, hotel)	\$25,300.00	\$24,100.00		
Technology/equipment				
Collection (10% max)	\$500.00	\$506.20		
Materials (consumables)		\$0.00		
Evaluation	\$40.00	\$40.00		
Other (break out costs)				
		\$26,627.60		
	\$28,540.00	\$26,627.60	\$0.00	\$0.00

Activity 6 – Title: Artist Workshops

Activity Type: Education

Description of program: Artist Workshops occurred at each of our 32 branch libraries. The workshops were on a variety of visual and performing art topics, including, but not limited to: dance, mosaic, painting, music, and cartooning, for a variety of ages from children to adult. The number of workshops per branch varied due to differing artist fees; some Branch Managers elected to have the ArtOrg 1,000 Print Summer event in June instead of more traditional workshops, due to the size of their communities and the ability to capture kids of all ages when school is out.

Event Dates and Locations: Dates between February and June 2010. Cartoon Art Workshops with Shayann Hoffer were the first of the Art Workshops; workshops from April-June included mosaics with Lisa Arnold, painting/mixed media with Susan Armington, music with Elisa Korenne, watercolors with David Rickert, dance with David DeBlicek/Wicked Sister Dance Theatre, and ArtOrg steamroller printing press events with Dave Machacek as part of the 1,000 Print Summer project.

Cartoon Art Workshop dates/locations/attendance:

- February 20 – Paynesville, 6 attendees
- February 27 - Little Falls, 4 attendees
- March 1 – Kimball, 6 attendees
- March 2 – Albany, 8 attendees
- March 11 - Big Lake, 3 attendees
- March 16 - Howard Lake, 6 attendees
- March 17 – Swanville, 9 attendees
- March 20 - Waite Park, 6 attendees; St. Cloud, 15 attendees
- March 24 – Belgrade, 4 attendees
- March 25 – Delano, 5 attendees
- March 27 – Annandale, 5 attendees

Wicked Sister Dance Theatre, dance:

- March 23 - Monticello, 3 attendees
- April 10 - St. Cloud, 25 total w/workshop + performance
- May 15 - Upsala, 30 attendees
- Little Falls, May 1, 2 attendees
- Elk River, May 13, 2 attendees
- Paynesville, May 22, 11 attendees

Elisa Korenne, music:

Saturday, April 24 Rockford 10-12 'Songwriting 101' for 4th-6th grades, 16 attendees
Wednesday April 28 Kimball 3:30-5; Annandale 6-7:30 'Everyone Can Sing' for 4th-6th grades, no attendees

Saturday May 8 Eagle Bend 9-10:30, 4 attendees; Staples 11:30-1 'Group Songwriting 101,' 7 attendees

Thursday May 13 Upsala -- 'Everyone Can Sing' 8:30-12 at Upsala Elementary School, 21 attendees

Fri. 6/18 Waite Park 2:30-4:30 'Songwriting 101' for 4th-6th grades, 7 attendees

Wed. 6/23 Royalton 6-8, 5 attendees; and Melrose 2-4 'Songwriting 101,' 9 attendees

Thurs. 6/24 Cokato 10-12, 5 attendees; and Little Falls 3-5 'Songwriting 101,' 6 attendees

Fri. 6/25 St. Michael 12-2, 8 attendees; and Delano 3:30-5:30 'Songwriting 101,' 11 attendees

Susan Armington, painting/mixed media:

Wednesday June 9 Kimball 10-12, 6 attendees; Annandale 2-4, 13 attendees

Thursday June 10 Royalton 10-12, 16 attendees; Albany 3-5, 11 attendees

Friday June 11 Cold Spring 11-1, 15 attendees; Belgrade 3-5, 8 attendees

Saturday, June 12 Waite Park 10-12, 14 attendees

Monday June 14 Swanville 2-4, 11 attendees

Tuesday June 15 Monticello 5:30-7 , 27 attendees

Wednesday June 16 Cokato 10-12, 17 attendees; Howard Lake 2-4, 6 attendees

Thursday June 17 Delano 2-4, 16 attendees

Lisa Arnold, mosaics:

Tuesday April 20 - Elk River 3:30-5:30, 17 attendees

Friday, April 23 Cold Spring -- 3:30-5, 20 attendees

Wednesday April 28 - Howard Lake 3:30-5:00, 11 attendees; Delano 6:30-8, 11 attendees

Wednesday May 26 - Royalton 3:30-5, 12 attendees; Swanville 6:30-8, 10 attendees

Wednesday, June 16 - Belgrade 2:30-4:30, 18 attendees

Tuesday, June 22 - Albany 12:30-2:30, 20 attendees, Cokato 5:30-7:30, 15 attendees

Wednesday, June 30 Big Lake 3:00-5:00, 19 attendees

David Rickert, painting:

May 17 - Big Lake 6-8, 2 attendees

Wednesday May 19 - St. Cloud 6-8, 13 attendees

Friday May 21 - Paynesville 6-8, 8 attendees

Wednesday May 26 - Royalton 6-8, 5 attendees

Thursday June 24 - Eagle Bend, 6 attendees

Thursday July 1 - Staples, 25 attendees

Laurie Mahling, painting:

Wednesday June 16 - Pierz, 8 attendees

ArtOrg, 1,000 Print Summer:

Monday, June 7 - 2-6pm at Big Lake, 75 attendees
Tuesday, June 8 - 1-5pm at Long Prairie, 52 attendees
Wednesday, June 9 - 4-8pm at Clearwater , 63 attendees
Thursday, June 10 - 2-6pm at Sauk Centre, 59 attendees
Friday, June 11 - 2-6pm at Richmond, 61 attendees
Saturday, June 12 - 12-4pm at St. Cloud, 79 attendees
Monday, June 14 - 11-3pm at Upsala, 63 attendees
Tuesday, June 15 - 2-6pm at Paynesville, 115 attendees
Wednesday, June 16 - 2-6pm at Melrose, 95 attendees
Thursday, June 17 - 2-6pm at St. Michael -- at Rec Center Park, 25 attendees
Friday, June 18 - 1-5pm at Little Falls, 62 attendees
Saturday, June 19 - 10-1pm at Waite Park, 52 attendees
Monday, June 21 - 2-6 at Royalton, 40 attendees
Tuesday, June 22 - 2-6pm at Foley, 87 attendees
Wednesday, June 23 - 2-6pm at Pierz, 65 attendees
Thursday, June 24 - 1-5pm at Grey Eagle, 15 attendees
Friday, June 25 - 1-5pm at Buffalo, 60+ attendees

Partner Organization(s): Minnesota State Arts Board, ArtOrg, Wicked Sister Dance Theatre, and various Minnesota-based artists

Partner Organization(s) Contribution/Role in the Program: The Minnesota State Arts Board has a database of Artists in Education who are able to teach art—this listing has been invaluable in finding artists who can also teach, who also come highly recommended. ArtOrg does large-scale printing press projects using a steamroller; some of our branch libraries which are too small to have traditional Art Workshops hosted this outdoor art activity in June.

Other Minnesota-based artists contracted directly with GRRL to teach workshops in various branches, including David DeBlicke of Wicked Sister Dance Theatre. He created dance workshops for six of our branch libraries who have the needed space. Other artists, including David Rickert, who is an accomplished painter with watercolors, offered more of a ‘demo’ on style and technique for ages 17 and up. Lisa Arnold instructed children ages 10 and up to incorporate poetry and mosaic art, and Susan Armington taught children ages 8 and up to create "mapboxes," which incorporate geography and mixed media art. Elisa Korenne taught music workshops on songwriting and singing.

Program Outputs: See attendance counts with activity dates/locations above.

Measurable Outcomes: The goal of these workshops was to introduce attendees to various art forms and increase appreciation for visual and performing arts. Attendees were given an optional survey to find out what they learned.

Sample of feedback from attendees:

"Learned how to draw better."

"Learned more about colors and acrylic paints."

"Fascinating watching [the painting] develop."

"Learned technique basics."

"I would attend another program like this because it was fun."

"I learned that cartoon books take a lot more thinking than you'd think."

In answer to the question, 'What did you like about the program?' - "Coming up with the idea of a book."

In answer to the question, 'Would you attend another program like this one?' - "Yes, so I could learn to draw and write."

Activity 6	Budget	Final Total Exp		Actual \$\$	In Kind
Program Title: Artist Workshops					
Type of program: Region-wide					
Personnel (coordination and development)					
Advertising/marketing of program	\$1,000.00	\$1,563.45			
Contracted services (honorarium, travel, hotel)	\$34,000.00	\$45,338.62			
Technology/equipment		\$0.00			
Collection (10% max)	\$2,000.00	\$1,933.16			
Materials (consumables)					
Evaluation	\$40.00	\$40.00			
Other (break out costs)					
		\$48,875.23			
	\$37,040.00	\$48,875.23		\$0.00	\$0.00

Activity 7 – Title: Minnesota Zoomobile

Activity Type: Education

Description of program: The Zoomobile is the Minnesota Zoo's outreach effort. Trained naturalists bring animals and educate on various topics: the animals themselves, their habitats, and taking care of our natural world. These were highly successful events which allowed both children and adults a close-up view of various animals, especially Minnesota animals (great horned owl, a mouse, giant African millipedes, a skink, an opossum, etc.) as well as get hands-on experience as attendees were allowed to touch and/or ask questions about each animal. The visits were highly successful and have encouraged children to investigate animals further by checking out books on animals and the natural world around them.

Event Dates and Locations:

Zoomobile Schedule for GRRL with attendance from 1st and 2nd quarter

Wednesday January 6
Rockford – 10:30, 40 attendees
Delano – 1:30, 110 attendees

Thursday February 25
Royalton - 11:30, 29 attendees
Foley – 2:30, 27 attendees

Wednesday January 20
Cokato – 12:30, 136 attendees
Howard Lake – 2:30, 12 attendees

Friday February 26
Cold Spring – 11:30, 72 attendees
Richmond – 2:00, 26 attendees

Monday January 25
Elk River – 12:30, 45 attendees
Becker – 2:30, 150 attendees

Monday March 8
Grey Eagle - 10:30, 25 attendees
Upsala – 1:00, 210 attendees

Tuesday February 2
Clearwater – 10:30, 87 attendees
St. Cloud – 1:00, 125 attendees

Wednesday March 10
Paynesville – 1:30, 78 attendees
Belgrade – 3:30, 35 attendees

Saturday February 6
Big Lake – 10:30, 95 attendees
Monticello - 1:00, 69 attendees

Monday March 15
Buffalo – 12:30, 146 attendees
St. Michael – 2:30, 85 attendees

Wednesday February 10
Kimball – 1:00, 64 attendees
Annandale – 3:00, 23 attendees

Thursday March 18
Long Prairie 11:00, 100 attendees
Swanville – 1:30 at park shelter, 52 attendees

Wednesday February 24
Albany - 12:30, 40 attendees
Waite Park – 2:30, 52 attendees

Monday March 22
Eagle Bend – 12:30, 99 attendees
Staples – 2:30, 60 attendees

Wednesday March 24
Sauk Centre – 12:30, 42 attendees
Melrose – 2:30, 46 attendees

Thursday March 25
Pierz – 10:30, 60 attendees
Little Falls – 1:00, 75 attendees

Schedule for June visits:

3rd quarter Zoomobile Schedule for GRRL with attendance

Week 1:

Tuesday June 8
Clearwater – 10:30, 74 attendees
St. Cloud – 1:30, 500+ attendees

Wednesday June 9
Rockford – 10:30, 135 attendees
Delano – 1:00, 225 attendees

Thursday June 10
Howard Lake – 12:30, 89 attendees
Cokato – 2:30, 78 attendees

Week 2:

Monday June 14
Richmond – 2:00, 53 attendees

Tuesday June 15
Becker – 10:30, 193 attendees
Elk River - 1:30, 150 attendees

Wednesday June 16
Kimball – 1:00, 59 attendees
Annandale -3:00, 190 attendees

Wednesday June 16
Albany – 10:30, 270 attendees
Waite Park – 2:00, 79 attendees

Thursday June 17
Royalton - 11:30, 71 attendees
Foley – 2:30, 56 attendees

Thursday June 17
Long Prairie 11:00, 110 attendees

Swanville – 1:30, 84 attendees

Friday June 18
Big Lake – 10:30, 167 attendees
Monticello - 1:00, 146 attendees

Week 3:

Monday June 21
Grey Eagle - 10:30, 44 attendees
Upsala – 1:00, 75 attendees

Tuesday June 22
Cold Spring 2:30, 88 attendees

Week 4:

Monday June 28
Little Falls – 12:30, 85 attendees
Pierz – 2:30, 118 attendees

Tuesday June 29
Buffalo – 10:30, 190+ attendees
St. Michael – 1:30, 120 attendees

Tuesday June 29
Eagle Bend – 12:30, 54 attendees
Staples – 3:00, 130 attendees

Wednesday June 30
Paynesville – 12:30, 124 attendees
Belgrade – 2:30, 75 attendees

Wednesday June 30
Sauk Centre – 12:30, 158 attendees
Melrose – 2:30, 207 attendees

Partner Organization(s): The Minnesota Zoo

Partner Organization(s) Contribution/Role in the Program: The Minnesota Zoo provided naturalists and animals for these educational programs.

Program Outputs: See attendance counts with event dates/locations above.

Measurable Outcomes: The goal was that children attending the program would gain a broader base of knowledge about animals, their habitats, and life at the Minnesota Zoo.

Sample of comments from parents whose children attended:

- "Learned how different animals live."
- "Learned about habitats."
- "Not afraid of spiders or snakes as much after this."
- "Excellent program, really enjoyed."
- "The presenter was energetic and flexible with the children."
- "More events like this at the library during the winter."
- "Thank you so much for offering this! What a neat thing for cold winter days. The presenter was entertaining and knowledgeable."
- "Learned that there is a lot to learn!"
- "It's nice that you do this kind of thing. Thanks!"
- "Engaging for all ages."
- "Great presentation; good use of Legacy funds."
- "We loved the program!"

Activity 7	Budget	Final Total Exp	Actual \$\$	In Kind
Program title: MN Zoomobile				
Type of program: Region-wide				
Personnel (coordination and development)				
Advertising/marketing of program	\$2,200.00	\$2,781.06		
Contracted services (honorarium, travel, hotel)	\$21,400.00	\$21,430.00		
Technology/equipment				
Collection (10% max)	\$2,000.00	\$1,997.84		
Materials (consumables)				
Evaluation	\$40.00	\$40.00		
Other (break out costs)				
		\$26,248.90		
	\$25,640.00	\$26,248.90	\$0.00	\$0.00

Activity 8 – Title: Author Visits

Activity Type: Education

Description of program: Each GRRL branch had the option to host to at least one author. Authors visiting offer a variety of activities. Some authors have done traditional book talks (examples: Lorna Landvik, William Kent Krueger) while others have done interactive workshops (examples: Debra Frasier, Nancy Carlson) with participants in a more active role.

Event Dates and Locations:

Authors/locations/dates/attendance:

Ryan Gale, Elk River, 1/12/2010, 25+ attendees
Jill Elizabeth Nelson, Big Lake, 2/1/2010, 17 attendees
Author Nancy Carlson, Elk River, 2/4/2010, 25+ attendees
WonderWeavers storytellers, Waite Park, 2/6/2010, 15 attendees
William Kent Krueger, Albany, 2/9/2010, 32 attendees
Jess Lourey, Annandale, 2/16/2010, 6 attendees
Gary Waller, Belgrade, 2/19/2010, 45 attendees
Nancy Carlson, Monticello, 2/20/2010, 24 attendees
Nancy Carlson, Kimball, 2/23/2010, 380 attendees
Peter Bundy, Long Prairie, 2/25/2010, 20+ attendees
Steve Barthel, author/genealogist, Staples, 2/26/2010, 35 attendees
Elaine Davis author, Royalton, 3/3/2010, 13 attendees
Kao Kalia Yang, Kimball, 3/4/2010, 11 attendees
Kao Kalia Yang, Annandale, 3/6/2010, 27 attendees
Lise Lunge-Larsen, Foley, 3/6/2010, 35 attendees
Doug Wood, Melrose, 3/8/2010, 85 attendees
Jonathan Friesen, Cokato, 3/9/2010, 28 attendees
William Kent Krueger, Delano, 3/11/2010, 39 attendees
Nancy Carlson shared event, Waite Park and St. Cloud, 3/13/2010, 25 attendees at St. Cloud, 8 at Waite Park
Kao Kalia Yang, Cold Spring, 3/15/2010, 48 attendees
Julie Kramer, Monticello, 3/18/2010, 2 attendees
Chad Lewis, Paynesville, 3/20/2010, 41 attendees
Mike Wohnoutka, Upsala, 3/22/2010, 250 attendees
Faith Sullivan, Cold Spring, 3/23/2010, 25 attendees
WonderWeavers storytellers, Waite Park (Discovery School), 3/23/2010, 75 attendees
Jonathan Friesen, Belgrade, 3/25/2010, 25 attendees at library event, 600+ at school event
MN Crime Wave authors (Carl Brookins, Ellen Hart, William Kent Krueger), Big Lake, 3/29/2010, 20 attendees
Jonathan Friesen, Elk River, 4/1/2010, 25+ attendees
Kao Kalia Yang, Buffalo (High School), 4/5/10, 400 attendees

Gary Harbo, St. Michael, 4/5/10, 16 attendees
Ann Zemke, Long Prairie, 4/6/2010, 43 attendees
Candace Simar, Clearwater, 4/14/10, 16 attendees
Elaine Davis, Kimball, 4/14/10, 15 attendees
Monica Ferris, Belgrade, 4/16/10, 16 attendees
Lorna Landvik, Albany, 4/17/10, 23 attendees
David Oppegaard, Waite Park, 4/17/10, 3 attendees
Julie Kramer, Sauk Centre (Jitters Java Cafe), 4/17/10, 9 attendees
Nancy Carlson, Swanville (Elementary School), 4/19/10, 195 attendees
Jess Lourey, Big Lake, 4/19/10, 15 attendees
Tim Kehoe, Becker, 4/19/10, 50 attendees
Elaine Davis, Clearwater, 4/21/10, 19 attendees
Christine Husom, Delano, 4/22/10, 19 attendees
Steve Thayer, Annandale, 4/24/10, 31 attendees
Dia de los Ninos/Dia de los Libros, Monticello, 4/24/10, 65 attendees
Lorna Landvik, Long Prairie, 4/27/10, 25 attendees
Jill Elizabeth Nelson, Royalton, 4/28/10, 10 attendees
Daniel Eller, Waite Park, 4/29/10, 13 attendees
Gerald Morris, Little Falls (one event for children; one for adults), 4/30/10, 19 at children's event; 25 attendees at adult event
Patrick Mader, Albany, 5/1/10, 13 attendees
William Kent Krueger, Sauk Centre (Jitters Java Cafe), 5/1/10, 20 attendees
Lise Lunge-Larsen, Upsala, 5/3/2010 (school and library events, total 242)
Chad Lewis, Annandale, 5/5/10, 41 attendees
Joyce Sutphen, Royalton, 5/5/10, 20 attendees
Pam Flowers, St. Cloud, 5/5/10, 20 attendees
David Housewright, Elk River, 5/6/2010, 17 attendees
Lorna Landvik, Monticello, 5/6/10, 30 attendees
Chad Lewis, Kimball, 5/6/10, 42 attendees
Alison McGhee, Swanville, 5/6/10, 11 attendees
Charles Gilbert Kapsner, Pierz, 5/6/10, 30 attendees
Debra Frasier, St. Cloud, 5/8/10, 24 attendees
Doug Wood, Albany, 5/11/10, 43 attendees
Lorna Landvik, Belgrade, 5/11/10, 38 attendees
Jess Lourey, Waite Park, 5/12/10, 11 attendees
Bob Zahler, St. Michael, 5/12/10, 8 attendees
Chad Lewis, Cokato, 5/13/10, 20 attendees
Doug Wood, Cold Spring, 5/20/10, 48 attendees
Jan Jenkins, Monticello, 5/20/10, 39 attendees
Lorna Landvik, Swanville, 5/20/10, 15 attendees
Will Weaver, Sauk Centre, 5/22/10, 1 attendee (Mr. Weaver said he would come back in the fall at no cost)
Lorna Landvik, Delano, 5/25/10, 45 attendees
Eric Dregni, Belgrade, 5/25/10, 36 attendees
Chad Lewis, Foley, 5/26/10, 19 attendees
Lorna Landvik, Royalton, 6/2/10, 6 attendees

Linda Larson, Howard Lake, 6/5/10, 6 attendees
Dean Urdahl, Foley, 6/7/10, 8 attendees
150 Years of Minnesota: Stories and Storytelling, Foley, 6/8/10, 12 attendees
Kevin Strauss, Long Prairie, 6/10/10, 45 attendees
Jill Elizabeth Nelson, Cokato, 6/10/10, 6 attendees
Nancy Carlson, Cokato, 6/15/10, 74 attendees
Gary Harbo, Big Lake, 6/16/10, 49 attendees and 6/23/10, 15 attendees (2 separate workshops)
Roxanne Henke, Delano, 6/16/10, 24 attendees
William Kent Krueger, Cokato, 6/17/10, 14 attendees
Jill Elizabeth Nelson, Delano, 6/19/10, 8 attendees
Peter Rennebohm, Big Lake, 6/21/10, 5 attendees
Wonder Weavers, Monticello, 6/22/10, 37 attendees
Dale Stenseth, Annandale, 6/23/10, 12 attendees
Bob Showers, Grey Eagle, 6/24/10, 4 attendees
Steve Thayer, Big Lake, 6/28/10, 9 attendees
Gary Harbo, Paynesville, 7/1/10, 45 attendees

Partner Organization(s): Various authors and hosting sites.

Partner Organization(s) Contribution/Role in the Program: Authors provided book discussion and other author events. Hosting sites included schools, community centers, coffee shops, etc. that allowed use of their spaces for these activities.

Program Outputs: See attendance counts with event dates/locations above.

Measurable Outcomes: The goal for this activity was that attendees will learn more about the writing/story creation process, with the added goal of highlighting local authors.

Feedback from attendees of author events:

"[Author] Kevin [Strauss] did a great job and made the stories very interesting."

"I liked stories from different lands."

"Thank you for being here in Long Prairie. My kids really enjoyed all the stories."

"High quality program and educational."

"Entertaining, fun, interesting."

"I enjoyed myself and learned, too."

"Personal -- great story!"

"Fascinating story and presentation."

"Great to hear the perspective of authors."

"I love to hear authors tell about how they got started."

"Learned locations and lore of the topic [of ghosts and gangsters]. He was also enjoyable entertainment. These are rare and enriching opportunities in our small town." "Great presentation: interesting, good presenter. I'd give it a '10!'"

Feedback on local partnerships for author events from branch staff:

Buffalo: We coordinated the author part of the Legacy program with District 877 and the Community Read event.

Cokato: We had a wonderful partnering for our author visit, William Durbin. Because he writes much about Finnish history, we paired up with the Cokato Finnish-American Historical Society and the Cokato Historical Society. It was very successful. We paid for the visit and they contributed advertising and "goodies."

Paynesville: The Local Community Education director included all Legacy programs in their catalog (mailed to all homes in the school district 3 times a year), promoted the programs through Community Education e-mails to their 'concert goers' email list, the Comm. Ed. director promoted our programs in his visits to the Senior Center and other community groups, and they absorbed most of the costs, including light/sound personnel for the events at no cost to the library. The local Senior Center coordinator has promoted our events in her informational talks during the dinners there. The Paynesville Schools staff distributed stuffers to their students and to the parents during Parent/Teacher conferences. The school posts our posters, as well. A local church preschool distributed flyers for kids programs to all parents.

Sauk Centre: Jitters Java Cafe has worked out great as a place to hold our author events. I have heard only positive comments from everyone, from the authors to the patrons attending the events. It has been a very cozy and intimate place to hold the events.

Waite Park: Waite Park had a successful collaboration with Discovery Elementary. We brought in the WonderWeavers storytellers for their Family Reading Night in March at the school. They were very excited about this opportunity and sent us a nice card afterwards thanking us for making their event even better.

Monticello: I've been working with the Diversity Committee of Monticello, which is comprised of Wright County sheriffs, probation officers, Cargill, Middle, Elementary, and High School educators and ESL people. They have really helped me get the word out to the schools and the community about our programs.

Activity 8

	Budget	Final Total Exp		Actual \$\$	In Kind
Program title: Author visits					
Type of program: Local					
Personnel (coordination and development)					
Advertising/marketing of program	\$2,000.00	\$3,647.53			
Contracted services (honorarium, travel, hotel)	\$65,000.00	\$43,721.60			
Technology/equipment		\$0.00			
Collection (10% max)	\$3,000.00	\$2,116.31			
Materials (consumables)		\$0.00			
Evaluation	\$40.00	\$40.00			
Other (break out costs)		\$0.00			
		\$49,525.44			
	\$70,040.00	\$49,525.44		\$0.00	\$0.00

Activity 9 – Title: Performer Visits

Activity Type: Education/Entertainment

Description of program: A wide variety of music and other entertainment performances took place at our libraries. Many events took place during the 3rd quarter, including outdoor concerts in parks across the region.

Event Dates and Locations:

Musicians/performers/locations/dates:

Karen Solgard, Cokato, 12/3/09, 24 attendees
After Dark, Waite Park, 12/30/09, 19 attendees
Holiday Strings, Upsala (12/9/09 and 12/16/09), 60 attendees
Nyckelharpa, Waite Park, 1/23/2010, 15 attendees
Pachanga Society Concert, Cold Spring, 1/26/2010, 50 attendees
Musical Stringman Paul Imholte, Long Prairie, 1/26/2010, 40 attendees
Homemade Jam, Belgrade, 2/5/2010, 35 attendees
Okee Dokee Brothers Band, Becker, 2/8/2010, 50 attendees
George Maurer, Melrose, 2/11/2010, 85 attendees
Silver Roots, St. Cloud, 2/22/2010, 15 attendees
Jack Pearson, Staples, 2/27/2010, 42 attendees
George Maurer Trio, St. Cloud, 3/2/2010, 200+ attendees
Tim and Cindy, Swanville, 3/6/2010, 51 attendees
Beads on One String, Becker, 3/8/2010, 30 attendees
Grace Carlson (Life and Times of Harriet Tubman), Monticello, 3/9/2010, 105 attendees
Sue Pundsack, Waite Park, 3/10/2010, 6 attendees (others peripherally heard the concert, too)
Lumberjack Songs with Two Tap Trio, Long Prairie, 3/11/2010, 70 attendees
Prudence Johnson concert, Little Falls, 3/13/2010, 14 attendees
Prudence Johnson, Royalton, 3/13/2010, 13 attendees
Charles Paulter, Pierz, 3/17/2010, 13 attendees
Two Tap Trio, Big Lake, 3/20/2010, 32 attendees
Charles Kapsner, artist, Royalton, 3/25/2010, 15 attendees
Janet Sorenson, Belgrade, 3/26/2010, 20 attendees
Aani Onnen, Kimball Business Expo, 3/27/2010, 100 attendees
Jack Pearson, Delano, 3/30/2010, 20 attendees
Wiggles, Jiggle, and Jam, Delano, 4/1/10, 14 attendees
Norse Fiddler Karen Solgard, Delano, 4/8/2010, 23 attendees
St. John's Boys' Choir, Melrose, 4/8/10, 240 attendees
Prudence Johnson, Belgrade, 4/9/10, 40 attendees
Lara Latin music, Upsala, 4/16/2010 performance at school; at library in evening--299 attendees total
Aani Onen, Annandale, 4/17/10 (Annandale Expo), 200+ attendees
Half Steps, Long Prairie, 4/21/2010, 40 attendees

Lalo Quillo, Long Prairie, 4/22/10, 50 attendees
Pachanga Society, St. Cloud, 4/22/2010, 100+ attendees
George Maurer/Doug Wood combined event, Paynesville, 4/24/10, 127 attendees
Lumberjack Songs, Big Lake, 5/1/10, 23 attendees
Love is in the Air (music and poetry), Long Prairie, 5/4/10, 47 attendees
InPulse, Sauk Cetnre, 5/7/10 - 280 attendees at school event during day; 231 attendees for evening performance
Randal Harrison String Trio, Grey Eagle, 5/7/10, 20 attendees
Half Steps, Royalton, 5/12/10, 70 attendees
Maennerchor, Cold Spring, 5/13/10, 49 attendees
Norse Fiddler Karen Solgard, Big Lake, 5/15/10, 12 attendees
Music Fun Mondays, St. Michael, dates: 5/17--8 attendees, 5/24--10 attendees, 6/7--12 attendees, 6/14--18 attendees, 6/21--15 attendees, 6/28-- 18 attendees
Paul Imholte, Cokato, 5/18/10, 18 attendees
Maennerchor, Albany, 5/18/10, 84 attendees
Jack Pearson, Kimball, 5/19/10, 125 attendees
Jack Pearson, Annandale, 5/19/10, 32 attendees
Half Steps concert, Long Prairie, 5/19/2010, 40 attendees
Prudence Johnson, Clearwater, 5/19/2010, 39 attendees
Prudence Johnson, Swanville, 5/20/10, 21 attendees
Prudence Johnson, St. Cloud, 5/20/2010, 75 attendees
Ring of Kerry, Annandale (event in Maple Lake), 5/20/10, 32 attendees
Half Steps, Cokato, 5/24/10, 22 attendees
Zachary Scot Johnson, Clearwater, 6/4/10, 20 attendees
Shari Ellingson, Pierz, 6/10/10, 64 attendees
Z-Puppets Rosenschnoz, Annandale, 6/11/10, 36 attendees
Anthony and Those Other Guys, Belgrade, 6/11/10, 12 attendees
Kid Power with Rachael, Albany, 6/14/10, 126 attendees
A Splash of Magic, Cold Spring, 6/14/10, 182 attendees
Z-Puppets Rosenschnoz, Kimball, 6/14/10, 37 attendees
Kid Power with Rachael, Becker, 6/14/10, 60 attendees
Wendy's Wiggle, Jiggle and Jam, Rockford, 6/14/10, 30 attendees
Will Hale, Big Lake, 6/14/10, 105 attendees
Golden String Trio, Little Falls, 6/15/10, 22 attendees
Prudence Johnson, Rockford, 6/15/10, 40 attendees
Kid Power with Rachael, Richmond, 6/16/10, 25 attendees
Kid Power with Rachael, Cold Spring, 6/16/10, 48 attendees
Kid Power with Rachael, Clearwater, 6/16/10, 17 attendees
Stearns County Pachanga Society, Albany, 6/16/10, 127 attendees
Kid Power with Rachael, Cokato, 6/17/10, 27 attendees
Great River Jazz Collective, Paynesville, 6/17/10, 200+
Stearns County Pachanga Society, Foley, 6/17/10, 50 attendees
Rusty's Rockin' Jamboree, St. Michael, 6/18/10, 67 attendees
Tim and Carol, Rockford, 6/21/10, 50 attendees
Quillo Family, Little Falls, 6/21/10, 25 attendees
Prairie Boys, Delano, 6/22/10, 126 attendees

Ring of Kerry, Albany, 6/23/10, 150 attendees
Dennis Warner and the Ds, Clearwater, 6/23/10, 33 attendees
Sizzlin' Swing, Swanville, 6/23/10, 148 attendees
Ring of Kerry, Cold Spring, 6/24/10, 150 attendees
Field Day Family Variety Show, Rockford, 6/24/10, 40 attendees
Prairie Boys, Big Lake, 6/25, 65 attendees
Banjo Dancers, Delano, 6/29/10, 138 attendees
Banjo Dancers, Rockford, 6/29/10, 25 attendees
Amanda Bergdorf, Rockford, 6/30/10, 90 attendees
Cannery Row, Foley, 6/30/10, 32 attendees
Killer Hayseeds, Buffalo, 7/11/2010, 500 attendees

Partner Organization(s): Various musicians and other performers.

Partner Organization(s) Contribution/Role in the Program: Provision of entertainment.

Program Outputs: See attendance counts with dates/locations above.

Measurable Outcomes: The goal was for attendees to have access to high quality music/performances in their local libraries, with the goal of enriching the culture in each community and helping people discover and learn about new styles of music or live music in general.

Feedback from attendees of performances:

"Interesting to see different instruments."

"I have really enjoyed the music presentations."

"I love bringing my kids to educational and cultural activities to make them well-rounded and open-minded adults."

"I brought my 6- and 4-year-olds, largely because the 6-year-old loves poetry. He said it was great. The 4-year-old said it was awesome. Thank you!"

"Love the music and hearing local people."

"Great music, easy to attend. Such a great community resource."

"Good community fun!"

"Make this happen more often!"

"[Liked that the concert was] close to home and free."

"We need more programs like this."

"Entertainment like this is hard to come by."

"It was wonderful."

"Very professional, comical, and here in Long Prairie."

"Everything about this show was fantastic."

"I could not make it better."

"Was excellent in all aspects."

"A completely satisfying and lovely way to spend an evening!"

"Very enjoyable. Educational, nice discussion [of music with the performers]. Positive musical experience = education."

Feedback from branch staff on partnerships made possible with Legacy funding:

Albany: Albany partnered with the Albany community Ed program to bring Arts in the Park - a concert series held each Wed pm in June for 4 weeks. Donations for food for each night were given by Kraft Foods and the Albany Mutual Telephone Company also donated money for this event.

Upsala: GRRL Upsala Legacy programs have thrived due to the cooperative effort shown by various Upsala area institutions. GRRL Upsala has cooperated with Upsala Area Schools, Upsala Area Schools Community Education, Community Covenant Church, the Upsala Area Historical society and all businesses within the community.

Branch Manager, Wanda Erickson, and Branch Assistant, Jan Gerth, have cooperated with Upsala Area Schools to bring most Legacy performers to 200+ Upsala Elementary students and to 200+ Upsala High School students. Because the school built a new auditorium in 2005, the perfect venue for Legacy performances exists here. Jan Gerth works with area day care providers and teaches an early childhood class thus providing instant communication with the preschool crowd. Wanda Erickson works as K-12 Media Generalist at Upsala Area Schools thus providing a direct link to administration, classroom teachers, specialists and students.

Delano: We are partnering with the Delano Senior Center on Banjo Dancers. They will perform 2 times in Delano when they are here (at the library and at the senior center). I will let you know how it goes. The senior center director is happy about this because they would not have been able to have the Banjo Dancers otherwise. I hope to partner with the school this fall using Legacy Money for an "unplugged" night.

Activity 9

Activity 9	Budget	Final Total Exp		Actual \$\$	In Kind
Program title: Performer Visits					
Type of program: Local					
Personnel (coordination and development)					
Advertising/marketing of program	\$2,000.00	\$3,400.00			
Contracted services (honorarium, travel, hotel)	\$65,000.00	\$59,144.00			
Technology/equipment		\$0.00			
Collection (10% max)	\$3,000.00	\$3,009.65			
Materials (consumables)		\$0.00			
Evaluation	\$40.00	\$40.00			
Other (paper cutter for marketing)		\$1,748.00			
		\$67,341.65			
	\$70,040.00	\$67,341.65		\$0.00	\$0.00

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

Instructions: The Regional Public Library System Board Chair and the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of <i>Minnesota Rules</i> , Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(B)).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(C)).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d <i>et seq.</i>), its regulations and all other applicable federal and state laws, rules and regulations. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(D)).
	5. That the regional public library system and its branches/members are in compliance with <i>Minnesota Statutes</i> 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with <i>Minnesota Laws</i> 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of <i>Minnesota Statutes</i> 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in <i>Government Auditing Standards</i> , issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (<i>Minnesota Rules</i> Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

AUTHORIZING SIGNATURES

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

Date

Chair, System Governing Board

Date

Regional Public Library System Director

State Fiscal Year 2010 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, October 1, 2010. Electronic copy submitted to jym.wroblewski@state.mn.us by 4:00 p.m. Friday, October 1, 2010.