

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

Legacy Project Administration

Category	Subcategory	Budget	Final Total Expenses		Partner Financial Support	
					Actual \$\$	In Kind
Administration (2.5% max)						
	Staff	6,483.00	6,483.00			
	Overhead					
Statewide Initiative Participation Multi-Regional Programs Region-wide Programs Local Programs Subgrant Program						
		25,930.00	25,930.00			
		226,888.00				
Regional Public Library System Total		\$259,301.00	\$235,314.70		\$0.00	\$0.00

Complete a full and detailed report for each activity*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The Activity Narrative and Summary Budget template is below. (Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Duplicate template until all individual activities (programs) are listed within your regional report.

*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

Activity 1 – Title: The Lion, the Witch, and the Wardrobe**Activity Type:** Education and Outreach**Description of program – Full detail to include presenter(s) –**

This program was to be a commissioned production by the ABC Theatre Company. The project was disbanded early in the planning stages. The decision was made by the ECRL Legacy Advisory Committee.

Proposed Measurable Outcomes: End User

N/A

Measurable Outcomes: N/A**Activity Details:**

- **Event Dates, Locations and Attendance at each individual event:** N/A
- **Partner Organization(s):** N/A
- **Partner Organization(s) Contribution/Role in the Program:** N/A

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

Activity 1	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	1,000.00	72.00			
Advertising/marketing of program	1,000.00				
Contracted Services (honorarium, travel, hotel)	7,400.00				
Technology/equipment					
Collection (10% max)	945.00				
Materials (consumables)					
Evaluation					
Other (break out costs)					
Activity 1 Subtotal	\$10,345.00	\$72.00		\$0.00	\$0.00

Activity 2 – Title: Rose Ensemble Performances

Activity Type: Education and Outreach

Description of program – Full detail to include presenter(s) -

The Rose Ensemble, founded in 1996 and based in St. Paul, presented an evening vocal performance at several ECRL communities along with an educational outreach program at a corresponding ECRL branch. The programs presented included Voices of Ancient Mediterranean Christians, Jews & Muslims; The Last Queen of Hawaii': Music from the Soul of the Hawaiian Saga; and And Glory Shone Around: Early American Hymns, Ballads and Spiritual Songs. The Rose Ensemble mission is to reawaken the ancient with vocal music that strives to stir the emotions, challenge the mind and lift the spirit.

Proposed Measurable Outcomes: End User

Attendees will learn about new composers, instruments, musical genres and musical compositions.

Measurable Outcomes:

(anecdotal outcomes)

“Beautiful and inspiring. A wonderful evening. What talent!”

“I've never been to a concert like this one and I really enjoyed it!”

“This was a spectacular show, with such wonderful characters full of such talent. I was transfixed, transformed and much energized. Thank you.”

“I really enjoyed it. I didn't know what to expect when I came, but I'm really glad I made the choice to come. I loved the type of music they chose to sing.”

“Very well done. The audience was encouraged to take part which made for an excellent experience.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
March 24, 2011 – Mora Public Library (17); Mora High School (58)
May 12, 2011 – East Central Elementary School (90); East Central High School (360)
May 13, 2011 – Milaca Community Library (37); Milaca High School (36)
June 20, 2011 – McGregor Public Library (17); McGregor High School (65)
June 21, 2011 – Cambridge Public Library (45); Cambridge-Isanti High School (94)
- **Partner Organization(s):** Mora Community Education; Milaca Community Education; McGregor Community Education; Cambridge-Isanti Community Education; East Central Community Education
- **Partner Organization(s) Contribution/Role in the Program:** Each local school community education department assisted with scheduling the Rose Ensemble in their local performing art centers.

Additional details clarifying the program outcome

Program Outputs:

A total of 819 children and adults attended the programs at the school performing arts centers and local libraries.

Activity 2	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	2,500.00	2,555.07			
Advertising/marketing of program	1,000.00	1,829.37			
Contracted Services (honorarium, travel, hotel)	27,000.00	22,450.00			
Technology/equipment					
Collection (10% max)	3,100.00	2,737.00			
Materials (consumables)		9.79			
Evaluation	500.00	148.00			
Other (break out costs)		385.92			
Activity 2 Subtotal	\$34,100.00	\$30,115.15		\$0.00	\$0.00

Activity 3 – Title: Danielle Daniel Storyteller

Activity Type: Education and Outreach

Description of program – Full detail to include presenter(s) –

Storyteller Danielle Daniel partnered with two ECRL branch libraries (Cambridge Public and Princeton Area Libraries) and presented two workshops for children and adults teaching attendees the art of storytelling. Members from the speech teams from two local high schools were also invited to take part in the workshops. The event culminated with a storytelling performance using participants from the workshops for students at the Princeton Elementary School. Storyteller, Danielle Daniel also presented a solo storyteller performance.

Danielle Daniel also presented a storytelling performance at the 4H Regional Summer Camp at St. Croix State Park near Hinckley, MN. for campers and their families.

Proposed Measurable Outcomes: End User

Attendees will learn about the art of storytelling, its techniques and nuances and find their own voice, vision and style. Attendees will be exposed to a performance by a professional storyteller.

Measurable Outcomes:

“I loved the interaction both Danielle and Alphonse had with the audience. Very personal.”

“It totally encouraged me.”

“Thank you very much for allowing us to attend the storyteller program. The students really enjoyed it. They all liked different stories. Their favorite thing was having parts in the stories. We also loved the music.”

“The program was fabulous. The music, the storytelling, the participation.....one of the best programs we have had! It was all great, the children loved it. I even had one of them hiding behind his coat for the scary story.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
March 10, 2011 – Cambridge Public Library (16)
March 30, 2011 – Princeton Area Library (11)
March 30, 2011 – Princeton Public School (800)
June 29, 2011 – 4H Regional Summer Camp at St. Croix State Park near Hinckley (150)
- **Partner Organization(s):** Princeton Public Schools; Pine County 4H Program, St. Croix State Park
- **Partner Organization(s) Contribution/Role in the Program:** Princeton Public Schools provided the venue for the storytelling performance by workshop attendees and the performance by professional storyteller, Danielle Daniel. The St. Croix State Park and the Pine County 4H program provided the venue for the storytelling performance and assisted in coordinating the program.

Additional details clarifying the program outcome

Program Outputs:

A total of 977 children and adults attended the programs at the school performing arts center and local libraries.

Activity 3	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	1,000.00	784.95			
Advertising/marketing of program	1,000.00	9.90			
Contracted Services (honorarium, travel, hotel)	2,000.00	2,450.00			
Technology/equipment					
Collection (10% max)	405.00	325.00			
Materials (consumables)					
Evaluation	50.00	22.00			
Other (break out costs)					
Activity 2 Subtotal	\$4,455.00	\$3,591.85		\$0.00	\$0.00

Activity 4 – Title: Minnesota History Comes Alive

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program – Full detail to include presenter(s) -

The Mora Public Library collaborated with the Kanabec History Center to present a series of six programs and speakers focusing on Minnesota history including: Dale Blanshan, John Koblas & Lonesome Ron, John Beargrease history player & Krystal Kennels sled dog team; Kevin Strauss, Rae Katherine Eighmey; and Christine Rosholt. The events will alternate between the Mora Public Library and the Kanabec History Center.

Proposed Measurable Outcomes: End User

Attendees will learn about Minnesota history and become familiar with both their local public library and their local history center.

Measurable Outcomes:

(anecdotal outcomes)

“Very informative. Our present generations need to have the realism (relation) of the times.”

“Very interesting and learned so much more about the battle.”

“Learned a lot about early MN”

“I thought I knew a lot about John Beargrease, but I really learned a lot more. The John Beargrease reenactor was very informative and taught with fun and humor.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
 - November 7, 2010 – Dale Blanshan - Kanabec History Center (64)
 - January 9, 2011 – John Koblas & Lonesome Ron - Kanabec History Center (81)
 - February 20, 2011 – John Beargrease - Mora Public Library (32)
 - March 20, 2011 – Kevin Strauss – Mora Public Library (19)
 - April 10, 2011 – Christine Rosholt – Mora Public Library (39)
 - May 15, 2011 – Rae Katherine Eighmey – Kanabec History Center (28)
- **Partner Organization(s):** Kanabec History Center
- **Partner Organization(s) Contribution/Role in the Program:** The Kanabec History Center provided the venue for several of the programs, assisted with program management, publicity and survey collection.

Additional details clarifying the program outcome

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on. A total of 263 children and adults attended the programs at the Kanabec History Center and the Mora Public Library.

Activity 4	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	2,000.00	1,811.62			
Advertising/marketing of program	1,000.00	36.75			
Contracted Services (honorarium, travel, hotel)	1,500.00	1,615.00			
Technology/equipment					
Collection (10% max)	480.00	340.00			
Materials (consumables)		9.79			
Evaluation	300.00	79.00			
Other (break out costs)		1.39			
Activity 4 Subtotal	\$5,280.00	\$3,893.55		\$0.00	\$0.00

Activity 5 – Title: Community Wide Read Events

Activity Type: Education and Outreach

Description of program – Full detail to include presenter(s) -

- 1) The Milaca Community Library along with the Milaca community area chose the book, *Sweet Land* by Will Weaver as their Community Read title. A young adult companion title, *Memory Boy* by Will Weaver was also chosen. Adult and teen book discussions were held plus a showing of the movie, *Sweet Land*. Author, Will Weaver, visited the library to talk about the book and the movie.
- 2) The Rush City Public Library and Hinckley Public Library along with their respective communities chose the book, *The Boy in the Striped Pajamas*, as their Community Read title. A juvenile companion title, *Number the Stars*, was also chosen. Adult and juvenile book discussions will be held plus a showing of the movie, *The Boy in the Striped Pajamas*. An exhibit from the Traces Center for Culture and History called *OTHER LOSSES: The WWII POW Experience and the Midwest* will educate the public on the American side of internment during WWII. The Minnesota History Player, Virginia Mae Hope, visited both the Hinckley Elementary and Rush City Elementary school and presented a program about being a WASP (Woman Air Force Service Pilot) during WWII to students.
- 3) The Cambridge Public Library along with the Cambridge community area chose the book, *Little Bee* by Chris Cleave as their Community Read title. Adult book discussions will be held and author of *Little Bee* Chris Cleave, will make an appearance.
- 4) The Chisago Lakes Area Library along with the Chisago Lakes community area chose the book, *Sweet Land* by Will Weaver as their Community Read title. A young adult companion title, *Memory Boy* by Will Weaver was also chosen. Adult and teen book discussions were held plus a showing of the movie, *Sweet Land*. Author, Will Weaver, visited the library to talk about the book and the movie. He also visited the Chisago Lakes Middle School to talk with teens about the book, *Memory Boy*. The Chisago Lakes Historical Society provided two programs to accompany the community read dealing with topics relevant to *Sweet Land*. Photographer, Doug Ohman, visited the Library to talk about his book, *Barns*, which Will Weaver narrated.

Proposed Measurable Outcomes: End User

The program will bring the community together through a shared reading experience, promote literacy and build relationships in the community.

Measurable Outcomes:

Milaca -(anecdotal outcomes – author visit)

“Mr. Weaver was very personable – very open. We were comfortable in asking questions – which he answered very well.”

“He helped the audience understand the journey of a story from the first seed of an idea to a form for mass audiences.”

(anecdotal outcomes – book discussion)

“It was better than I thought it would be. Lots of good ideas and lots of sharing.”

“People felt free – questions were good by leader – good discussion.”

(anecdotal outcomes – movie showing)

“Not close enough to the book story.”

“Really good movie – fairly innocent story about two good people caught in a sea of prejudice and how they overcame it to live good solid lives.”

Hinckley

(anecdotal outcomes – book discussion)

“It was great to have new faces and perspectives to discuss with.”

“Really good - enjoyed the student's input”

(anecdotal outcomes – Movie Showing)

“Good, Informative!”

“Thanks to the Library – without them we wouldn’t have been able to have the movie showing.”

Rush City

(anecdotal outcomes – book discussion)

“Great discussion: It reopened my eyes to the events of WWII and lots of knowledge to gain and share!”

“It was more enjoyable than I thought it would be. Good, intelligent discussion. Thought provoking and upbeat despite the "tough" topic.”

(anecdotal outcomes – Movie Showing)

“Good conversation and discussion. I like the fact that the movie was shown before the book discussion.”

“I usually avoid Holocaust films because I find them too difficult to watch. I think this one, being done from a child's perspective makes it much more viewable while still getting the message across. Great movie quality. Good sound - it would not be worth it if the picture & sound weren't so good. Thank you!”

Cambridge

(anecdotal outcomes – book discussion)

“This book is incredible for the way (craft) of its writing but more so for its impact of how we challenge our thinking”

“Very Interesting”

(anecdotal outcomes – Author Visit)

“Wow - what a humble & wonderful speaker! I so enjoyed hearing Chris discuss his perspective as an author. Great! Thank you so much!!”

“It's wonderful & unexpected to get an author of this caliber in Cambridge. So timely, too.”

“More than exceeded my expectations of this as an author's visit and talk!”

Chisago Lakes-(anecdotal outcomes – author visit)

“My first visit to author showing! Enjoyed very much.”

“He is very nice and his books are great. I think you should give every student this opportunity.”

“I think it was a great opportunity for students hoping to be an author someday, and meet a real one. I also think many students should have a chance to see an author sometime too.”

(anecdotal outcomes – book discussion)

“Good rapport, good commentary, leader direction was good.”

“The stories left me with unanswered questions.”

(anecdotal outcomes – movie showing)

“Most interesting; what it must have been like to start with nothing - but a dream!”

“Hard to follow story back and forth, time changes and didn't follow the book.”

(anecdotal outcomes – photographer visit)

“Interesting topic, great stories, great presentation.”

“This is our second opportunity to hear Mr. Ohman. He was wonderful on both occasions. His stories that accompany the pics made the presentation especially meaningful. Thank you.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

February 3, 2011 – Movie Presentation – Milaca Community Library (25)

February 9, 2011 – Teen Book Discussion – Milaca Community Library (3)

February 11, 2011 – Adult Book Discussion – Milaca Community Library (8)

February 15, 2011 – Will Weaver Visit – Milaca Community Library (21)

March 22, 2011 – Book Discussion – Hinckley Public Library (7)

March 24, 2011 – Book Discussion – Hinckley-Finlayson High School Board Room – (15)

March 30, 2011 – Virginia Mae Hope – MHS History Player – Hinckley Public School (247)

March 30, 2011 – Virginia Mae Hope – MHS History Player – Rush City Public School (135)

March 31, 2011 – Movie Presentation – Hinckley Public Library (9)

March 28, 2011 – Movie Presentation – Rush City Public Library (9)

April 5, 2011 – Book Discussion – Rush City Community Center (3)

April 5, 2011 – Book Discussion – Rush City Public Library – (10)

March 15, 2011 – Photographer Doug Ohman – Chisago Lakes Area Library (22)

April 13, 2011 – Teen Book Discussion – Chisago Lakes Area Library (0)

April 14, 2011 – Movie Presentation – Chisago Lakes Area Library (16)

April 19, 2011 – Author Will Weaver – Chisago Lakes Area Library (32)

April 19, 2011 – Author Will Weaver – Chisago Lakes High School (100)

April 21, 2011 – Adult Book Discussion – Chisago Lakes Public Library (6)

April 28, 2011 – Adult Book Discussion – Cambridge Public Library (15)

April 30, 2011 – Adult Book Discussion – Scout & Morgan Book Store (10)
May 10, 2011 – Author Chris Cleave – Cambridge-Isanti High School (119)

- **Partner Organization(s):** Friends of the Rush City Public Library, Rush City Elementary School; Hinckley-Finlayson Community Education, Hinckley Elementary School; Cambridge Community Wide Read committee, Cambridge-Isanti Community Education, Paul Skogerson, Scout & Morgan Books, City Center Market, Cambridge Rotary Club, Cambridge Friends of the Library; Chisago Lakes Middle School, Chisago Lakes Historical Society, Friends of the Chisago Lakes Library
- **Partner Organization(s) Contribution/Role in the Program:** Friends of the Rush City Library helped with the distribution of materials and the publicizing the program. The Rush City Elementary school facilitated the reading and discussion of the juvenile companion book, *Number the Stars*.
Hinckley-Finlayson Community Education assisted in the planning of the program, distribution of materials and the publicizing the program. The Hinckley Elementary school facilitated the reading and discussion of the juvenile companion book, *Number the Stars*.
The committee (members include Cambridge Public Library branch librarian, Scout & Morgan bookstore owner, several members of the Cambridge Friends of the Library, and the Director of Cambridge-Isanti Community Ed) helped choose the book, schedule the author, and publicize the event. Paul Skogerson, a local business owner, printed publicity materials and the Cambridge Rotary Club was also a sponsor of the event.
The friends of the Chisago Lakes Library provided refreshments for all programs as well as helping with publicizing the program. The Chisago Lakes Historical Society provided additional programs for the community read and helped with publicity. The Chisago Lakes middle school library staff helped with publicity and hosted the author.

Additional details clarifying the program outcome

Program Outputs: A total of 430 adults and 382 children attended the programs

Activity 5	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	4,500.00	5,539.96			
Advertising/marketing of program	3,000.00	811.60			
Contracted Services (honorarium, travel, hotel)	18,000.00	5,358.80			
Technology/equipment					
Collection (10% max)	2,640.00	1,457.00			
Materials (consumables)	600.00	1,855.14			
Evaluation	300.00	394.50			
Other (break out costs)	5.34	5.34			
Activity 5 Subtotal	\$29,040.00	\$15,852.66		\$0.00	\$0.00

Activity 6 – Title: Meet the Author Tour

Activity Type: Education and Outreach

Description of program – Full detail to include presenter(s) -

The Meet the Author tour included a total of 46 programs with a total of 29 authors giving presentations from February thru June 2011. Thirteen of ECRL's branch libraries hosted three author visits and one ECRL branch hosted 4 author visits.

Proposed Measurable Outcomes: End User

Attendees will become familiar with a variety of Minnesota authors, their works, their writing process and their genres.

Measurable Outcomes:

"It was excellent. She had lots of information - spoke clearly, kept it simple and was enthusiastic." –Said about author Ann Zemke

"The visit is very meaningful in that we learn of the Author's "journey" in completing the book." –Said about author Barbara Sommer

"Very Interesting - easy to listen to. Very informative & personable" –Said about author Chuck Logan

"Very entertaining - thank you for bringing Lorna to our small town." –Said about author Lorna Landvik

"Educational and entertaining. I would have sat longer to listen to him explain more." – Said about author/meteorologist Mike Lynch

"Very friendly & informative. Great Humor" –Said about MN Crime Wave Authors

"Loved the author reading his books! Really gave us a feel for each work." –Said about Author Pete Hautman

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

February 23, 2011 – Derek Anderson – Cambridge Public Library (42)

February 23, 2011 – Derek Anderson – Cambridge Primary School (210)

March 15, 2011 – Chuck Logan – Cambridge Public Library (15)

March 16, 2011 – Jess Lourey – Hinckley Public Library (6)

March 17, 2011 – Brian Freeman – North Branch Area Library (22)

March 19, 2011 – Sue Leaf – Mille Lacs Lake Community Library (8)

March 22, 2011 – Barbara Sommer – Mora Public Library (0)

March 22, 2011 – Mike Lynch – Wyoming Area Library (52)

March 23, 2011 – John Koblas – McGregor Public Library (17)

March 23, 2011 – Will Weaver – Pine City Public Library (25)

March 26, 2011 – Ellen Sandbeck – Sandstone Public Library (13)

March 29, 2011 – Pete Hautman – Chisago Lakes High School (60)

March 29, 2011 – Pete Hautman – Chisago Lakes Area Library (16)

March 30, 2011 – Doug Wood – Rush City Public Library (30)

March 31, 2011 – Julie Klasssen – Princeton Area Library (9)

April 5, 2011 – William Kent Krueger – Aitkin Public Library (62)

April 7, 2011 – Lorna Landvik – Milaca Community Library (46)
 April 8, 2011 – Mike Lynch – Princeton Area Library (63)
 April 9, 2011 – Catherine Friend – Wyoming area Library (10)
 April 12, 2011 – Doug Hoverson – Cambridge Public Library (23)
 April 13, 2011 – Nathan Jorgenson – Hinckley Public Library (5)
 April 14, 2011 – Jonathan Friesen – Mille Lacs Lake Community Library (12)
 April 14, 2011 – Sue Leaf – Pine City Public Library (11)
 April 16, 2011 – Ann Zemke – McGregor Public Library (19)
 April 21, 2011 – Minnesota Crime Wave – Mora Public Library (10)
 April 26, 2011 – Doug Ohman – North Branch Area Library (29)
 April 27, 2011 – Barbara Sommer – Rush City Public Library (17)
 April 28, 2011 – Julie Kramer – North Branch Area Library – (25)
 April 30, 2011 – Diane Wilson – Sandstone Public Library (12)
 May 3, 2011 – Chuck Logan – Pine City Public Library (21)
 May 5, 2011 – Diane Wilson – Mille Lacs Lake Community Library (7)
 May 7, 2011 – Nancy Carlson – Wyoming Area Library (19)
 May 7, 2011 – Minnesota Crime Wave – McGregor Public Library (30)
 May 12, 2011 – Julie Kramer – Princeton Area Library (12)
 May 12, 2011 – David Housewright – Chisago Lakes Area Library (29)
 May 17, 2011 – Lorna Landvik – Aitkin Public Library (42)
 May 18, 2011 – Minnesota Crime Wave – Rush City Public Library (33)
 May 19, 2011 – William Kent Krueger – Milaca Community Library (43)
 May 21, 2011 – Doug Wood – Sandstone Public Library (16)
 May 23, 2011 – Lorna Landvik – Chisago Lakes Area Library (25)
 May 24, 2011 – Nancy Carlson – Mora Public Library (32)
 May 24, 2011 – Nancy Carlson – Mora Trailview Elementary School (160)
 May 24, 2011 – Doug Ohman – Milaca Community Library (29)
 May 25, 2011 – Brian Freeman – Hinckley Public Library (7)
 May 26, 2011 – Ross Bernstein – North Branch Area Library (11)
 June 7, 2011 – Doug Ohman – Aitkin Public Library (17)

- **Partner Organization(s):** None
- **Partner Organization(s) Contribution/Role in the Program:** None

Additional details clarifying the program outcome

Program Outputs: A total of 1,402 adults and children attended the programs

Activity 6	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	7,650.00	6,198.20			
Advertising/marketing of program	5,000.00	1,913.30			
Contracted Services (honorarium, travel, hotel)	31,215.00	28,520.00			
Technology/equipment		128.28			
Collection (10% max)	4,417.00	3,758.00			
Materials (consumables)		42.18			
Evaluation	300.00	567.95			
Other (break out costs)		42.47			
Activity 6 Subtotal	\$48,582.00	\$41,170.38		\$0.00	\$0.00

Activity 7 – Title: Performers, Speakers, and Authors

Activity Type: Education and Outreach

Description of program – Full detail to include presenter(s) –
Activity 7 brought a variety of performers, speakers, and authors to communities, according to interests and requests of communities. We will provide reports for individual activities within this Activity, and a single budget for the Activity 7.

Elmer L. Andersen Project

Description of program: A series of ten 16” commemorative plates were commissioned to commemorate the life and times of former Minnesota governor, Elmer L. Andersen. A celebration was held and local community members and members of the Elmer L. Andersen family were invited to the unveiling of the plates.

Proposed Measurable Outcomes: End User

The commemorative plates will provoke dialog and facilitate an understanding of pottery as an art form. Attendees to the unveiling will learn about the life of former governor, Elmer L. Andersen.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

“This event inspired me to reach out”

“The new medallion collection is Beautiful! Each one on it's own is significant and together they tell a powerful story about an amazing individual. The detail on the medallions is amazingly intricate and the colors so bold - I just love the collection, and what a fine addition to our library. Thank you for investing in this legacy which honors a legacy, and especially for choosing a local artist. Wonderful!”

“I certainly have a furthered appreciation of Elmer and for the artist's vision and process. A wonderful tribute”

“Thank you for honoring Elmer”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
June 21, 2011 – Princeton Area Library (178)
- **Partner Organization(s):** None
- **Partner Organization(s) Contribution/Role in the Program:** None

Additional details clarifying the program outcome

Program Outputs:

178 Adults, Teens and Children attended the unveiling and dedication event.

Magician Brian Richards

Description of program: Magician Brian Richards entertained children and adults and our two link sites in Isanti and Onamia along with our 7 outreach sites including Askov, Braham, Duquette, Giese McGrath, Hill City, and Jacobson. He presented his “Kids R Cool” program to the delight of those in attendance. The outreach sites are in very small communities where the ECRL outreach van visits once every two weeks. The link sites are open one day a week for 6 hours.

Proposed Measurable Outcomes: End User

To bring a cultural program to children in our very smallest communities during summer vacation and to give them familiarity with magic theatre.

Measurable Outcomes:

Very "age appropriate" presentation. (for adults & children), emphasized reading very well. Enjoyed the patter.”

“Glad you came out to our area usually we have to go to town”

“The magician was great - very talented - we had many laughs today”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
 - June 9, 2011 – Braham East Central Energy Meeting Room (42)
 - June 13, 2011 – Isanti Community Center (40)
 - June 18, 2011 – Onamia Link Site (43)
 - June 20, 2011 – Askov Community Center (28)
 - June 20, 2011 – Duquette Hall (19)
 - June 23, 2011 – Giese Wagner Town Hall (27)
 - June 23, 2011 – McGrath Pavillion (21)
 - June 28, 2011 – Hill City Community Room (39)
 - June 28, 2011 – Jacobson Community Center (12)
- **Partner Organization(s):** Askov Community Center, East Central Energy, Isanti Community Center, Onamia Depot, Duquette Hall, Wagner Town Hall in Giese, City of McGrath, Jacobson Community Center and Hill City Community Room
- **Partner Organization(s) Contribution/Role in the Program:** each contributed the venue for each of the programs.

Additional details clarifying the program outcome

Program Outputs:

271 adults and children attended the program.

Musician Ross Sutter

Description of program: Musician and storyteller, Ross Sutter, performed at all 14 ECRL branch libraries. Mr. Sutter entertained the audience of children and adults with his

beautiful voice including songs from Scandinavia, Scotland and Ireland while playing several musical instruments such as the button accordion, guitar and dulcimer.

Proposed Measurable Outcomes: End User

To bring a musical program to children in all our libraries during summer vacation and to give them familiarity with musical performance.

Measurable Outcomes:

“The performer that was here today was fabulous! Did a great job and was very fun!”

“The children were all engaged even with a diverse age range“

“Loved the music. Kids enjoyed it too.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

June 6, 2011 – Mille Lacs Lake Community Library (32)

June 6, 2011 – Aitkin Public Library (100)

June 7, 2011 – McGregor Public Library (23)

June 7, 2011 – Milaca Community Library (72)

June 7, 2011 – Mora Public Library (88)

June 8, 2011 – Hinckley Public Library (89)

June 8, 2011 – Sandstone Public Library (25)

June 9, 2011 – Pine City Public Library (62)

June 9, 2011 – Rush City Public Library (67)

June 13, 2011 – Cambridge Public Library (96)

June 13, 2011 – Chisago Lakes Area Library (94)

June 13, 2011 – Princeton Area Library (68)

June 14, 2011 – North Branch Area Library (35)

June 14, 2011 – Wyoming Area Library (38)

- **Partner Organization(s):** None

- **Partner Organization(s) Contribution/Role in the Program:** None

Additional details clarifying the program outcome

Program Outputs:

889 adults and children attended the program.

Ragamala Dance Theatre

Description of program: The program was cancelled during the planning phase. We intended to bring a unique form of dance theatre to communities who wouldn't have the opportunity to see anything like it. Unfortunately, the theatre was heavily booked, and we couldn't find anywhere in their available dates that would work for our branches.

Unique Performances from G.L. Berg

Description of program: Six various artistic performers including: harpist, Andrea Stern in Chisago Lakes; musical stringman, Paul Ihmolte in Wyoming; vocal group, Salsabrosa in North Branch; acrobatic troupe, Cirko Cabaret in Cambridge; vocal group, Divas Through the Decade in Pine City. One MN Historical Society program Happy Days Are Here Again in Chisago Lakes.

Proposed Measurable Outcomes: End User

Attendees will learn more about each artistic genre and have their lives enhanced by the cultural experience they are exposed to at each activity.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status based on their response to program..

(anecdotal outcomes – Andrea Stern)

“Andrea Stern was very talented, likeable, patient and informative with questions, generous with her time. It was a beautiful, memorable experience. The facilitator provided a dramatic reading of the troll character in 3 Billy Goat's Gruff - I think the kids enjoyed that in particular. Thank you for arranging and funding the event.”

“Great presentation! Great for all ages. Very well done.”

(anecdotal outcomes – Cirko Cabaret)

“Absolutely fabulous - a delightful evening with the grandchildren”

“I loved it, the strength and skill of the performers was jaw dropping. Amazing talent.”

(anecdotal outcomes – Divas Through the Decades)

“I laughed, I cried, I cheered. Lisa, Bella, Maria know how to reach down deep and strum our heartstrings. Thank you for the fun!”

“This was a wonderful Sunday afternoon activity. It was enjoyed by our entire group, ages 13-61.”

(anecdotal outcomes - Salsabrosa)

“I loved being invited to dance. I also loved it - the children felt free to dance even before we were invited to do so.”

“Enjoyed it very much - loved the music and participation”

(anecdotal outcomes – The Tarveys (Paul Imholte))

“Wonderful. Great storytelling, singing. Demo was very good in addition to performance. Artists included all ages in their songs and dialogue with audience. Interactive. He is a patient teacher and brings out new artists.”

“The concert music was beautiful. Great voices and lyrics. I had fun in the music workshop.”

(anecdotal outcomes – Happy Days)

“I thought it was wonderful and I thoroughly enjoyed it. Brought back many memories.”

“One of the best I've seen.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
February 24, 2011 – Harpist Andrea Stern- Chisago Lakes Area Library (26)
March 27, 2011 – Divas Through the Decades – Pine City Public School (175)
April 1, 2011 – Salsabrosa – North Branch High School (144)
May 1, 2011 – Musician Paul Imholte – Wyoming Area Library (12)
June 4, 2011 – Happy Days – Chisago City – Parmly Ecumen Lifepointes (48)
June 25, 2011 – Cirko Caberet – Cambridge-Isanti High School (160)
- **Partner Organization(s):** North Branch Community Education, Cambridge-Isanti Community Education and Pine City Community Education, Parmly Ecumen Lifepointes
- **Partner Organization(s) Contribution/Role in the Program:** Local school community education departments assisted with scheduling and hosting the performers in their local performing art centers.

Additional details clarifying the program outcome

Program Outputs: A total of 565 children and adults attended the programs at the school performing arts centers and local libraries.

Discussion Nights for Adults based on Movies and Classics

Description of program: ECRL branch libraries hosted discussion nights for adults centered around movies and lectures. Movie nights began with the showing of a classic movies followed by a short discussion framed by prepared discussion guide. Books from Oxford's World Classics and Penguin Classics accompanied many of the classic movies, thereby facilitating book and film comparative studies. Additional discussion programming included an introduction to lectures in the Great Courses DVDs program. As part of the programming, we gathered feedback on what time of day would work best for the program, what lecture subjects would be preferred, and any other thoughts. The Great Courses teach specific topics on DVDs by igniting the passion for lifelong learning by offering great courses taught by renowned professors. Courses include such topics as *Turning Points in American History*, *How to Look at and Understand Great Art*, *History of Ancient Egypt* and *Classics of American Literature*. To support the project we purchased lectures, movies, and projection equipment for branches. This program is well-received and just taking off, and we expect to continue and expand on it.

Proposed Measurable Outcomes: End User Attendees will be able to experience and critique a broad range of classic and award-winning films, many based on novels. Attendees will also experience the passion of lifelong learning through the engaging intellectual series provided by the Great Courses on DVD.

Measurable Outcomes:

- "wonderfully entertaining! Captive. Could go for some Chocolate!" (*Chocolat*)
"See why nominated, should be required reading" (*The Heart is a Lonely Hunter*)
"Good story, well done film. Good discussion" (*Fried Green Tomatoes*)

“Very good movie!” (*Manchurian Candidate*)

“Plan looks great! Our family owns several of the *Great Course* titles - and we have enjoyed them. Some of the courses are 30 lectures long -so you would indeed need many sessions to complete the courses. We especially enjoyed the American and world history courses by Linwood Thompson.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
May 6, 2011 – Mille Lacs Lake Community Library (4)
May 17, 2011 – Chisago Lakes Area Library (6)
May 19, 2011 – Mille Lacs Lake Community Library (5)
May 24, 2011 – McGregor Public Library (0)
May 31, 2011 – Chisago Lakes Area Library (3)
June 21, 2011 – Chisago Lakes Area Library (4)
June 23, 2011 – Princeton Area Library (7)
June 24, 2011 – Chisago County Senior Center (24)
June 26, 2011 – Grass Lake Historic Swedish Church (60)
June 28, 2011 – McGregor Public Library (0)
June 28, 2011 – Our Redeemer Lutheran Church (14)
June 30, 2011 – Princeton Area Library ((6)
- **Partner Organization(s):** Chisago County Senior Center, Kanabec History Center, Pine City Book Club Group
- **Partner Organization(s) Contribution/Role in the Program:** Provided location, publicity, and participants from their membership

Additional details clarifying the program outcome

Program Outputs:

35 Adults attended the Movie & Discussion programs. A total of 98 Adults attended the Great Courses Seminars.

Greatest Generation Exhibit at the Minnesota Historical Society

Description of program: Bus trips were made to the “Greatest Generation Exhibit” at the Minnesota Historical Society. Two busloads were taken to the Minnesota History Center on two separate days picking up community members from the west side and east side of our library region. The buses were paid for through the funds ECRL contributed to the statewide project. ECRL Legacy funds paid for local support necessary to carry out the activity.

Proposed Measurable Outcomes: End User

Attendees will experience explore the accomplishments, sacrifices, disappointments, challenges and enduring legacy of Minnesota’s Greatest Generation.

Measurable Outcomes: State end user change in Behavior, Attitude, Skills, Knowledge,

70.8% of those attending rated the event as excellent
66.3% of those attending said it met their expectations

(anecdotal responses)

“Great experience – very educational. Something I would not have the opportunity to do.”

“The reason it met my expectations was that I went on line beforehand to check it out. Someone who was expecting a chronological history of Minnesota would be sorely disappointed!”

“The day of the dead filled up a lot of the time and added to the trip. Time would pass slowly without this diversion.”

“Couldn't hear tour guide. They should have the tour guide use a microphone”

“I enjoyed the variety of exhibits and the day of the dead activities. I especially enjoyed the greatest generation exhibit.”

“Wonderful community events like this that you are offering at the library through the arts and cultural heritage fund of the legacy amendment. Thank you!!!”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
October 30, 2010 – Minnesota History Center (45)
November 4, 2010 – Minnesota History Center (54)
- **Partner Organization(s):** Minnesota Historical Society
- **Partner Organization(s) Contribution/Role in the Program:** Helped Legacy coordinator plan and coordinate the two trips.

Additional details clarifying the program outcome

Program Outputs:

A total of 99 children and adults attended the exhibit.

Activity 7	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)	8,000.00	10,462.70			
Advertising/marketing of program	1,000.00	2,285.10			
Contracted Services (honorarium, travel, hotel)	10,000.00	57,239.96			
Technology/equipment		24,853.22			
Collection (10% max)	1,930.00	6,206.00			
Materials (consumables)		6,308.13			
Evaluation	300.00	534.15			
Other (break out costs)		316.81			
Activity 7_Subtotal	\$21,230.00	\$108,206.07		\$0.00	\$0.00

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

Instructions: The Regional Public Library System Board Chair *and* the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of <i>Minnesota Rules</i> , Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(B)).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(C)).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d <i>et seq.</i>), its regulations and all other applicable federal and state laws, rules and regulations. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(D)).
	5. That the regional public library system and its branches/members are in compliance with <i>Minnesota Statutes</i> 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with <i>Minnesota Laws</i> 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of <i>Minnesota Statutes</i> 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in <i>Government Auditing Standards</i> , issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (<i>Minnesota Rules</i> Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

AUTHORIZING SIGNATURES

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

Date

Chair, System Governing Board

Date

Regional Public Library System Director

State Fiscal Year 2011 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, September 30, 2011. Electronic copy submitted to jym.wroblewski@state.mn.us by 4:00 p.m. Friday, September 30, 2011.