

**ACTIVITIES SUPPORTED BY THE
MINNESOTA LEGACY ARTS AND
CULTURAL HERITAGE FUND**

Minnesota Public Radio's Fiscal Year 2019
July 1, 2018 - June 30, 2019



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Minnesota is a culturally rich and diverse state. MPR’s programs are aligned with the goals of the Minnesota Legacy Amendment’s Arts and Cultural Heritage Fund to create and showcase “arts, history and cultural heritage programs that will bolster Minnesota’s reputation as a center for creativity, innovation and imagination, supporting the long-term vitality of our state.” MPR achieves the state of Minnesota’s goals through MPR News, Classical MPR, The Current, and live events programming.

In 2008, Minnesota’s voters passed the Clean Water, Land, and Legacy Amendment (Legacy Amendment) to the Minnesota Constitution. The amendment created four funds, one of which is the Arts and Cultural Heritage Fund (“ACHF”). The ACHF receives 19.75 percent of the sales tax revenue resulting from the Legacy amendment to support arts, arts education and arts access, and to preserve Minnesota’s history and cultural heritage.

Minnesota Public Radio is a proud that the Minnesota Legislature has chosen to allocate ACHF funds for our work across Minnesota. Following each fiscal year, MPR is required to submit an annual report to the Legislature detailing its ACHF activities and expenditures. This report covers MPR’s programs and projects conducted in our 2018 fiscal year and supported by the following ACHF Grant:

- MPR Fiscal Year 2019 (July 1, 2018 – June 30, 2019) – \$1,649,000 total award
 - ACHF Grant administered by the Department of Administration (Minnesota Laws, 2013 Regular Session, Chapter 137, Article 4, Section 2, Subdivision 6)

Dear Legislative Leaders and fellow Minnesotans,



Minnesota Public Radio (“MPR”) is proud and grateful to benefit from The Minnesota Legacy Amendment’s Arts and Cultural Heritage Fund. We are honored to help deliver on the Legacy Amendment’s mandate **“to support arts, arts education and arts access, and to preserve Minnesota’s history and cultural heritage.”** This support enables us to create inspiring and thought-provoking content, bring new and diverse voices to our listeners, and be more responsive to the changing needs of our communities. We are pleased to contribute to the vibrant culture that makes Minnesota such a great place for our residents to live, work and play.

Reaching more than one million listeners each week, MPR and its three regional services—MPR News, Classical MPR and The Current®—produce programming for radio, digital and live audiences. MPR broadcasts on 46 stations that serve Minnesota and its border communities, with 41 translators providing additional local coverage. Through this robust and comprehensive network, MPR directly supports the Legacy Amendment’s public broadcasting priority to expand Minnesotans’ *“knowledge, information, and access to arts, and Minnesota’s history and cultural heritage.”*

We are also uniquely positioned to respond to the significant social and demographic changes that are *“transforming the cultural and economic fabric of communities”* throughout Minnesota. We are focused on covering the stories our audiences tell us they care about while highlighting the varied perspectives and rich cultural diversity across the state.

A selection of MPR’s activities in the 2019 fiscal year include:

- Legacy support makes it possible for **Classical MPR** to serve more families in our region with classical music. Our *Classical 15* initiative motivates parents and caregivers to provide kids with at least 15 minutes a day of classical music. We’ve also expanded our Class Notes music education program, now in 122 schools across 35 Minnesota counties. The result? Students in diverse communities across the state are exposed to the beauty and power of classical music.
- This year, **MPR News** celebrated 10 years of Art Hounds, an audience-driven feature where members of the Minnesota arts community look beyond their own work to highlight what’s exciting in local art while connecting curious listeners with new artists and with one another. Legacy support makes this artistic discovery possible, while strengthening Minnesota’s creative community in the process.
- **The Current** produced Rock the Cradle and hosted more than 10,000 people at this annual free event designed to bring families together to expand perspectives and strengthen their community while enjoying a day of art and music.
- With Legacy support, we’ve also expanded our support of Minnesota music into **Radio Heartland** and we continue to fund **Local Current**, which strengthens Minnesota’s music scene and creative culture each and every day.

On behalf of everyone at Minnesota Public Radio, thank you for supporting our public service so generously. We are grateful that you’ve trusted MPR to play such a vital role in sustaining the artistic vibrancy and cultural heritage of Minnesota’s diverse and changing communities.

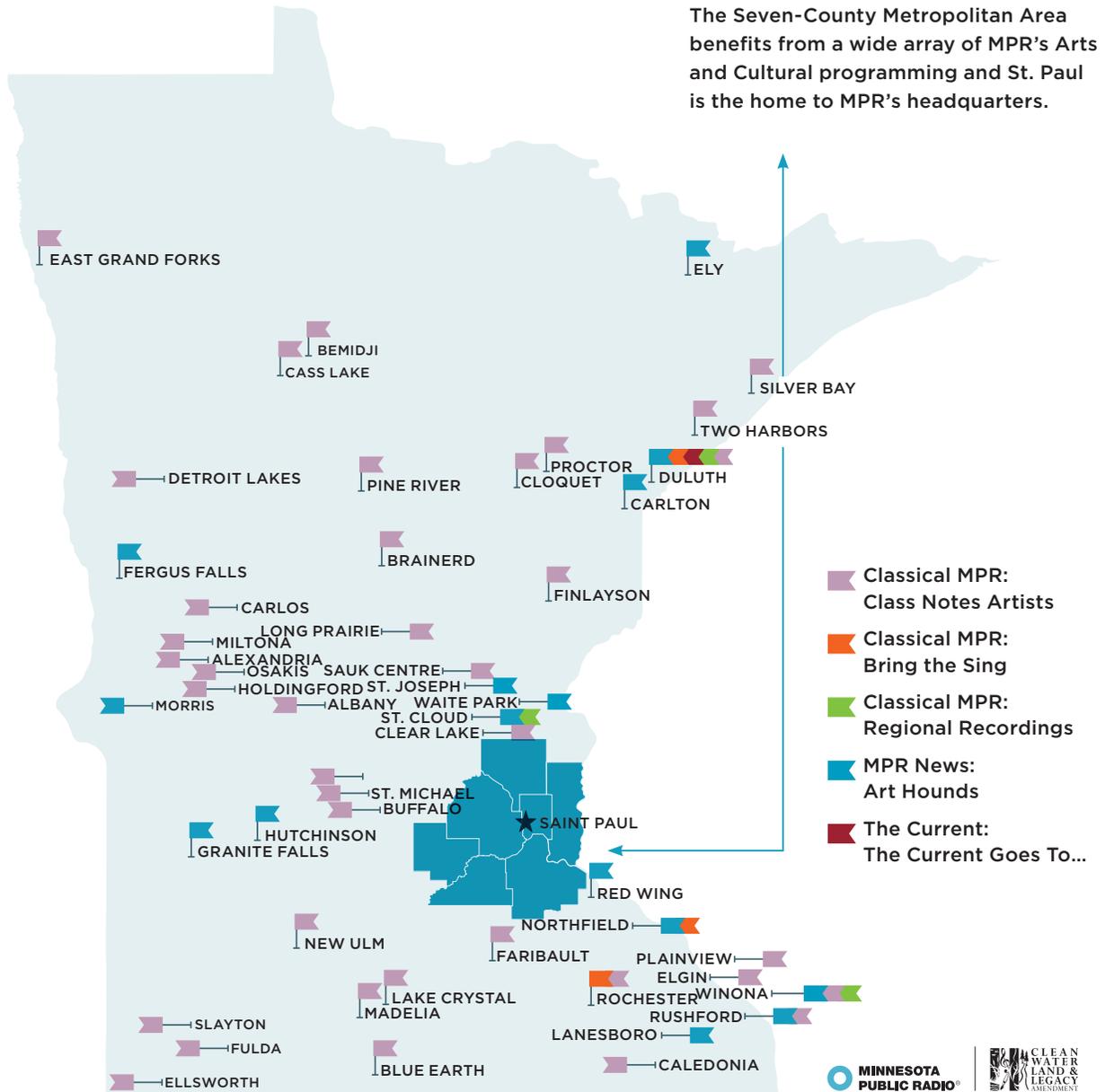
Sincerely,


Jon McTaggart
CEO

**ACTIVITIES SUPPORTED BY
THE MINNESOTA LEGACY
ARTS AND CULTURAL
HERITAGE FUND
JULY 1, 2018 – JUNE 30, 2019**

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The Seven-County Metropolitan Area benefits from a wide array of MPR’s Arts and Cultural programming and St. Paul is the home to MPR’s headquarters.



MINNESOTA ARTS AND CULTURAL HERITAGE FUND LEGACY

HIGHLIGHTING MINNESOTA ARTISTS

MPR News: Arts Coverage by Marianne Combs



As a correspondent for MPR News Combs gets to do a lot of things, but her priority is telling stories of Minnesota's rich and diverse cultural scene. Her mission is to amplify visionary voices; she's particularly drawn to artists who use their creative talents to address racism and the abuse of power.

In 2014 she took over the role of producing Art Hounds, a weekly segment in which three people share arts events they're excited about with MPR listeners - it's her favorite part of the week. In 2019 she joined the Counter Stories team - a podcast where we discuss race, identity, social justice and culture in a region grappling with demographic changes.

HIGHLIGHTS FROM HER REPORTING INCLUDE:

mprnews.org/story/2018/10/29/photographer-turns-lens-on-himself-in-chineseness

mprnews.org/story/2018/10/25/renowned-south-indian-musician-makes-plymouth-her-home

mprnews.org/story/2018/11/06/design-college-pitched-in-to-bring-order-to-polling-place-signs

mprnews.org/story/2018/11/15/duluth-artist-uses-modern-tech-to-connect-with-native-traditions

mprnews.org/story/2019/02/25/black-identities-exhibit-marks-cultural-shift-for-mia

mprnews.org/story/2019/02/20/painters-exhibit-pays-tribute-to-standing-rock-protest

mprnews.org/story/2019/01/11/play-charts-civil-servants-journey-from-man-to-woman

mprnews.org/story/2019/04/03/josie-johnson-memoir

mprnews.org/story/2019/04/23/minneapolis-may-day-parade-searches-for-a-path-forward

mprnews.org/story/2019/05/03/after-15-years-tu-dance-measures-how-far-it-has-come

mprnews.org/story/2019/05/15/new-job-at-ten-thousand-things-theater-marcela-lorca

mprnews.org/story/2019/05/28/to-recover-defense-costs-childrens-theatre-goes-after-assault-survivor

mprnews.org/story/2019/05/31/exhibit-is-first-major-show-of-artwork-by-native-women

MPR News: Art Hounds

Art Hounds is a weekly segment on Minnesota Public Radio News, in which three people talk about arts events in Minnesota they think our listeners should check out. Now in its tenth year, Art Hounds has featured everything from a poetry reading in Duluth to a history play in Lanesboro to an outdoor opera in St. Paul. The goal of Art Hounds is to both raise awareness of what an amazingly rich and diverse cultural scene we have here in Minnesota and inspire people to try out new things. Artists and listeners tell us that Art Hounds fosters engagement, builds community and inspires enthusiasm for the arts.

ART HOUNDS BY THE NUMBERS:

- Highlighted 140 different community-nominated Minnesota artists or ensembles including:
 - Seven-county metropolitan area: Bloomington, Excelsior, Golden Valley, Marine on St. Croix, Minneapolis, St. Louis Park, and St. Paul
 - Greater Minnesota: Carlton, Duluth, Ely, Fergus Falls, Granite Falls, Hutchinson, Lanesboro, Mankato, Morris, Northfield, Red Wing, Rochester, St. Cloud, St. Joseph, Waite Park, and Winona
- Represented more than a dozen different arts disciplines including dance, film, improv, mixed media and multidisciplinary arts, music, opera, photography, pottery, puppetry, sculpture, storytelling, theater, and writing, plus highlighted a couple of art festivals
- Maintained its commitment to statewide reach with 30% of artists or ensembles featured from Greater Minnesota
- Featured work in 6 of the 11 Regional Arts Council Districts as defined by the Minnesota State Arts Board



Art Hounds | Mezzo-soprano Clara Osowski performs with the Winona Symphony Orchestra / Photo courtesy Claire Nieto



Art Hounds | Contempo Physical Dance / Photo courtesy Contempo Physical Dance



Art Hounds | Brian Kim in Caught by Full Circle Theater / Photo courtesy Full Circle Theater

Welcome, Denzel Belin, to the Art Hounds team.



Belin is the newsroom coordinator for MPR News, where he provides support for the daily operations for reporters, producers, and others that help make the smart and interesting content we produce. His mission in this role is to make sure people have the resources and agency needed to do their work as well as they can.

In 2019, he originated the role of Arts Hounds Ambassador, supporting and promoting the program through social media, networking, and promoting at live events. Belin finds great joy in working with the Art Hounds program and find its perspective on the arts scene unique and bridge-building. He also works as a performing artist and am a long-time cast member and writer for The Brave New Workshop, the oldest satirical comedy theater in the United States.

Art Hounds Community Impact

From Adele Binning, sharing how her daughter had a series of life-changing experiences following an Art Hounds-highlighted performance by Nordic Fiddlers Bloc which resulted in a trip to Scandinavia to study with them.

She attended several workshops, camps, festivals and her life's course has been altered... though we don't exactly know where it will lead. The details of her journey through Finland and Sweden, playing music with people young and old from countries all of the world are such a bright spot in this world filled with such sadness and divisiveness. I cannot begin to write these stories. But something big, powerful and good has been released into the world... and it started with a chance listening to Art Hounds on a busy school-day morning as I was traveling to work. Thanks for your show. Thanks for being part of the village that has opened up a world of dreams and reality for my daughter.

Art Hounds Reaching Newcomers to Minnesota

twincities.com/2018/08/11/amy-klobuchar-julie-nelson-amelia-santaniello-others-share-their-favorite-podcasts/

Rod Kaats, producing artistic director at the Ordway Center for the Performing Arts in St. Paul says he likes “Art Hounds” produced by Marianne Combs for Minnesota Public Radio. Each week, the podcast features three people from the Minnesota arts community who talk about a performance, opening or event they’re excited to see and recommend to others. “As a new arrival in the Twin Cities, ‘Art Hounds’ helps me get to know the arts scene here, especially theater and the performing arts,” Kaats says. “It’s like having a bunch of new friends with good taste help me navigate all the great arts and entertainment options.”

MPR News: Arts Coverage by Euan Kerr



Long time radio guy from Scotland, now covering arts and culture for the MPR News. He also blathers about film on [Cube Critics](#) each Friday.

HIGHLIGHTS FROM HIS REPORTING INCLUDE:

mprnews.org/topic/mn-orchestra-south-africa

An important trip for the Minnesota Orchestra, both in terms of visiting a new country and introducing a new audience to classical music, but also to heal the final scars of lockout which lasted 15 months and ended in January 2014. Through the reports on the air and on-line Euan and his colleagues were able to share the trip with Minnesotans as it played out.

mprnews.org/story/2019/01/09/heart-of-the-beast-theater-minneapolis-cuts-may-close

The In the Heart of the Beast announcement that it was facing major financial problems was a wake-up call to the community about the plight of mid-sized arts organizations. The question of how many people heard is yet to be answered. __

mprnews.org/story/2019/01/11/jungle-opens-a-play-about-love-life-meltdowns

Three veteran actors joined together to tell a story about love and science at a theater going through its own changes under a new leader.

mprnews.org/story/2019/03/21/real-life-creates-a-recipe-for-bakers-poetry

A bakers-eye account of the immigration situation in the US as it played out in the days running up to the Superbowl led to a book of heart-felt poetry.

mprnews.org/story/2019/06/20/shadowy-exhibits-added-to-minneapolis-sculpture-garden

A glimpse of Minnesota history through the long friendship and artistic collaboration as TaCoumba Aiken and Seitu Jones added shadows to the Walker Sculpture Garden sidewalks

mprnews.org/story/2019/05/31/minnesota-opera-targets-tots-nooma-saskia-lane

Opera for toddlers? What is not to love? And what we can all learn from the experience. Kerr reports this story was a true delight to cover.

mprnews.org/story/2019/05/13/to-warren-mackenzie-the-best-pot-was-one-people-used

Warren Mackenzie was arguable one of the most influential ceramicists of the 20th century. When he died on New Year's Eve, an obituary was quickly posted, but this more considered story was tied to the memorial held some months later as friends and students came together to honor his memory.

mprnews.org/story/2019/03/15/alec-soth-returns

Celebrated photographer Alec Soth stopped taking pictures for a while, when he found himself happy. Then life kicked in and he picked up his camera again with a new angle on life, and photography. This is his attempt, with my help, to try to explain what happened.

mprnews.org/story/2019/03/22/sundance-native-american-film-makers

While it's much easier to get started making movies nowadays because of access to quality equipment, making the jump to the next level may be harder because of increased competition for resources and distribution. The Sundance Institute works with native film makers to help them by running workshops around the country, including in St Paul. Here is a small glimpse into those film makers realities as they try to get their art to a larger audience.

mprnews.org/story/2019/02/22/smiles-in-black-and-white-unusual-photo-record-of-the-south

A quick story that serendipitously dropped in our laps which allowed us an unusual glimpse into history brought to light by a Minnesota native who found a remarkable story on her travels.

mprnews.org/story/2019/02/21/dominick-argento-dies

One of several obituaries done this year, this marked Argento's passing as a major loss in the local classical music community. MPR staff were able to draw on the MPR archive to quickly piece together a remembrance of an important modern composer.



The Current: Duluth Local Show

Long-time host Mike Novitzki departed for worldwide adventures and Andrea Swensson, host of the Local Show, stepped in until new host Brittany Lind was hired for the Duluth Local Show in spring 2019. In her role, Lind will oversee operations and lead audience engagement efforts and community partnerships at stations in Ely, Grand Marais, Hibbing, Hinckley and Duluth. The show's focus remains on Minnesota-based artists, drawing as much as possible from the Arrowhead region and Greater Minnesota.

Lind is a force in the Duluth arts community. She is creator and executive director of Ellipsis, a community-focused event promotion organization; co-producer for FEMN FEST, a music festival featuring exclusively female and non-binary artists; and events and social media coordinator for the Duluth Superior Film Festival as its events and social media coordinator.

mpr.org/stories/2019/03/04/the-current-names-brittany-lind-as-duluth-local-show-host

Lind's first broadcast was March 10, 2019 and featured a playlist with many Minnesota favorites:

Big Wave Dave & The Ripples	Charlie Parr
The Boomchucks	Silverback Colony
The Keep Aways	The Slamming Doors
Sarah Krueger	The Social Disaster
Low	Southwire
Rich Mattson & The Northstars	Superior Siren
Nudecolors	Ingeborg von Agassiz
Paper Parlor	

Lind has continued to showcase artists performing at local events including Festiversary with Bent Paddle, Lake Ave Live, and Duluth Homegrown Music Festival, in addition to individual shows by artists.

The Current: The Local Show

Andrea Swensson remains at the helm of The Local Show, a key advocate for and connector within the Minnesota music scene. However, autumn of 2018 provided The Local Show with a unique opportunity. In Swensson's own words:

Musicians, writers, and hosts from the Current are taking over the Local Show this fall for a special run of 12 guest-hosted episodes, beginning Sunday, September 16, with the rapper and producer Greg Grease and running through the first weekend in December.

The reason? I am preparing to welcome my first child into the world and heading out on a maternity leave (!!) for much of the remainder of 2018. My last episode of the season will air on Sunday, September 9 from 6-8 p.m., and will feature a candid conversation with Dessa about her incredible and brave new memoir, My Own Devices.

I am beyond excited to tune in as a listener for these 12 weeks and to catch all of these special episodes. Check out this lineup! In addition to Greg Grease, we have musicians PaviElle French, Paddy and Christy Costello (of Dillinger Four and Pink Mink, respectively), Maria Isa, Davina Sowers, Greg Norton of Husker Du, and Laura Larson of Scrunchies and Kitten Forever all on deck to host, in addition to Current hosts Mary Lucia, Mark Wheat, and Sean McPherson; Local Current writers Jay Gabler and Cecilia Johnson; and the Current's music assistant Jesse Wiza, who will also be producing the entire run of shows.

thecurrent.org/feature/2018/08/23/minnesota-musicians-are-taking-over-the-local-show-this-fall



J.S. Ondara by Nate Ryan

Once Swensson returned, she found plenty of emerging talent to feature with the following highlights:

thecurrent.org/feature/2019/02/26/js-ondara-performs-in-the-current-studio-tales-of-america

J.S. Ondara performing in the studio. This was the second time J.S. visited The Local Show (first time was as Jay Smart), and what a journey he has been on! In this special in-depth interview, he told the story of leaving Kenya for Minnesota, embracing Bob Dylan's traveling troubadour spirit, and seeing his big dreams realized as he releases his debut on Verve Records and tours the country.

thecurrent.org/feature/2019/02/18/dua-saleh-performs-in-the-current-studio

Dua Saleh is one of the most exciting artists coming out of Minnesota at the moment, and they took time to visit us in the studio before playing several high-profile gigs at SXSW. (Please note in any writing about Dua that they are gender-fluid and use they/them pronouns.)

thecurrent.org/feature/2019/03/04/lazerbeak-localshow

Lazerbeak from Doomtree on fatherhood, mental health, and redefining success

blog.thecurrent.org/2019/03/newly-published-memoirist-mark-mallman-talks-about-grief-anxiety-and-the-healing-powers-of-music/

Mark Mallman on grief, anxiety, and healing powers of music



Willie Murphy by Nate Ryan

thecurrent.org/events/2019/02/17/4933/fairytales-a-celebration-of-the-life--music-of-willie-murphy

Willie Murphy passed away on January 13, 2019. Swensson programmed a Tribute to Willie Murphy, dedicating an entire hour of the January 20 show to celebrating his many contribution. For Swensson, the tribute is a great example of how The Current can use the program to dive deep and explore the history of our scene alongside the present day.

thecurrent.org/programs/local-show/2019/01/20

The Current: Local Current featuring Digital and Multimedia Associates



The Current Digital Associates Marla Khan-Schwartz, Kayla Song, and Lydia Moran by Jay Gabler

Local Current is the online place for local music coverage from upcoming events to in-depth profiles and in-studio performances. Digital and multimedia associates provide content and support staff in their work for Local Current, with associates being a critical element allowing for the depth and breadth of coverage featured.

In autumn 2018, The Current hired three new associate bloggers who work part time on a wide range of stories and projects: Marla Khan-Schwartz, Kayla Song, and Lydia Moran (L-R right). Two previously hired bloggers, Simone Cazares and Colleen Cowie, remain on our team both working on their own projects and serving as peer mentors to the new bloggers.

The digital associates work on both short, timely posts and longer in-depth posts. Two recent stories by Marla Khan-Schwartz have included video features shot and edited by Minju Kim, one of our Legacy-funded associate videographers. Respectively, one video focused on [music therapy in Minnesota](#), and a second explored [a musical collaboration between Minnesota group astralblak and FAARROW](#), the first Somali women to be signed to a major record label in the U.S.

Our associates have helped our audiences connect with countless local artists as well as national artists we play on The Current and who play shows locally. Colleen Cowie talked with alt-rock legend [Tonya Donnelly](#), Simone Cazares interviewed acclaimed up-and-comer [Nilufer Yanya](#), and Maia Jacobson (an associate blogger who's now moved on to other opportunities) had a long talk with Rainbow Kitten Surprise before they played [a sold-out show at the Palace Theatre](#).

They continue to regularly produce local reporting with impact. Lydia Moran's [in-depth profile of pathbreaking Minnesota singer-songwriter Bailey Cogan](#) was co-published online and in-print in The Growler magazine, helping it reach an even wider audience. Lydia also wrote [a carefully researched report about the historical preservation of Minnesota properties associated with Prince](#); after the piece was published, Lydia was interviewed for All Things Considered on MPR News.

Our digital associates continue to write some of the most-read stories on our website. Among them in FY19 are Lydia's report on [the new Purple Raindrop sculpture in Minneapolis](#); her story about [Sheila E. performing at a Timberwolves halftime show](#) (including an on-camera interview with the artist); [Colleen's story about Prince playing Coachella](#); and [Kayla's story on First Avenue's holiday sweaters](#).

Our multimedia associates have also had a great run of opportunities creating photos and videos that help illustrate some of the stories the blogging associates created:

Faarow share their strong spirit:

blog.thecurrent.org/2019/04/youve-got-to-be-fully-you-faarow-share-their-strong-spirit-in-astralblak-collaboration/

Music Therapists <https://blog.thecurrent.org/2019/03/minnesota-music-therapists-spark-healing-and-growth-and-fun/>

blog.thecurrent.org/2019/03/minnesota-music-therapists-spark-healing-and-growth-and-fun/

Sheila E. Interview:

blog.thecurrent.org/2019/01/sheila-e-shares-her-memories-working-with-prince/

They've also worked on new forms of storytelling, like our unboxing video:

youtube.com/watch?v=2ixztfPokI

And they've helped support our Minnesota artists in the studio:

Lizzo performs in studio: recording and video of #1 recording artist Lizzo at The Current

thecurrent.org/feature/2019/05/07/lizzo-in-the-current-studio

Plus, one of our associates worked on a timeline of Lizzo's Minnesota career

thecurrent.org/feature/2019/01/28/lizzo-updated-timeline

Teamed up with the Minnesota Music coalition to celebrate Minnesota Music Month in April

thecurrent.org/feature/2019/03/25/celebrating-minnesota-music-throughout-april

Prince Year by Year 20 hourlong documentaries about important years in Prince's life, broadcast around the anniversary of his passing, and now airing every Saturday on Purple Current

thecurrent.org/feature/2019/04/19/prince-year-by-year



FAARROW by Minju Kim



Lizzo by Nate Ryan



Jay Gabriel/MPR

LOCAL CURRENT BLOG

Inside the Minnesota History Center's First Avenue exhibit

by Staff · May 3, 2019

FIRST AVENUE CONTRIBUTORS

Working with Purple Current colleagues, we collected remembrances from this year's Celebration at Paisley Park.

blog.thecurrent.org/2019/05/celebration-2019-prince-superfans-share-their-favorite-moments/

A perennial high-interest post for our audience is the listing of music and art that's happening at Art-a-Whirl in May. This helped 12,000 unique web visitors find unique concerts featuring MN artists.

blog.thecurrent.org/2019/05/live-bands-during-art-a-whirl-2019-where-you-can-hear-the-music-and-when/

Collaborated with Minnesota History Center to help launch their First Avenue Exhibit

blog.thecurrent.org/2019/05/inside-the-minnesota-history-centers-first-avenue-exhibit/

Feature on Minnesota Music Therapists

blog.thecurrent.org/2019/03/minnesota-music-therapists-spark-healing-and-growth-and-fun/

Artist videos and extended content with:

- Cactus Blossoms youtube.com/watch?v=Qj7jJk8TPZk&feature=youtu.be
- Nur-D youtube.com/watch?v=QR6nFu779U8&feature=youtu.be
- Extended content: thecurrent.org/feature/2019/06/10/nur-d-session
- 26 Bats! youtube.com/watch?v=gnEzW7yqnfE&feature=youtu.be
- Extended content: thecurrent.org/feature/2019/04/25/26-bats-in-the-current-studio
- Bob Mould youtube.com/watch?v=XuwX7WZG-4c&feature=youtu.be
- Donna Grantis youtube.com/watch?v=qZm3zAyarys&feature=youtu.be
- Remo Drive youtube.com/watch?v=Wnb0-sQI_Uw&feature=youtu.be
- Erik Koskinen youtube.com/watch?v=A5L1NguiMfc&feature=youtu.be
- Jillian Rae youtube.com/watch?v=m1zMXhknuSE&feature=youtu.be
- Extended content: thecurrent.org/feature/2019/05/28/jillian-rae-plays-songs-from-her-new-album-in-the-current-studio
- Lady Lark youtube.com/watch?v=1suHBrHYEyQ&feature=youtu.be
- Michael Rossetto youtube.com/watch?v=EwXtRjFgK_s&feature=youtu.be
- Champagne Confetti youtube.com/watch?v=__UeZH2kHvQ&feature=youtu.be

In April The Current lined up the timing of the annual Midwest Music Exchange (a partnership with Radio Milwaukee and Manitoba Music) with the Minnesota Music Coalition's annual MN Music Summit to maximize impact, and held a [successful event at Icehouse on April 10](#). It was part of a three-stop tour that [showcased acts from each of the participating cities](#), and we were psyched to be able to send Lady Lark as the featured Minneapolis artist on this mini-tour.

Over on Purple Current, staff ramped up coverage of Prince around the third annual Celebration at Paisley Park in late April, and [assembled hourly specials about major years in Prince's career](#) that aired on the weekend of April 26-29.

And of course May 2019 is when we launched The Current Rewind podcast, produced by former digital associate and now employee Cecilia Johnson and hosted by Andrea Swensson. The podcast covered some fascinating topics on the first season, including Soundset and Pachyderm Studios in May, and the Andrews Sisters and the Somali music community in June.

thecurrent.org/collection/rewind/

Digital Associate testimonials:

Lydia says:

“My highlights: Definitely the [MPR News] interview I did today is a huge one; being able to interview local musicians in an in-depth way (Bailey Cogan, [Meghan Kreidler](#), [Molly Maher](#)); doing background research on artists I like and being able to share that info in the form of a concert review is really cool; being on top of breaking news that no other local media outlets cover (the [music festival on the frozen lake](#), the [Wordplay concert at First Ave.](#), the Purple Raindrop sculpture); and also just being part of the conversation with other breaking stories from a music angle like the [First Ave concept plan on the Mississippi](#) and [Rookie Magazine folding](#). I’ve been able to expand my research and writing skills so much through covering a wide variety of different things.”

From Colleen Cowie:

“One of the most personally meaningful pieces that I wrote this year was a [profile on local record label Forged Artifacts](#). I had admired the label since moving to the Twin Cities in 2014 for college, when Forged Artifacts introduced me to some of my favorite local artists. It was an eye-opening experience for me to sit down with Matt Linden, the founder of Forged Artifacts, and learn how he runs an entire cassette tape label in his spare time, on top of working a full-time job. Talking to Matt and some of the artists on Forged Artifacts reminded me of what a strong community of musicians we have in the Twin Cities, and how so much of the local music scene is fueled by people’s generosity and genuine love of music.

“A project that both challenged and strengthened my storytelling skills was writing web features for The Current Rewind podcast. Working with this podcast gave me insight into Minnesota’s music history, and the ties that exist between Babes in Toyland and Gully Boys, or the Andrews Sisters and modern-day Mound. It also gave me the room to experiment with using different media to tell stories, like creating an annotated map, crossword puzzle, or editing audio of an interview. Working on this project helped me to see new ways of presenting information and helping our audience engage with local history in an exciting and meaningful way.”

And this from Simone Cazares:

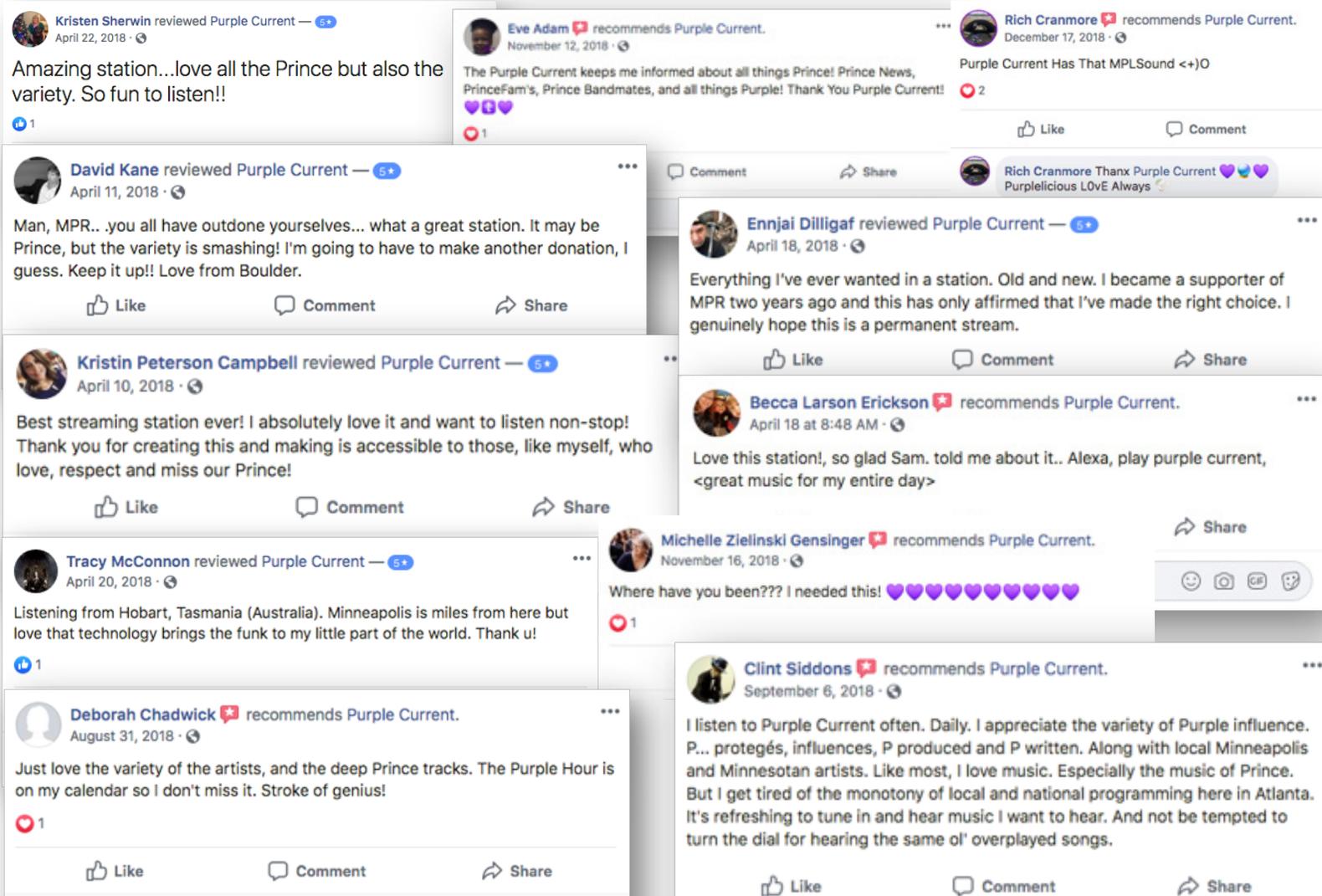
“What I love most about writing for The Current is how willing everyone is to let me chase my own ideas. One of the most meaningful stories I covered this spring was [the closing of Lee’s Liquor Lounge](#) and the impact it had on the Minneapolis swing dance scene. As a dancer myself, I really enjoyed getting to write about something I love and tell the stories of people in my community. Even though swing dancing isn’t something we would normally cover, it was good to learn how to tell the story in a way that would make it relevant to our audience and I was proud to help bring new voices to our website.”

And The Current's impact continues beyond day-to-day employment. From previous Digital Associate Jeyca Maldonado:



The Current: Purple Current

Purple Current, share the music of Prince, those who influenced him, and those he influenced, continues to be a popular stream with more than 360,000 impressions annually.



Classical MPR: Digital Features

Digital features bring stories about classical music from communities across the state. During FY19 many stories emerged about Minnesota's diverse classical performer. So many were produced that Classical MPR created a new section on our website called Minnesota's World Stage to highlight them here at [ClassicalMPR.org/world](https://www.classicalmpr.org/world).

STORIES INCLUDE:

[St. Paul artist PaviElle French composes symphony for SPCO's Tapestry series](#)

[Turkish composer Yigitcan Eryaman wrestles with Minnesota winter in new work](#)

['Sound of Gospel' musical extravaganza comes to Minneapolis for National Baptist Convention](#)

[Singers from Bloomington's Angelica Cantanti invited to perform at ACDA Conference](#)

[Outpost concerts push boundaries with classical-driven 'variety show'](#)

[Minnesota's Soojin Lee celebrates traditional Korean music](#)

[How about a little office music? Indonesian composer Jay Afrisando is all work and play](#)

[Bearing Witness encourages musicians to be catalysts for societal change](#)

[Leonardo da Vinci comes to life in new work by Minneapolis composer Jocelyn Hagen](#)

[Take me out for the anthem: How Minnesota teams stage 'The Star-Spangled Banner'](#)

[Classical performers wanted for Hennepin County Library's MnSpin program](#)

The story of [Academia Cesar Chavez](#), dual-language charter school located in a strongly Hispanic neighborhood of St. Paul, highlighted the work of executive director Bondo Nyembwe. He has made it his mission to provide musical instruments for everyone. The feature includes images by photojournalist Caroline Yang.



Academia Cesar Chavez Executive Director Bondo Nyembwe
by Caroline Yang



Pianist Kenny Broberg Photo courtesy Jeremy Enlow - The Cliburn

Classical MPR: Regional Recordings

Classical MPR's broadcast operations team recorded performances around the state, including the communities of Duluth, Winona, St. Cloud, Northfield, Minneapolis, and St. Paul. Highlights included Winona's nationally esteemed Minnesota Beethoven Festival, concerts from the Schubert Club's International Artist Series, the nationally broadcast St. Olaf Christmas Festival, as well as regional and national broadcasts of the Minnesota Orchestra and the St. Paul Chamber Orchestra (SPCO). The work recorded is part of the SPCO's online [Concert Library](#), which allows people to listen to live and on-demand concert audio for one of the state's top orchestras.

[classicalmpr.org/story/2018/07/16/rising-star-kenny-broberg-performs-at-the-minnesota-beethoven-festival](https://www.classicalmpr.org/story/2018/07/16/rising-star-kenny-broberg-performs-at-the-minnesota-beethoven-festival)

SUPPORTING MINNESOTA MUSIC EDUCATION

Class Notes Artists

Since the beginning of the fiscal year, Class Notes Artists made 301 visits, to 122 Minnesota elementary and middle schools representing 35 counties, for a total audience of approximately 26,973 students.

FY19 musicians included:

Border CrosSing

classicalmpr.org/story/2019/03/28/meet-class-notes-artist-border-crossing

Siama's Congo Roots

classicalmpr.org/story/2019/03/27/meet-class-notes-artist-siamas-congo-roots



Ahmed Anzaldua_Border CrosSing by Courtney Perry



Siama's Congo Roots at Zanewood by Courtney Perry

Class Notes Artists Community Coverage

The communities served by Class Notes Artists regularly cover visits to schools in local news, highlighting live music performances as a positive way to engage students.

hometownsource.com/monticello_times/free/students-explore-music-with-copper-street-brass-band/article_d30ecc08-53d3-11e9-9d5c-2312be17426a.html

(Screen capture in shared folder)

lcnnewschronicle.com/news/education/4558938-mpr-music-program-visits-lake-superior-schools

lptv.org/golden-apple-mprs-class-notes-brings-live-music-to-schools/

bemidjipioneer.com/news/education/4526140-taking-notes-mpr-series-brings-classical-music-schools

fox21online.com/2019/01/11/pike-lake-elementary-students-learn-about-music-from-the-zenith-contemporary-ensemble/

NEWS

MPR music program visits Lake Superior schools

Students in music classes at William Kelley and Minnehaha Elementary schools received a visit this week from the Zenith Contemporary Ensemble. As part of the Classical Minnesota Public Radio's Class Notes program, the Duluth-based piano and flute...

Written By: Teri Cadeau | Jan 19th 2019 - 5am.



Fourth-graders at William Kelley School raise their hands gradually as they hear the pitch of Paula Gudmundson's flute rise and fall during the Class Notes artist visit Wednesday, Jan. 16. (Teri Cadeau/News-Chronicle)

Class Notes Videos and Curricula

Supporting videos and curricula, which includes lesson plans and activities, are available free of charge on the Classical MPR web site. Every year, our team strives to add one or two videos to increase resources for teachers and parents.

During FY19 two additional Class Notes Videos were produced featuring Minnesotan artists and posted at the beginning of FY20:

Expression in Music: Wolfgang Amadeus Mozart's Gran Partita—an exploration of how composers elicit expression and emotion in the musicians who perform it and the audience members who listen to it. The video, narrated by Minneapolis actor Ansa Akyea, follows the slow movement of Mozart's *Gran Partita*, one of the most moving works in Classical music. Several children who themselves play instruments offer their thoughts and feelings about the music as it's heard.

classicalmpr.org/story/2019/07/01/class-notes-expression-in-music--mozarts-gran-partita

Technique, Virtuosity, and Soul—an exploration of Zoltán Kodály's famed solo cello sonata, which featured cellist Nygel Witherspoon and was narrated by Minneapolis music instructor and actor Ivory Doublette. The video explores how practice helps develop technique, and how technique in turn enables virtuosity, but not necessarily artistry. That comes from a musician's passion and dedication.

classicalmpr.org/story/2019/07/01/class-notes-technique-virtuosity-and-soul

Class Notes Workshops

In order to reach high school ensembles, Workshops were launched as part of the Class Notes program. Program leaders Tami Gonzales and G. Phillip Shoultz visited strings and choral programs in Austin, Detroit Lakes, Faribault, Irondale, Waconia, and Willmar, in addition to schools throughout the Twin Cities metropolitan area.

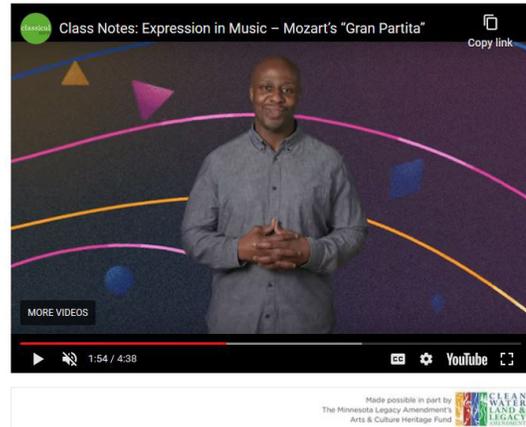
Gonzalez's workshops were specifically targeted at communities across the Greater Twin Cities metro where there were a large percentage of students for whom Spanish is a primary language. When asked, she conducted her clinics bilingually.

Class Notes High School

Class Notes inaugurated its high school program in FY19, serving four high schools and testing the program in a middle school. Jim Bartsch of Highview Middle School, whose string classes were coached by the Mill City String Quartet, and Laurie Meyers of South High School, whose choir was coached by the Mirandola Ensemble, attributed their ensembles' highest-ever scores in recent contests to the Class Notes clinics.

In the early 1780s, Wolfgang Amadeus Mozart composed a serenade later nicknamed "Gran Partita." The serenade's sublime third movement, its Adagio, is one of the most beautiful and poignant in all classical music.

The movement also gives each of us a chance to experience for ourselves how music can move us, and how it evokes — and also allows us to express — feelings and ideas if we are attuned to what it has to offer.



LIVE EVENTS EXPERIENCES

Classical MPR: Bring the Sing

Classical MPR seeks voices of all abilities for the third season of Bring the Sing, a community event that is part choral workshop, part recording session. Whether you're a professional vocalist, a choir member, or just like to sing in the shower, you're invited to join the fun of choral singing! You'll work with a conductor, sing with members of your community and others around the state, and hear the result posted on classicalmpr.org.

Bring the Sing State Fair: for the first time ever, Bring the Sing went to the Great Minnesota Get-Together for an event hosted by the Minnesota-based vocal ensemble Cantus. Hundreds of people participated throughout the course of the event.

Bring the Sing Northfield: in another first-time collaboration, Bring the Sing visited one of Minnesota's choral hotbeds, St. Olaf College, for a community sing led by Tesfa Wondemagegnehu, the Shattuck-St. Mary's Concert Choir (Faribault), and One Voice Mixed Choir (St. Paul). All of the selections were filmed and some 600 attended. "On the heels of a polarizing election season and following a string of tornadoes in southern Minnesota — the largest September outbreak on record in Minnesota — Bring the Sing will offer a sense of community togetherness throughout the region."

southernminn.com/northfield_news/news/article_541b2ec7-6589-5f57-865b-edb9e53751bd.html



Bring the Sing, Rochester photos courtesy by Brendan Bush

Bring the Sing Celebrates Martin Luther King, Jr. in Rochester: Bring the Sing returned to Rochester, this time to honor the legacy of Martin Luther King with prominent community and other leaders from the Rochester area. The Rev. Don Barlow, chair of the Rochester public school board and pastor of the Rochester Community Baptist Church, selected and read passages from King particularly relevant to these times. Rochester singer Anthony Cook performed two uplifting solo works, "A Change is Gonna Come" and "If I Can Help Somebody." And along with arrangements of two spirituals, the gathered mass choir sang the unofficial anthem of Bring the Sing events — Mark Miller's moving "Draw the Circle Wide" — as well as an arrangement of the gospel song most closely associated with the movement that King led, "We Shall Overcome."

Bring the Sing Duluth: Bring the Sing returned to College of St. Scholastica for its fourth visit in Duluth, a community particularly engaged by the event. It was the most well-attended event in Duluth so far.

walkermn.com/news/entertainment/st-scholastica-to-host-minnesota-public-radio-s-free-bring/article_5a1c7cfc-40e4-11e9-8b39-97d98d4414b4.html

Classical MPR and The Current

Bring the Sing Solstice: Classical MPR and The Current collaborated on Bring the Sing Solstice at Como Park Pavilion in St. Paul. The indoor-outdoor event featured seasonal family-friendly sing-alongs on the winter solstice. Hundreds of hardy Minnesotans participated in singing and activities.

classicalmpr.org/story/2018/10/10/join-classical-mpr-for-bring-the-sing-in-northfield-on-november-9#gallery



Bring the Sing Solstice, PaviElle by Jules Ameal for MPR



Bring the Sing Solstice by Jules Ameal for MPR



Bring the Sing Solstice, Cameron Kinghorn by Jules Ameal for MPR

Event highlights and activities included:

- Outside main stage performances by Cameron Kinghorn & his brass band, the Minnesota Beer Choir, and PaviElle with her band overlooking a frozen Como Lake
- Dan Newton accordion performance in the “warming house” of Spring Café, which also sold hot cocoa and cider along with seasonal snacks
- Upstairs indoor sing-alongs led and accompanied on by piano by Jerry Rubino

The Current Goes To... Duluth

A weekend celebrating local music from the northland! One of The Current’s favorite summer traditions is The Current Goes to Duluth! A full slate of activities took place featuring local bands along and Mike Novitzki, now former host of The Duluth Local Show.

 **Local Current**
@LocalCurrent

 @stillapozer and @jadeisthename, about to jump on @TheCurrent with Pepin Young of @bentpaddlebeer.



 5 2:32 PM - Jul 27, 2018 - Bent Paddle Brewing

 **The Current Duluth**
@CurrentDuluth

By far the most music-loving #AllPintsNorth crowd yet.



 4 5:51 PM - Jul 28, 2018 - Duluth, MN

 **The Current** 
@TheCurrent

Rain or no rain, Team Current is ready to welcome #AllPintsNorth attendees! Jenga, anyone?



 10 2:00 PM - Jul 28, 2018 - Bayfront Festival Park

blog.thecurrent.org/2018/07/the-current-goes-to-duluth-2018-celebrating-the-northland-music-scene-with-a-toast-or-two/

blog.thecurrent.org/2018/07/the-current-goes-to-duluth-2018-meet-three-artists-youll-hear-live-at-bent-paddle/

Local Current @LocalCurrent
Follow
Up next at @bentpaddlebeer:
@ingevonagassiz! Hear her play live at 4:30.



2:05 PM - 27 Jul 2018 from Duluth, MN

Local Current @LocalCurrent
The climax of our day at @bentpaddlebeer: @hearalamode. @jaygabier



Local Current @LocalCurrent
First up at @bentpaddlebeer: @feedingleroy! They'll take the stage at 2:30, with one song live on air.



12:59 PM - Jul 27, 2018 - Bent Paddle Brewing

Local Current @LocalCurrent
Follow
Mr. @AlChurchmusic is pumped up for his show tonight at the @RedHerringDLH.



4:36 PM - 27 Jul 2018 from Bent Paddle Brewing

FRIDAY, JULY 27

Bent Paddle - 2 PM

- 2:30 - Feeding Leroy
- 4:30 - Ingeborg Von Agassiz (screen capture 2)
- 5:30 - Alamode (screen capture 3)

Red Herring Lounge - 7 PM

- 7:00 - Feeding Leroy (screen capture 1)
- 8:00 - Al Church (screen capture 4)
- 9:00 - Thomas Abban
- 10:00 - Alamode
- 11:00 - Transmission with DJ Jake Rudh

SATURDAY, JULY 28

All Pints North Summer Brewfest - 3 PM

Emceed by Mike Novitzki and Jade, with live music from Evil Knieval and High On Stress. This is a ticketed event is produced by All Pints North.

Bauhaus Party at the Red Herring - 8PM

Featuring Jaw Knee Vee and the 4onthefloor.

The Current Rock the Cradle

thecurrent.org/feature/2019/03/25/in-pictures-rock-the-cradle-2019

Ten thousand people visited the campus of the Minneapolis Institute of Art and Children's Theatre Company in Minneapolis on Sunday, March 24, for the 14th installment of Rock the Cradle, a free day of fun and music for kids and their grownups presented by The Current and Children's Minnesota.

Each year, Rock the Cradle offers a number of activities that incorporate music, art, stories, movement or any combination of the above. One of the perennial favorites is the Kids' Disco, a truly all-ages dance party deejayed by hosts from The Current. Another favorite that's been part of Rock the Cradle since its first appearance in December 2005 is DJ Story Time, where hosts from The Current plop down in a big comfy chair to read children's books aloud to kids gathered there. And while live music has also always been part of the equation, the lineup varies from year to year. This year's live music, which took place inside Mia's vast 3rd Floor Reception Hall, was performed by Aby Wolf and by Andy Cook, with interstitial sets by DJ Hampsterdance (aka Jeff Atchison).

Throughout the museum, Rock the Cradle attendees had the chance to see live impromptu sets of music by Cameron Kinghorn and his ensemble. And for those who wanted to have a chance at some hip-hop scratching, mixing and beat-making, DJ Kool Akiem offered both analog (i.e. turntables and vinyl) and digital media so people could learn how it's done and give it a try. Alongside The Current, other groups from MPR were on hand at Rock the Cradle to offer experiences for learning and fun. [Classical MPR](#) provided live choral music from the ensemble Border Crossings, which got kids moving and dancing. [Call To Mind](#), MPR's mental health initiative, provided an activity called MeMoves, a sensorimotor multimedia program intended to stimulate the mind and body, and during the afternoon, Call To Mind's Sam Choo read a selection of kids' books that specifically address themes of emotions and mood.



Rock the Cradle by Caroline Yang



Rock the Cradle, Aby Wolf by Caroline Yang



Rock the Cradle by Caroline Yang

Co-presenters Children's Minnesota and a vast array of sponsors — such groups as the Saint Paul Saints, Park Dental, Slumberland Furniture and its 40 Winks Foundation, and many others — provided a range of activities designed to get kids actively learning, moving and creating.

Rock the Cradle 2019 is indeed the 14th installment of the popular event. First launched in December 2005, the same year that The Current went on the air, the decision was made in 2006 to hold the event after the holidays and in the waning days of winter, typically when cabin fever in Minnesota is at its peak. Thus, the second Rock the Cradle did not happen until 2007, but it has continued every year since. Rock the Cradle has always been held at the Minneapolis Institute of Arts and the Children's Theatre Company.

thecurrent.org/events/2019/03/24/4893/rock-the-cradle-2019

thecurrent.org/feature/2019/03/25/in-pictures-rock-the-cradle-2019

Aby Wolf's Champagne Confetti at The Parkway Theater

theparkwaytheater.com/all-events/champagne-confetti-now-ensemble

On April 13, 2019, Parkway Theater in Minneapolis booked the internationally renowned NOW Ensemble to perform. NOW Ensemble describes themselves as a dynamic group of performers and composers dedicated to making new chamber music for the 21st century. With a unique instrumentation of flute, clarinet, electric guitar, double bass, and piano, the ensemble brings a fresh sound and a new perspective to the classical tradition, infused with the musical influences that reflect the diverse backgrounds of its members.

An opportunity presented itself and the MPR events team was able to add Minnesota musician Aby Wolf's new ensemble project to this sold-out show at the Parkway. We were thrilled to highlight long-time MPR partner Wolf's new project featuring herself and ten other Minnesota musicians:

- Vocals: Aby Wolf, Cameron Kinghorn (Nooky Jones), Amy Hager & Jacob Mullis (Fort Wilson Riot)
- Violin: Sara Pajunen (AALLOTAR, Rachael Kilgour) / Viola: Erica Burton (Laurels String Quartet)
- Cello: Jonathan Kaiser (Dark Dark Dark) / Bass: Ted Olsen
- Piano/Vocals: Eric Mayson (Lizzo, Caroline Smith, Dancebums)
- Percussion: Joey Van Phillips (Dessa, POS, Sims), Heather Barringer (Zeitgeist)

Minnesota Public Radio at Twin Cities Pride Parade

MPR has participated in the annual Twin Cities Pride Parade for years. As part of our participation, our events team works closely with MPR’s LGBTQA+ Community to program enhancing elements to our presence. Our presence in the parade included not only MPR staff, but members of a local hip hop dance crew who vibrantly performed throughout the parade. The hip hop dance crew danced to a playlist created by The Current DJs specifically for the Parade. MPR also worked with a local t-shirt printer to purchase shirts for all dancers and parade marchers to wear, increasing MPR visibility under the theme “Broadcast Love.”



MPR at the Twin Cities Pride Parade by Natalie Roman

PRESERVING MINNESOTA’S HISTORY

MPR Archive archive.mpr.org

The Legacy grant project from FY18-FY19 was greatly beneficial in preserving Minnesota history. Below are a few detailed examples of the over two-thousand instances of MIDDAY and MIDDAY related programming. Each item was researched, digitized, transcribed and published, that fulfilled the goals and requirements set forth in the grant. These examples elicit stories that are regional in nature, have an important historical/cultural regional context for both research use and public broadcast. They also provide potential in future comparison and reflection on evolution of topics and figures.

- Various interviews and local speeches with key members of Watergate period (i.e.- Tony Russo, Henry Kissinger, Carl Bernstein, John Sirica etc.).
- An award-winning 6-part series titled “The Role of the Courts in a Changing Society” which focused on Minnesota and city law topics.



FEATURED COLLECTIONS

Events from Minnesota's past



Minnesota Books and Authors

Over the past 50 years, MPR has been a conduit for regional authors to connect with their readers.



Cultural Legacy Digitization Project

Stories digitized as part of a 2018-2019 Legacy Amendment grant, spanning the past 50 years of news coverage from MPR's Archive.

- Pulling together the “Spectrum” series as a regular weekend regional presentation with many political and social issue highlights amongst programs.
 - Example: archive.mpr.org/stories/1977/02/12/spectrum-minneapolis-police-chiefs
- Individual programs of exceptional interest include “Capturing Minnesota oral history,” “Stanley Hubbard discusses early television,” and “MPR Special: Tobacco trial and settlement recap”
 - Example: archive.mpr.org/stories/1998/04/29/stanley-hubbard-discusses-early-television
- Mikhail Gorbachev in Minnesota which features archived live coverage of Soviet leader’s one day visit to the Twin Cities in 1990.
- A 1999 call-in discussion on what the approved light-rail will look like which is counterbalanced by what this major infrastructure investment looks like today.
- Paul Wellstone 1990 Gulf War speech, which was his first speech from the Senate floor.
- Scott Strickland and Catherine Jordan on AIDS. Excellent reference material on what was being said about the fight against misinformation of disease in 1987.
- Jimmy Carter at Saint Olaf College in Northfield, delivering the 2004 Nobel Peace Prize Forum speech.
- Digitized and cataloged many speeches from the “Minnesota Meeting” series. Minnesota Meeting was a non-profit corporation which hosted a wide range of public speakers. It was managed by the Hubert H. Humphrey Institute of Public Affairs at the University of Minnesota.
- Isaac Stern speaks to state officials on funding the arts. The world-renowned violinist addressed Minnesota legislature in 1995
- “Chanarambie Township: Sections 17, 18, 19, and 20,” an award-winning documentary on the farm crisis by Mark Steil, one of MPR’s Greater Minnesota reporters.

- “Shelter for the Night,” a 1985 documentary by Stephen Smith on homeless over a period of 12 hours in the St. Stephen’s Emergency Shelter.
- Three days of continuous coverage of the 1976 Minnesota State I-R Convention
 - archive.mpr.org/collections/programs/1976-minnesota-state-i-r-convention
- 10-part series “A Sense of Place” spotlighting greater Minnesota issues and concerns.
- “Meet the Candidates” series with local leaders Paul Wellstone, Tim Pawlenty, Amy Klobuchar, Roger Moe, etc.

MINNESOTA PUBLIC RADIO BOARD OF TRUSTEES

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Paula J. Carlson, Ph.D. (2016)
President, Luther College

Julie Causey (2017)
Chairman Emeritus, Western Bank

Jim Dwyer (2013)
President & CEO, 8th Ave Food & Provisions

Ivan Fong (2014)
Senior VP, Legal Affairs & General Counsel
3M Corporation

Ian R. Friendly (2007)
Retired COO, General Mills

Sima Griffith (2017)
Managing Principal, Aethlon Capital LLC

Libby Hlavka (2017)
President, Driscoll Foundation

Kenneth Holmen, MD (2018)
President & CEO, CentraCare Health

Omar Ishrak (2016)
CEO & Chairman, Medtronic Inc.

Rick King (2011)
EVP & Chief Information Officer, Thomson Reuters

Emery Koenig (2010)
Retired Vice Chairman & Chief Risk Officer, Cargill Inc.

Jonathan Low (2014)
Predictiv Consulting

Nancy Lyons (2014)
President & CEO, Clockwork Active Media

Jon R. McTaggart (2011)
President & CEO, Minnesota Public Radio
& American Public Media

Kate Mortenson (2012)
President & CEO, 2019 Minneapolis Final Four

Dave Murphy (2012)
Retired President & CEO, Red Wing Shoe Co., Inc

Liwanag Ojala (2016)
CEO, CaringBridge

Bryan K Phillips (2017)
Senior VP, Legal & Human Resources,
General Counsel & Secretary, Surmodics, Inc.

Julian Poon (2017)
Attorney at Law, Gibson, Dunn & Crutcher LLP

Nii-Ayite Quaye (2016)
VP, Mergers & Acquisitions Pentair plc

Kate Quinn (2016)
Vice Chairman, Chief Administrative Officer,
U.S. Bancorp

Marianne D. Short (2017)
Executive VP & Chief Legal Officer,
UnitedHealth Group

Patricia S. Simmons, MD (2014)
Executive Medical Director, Health Policy,
Emeritus, Mayo Clinic

Jean Taylor (2013)
Board Chair, StarTribune

Rodney Young (2016)
CEO & President, Delta Dental of Minnesota

ACTIVE LIFE TRUSTEES

Susan Boren (1985–98, 1999–2008)
Retired Partner, SpencerStuart

Randall J. Hogan (2002–2014)

Karin L. Larson (2002–2014)
Retired Chair, Capital International Research, Inc.

Addison (Tad) Piper (1986–1995, 1999–2008)
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Bill H. Kling (1973–2011)

DATE: Denotes beginning of current term
or current consecutive terms.

Details and Outcomes
Fiscal Year 2019 (July 1, 2018 - June 30, 2019)

Reporting per:

- M.S. [3.303, Subd. 10](#)
- M.S. [129D.17, Subd. 2](#) (d)

Project Title	FTE Positions	Assessment Method	Measurable Outcomes
Highlighting Minnesota Artists <i>Achieved most of the outcomes</i>	10.28 (FY19)	Stream Requests Page Views On-Air Listeners (estimated weekly cume for Legacy-funded shows only – does not include streaming)	Projected: 410,000 Actual: 727,031* Projected: 1,720,000 Actual: 1,023,725* Projected: 50,000 Actual: 50,000* *Approximate
Supporting Music Education <i>Achieved all of the outcomes</i>	1.48 (FY19)	Students Reached Minnesota Artist Participants Schools Participating Minnesota Counties Served	Projected: 24,000 Actual: 26,973 Projected: 15 Actual: 42 Projected: 45 Actual: 122 Projected: 16 Actual: 35
Live Events <i>Achieved most of the outcomes</i>	1.27 (FY19)	Live Events <i>(NOTE: Live events' strategy shifted to produce fewer events but focused on the potential to reach more participants.)</i> Local Performers <i>(NOTE: This does not include Class Notes Minnesota Artist Participants.)</i> Event Attendees	Projected: 17 Actual: 9 <i>(The Current Goes To... experiences are counted as one event but took place over multiple days at multiple venues)</i> Projected: 150 Actual: 56 Projected: 7,200 Actual: 18,000 <i>(estimated – Rock the Cradle has 10,000 attendees and Bring the Sing at the State Fair had a fluctuating participation)</i>
Preserving MN History <i>Achieved most of the outcomes</i>	1 (FY19)	Stories Digitized and Accessible via Public Portal	Projected: 2,200 Actual: 2,006 (total biennium)

Sources for outcomes listed above and cited throughout report:

- Listenership data © Nielsen Audio, 2019, Persons 6+.
- Page view data from Google Analytics, 2019.
- Stream request data from Ando Media, 2019, and Triton, 2019.

Appendix 1 – Financial Report
Fiscal Year 2019 (July 1, 2019 - June 30, 2019)

FY19	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
Salary & Benefits	252,322.66	255,748.09	304,433.69	349,403.88	1,161,908.32
Contracted Services	30,845.00	129,764.35	87,152.50	83,792.26	331,554.11
Marketing & Advertising	0.00	19,834.10	8,778.31	50,396.03	79,008.44
Production & Supplies	2,432.11	2,255.51	2,172.47	41,180.89	48,040.98
Digital Equipment	0.00	7,166.91	1,579.78	14,142.82	22,889.51
Travel	3,793.42	209.78	954.78	640.66	5,598.64
	289,393.19	414,978.74	405,071.53	539,556.54	1,649,000.00