

State Fiscal Year 2024 Arts and Cultural Heritage Fund Annual Report

Hmong Plaza at Phalen Regional Park

City of Saint Paul



SAINT PAUL
MINNESOTA



Grantee City of Saint Paul, Department of Parks and Recreation

Grantee Contact 651-266-6400, ParksCustomerService@ci.stpaul.mn.us

City Leadership Mayor Melvin Carter III

City Council Ward 1 Councilmember Anika Bowie, Ward 2 Councilmember Rebecca Noecker, Ward 3 Councilmember Saura Jost, Ward 4 Council President Mitra Jalali, Ward 5 Councilmember Hwajeong Kim, Ward 6 Councilmember Nelsie Yang, Ward 7 Councilmember Cheniqua Johnson

Parks and Recreation Director Andy Rodriguez

Administering Agency This grant is a pass-through grant administered by the Minnesota Department of Administration. More information from this agency can be retrieved from Sarah Hernandez, Portfolio Supervisor, sarah.hernandez@state.mn.us.

Project Hmong Plaza at Phalen Regional Park

Project Funding This project is funded by a State Fiscal Year 2024 appropriation from the Arts and Cultural Heritage Fund for \$450,000. This phase of the project is not funded from any additional sources.

Project Duration Project began on September 21, 2023 and will conclude by June 30, 2025. This report covers activities performed during State Fiscal Year 2024.

Project Full Time Equivalents 0.46 FTE funded over full project.

Project Information Additional Information about the project can be found on the project's webpage - <https://www.stpaul.gov/departments/parks-and-recreation/design-construction/current-projects/phalen-regional-park-projects>.

Project Expenses During Fiscal Year 2024

Artist - \$0.00

Construction - \$162,500.00

Contracted services - \$5,610.81

Direct and administrative staff costs - \$74,889.54

Total expenses - \$243,000.35

No frameworks have been developed for future uses from this funding source as the project will be complete.

No subgrants will be solicited or awarded from this grant.



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Measurable Outcomes

Community Engagement Project Phase

Proposed Outcomes

- 1) Forming a Design Advisory Committee establishes a clear process, brings credibility to project, and establishes a conduit to receive approval of preferred artwork for construction.
- 2) Forming a Design Advisory Committee increases transparency for greater community.
- 3) A local artist brings cultural expertise and fabrication experience to the project to refine the preferred concept for construction.
- 4) Approval of a preferred artwork advances the design for fabrication and installation.

Measurement Method

- 1) Form a new Design Advisory Committee (DAC) to advance preferred design of the Hmong Cultural features for construction. Receive feedback through DAC through responses including, but not limited to, public comments, plan reviews, polling questions, and/or participant surveys.
- 2) Conduct one or more DAC meetings to receive community feedback on refined art features for fabrication and construction.
- 3) Local artist(s) to be familiar with fabrication materials and methods.
- 4) Refine preferred concept during artwork fabrication and construction phase.

Actual Outcomes Achieved During Fiscal Year

During the fiscal year, the Design Advisory Committee continued and held three meetings to refine art features for fabrication and construction. Work continued with the local artist on design, fabrication, and preparation for commissioning of artwork.

Design and Construction Project Phase

Proposed Outcomes

- 1) Complete construction of the Hmong Cultural Plaza that includes a physical/artistic element(s) such as Qeej (reed instrument) and necklace that shows the Hmong culture.
- 2) Complete construction of site features including an irrigation system, plantings and electrical outlets.

Measurement Method

- 1) Hire artist to complete fabrication and construction of the Hmong Cultural Plaza that includes a physical/artistic element(s) such as Qeej (reed instrument) and necklace that shows the Hmong cultural.
- 2) Hire contractor to complete construction of site features including an irrigation system, plantings and electrical outlets.

Actual Outcomes Achieved During Fiscal Year

During the fiscal year, the contractor was hired to complete construction of site features including concrete flatwork, sodding, seeding, plantings, irrigation, and electrical. The artist was also hired to begin fabrication and construction of artwork for the Hmong "Mountain Wall" and plaza "Elephant Foot."



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View of the entrance to the Hmong Plaza and China Garden near the northern portion of Lake Phalen following site work

View of the completed Mountain Wall and Elephant Foot on Hmong Plaza. Additional art features are being fabricated and will be installed later.



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