

# **State Fiscal Year 2022 Arts and Cultural Heritage Fund Annual Report**

## **China Garden at Phalen Regional Park**

### **City of Saint Paul**



**SAINT PAUL**  
MINNESOTA



**Grantee** City of Saint Paul, Department of Parks and Recreation

**Grantee Contact** 651-266-6400, ParksCustomerService@ci.stpaul.mn.us

**City Leadership Mayor** Melvin Carter III

**City Council** Ward 1 Interim Councilmember Russel Balenger, Ward 2 Councilmember Rebecca Noecker, Ward 3 Councilmember Chris Tolbert, Ward 4 Councilmember Mitra Jalali, Ward 5 Council President Amy Brendmoen, Ward 6 Councilmember Nelsie Yang, Ward 7 Councilmember Jane Prince

**Parks and Recreation Director** Andy Rodriguez

**Administering Agency** This grant is a pass-through grant administered by the Minnesota Department of Administration. More information from this agency can be retrieved from Sarah Hernandez, Business Unit Coordinator, sarah.hernandez@state.mn.us

**Project** China Garden at Phalen Regional Park

**Project Funding** This project is funded by a State Fiscal Year 2020 appropriation from the Arts and Cultural Heritage Fund for \$400,000. This phase of the project is not funded from any additional sources.

**Project Duration** Project began on April 6, 2022 and will conclude by June 30, 2023. This report covers activities performed during State Fiscal Year 2022.

**Project Full Time Equivalents** 0.37 FTE funded over full project.

**Project Information** Additional Information about the project can be found on the project's webpage - <https://www.stpaul.gov/departments/parks-and-recreation/design-construction/current-projects/phalen-regional-park-china>.

### **Project Expenses During Fiscal Year 2022**

**Artist** - \$7,420.00

**Direct and administrative staff costs** - \$15,549.50

**Total expenses** - \$22,969.50

This phase of the project does not anticipate future Arts and Cultural Heritage Fund funding. As a result, no frameworks have been developed for future uses from this funding source.

No subgrants will be solicited or awarded from this grant.



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**FY 22 Arts and Cultural Heritage Legacy Report  
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## **Measurable Outcomes**

### **Community Engagement Project Phase**

#### *Proposed Outcomes*

- 1) Forming a Design Advisory Committee (DAC) establishes a clear process, brings credibility to project, and establishes a conduit to receive approval of preferred concept. DAC helps to establish Hmong migration story to educate other Minnesotans.
- 2) Increases transparency for greater community.
- 3) A local artist brings cultural expertise to the project to creatively present the Hmong migration story.
- 4) Approval of a preferred concept advances the design in order to complete construction documents.

#### *Measurement Method*

- 1) Form a DAC to approve concept before proceeding to construction documents. Receive feedback through DAC through responses including, but not limited to, public comments, plan reviews, polling questions, and/or participant surveys. DAC to help establish Hmong migration story from Asia to United States.
- 2) Conduct one or more public meeting to receive community feedback on concept plan.
- 3) Local artist(s) to be a resident of Minnesota and familiar with traditional Hmong patterns, cultural symbols, and heritage.
- 4) Develop preferred concept approve by DAC before proceeding with construction documents.

#### *Actual Outcomes Achieved During Fiscal Year*

A DAC was established to be a conduit to the greater community and completed six DAC meetings. The City of Saint Paul hired a local artist knowledgeable with the Hmong culture. The project developed a concept plan for the Hmong Plaza which incorporates Hmong patterns and cultural elements.

### **Design and Construction Project Phase**

#### *Proposed Outcomes*

- 1) Advances design to seek construction funding. Develops a cost estimate for bidding purposes.
- 2) Increases awareness of Hmong heritage by designing a physical/artistic element(s) such as a wall or mural that tells about the Hmong cultural and/or migration story. Incorporates traditional Hmong patterns, symbols and cultural elements.

#### *Measurement Method*

- 1) Complete 100% Construction Document Plans and Specifications to be used for bidding and future funding opportunities.
- 2) Complete construction of a 2,000 square foot (sf) Hmong Cultural Plaza that includes a physical/artistic element(s) such as a wall or mural that tells about the Hmong cultural and/or migration story from Asia to United States.

#### *Actual Outcomes Achieved During Fiscal Year*

This project phase did not begin during the fiscal year. Results will be reported in a future annual report.



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The design of the Hmong Plaza is nearing completion. Construction will begin on the plaza in 2023. All elements constructed with this Arts and Cultural Heritage Legacy grant will be constructed at Phalen Regional Park.



*Potential design of Hmong Plaza at China Garden*



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