Regional Public Library Systems Arts and Cultural Heritage Grant Program – Legacy Project State Fiscal Year 2010 Legacy Project Final Report

Regional Public Library system name and address:

East Central Regional Library 244 South Birch Street, Cambridge, MN 55008

Name, title, phone, fax, and e-mail address of regional public library system administrator:

Barbara Misselt, Director

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Legacy Project Administration

Category	Subcategory	Budget	Final Total Expenses	Partner Financial Support	
				Actual \$\$	In Kind
Administra	ation (2.5% max)				
	Staff	\$3,000	\$ 2,974.17		
	Overhead	1,374	1,399.61		
Statewide Initiative Participation		17,495.00	17,495.00		
Multi-Regional Programs					
Region-wie	de Programs	153,082.00	53,374.58		
Local Programs					
Subgrant Program					
Regional P	Public Library System Total	174,951.00	\$75,243.36	\$0.00	\$0.00

Note: The balance of 2010 funds has been committed. The activities are taking place in the fall of 2010, and ECRL will submit a supplement to this report when the activities are completed.

Activity 1 – Capturing Library History

Activity Type: Education and Outreach

<u>Description of Program</u>: This activity resulted in the researching, writing and publishing of the history of the libraries in east central Minnesota and the compilation of this history in two formats. The history of ECRL was first presented in a multi-media format at each of the 14 East Central Regional Library anniversary celebrations in November 2009. A more expanded history of the libraries in the region including East Central Regional Library's Headquarters and each of the 14 branches was compiled and written by Marilyn McGriff. The book, *ECRL*: 50 Years of Connection, was published in May 2010.

Event Dates and Locations: November 2009 thru May 2009

<u>Partner Organization(s)</u>: None

Partner Organization(s) Contribution/Role in the Program: None

<u>Program Outputs</u>: 1) Two copies of the multi-media presentation were created; 2) Approximately 1,850 people viewed the multi-media presentations at ECRL's 14 branch library anniversary celebrations; 3) A total of 500 copies of the book, *ECRL*: 50 Years of Connection by Marilyn McGriff were published and 378 copies have been distributed to donors, former directors, local historical societies, local school media centers and all regional public library systems in Minnesota thus far.

Measurable Outcomes: (anecdotal outcome)

Past directors and other library pioneers in Minnesota have been eager to provide information, recognizing the importance of recording the history of the longest existing multi-county library system in Minnesota.

As one individual entered a branch library for its 50th anniversary celebration, he passed a young lady sitting on the steps of the library. She looked up at the gentleman entering the library and said, "Apparently the 50th anniversary of the library is a big deal!"

Activity <u>1</u> Capturing Library History	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)		1,079.76		1,267.04
Advertising/marketing of program		9.45		
Contracted Services (honorarium, travel, hotel)		7,610.00		
Technology/equipment				
Collection (10% max)		894.00		
Materials (consumables)		36.80		
Evaluation				
Other (break out costs) Postage & mailing		201.32		
Activity 1 Subtotal	\$0.00	9,831.33	\$0.00	\$1,267.04

Activity 2 – Celebrating Arts and History

Activity Type: Education, Outreach

<u>Description of Program</u>: A variety of performing artists performed at 14 East Central

Regional Library 50th Anniversary celebrations.

Event Dates and Locations: November 5 thru November 21, 2009

Partner Organization(s): None

Partner Organization(s) Contribution/Role in the Program: None

<u>Program Outputs</u>: 1) 25 performing artists performed at 14 ECRL 50th Anniversary celebrations; 2) Approximately 1,850 people attended the 14 ECRL 50th Anniversary celebrations and experienced the arts by listening and talking to the 25 performers.

Measurable Outcomes: (anecdotal outcome)

Attendees enjoyed presentations from local artists. Many commented that they didn't know there were such high-quality performers in their community.

Performing artists were gratified to be invited to perform in their local library. In both Cambridge and Chisago Lakes, harpists allowed children to listen up close and touch the instruments. Several attendees commented that they had never seen a real harp being played.

In North Branch, at the end of the folksinger's part of the program, she was joined by the harpist who was to perform next and audience members in singing folk songs that were requested by the audience – a real community event.

Several attendees questioned if we could have more programs like the performances (we can and we will).

Activity <u>2</u> Celebrating Arts and History	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				806.40
Advertising/marketing of program				
Contracted Services (honorarium, travel, hotel)		2,650.00		
Technology/equipment				
Collection (10% max)		265.00		
Materials (consumables)				
Evaluation				
Other (break out costs)				
Activity 2 Subtotal	\$0.00	\$2,915.00	\$0.00	\$806.40

Activity 3 – Art in Bloom Bus Trip

Activity Type: Education, Outreach

<u>Description of Program</u>: A bus trip was made to the Minneapolis Institute of Arts exhibition "Art in Bloom". The Art in Bloom exhibit entailed floral artists displaying flower art that was inspired by the art displayed in the Institute's Museum. Two bus loads were taken to the Institute picking up community members on the west side and east side of the region respectively.

Event Dates and Locations: April 2009

Partner Organization(s): None

Partner Organization(s) Contribution/Role in the Program: None

<u>Program Outputs</u>: 292 people attended the event at the Minneapolis Institute of Arts.

Measurable Outcomes: (anecdotal outcome)

Comments made by attendees included:

[&]quot;It was a great opportunity. One I would not have had a chance to participate in."

[&]quot;Not only enjoyed it, but it also inspired me to try some of the ideas of arrangements." A child replied, "You could make a crab out of flowers!"

[&]quot;Could go back again tomorrow."

[&]quot;Inspiring! Great way to feed your soul."

[&]quot;Really enjoyed the art museum. Not having to drive was too good to be true."

Activity <u>3</u> Art in Bloom Bus Trip	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and				
development)		1,023.02		872.15
Advertising/marketing of program		8.40		
Contracted Services (honorarium,				
travel, hotel)		3,352.87		
Technology/equipment				
Collection (10% max)		446.00		
Materials (consumables)		13.89		
Evaluation		62.00		
Other (break out costs)				
Activity 3 Subtotal	\$0.00	4,906.18	\$0.00	\$872.15

Activity 4 – East Central Regional Library Logo Creation

Activity Type: Outreach

<u>Description of Program</u>: East Central Regional Library solicited proposals for a new graphic logo to represent the Library. The selected logo would be used on the ECRL website and other online resources, letterheads, bookmarks, press releases, t-shirts, etc. It would also be part of the library's historical book published in the Spring 2010.

Event Dates and Locations: March thru May 2010

Partner Organization(s): None

Partner Organization(s) Contribution/Role in the Program: None

<u>Program Outputs</u>: 16 individuals submitted 21 entries.

Measurable Outcomes: (anecdotal outcome)

The East Central Regional Library Legacy Fund Committee members felt the logo chosen successfully met the following three criteria: 1) logo had great visual appeal; 2) logo would be a good representation of ECRL; 3) logo was transferrable to not only print materials, but to vehicles, the webpage, etc., and 4) logo was not dated, but was current and yet not too abstract.

Individuals visiting the library's website, receiving correspondence with the logo and those noticing the logo on our legacy publicity have made positive comments about its simplicity yet visibility. Many said "you have a logo now, we love it."

One regional library system also expressed interest in retaining the graphic artist to work on a logo for their system.

Activity <u>4</u> ECRL Logo Creation	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and				
development)		388.00		354.70
Advertising/marketing of program		30.00		
Contracted Services (honorarium,				
travel, hotel)		1,500.00		
Technology/equipment				
Collection (10% max)		192.00		
Materials (consumables)				
Evaluation				
Other (break out costs)				
Activity 4 Subtotal	\$0.00	2,110.00	\$0.00	\$354.70

Activity 5 – Movie Public Performance Site License

Activity Type: Outreach

<u>Description of Program</u>: A public performance license was obtained through Movie Licensing, Inc. in order to offer the public performance movie programs at each of our 14 branch libraries. With the purchase of the license, branches were able to offer movies for children and teens during our 2010 Make a Splash and Make Waves summer reading program.

Event Dates and Locations: May-June 2010

Partner Organization(s): None

Partner Organization(s) Contribution/Role in the Program: None

<u>Program Outputs</u>: A total of 8 public performance movie showings were held in June 2010 with a total of 73 children and teens attending.

Measurable Outcomes: (anecdotal outcome)

Comments by kids and teens attending the public showings:

"Do you show movies every week?"

"What is the next movie you're going to show?"

"That was a great movie." (Inkheart)

Activity <u>5</u> Movie Public Performance Site License	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				288.00
Advertising/marketing of program		2.55		
Contracted Services (honorarium, travel, hotel)		4,365.00		
Technology/equipment				
Collection (10% max)		437.00		
Materials (consumables)				
Evaluation				
Other (break out costs)				
Activity 5 Subtotal	\$0.00	4,804.55	\$0.00	\$288.00

Activity 6 – Ross Sutter

Activity Type: Education, Outreach

<u>Description of Program</u>: Musician and storyteller, Ross Sutter, performed at the Cambridge Public Library during the Cambridge Swedish Festival celebration. Mr. Sutter entertained the audience of children and adults with his beautiful voice including Swedish folksongs while playing several musical instruments such as the button accordion.

Event Dates and Locations: June 2010

Partner Organization(s): None

Partner Organization(s) Contribution/Role in the Program: None

<u>Program Outputs</u>: 57 adults and children attended the program.

Measurable Outcomes: (anecdotal outcome)

Comments made by attendees included:

"He had very good contact with children. He knew how to keep the children's interest."

"Great – would attend again!"

"I wasn't' sure what to expect when he came but loved the program, especially with the children involvement."

Activity <u>6</u> Ross Sutter	Budget	Final Total Expenses	Partner Financial Support	
	3	•	Actual \$\$	In Kind
Personnel (coordination and				
development)		56.00		61.80
Advertising/marketing of program		1.50		
Contracted Services (honorarium, travel, hotel)		400.00		
Technology/equipment				
Collection (10% max)		47.00		
Materials (consumables)				
Evaluation		11.75		
Other (break out costs)				
Activity 6 Subtotal	\$0.00	516.25	\$0.00	\$61.80

Activity 7 – Musician Hans Mayer

Activity Type: Education, Outreach

<u>Description of Program</u>: Musician Hans Mayer performed at 13 branch libraries, one link site and three outreach stops.

Event Dates and Locations: June – August 2010

Partner Organization(s): None

<u>Partner Organization(s) Contribution/Role in the Program:</u> None

Program Outputs: A total of 631 children and adults attended the programs.

Measurable Outcomes: (anecdotal outcome)

Lots of children went home singing Hans' "Underwear" song. One mother came back to one of the libraries a week later and said her daughter was singing the song everyday and wouldn't stop!

Comments made by attendees included:

"Awesome – so much fun! I'll be singing this all day!"

"Way better than I expected. Very engaging!"

"Made me want to take guitar lessons."

"Excellent! More than I expected. Hans is talented!"

And one child drew a picture of Hans and wrote, "Totally Awesome!"

Activity <u>7</u> Musician Hans Mayer	Budget	Final Total Expenses	Partner Financial Support	
	8	•	Actual \$\$	In Kind
Personnel (coordination and development)		1,830.74		495.19
Advertising/marketing of program		55.50		
Contracted Services (honorarium, travel, hotel)		4,098.61		
Technology/equipment				
Collection (10% max)		611.00		
Materials (consumables)		5.84		
Evaluation		69.50		
Other (break out costs) Postage		45.72		
Activity 7 Subtotal	\$0.00	6,716.91	\$0.00	\$495.19

Activity 8 – Climb Theater

Activity Type: Outreach

<u>Description of Program</u>: The Climb Theater presented either the play, *Stubby the Elephant* or *Anansi the Spider*, at 14 branch libraries, one link site and two outreach sites.

Event Dates and Locations: June – August 2010

Partner Organization(s): None

Partner Organization(s) Contribution/Role in the Program: None

<u>Program Outputs</u>: A total of 697 children and adults attending the programs.

Measurable Outcomes: (anecdotal outcome)

Comments made by attendees included:

"Great to experience art that we are usually not able to see."

"I thought the actors interacted very well with the kids."

"Age appropriate in how they involved and interacted with the youngsters. Good facial expressions."

"This cultural activity went beyond my expectations. The voices were great!"

"Interactive fun"

"Thank you for coming to our area!"

Activity <u>8</u> Climb Theater	Budget	Final Total Expenses	Partner Financial Support	
		•	Actual \$\$	In Kind
Personnel (coordination and development)		2,374.73		337.77
Advertising/marketing of program		61.65		
Contracted Services (honorarium, travel, hotel)		6,326.00		
Technology/equipment				
Collection (10% max)		886.00		
Materials (consumables)				
Evaluation		91.50		
Other (break out costs)		6.60		
Activity 8 Subtotal	\$0.00	9,746.48	\$0.00	\$337.77

Activity 9 – 4 Plays Production, "The Amazing Adventures of Stuart Lindman and other Short Plays" performed by Fool in a Mask Productions.

Activity Type: Education, Outreach

<u>Description of Program</u>: Fool in a Mask Productions, a local acting troupe made up of recent high school graduates, presented "*The Amazing Adventures of Stuart Lindman and other Short Plays*" at 14 ECRL branches. The play was part of the Minnesota Historical Society collection.

Event Dates and Locations: June – July 2010, all 14 branches

<u>Partner Organization(s)</u>: Grace Pointe Crossing

<u>Partner Organization(s) Contribution/Role in the Program</u>: Grace Pointe Crossing, a local senior housing and nursing facility, provided rehearsal space for the acting troupe. Fool in a Mask Productions also held their dress rehearsal at Grace Pointe Crossing for a group of senior residents.

<u>Program Outputs</u>: A total of 285 children and adults attended the performances.

Measurable Outcomes: (anecdotal outcome)

Comments made by attendees included:

"Great! I loved the combination of acting and history. Wonderful ensemble of actors."

"I remember the man in the play, Stewart A. Lindman."

"The actors brought back many memories. I was a teenager with the same thoughts. Making of the wedding dress – looked like mine. The play about soap operas – were just like that. Better than today's – at least they did laundry."

"Very informative – great insight in Minnesota history!"

"We lived through these experiences."

"A good way to teach history."

"Following along with each vignette seemed to bring me back into the lives of the people of the time even tho' I'm a generation younger. Therefore, the history lesson worked!"

"Touching and comical"

Activity <u>9</u> 4 Plays Production	Budget	Final Total Expenses	Partner Financial	
4 Trays Troudction	Duuget	Expenses	Support Actual \$\$	In Kind
Personnel (coordination and			Αττιαί φφ	III IXIIIG
development)		1,851.42		2,078.53
Advertising/marketing of program		69.00		
Contracted Services (honorarium,				
travel, hotel)		9,640.00		
Technology/equipment				
Collection (10% max)		1,204.00		
Materials (consumables)		384.46		
Evaluation		93.00		
Other (break out costs)				
Activity 9 Subtotal	\$0.00	13,241.88	\$0.00	\$2,078.53

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

Instructions: The Regional Public Library System Board Chair *and* the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

- 1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of *Minnesota Rules*, Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
 - 2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (*Minnesota Rules* Chapter 3530.0200, Subp. 4(B).
 - 3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (*Minnesota Rules* Chapter 3530.0200, Subp. 4(C).
 - 4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d *et seq.*), its regulations and all other applicable federal and state laws, rules and regulations. (*Minnesota Rules* Chapter 3530.0200, Subp. 4(D).
 - 5. That the regional public library system and its branches/members are in compliance with Minnesota Statutes 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
 - 6. That the regional public library system and its branches/members are in compliance with *Minnesota Laws* 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of *Minnesota Statutes* 1998, Chapter 617, Article 241
 - 7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (*Minnesota Rules* Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

AUTHORIZING SIGNATURES

We, the undersigned, of the best of our known	certify that the data given in this application are true and correct to wledge and belief.
Date	Chair, System Governing Board
Date	Regional Public Library System Director

State Fiscal Year 2010 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, October 1, 2010. Electronic copy submitted to jym.wroblewski@state.mn.us by 4:00 p.m. Friday, October 1, 2010.