

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2011
Legacy Project Final Report**

Legacy Project Administration

Category	Subcategory	Budget	Final Total Expenses		Partner Financial Support	
					Actual \$\$	In Kind
Administration (2.5% max)						
	Staff	\$5,499.30	\$10,414.96			
	Overhead	\$5,499.30	\$1,624.66			
Statewide Initiative Participation		\$43,994.00	\$43,994.40			
Multi-Regional Programs						
Region-wide Programs		\$384,951.40				
Local Programs						
Subgrant Program						
Regional Public Library System Total		\$439,944.00	\$56,034.02		\$0.00	\$0.00

Complete a full and detailed report for each activity*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The Activity Narrative and Summary Budget template is below. (Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Duplicate template until all individual activities (programs) are listed within your regional report.

*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

Activity 1 - Arts and Photography--Art Appreciation: Visual Arts—Landscape Watercolors

Activity Type: Education, Workshop

Description of program – Full detail to include presenter(s) -

Duane Barnhart from Aitkin, MN, provided a presentation of landscape watercolors including showing his art work and a “non messy” demonstration. Attendees learned that watercolor is a different technique than acrylics and oils. Attendees gained ideas for landscapes.

At International Falls Library, the program included a hands-on workshop where attendees actually painted landscapes.

Proposed Measurable Outcomes: End User

Adults will be exposed to watercolors as a visual arts medium.

Measurable Outcomes:

At the International Falls hands-on workshop, participants said they would:

“Paint more.”

“Get back into watercolors.”

“Go home and use my paints again.

“It has inspired me to paint more often.”

“I’ll try to do more watercolors with my students at school.”

“Travel [to] find a place that entertains you.

“I plan to do watercolor painting as a hobby and artistic outlet.”

Comments heard at other presentations:

An attendee remarked that she “is currently working with another medium but would go back to watercolors in the future.”

“I recommend he come and teach his cartoon style now!”

I was inspired to “start painting again.”

“I plan to work more with watercolors.”

I “think I might try some of the shared ideas.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

Date(s) of Program

April 2, 2011—Baudette Public Library (Lake of the Woods County) 15 attended

April 2, 2011—International Falls Public Library (Koochiching County) 7 children and 17 adults for a total of 42 people

April 4, 2011—Babbitt Public Library (St. Louis County) —5 people attended

April 5, 2011—Gilbert Public Library (St. Louis County) 4 adults attended

May 25, 2011—Hibbing Public Library (St. Louis County)—5 attended

June 6, 2011—Two Harbors Public Library (Lake County)—11 attended

June 7, 2011—Grand Rapids Public Library (Itasca County) –26 people attended

- **Partner Organization(s):**

Arrowhead Regional Arts Council (ARAC)

- **Partner Organization(s) Contribution/Role in the Program:**

ARAC provide the contact information and recommendation for Duane Barnhart for landscape watercolors.

Additional details clarifying the program outcome

Program Outputs:

A total of 108 people attended all programs.

Of the 42 people who attended the landscape watercolors hands-on workshop in International Falls, 7 people had not attended a watercolors workshop previously.

Of 66 people at the lecture /demonstration programs, 19 people had attended a program on watercolors previously.

Activity 1 - Arts and Photography—Creativity Tank: Children and Parents working together on arts projects

Activity Type: Education, Workshop

Description of program – Full detail to include presenter(s) -

Local teaching artists from Cohasset, MN, provided a variety of programs which included detailed instructions of various arts and crafts projects, and then children worked with their parents, grandparents, or caregivers to make projects they took home. Children learned that “paper is mushy when it’s wet.” Parents learned that folding paper “is great for little kids.” Also, in June for the Summer Reading Program, One World, Many Stories, children at some libraries learned about the history of the totem and made totems that tell their personal stories. At other libraries for the Summer Reading Program, children learned about the stories of the Ojibwe and other cultures and the history of dream catchers and how to make them.

Proposed Measurable Outcomes: End User

Children and parents learn to work together.

Children learn a new art/craft skill.

Measurable Outcomes:

From Virginia Public Library on April 13th for Dreamcatchers:

Grandmother expressed her heartfelt thanks since she is on a fixed income and has trouble finding things that she can do with her two granddaughters. Since these events started, they have started spending all their Wednesdays together doing simple crafts.

A single mom with her son said that she liked being able to do something with her son that wasn't sports related.

From the Two Harbors Public Library for Dreamcatchers:

“A mom said it was wonderful, educational, and challenging. She said she was glad she stayed to help. She said it was interesting to learn some of the history from the Ojibwe culture, the meaning of the different colors of beads.”

One family, plans “to keep this one [dreamcatcher and] plan to make more for gifts.”

About the Paper Garden Project:

“Fun hands-on projects; perfect for my 4-year old; we had a great time on this beautiful day.”

After the Multicultural Project:

One child wrote on his evaluation, “I’m going to do this all the time.” (The child made a game with rocks and learned to play the game).

“I’m going to do [make story totems] a lot.”

“It [story totems] will be fun for me and my sister”

“Great for kids and parents.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

April 4, 2011—Chisholm Public Library (St. Louis County)—12 children, 4 adults
April 12—Babbitt Public Library (St. Louis County)—10 attendees
April 13—Virginia Public Library (St. Louis County)—13 children, 2 teens, 8 adults =23
April 15—Two Harbors Public Library (Lake County)—19 kids, 5 parents
April 20—Marble Public Library (Itasca County)—9 kids, 2 adults
April 26—Calumet Public Library (Itasca County)—13 children
May 7—Eveleth Public Library (St. Louis County)—12 attendees
May 21—Grand Rapids Area Library (Itasca County)—44 attendees
June 16—Calumet Public Library (Itasca County)—7 children, 1 adult
June 20—Cloquet Public Library (Carlton County)—15 kids, 7 adults
June 23—Babbitt Public Library (St. Louis County)—10 children, 3 adults
June 27—International Falls Public Library (Koochiching County)—26 children, 9 adults
June 29—Eveleth Public Library (St. Louis County)—4 children, 1 adult
June 29—Gilbert Public Library (St. Louis County)—5 children, 1 adult
June 30—Two Harbors Public Library (Lake County)—6 children, 7 adults

- **Partner Organization(s):**

None.

- **Partner Organization(s) Contribution/Role in the Program:**

None.

Additional details clarifying the program outcome

Program Outputs:

255 total people attended these events. Of 50 evaluations returned, 34 children said they worked with a parent or other adult on their arts/craft project.

Activity 1 - Arts and Photography--History Player: Bringing Books to Life: Native American Legends and Beliefs

Activity Type: Outreach

Description of program – Full detail to include presenter(s) -

Lori Pickell-Stangel from the McLeod County Historical Society brought artifacts and told stories about Native Americans, especially the “Sioux” or Dakota and Lakota people, and how their history shaped Native and white settlers of Minnesota.

Proposed Measurable Outcomes: End User

Children and adults will learn about a different culture.

Measurable Outcomes:

“Her program was very interesting and informative.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

June 10, 2011—Hibbing Public Library (St. Louis County)

June 15, 2011—Hoyt Lakes Public Library (St. Louis County)

- **Partner Organization(s):**

The Minnesota Alliance of Local History Museums and CRPLSA

- **Partner Organization(s) Contribution/Role in the Program:**

They provided contact information and a description of the program

Additional details clarifying the program outcome

Program Outputs:

There were 5 adults and 7 kids that attended this program.

Activity 1 - Arts and Photography--Murals, Sculpture, Glass Projects

Activity Type: Outreach

Description of program – Full detail to include presenter(s) -

Local muralists and artists made murals, sculptures, and/or glass works for libraries in St. Louis County.

At the ALS headquarters building, the exterior sculpture is called "Grove" as it depicts a deer in a grove of birch trees, very representative of the Northern ALS region. Ann Klefstad is the artist.

At the Duluth Public Library, Scott Murphy painted a 23.5 foot high mural “in the form of a giant bookshelf” on a pillar outside the library. It features the spines of 18 books including children’s books and books by local authors and classics. The books were chosen to represent the range of the library’s collection, the local significance, and books with interesting spines.

At the Hoyt Lakes Public Library, Sarah Brokke painted a mural that has a theme of families reading, as well as, references to the North woods landscape and to the City of Hoyt Lakes. Also, Hoyt Lakes has a glass work produced by artist Ron Benson.

The Babbitt Public Library has an outside sculpture made with steel, copper, and aluminum. The sculpture reflects the natural area surrounding Babbitt. Taconite pellets and core samples from the Babbitt mine are incorporated into the work. Below the sculpture is a granite bench set on a concrete slab that has the paw prints of Reading Education Assistance Dog, Winter.

Babbitt Public Library has a hand-carved glass sculpture depicting a stylized spiraling upward surge of water from which a figure emerges with a book in hand. The glass is recycled from windows of the former Two Harbors High School.

Babbitt has a third project: two collages created by Babbitt school students who drew images of characters in their favorite books. This project was created by Darilyn Ronn, Babbitt Art Teacher.

The Calumet Public Library has a sculpture with tree branches and birds by Jeffrey Kalstrom. Also, they have a sculpture of their Reading Education Assistance Dog, Abby.

At the Cloquet Public Library, the exterior sculpture has the pages of a book, a tree, a fish, a cloud, and the Saint Louis River. This represents Cloquet, the region, and it ties to reading. Sean Elmquist is the artist.

Proposed Measurable Outcomes: End User

The community will gain a beautiful visible product.

Measurable Outcomes:

Duluth Public Library Mural: “I work downtown in the Ordean Building and my office windows face the Library across 5th Avenue West. I am delighted each day to look out and see more colorful, true to life stacks of “books” standing on the library plaza. This was a stroke of genius and brings a new, lighter spirit to a building that has often been likened to a battleship (probably not what the library was going for when designed). Visitors to Duluth can now tell at a glance the purpose of the building. Kudos to the innovative people who conceived this project, and to the artist who is bringing it to life.”

Two children were heard talking as they walked down the street near the library, “Oh, look at the books [referring to the mural]. Let’s go to the library.”

Hoyt Lakes Mural: “Love the details related to Hoyt Lakes. Colors are beautiful. Brings a wonderful feeling to an already welcoming Public Library. Thank you for bringing all of these wonderful activities, programs, and mural to the libraries!”

“The mural is an incredible addition to this library! It is not only visually captivating; it is representative of all that inspires us through reading & the many worlds books open us up to. It is a joyful, lush & many-layered work. A timeless gift to the citizens of Hoyt Lakes.”

“This mural is fascinating. Like good art the more you study it, the more you see.”

Babbitt Library Sculptures and Collages: “I think that it looks nice. It feels like your [sic] getting blown out of a [sic] ocean. The one with the loon. Oh, it is the one I like the best. And the one with the moon makes you feel like your [sic] in the night alone. I love the dog paws it makes me want to come every day. It makes the library brighten up a lot.” (from a child).

“I love the scenes that are on the outside of the Library—and the bench; they represent us in a scenic & beautiful way. I think the glass inside reminds me of Lake Superior. The pictures that the children made to represent their favorite books is a very good way to encourage the children to read and to consider this as a Library of their very own.”

“The artwork that is in the library is fabulous. I really like the mural with student’s illustrations of their favorite books...I believe these are a wonderful addition to our library.”

“The outside mural is quite creative & extremely fitting for the City of Babbitt! The quality of work also, is quite outstanding, along with the story that compliments the bench, main mural and secondary mural—it shows such cleverness to fit the three together! The inside glass sculpture is exquisite and extra special that the glass is recycled! How wonderful and lucky were are for this beneficial and beautiful project. Thank you!”

“... The whole display projects a very welcoming and calming feeling for library patrons.”

“...I like how the blue glass one has all those twists and turns and how it makes you want to read and stare at it.” (from a child).

Calumet Library Art Work: “The showing of the art work—sculpture & murals etc. help enhance ones interest in all forms of artistic & visual expression. It stimulates my interest in the many forms of creativity. It is appreciated.”

“...The tree with birds is awesome!”

At the Virginia Library: Many positive verbal comments, “It is beautiful.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

June 2, 2011—Arrowhead Library System (St. Louis County)--installation

June 10—Duluth Public Library (St. Louis County)--dedication

June 14—Hoyt Lakes Public Library (St. Louis County)—open house

June 17—Babbitt Public Library (St. Louis County)--installation

June 17—Virginia Public Library (St. Louis County)--installation

June 20—Calumet Public Library (Itasca County)—installation

June 20—Cloquet Public Library (Carlton County)—installation

- **Partner Organization(s):**

The Artists.

- **Partner Organization(s) Contribution/Role in the Program:**

The Artists said they took on the projects with the very short time frame because they were library projects. Artists said some of their time was donated.

Additional details clarifying the program outcome

Program Outputs:

There were 58 comment evaluations returned. There is no way to record the number of people who have stopped and viewed the outside sculptures and not come into the library to comment on them.

Activity 1 - Arts and Photography--Libraries of Minnesota Book, Doug Ohman Presentation

Activity Type: Education

Description of program – Full detail to include presenter(s) -

Doug Ohman, photographer for Libraries of Minnesota, showed slides and talked about the libraries in Minnesota he visited. Some of the slides were in the book, and some of the slides were additional picture. While his talk included libraries statewide, he focused a lot on libraries in the Arrowhead Library System. Attendees learned about uses of library buildings. They saw great photos and heard stories about the libraries and their staff.

Proposed Measurable Outcomes: End User

Patrons will learn about libraries in the State of Minnesota

Measurable Outcomes:

“Didn’t know there were a plethora of libraries in Minnesota.”

“I plan to visit some of the libraries Doug showed.”

“This was kind of an inspiration for me to explore the things I’m passionate about and record/write about it.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

May 16, 2011—International Falls Public Library (Koochiching County)—4 attended

May 17—Virginia Public Library (St. Louis County)—14 attended

May 17—Buhl Public Library (**Statewide Legacy Program**) (St. Louis County)—12 attended

May 18—Grand Rapids Public Library (Itasca County)—32 attended

May 18—Coleraine Public Library (Itasca County)—7 attended

- **Partner Organization(s):**

Statewide Legacy CRPLSA

Minnesota History Center

- **Partner Organization(s) Contribution/Role in the Program:**

Minnesota History Center paid for Doug’s mileage and presentation at the Buhl Public Library.

Additional details clarifying the program outcome

Program Outputs:

69 people attend the program at 5 public libraries.

43 people said they had not attended a presentation by Doug Ohman previously.

2 people said they had not been to the library previously.

25 people had not read books with illustrations by Doug Ohman.

Activity 1 - Arts and Photography—Photography Workshop

Activity Type: Education, Workshop

Description of program – Full detail to include presenter(s) -

John Gregor, Two Harbors Photographer, held a 5 contact hour workshop where adults gained self-confidence taking pictures through learning how to use the manual settings on their cameras. The day included a field shoot and a critique of their pictures.

Proposed Measurable Outcomes: End User

Adults will learn how to use their cameras.

Adults will learn what camera they may want to purchase.

Adults will gain self-confidence in taking pictures.

Adults will learn photography skills.

Measurable Outcomes:

76 adults (100% of the evaluations returned) stated on their evaluations they gained self-confidence taking pictures.

14 adults borrowed cameras that were purchased with Legacy funds.

Comments from the photography evaluations:

“Actually, I purchased one [a camera] at Andrews [local camera shop in Virginia, MN] while we were on our photo shoot excursion. I got one like the one that I borrowed.”

“[I] felt I was given a \$200 gift.”

“John...really inspired me to ‘get to know’ my user’s manual and my camera! I’m excited to play and challenge myself with ‘Digital Basics’ that I’ve learned today.”

“I’ll be using my camera more now.”

“I will experiment with different settings not just auto.”

“[I] need to get a tripod.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

March 26, 2011—Grand Rapids Area Library, Itasca County—19 attended

April 5, 2011—Coleraine Public Library, Itasca County—12 attended

April 9—Cloquet Public Library, Carlton County—11 attended

April 10—International Falls Public Library, Koochiching County—12 attended

April 12—Virginia Public Library, St. Louis County—13 attended

April 16—Baudette Public Library, Lake of the Woods County—14 attended

April 18—Buhl Public Library, St. Louis County—7 attended

June 7—Coleraine Public Library, Itasca County—8 attended

June 27—Gilbert Public Library, St. Louis County—2 attended

- **Partner Organization(s):**

Arrowhead Regional Arts Council

- **Partner Organization(s) Contribution/Role in the Program:**

Arrowhead Regional Arts Council provided the contact information for the photographer.

Additional details clarifying the program outcome

Program Outputs:

98 adults attended the photography workshops at 9 libraries in 5 counties. 14 people had not been to the library before attending this workshop.

Activity 1 - Arts and Photography--Art Appreciation: Visual Arts—Weaving

Activity Type: Education

Description of program – Full detail to include presenter(s) -

Patrons learned that bee skeps were used in England and brought over to this country and used for keeping bees in the early 1800's. The presenter, Cathryn Peters from Angora, MN, gave a program explaining the history of bee skeps. She, also included chair caning and chair rush caning in her talk. She had many items on display that attendees could look at after the program. She explained how bee skeps and chair caning were woven using wheat and rye straw and grasses.

Mary Erickson, local weaver, brought samples of wool at its various stages of processing. She spoke about the ancient history of textiles and how the patterns developed in ancient times are used today in such things as medical products and technology. She spoke about the inspiration behind some of her work. She had samples of books about textile arts and the history of weaving.

Proposed Measurable Outcomes: End User

Children and adults will learn an appreciation of the visual arts.

Measurable Outcomes:

Bee Skeps evaluations were gathered by written survey. People learned that it takes 2 weeks for the materials to dry. The reeds and supplies can be bought or harvested. 2 people said they would try making bee skeps after the program. One person said she would go back and finish the chair she had started caning many years ago.

Weaving evaluations were gathered by written survey. 4 people said they would try weaving, and 4 people said they might try weaving. The program was “fun and informative.”

At the Weaving session, people learned about different fibers, that weaving takes a long time, how beautiful weaving is, there are a variety of types of weaving, and there is a connection between fibers, culture, and techniques.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

March 28, 2011—Buhl Public Library (St. Louis County) –5 attended

April 12, 2011—Aurora Public Library (St. Louis County)—12 adults

- **Partner Organization(s):**

Arrowhead Regional Arts Council (ARAC)

- **Partner Organization(s) Contribution/Role in the Program:**

ARAC provide the contact information for these presenters.

Additional details clarifying the program outcome

Program Outputs:

Bee Skeps—4 of the 5 attendees had not been to a similar program

Weaving—3 of the 12 attendees had not been to a similar program. One person stated this was their first visit to the library.

Activity 1	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				
Advertising/marketing of program	\$10,150.00	\$7,046.35		
Contracted Services (honorarium, travel, hotel)	\$91,948.00	\$131,310.75		
Technology/equipment		\$123.40		
Collection (10% max)		\$1,511.70		
Materials (consumables)	\$2,003.00	\$711.92		
Evaluation		\$0.00		
Other (break out costs)		\$7.58		
Activity 1 Subtotal	\$104,101.00	\$140,711.70	\$0.00	\$0.00

Activity 2 - Event Passes--Concerts

Activity Type: Outreach

Description of program – Full detail to include presenter(s) -

The DSSO dance program Sultry Dances including the orchestra playing music. In the middle of the program, the dancer performed energetic and entertaining dances.

The Male Chorus is an all men's choir. This concert included men's choirs from other areas of Minnesota. The Grand Rapids Area was the host.

Beauty and the Beast was a family play performed for kids.

Patrons present their library card at their local library and they can check out "free" tickets to the event. The patrons are guaranteed a seat.

Proposed Measurable Outcomes: End User

Patrons will attend a program at a venue that will be new to them.

Library card registration will increase as patrons come to the libraries to get tickets.

Patrons will enjoy social events.

Measurable Outcomes:

A library director reported: The family came into the library and said, "Thanks and the kids just loved the play [Beauty and the Beast] and want to go to more plays now."

"Another family came in [to the library] so the little girls could tell me all about it [Beauty and the Beast]. It was so cute. The little girl (age 2) was so excited telling me [the library director] about it. She was imitating some of the characters. She was very entertaining."

From a Mail-a-Book patron: "Thank you for the tickets to Beauty & the Beast @ the Reif. It was a wonderful family outing & we thought it was so good & enjoyable!... We really should utilize the Reif more since we live so close.

From a Mail-a-Book patron: "Thank you for the opportunity for me & my children to attend the play 'Beauty & the Beast'. It was an experience that we will all never forget & one that we wouldn't have been able to do without your generous gift of free tickets. Thank you again for your kindness."

From a preschool teacher: "The picture will always stay in my mind as I looked all the way down the 2 aisles from the middle of the theater to the edge filled with 4-5 year olds, I saw them sitting on the edge of their seats or sitting on the lap of their teacher, whispering questions about the story in their ear. It was a priceless moment that has impacted all of their lives with a positive experience. If you saw the things we see in the classroom, the children in this theater would look drastically different. The children in the theater were engaged, interested and the wheels were turning in their brains—something that all teachers strive for everyday but is difficult to achieve. I hope to give them that opportunity

again because I feel that theater opens their eyes to more of the world. Thank you again for the opportunity to share this with these children. We are grateful!”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

April 30, 2011—Sultry Dances, Duluth Superior Symphony (DSSO) (St. Louis County)

April 30, 21011—Grand Rapids Area Male Chorus (Itasca County)

May 12, 2011, 12:30 pm—Beauty and the Beast, Reif Center (Itasca County)

May 12, 2011, 7:00 pm—Beauty and the Beast, Reif Center (Itasca County)

- **Partner Organization(s):**

The Reif Center, the DSSO, and the Grand Rapids Area Male Chorus

- **Partner Organization(s) Contribution/Role in the Program:**

All partners held seats for the library patrons who checked out tickets with no guarantee, the ticket holders would actually show up for the program or that the venue would be paid for all the seats being held.

The Reif Center provided a bus to bring preschool children from the Marble School to the afternoon play.

Additional details clarifying the program outcome

Program Outputs:

645 attendees at events. 168 had not attended an event at that venue previously.

From the Marble/Taconite preschool teacher: “We were very excited for this opportunity for the children to attend a live performance as when we asked them, prior, on average 1-2 children out of four preschool classrooms had ever attend a theater event. A lot of them had gone to a movie or watched movies at their houses but very few had any idea what to expect. As we sat in the theater [Reif Center] awaiting the opening of the curtain one child asked, where is the movie?”

Activity 2	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				
Advertising/marketing of program		\$119.62		
Contracted Services (honorarium, travel, hotel)	\$34,371.00	\$40,417.00		
Technology/equipment		\$0.00		
Collection (10% max)		\$0.00		
Materials (consumables)	\$3,395.00	\$4,298.31		
Evaluation		\$0.00		
Other (break out costs)		\$0.00		
Activity 2 Subtotal	\$37,766.00	\$44,834.93	\$0.00	\$0.00

Activity 3 - Poetry--Lauren Pelon

Activity Type: Outreach

Description of program – Full detail to include presenter(s) -

“The Story of Music, Stories from Home” was a program of Lauren Pelon singing and playing a wide variety of instruments proficiently. She brought many instruments with her. The eagle leg flute was quite unique.

Proposed Measurable Outcomes: End User

To introduce rural residents to the Lauren Pelon Musique Company.

Measurable Outcomes:

“The eagle leg flute was quite impressive.”

Unfortunately, many people commented the program was too long.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

May 5, 2011—Virginia Public Library

- **Partner Organization(s):**

Lauren Pelon Musique Company

- **Partner Organization(s) Contribution/Role in the Program:**

Lauren Pelon Musique Company provided most of the performance fee and the transportation fee, and money toward publicity. Lauren Pelon was the recipient of Arts Tour Minnesota grant from the Minnesota Arts Board.

Additional details clarifying the program outcome

Program Outputs:

A total of 25 people attended the event.

Activity 3 - Poetry

Activity Type: Education, Workshop

Description of program – Full detail to include presenter(s) -

Joyce Sidman, poet, and Becky Prange, illustrator held a program on the development of the writing and the illustration of the book *Ubiquitous: Celebrating Nature's Survivor's*. Sidman showed a PowerPoint about the development of the book, and Prange demonstrated how she does linoleum black illustrations, showing all stages of development. One of the slides showed a picture of Sidman's sister, who when they were little, had animals in her room. One boy said, "I want to meet her!" Sidman's sister is now a biologist.

At the Virginia Public Library, Jenkins and Wanek changed the course of their poetry program to relate to the students when a 5th grade class showed up. After 40 minutes the students left, so the poets redirected their program for the remaining adults. This had been advertised as a poetry program for adults.

At the Grand Rapids Public Library, Sheila Packa held a poetry writing workshop for kids; and in the evening, they held a poetry writing workshop for adults.

Proposed Measurable Outcomes: End User

Adults and children will have the opportunity to interact with nationally recognized poets and illustrators.

Children will learn about poetry books.

Adults who have never been to a poetry reading before will experience a poetry reading.

Measurable Outcomes:

"One little boy was so excited about his poems that he and his Mom came back to the library to share them with me [children's services staff member]. He wrote a poem about a tiger and a really neat poem about his bunk bed...And my young friend wrote about going to a fire, and he described being there as 'lots of fumes and butterflies in my stomach.' VERY cool imagery!"

At the question and answer session at the end of the poetry reading with Ted Kooser, "the first audience member to raise her hand was a young woman who wanted very much to recite a poem by heart for the poet and the audience. Mr. Kooser asked her to the podium and she shyly brought the poem forth, clearly something she had written, something from deep in her heart. Mr. Kooser went on to say that he hoped everyone would commit their thoughts and stories to paper, not to be afraid that what they had to offer might not be 'fine writing.'"

Some members of the audience stated they had not been to a poetry reading previously.

One patron commented: "Really appreciate hearing two favorite local poets [Jenkins and Wanek]. Thank you. Thank you."

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

April 12, 2011—Kids Workshop with Sheila Packa , Duluth Poet Laureate, Grand Rapids Public Library (Itasca County)—30 kids

April 12—Adult Workshop with Sheila Packa Grand Rapids Public Library (Itasca county)—6 adults attended

April 19—2 sessions—Duluth Public Library with Sidman and Prange (St. Louis County)—36 kids grades 1 to 8

April 25—Jenkins and Wanek Poetry Reading Marble Public Library (Itasca County)—3

April 26—Jenkins and Wanek Poetry Reading Two Harbors Public Library (Lake County)—15 people attended

April 27—Jenkins and Wanek Poetry Reading Virginia Public Library (St. Louis County)—36 people (including a 5th grade class)

April 28—Jenkins and Wanek Poetry Reading Duluth Public Library (St. Louis County)—37 people attended; 4 people had not been to a poetry reading before

April 29—Jenkins and Wanek Poetry Reading Hibbing Public Library (St. Louis County)—12 people

April 30—Ted Kooser, US Poet Laureate and Pulitzer Prize winner, at College of St. Scholastica (St. Louis County) –200 attended

- **Partner Organization(s):**

Spirit Lake Poetry Series

- **Partner Organization(s) Contribution/Role in the Program:**

Spirit Lake Poetry Series made all the arrangements with Ted Kooser. Spirit Lake Poetry Series spent \$3,500 and ALS spent \$1,000.

Additional details clarifying the program outcome

Program Outputs:

375 people attended the poetry events.

A person told the organizer 2 months after the Ted Kooser event, “I brought several friends to the reading, and they had never been to a poetry reading before. It was just fabulous.” This person knew Ted Kooser’s work, but she had never heard him read aloud.

Activity 3	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				
Advertising/marketing of program	\$4,000.00	\$4,456.16		
Contracted Services (honorarium, travel, hotel)	\$13,265.00	\$10,581.20		
Technology/equipment		\$0.00		
Collection (10% max)		\$0.00		
Materials (consumables)	\$500.00	\$0.00		
Evaluation		\$0.00		
Other (break out costs)		\$0.00		
Activity 3 Subtotal	\$17,765.00	\$15,037.36	\$0.00	\$0.00

Activity 4 - Dance and Music--Music Appreciation: Instrumental—Mountain Dulcimer

Activity Type: Education, Workshop

Description of program – Full detail to include presenter(s) -

People attending the mountain dulcimer workshop learned about the history of the mountain dulcimer, how to tune the dulcimer and about rhythm, and that the mountain dulcimer is fun to play.

Proposed Measurable Outcomes: End User

Children and adults will learn about the music of another culture
Children and adults will learn to play a musical instrument.

Measurable Outcomes:

19 people said they will play the mountain dulcimer again.

At the Baudette Library one boy stated that "Playing the dulcimer was vary [sic] fun and I enjoyed it vary much"! He's the one that convinced his mom to purchase one for him.

At the International Falls Public Library, one person stated "I had fun! It was neat to have a chance to get the feel of playing another musical instrument. [the person plays a guitar]."

At the Virginia Library, 2 people said they learned about tuning the mountain dulcimer. One person wrote on her evaluation, "I hope to attend more of your workshops and Dulcimer Day in the future."

At the Grand Marais Library, one person commented on his evaluation: "Thank you heritage fund! And taxpayers of Minnesota. Tax \$\$ [sic] well spent!"

"Playing the first tune, *Boil Them Cabbages Down*, was inspiring to all as 15 dulcimers playing the same tune really filled that room with beautiful music! Smiles all around as even beginners can make music."

One person said he learned the "basics that will get me started on my own dulcimer."
Another person learned "that it is an instrument [the dulcimer] that I could play and enjoy."

The librarian at Grand Rapids observed that after the program about 1/3 of the attendees stayed and looked over all the instruments, music books, and other items the presenter had brought.

One gentleman who came builds dulcimers and he has always wanted to learn to play, and he was thrilled with this opportunity even though he could not learn enough in 1 hour 30 minutes.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

March 24, 2011—Babbitt Public Library (St. Louis County) 7 attended

March 30—Baudette Public Library (Lake of the Woods County) 4 children; 5 adults

March 30—International Falls Public Library (Koochiching County) 4 children; 9 adults; 1 teen

April 4—Two Harbors Public Library (Lake County)—7 attended

April 6—Aurora Public Library (St. Louis County)—1 child, 9 adults, 5 teens

April 20—Grand Marais Public Library (Cook County)—18 attended

April 20—Silver Bay Public Library (Lake County)—0 attended

May 4—Virginia Public Library (St. Louis County)—7 attended

May 9—Gilbert Public Library (St. Louis County)—0 attended

May 11—Grand Rapids Area Library (Itasca County)—9 attended

- **Partner Organization(s):**

Arrowhead Regional Arts Council (ARAC)

- **Partner Organization(s) Contribution/Role in the Program:**

ARAC provide the contact information and recommendation for Dulcimer player.

Additional details clarifying the program outcome

Program Outputs:

A total of 86 people attended the Dulcimer program at 10 libraries (23 adults, 9 children, 6 teens, and 48 of unknown ages).

8 stated on their evaluations they had not played the mountain dulcimer before today;

Activity 4 - Dance and Music

Activity Type: Education, Outreach

Description of program – Full detail to include presenter(s) -

Toddlers, children, teens, parents, grandparents, seniors, and community members learned folk dances, shared community spirit, learned the connection between the Laura Ingalls Wilder books and singing and dancing, and demonstrated leadership and compassion at the folk dances. The programs were held in schools, community centers, senior high rises, folk schools, libraries, and some outside on lawns and lots adjacent to those places. Terrence Smith, folk dance caller and leader from Duluth, included 6 local musicians with his programs.

At the Buhl Library, Terrence introduced rhythm instruments into the storytime activities. He included a reading from Laura Ingalls Wilder.

The evening dances included some tunes, dances, a few songs, and a reading from Laura Ingalls Wilder.

The school programs were teaching folk dances and doing some rhythm instruments with the little kids.

Maypoling was included in some of the programs in May. For many students, the Maypole was a new experience.

Patrons were introduced to the Duluth Symphony Orchestra (DSSO) through 4 person string quartets that played music from the past at 4 libraries. The programs were held in the main part of the library instead of in the meeting room to draw library patrons over to the musicians to listen to the music

Proposed Measurable Outcomes: End User

Students and adults will learn new folk dances

Students and adults will meet new people in the community

Students and adults will learn about the culture when folk dances were a part of early community life in rural communities

Patrons will enjoy social events

Patrons will be introduced to the Duluth Superior Symphony Orchestra.

Measurable Outcomes:

From the Maypole program with the 1st graders at International Falls School:

“Our daughter-in-law, Lisa, is a first grade teacher here in the Falls. Today they had Terrance Smith, funded by legacy funds, do a maypole event and music for the first graders. Lisa said it was wonderful. The kids were so joyful that it brought tears to her eyes. I think it's important to make memories like this for our children.”

“We loved learning that every day in May is May Day.”

“I need to learn to be more flexible with my child.”

It was observed that the older students helped the younger students focus on learning the new dances.

Adults at the ARC residence in Baudette shared some of their stories that highlighted the growth of culture in our lives today.

At the *Music to You* programs, everyone seemed to really enjoy them. Comments included:

“What a wonderful program.”

“How fortunate we were to listen to this great music.”

One person who heard them at Eveleth said he was going to go over to the Gilbert Library to listen to them again.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

Folk Dance with Terrence Smith:

April 6—Buhl Public Library—7 adults, 6 kids

April 6—Merritt Elementary School, Mt. Iron (St. Louis County)—6 adults, 100 kids

April 13—Washington School, Hibbing (St. Louis County)—10 adults, 210 kids

April 13—Hibbing Public Library Community Dance (St. Louis County)

April 15—Nashwauk School (Itasca County)—6 adults, 180 kids

May 3—Merritt Elementary School, Mt. Iron (St. Louis County)

May 3—Mt. Iron High School (St. Louis County)

May 3—Mountain Iron Public Library (St. Louis County)—11 adults and 200 kids ages 5 to 18 years for May 3

May 5—Washington Elementary School, Cloquet (Carlton County)—6 adults, 115 kids

May 5—Cloquet Public Library (Carlton County) –8 adults, 8 kids

May 10—Lakewood Health Center, Baudette (Lake of the Woods County)—9 adults

May 10—ARC Residence, Baudette (Lake of the Woods County) –25 adults

May 11—International Falls Elementary School (Koochiching County)

May 11—International Falls High School (Koochiching County)

May 11—International Falls Public Library at the Park (Koochiching County)—25 adults, 175 kids for May 11

May 17—South Terrace School, Carlton (Carlton County)—310 kids

May 20—Sawtooth Elementary and High School, Grand Marais (Cook County)—20 adults, 190 kids

May 20—Grand Marais Community Dance at the Northhouse Folk School (Cook County)—80 adults, 20 kids

May 23—Merritt Elementary School, sponsored by the Kinney Library (St. Louis County)—300 students

DSSO *Music to You* Ensembles:

May 13, 2011—Gilbert Public Library (St. Louis County)—24 attendees

May 13—Eveleth Public Library (St. Louis County)—26 attendees

May 26—Bovey Public Library (Itasca County)—12 attendees

May 26—Coleraine Public Library (Itasca County)—14 attendees

- **Partner Organization(s):**

Arrowhead Regional Arts Council

The Duluth Superior Symphony Orchestra (DSSO)

- **Partner Organization(s) Contribution/Role in the Program:**

The Arrowhead Regional Arts Council provided the contact information for the folk dancer. The DSSO arranged with the symphony members to present the concerts at the library. As a result of the DSSO partnership, the DSSO sent 2 *Music to You* programs to the Two Harbors Public Library as part of an Arts Tour Grant the DSSO received. Quote from the DSSO, “I could not think of a better community gathering place than the Two Harbors Public Library for the *Music to You* performances...”

Additional details clarifying the program outcome

Program Outputs:

1,204 children and teens participated in dancing and music.

823 adults participated in dancing and music.

dance and music sessions were held in 12 schools.

dance and music sessions were held at 5 public libraries.

2 community dances were held.

dance and music sessions were held in 2 senior residences.

50% of the students had not participated in folk dancing or maypoling in the past.

76 people attended the 4 *Music to You* programs that were held in public libraries.

Activity 4 - Dance and Music--Music Appreciation: Lap Harp

Activity Type: Education, Workshop

Description of program – Full detail to include presenter(s) -

Attendees at the Lap Harp workshop had the opportunity to play a lap harp. They learned a little of the history of the harp and that the Druids consider the harp to have magical powers. They learned how to tune the lap harp.

Proposed Measurable Outcomes: End User

Children and adults will learn about the music of another culture

Children and adults will learn to play a musical instrument.

Measurable Outcomes:

8 people tried playing the lap harp at the program.

9 people said they would tell someone about the program they attended today at the library.

Comments on the evaluation form:

“I was very impressed and will attend more programs.”

“Consider purchase [by the Friends of the Library] a kit for the box harp for our library for youth music programs.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

April 5, 2011—Buhl Public Library

- **Partner Organization(s):**

Arrowhead Regional Arts Council (ARAC)

- **Partner Organization(s) Contribution/Role in the Program:**

ARAC provide the contact information and recommendation for Lap Harp presenter.

Additional details clarifying the program outcome

Program Outputs:

11 people attended the program at 1 public library.

8 had not attended a program about the lap harp before today;

Activity 4 - Dance and Music--Music Appreciation: Instrumental—Robi Meyerson: Singing and Dancing

Activity Type: Education

Description of program – Full detail to include presenter(s) -

Library patrons from toddlers to grandparents had fun playing with different musical instruments, including drums, the guitar, clickers, maracas, rhythm sticks, wood blocks, and eggs. Robi Meyerson, a former pre-school/kindergarten teacher from Carlton County, led both children and parents in simple sing-along songs and then everyone had a chance to play different musical instruments.

Proposed Measurable Outcomes: End User

Children and adults will learn about the music of another culture

Children and adults will learn to play a musical instrument.

Measurable Outcomes:

100% of the children learned at least one new song.

100% of the children played at least one new instrument they had not played previously.

Comment on evaluation:

“It was very fun to listen [sic] to her music and how she did the sound to [sic] the animals.”

“It was very fun considering I love music, and Mrs. Mayerson definitely [sic] inspired [sic] me to find some camping songbooks for when I go to the boundary waters and many other things.”

“Great participation with children and parents.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

May 4—Hoyt Lakes Public Library (St. Louis County)—13 children and 5 adults

May 4—Hibbing Public Library (St. Louis County)—5 children and 5 adults attended

June 15—Cloquet Public Library (Carlton County)—34 children and 12 adults

- **Partner Organization(s):**

Arrowhead Regional Arts Council (ARAC)

- **Partner Organization(s) Contribution/Role in the Program:**

ARAC provide the contact information and recommendation for Dulcimer player.

Additional details clarifying the program outcome

Program Outputs:

52 children and 22 adults attended the music and dance program at 3 libraries. All had been to the library previously.

Activity 4	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)		\$0.00		
Advertising/marketing of program	\$0.00	\$388.54		
Contracted Services (honorarium, travel, hotel)	\$22,317.00	\$20,102.73		
Technology/equipment		\$0.00		
Collection (10% max)		\$0.00		
Materials (consumables)	\$587.00	\$33.60		
Evaluation		\$0.00		
Other (break out costs)		\$0.00		
Activity 4 Subtotal	\$22,904.00	\$20,524.87	\$0.00	\$0.00

Activity 5 - Cartooning

Activity Type: Workshop

Description of program – Full detail to include presenter(s) -

Chris Monroe, Duluth resident and author/illustrator of *Monkey with a Tool Belt* taught middle school children how to draw cartoons. Her program included a lecture with a Power Point and instruction on drawing. The children left the workshop with a stack of cartoons they had drawn during the workshop.

Proposed Measurable Outcomes: End User

Kids will learn how to draw cartoons.

Kids will meet and talk with an author/illustrator.

Measurable Outcomes:

100% of the children learned how to draw cartoons.

One child said, "I liked it because I am an artist myself."

One parent said, "Wonderful to teach kids how to be creative."

Many kids commented, "This was really, really fun."

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

May 11, 2011—Virginia Public Library (St. Louis County)

- **Partner Organization(s):**

Arrowhead Regional Arts Council

- **Partner Organization(s) Contribution/Role in the Program:**

Arrowhead Regional Arts Council provided the contact information.

Additional details clarifying the program outcome

Program Outputs:

12 children, 3 teens, and 7 adults (total 22) attended the cartooning program.

2 children reported they had not attended programs at the library previously.

Activity 5	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)		\$0.00		
Advertising/marketing of program		\$245.49		
Contracted Services (honorarium, travel, hotel)	\$10,536.00	\$10,533.96		
Technology/equipment		\$0.00		
Collection (10% max)		\$0.00		
Materials (consumables)	\$525.00	\$278.87		
Evaluation		\$0.00		
Other (break out costs)		\$0.00		
Activity 5 Subtotal	\$11,061.00	\$11,058.32	\$0.00	\$0.00

Activity 6 - Authors and Illustrators--Mystery Authors—Crime Wave

Activity Type: Education

Description of program – Full detail to include presenter(s) -

401 people laughed and interacted with the Crime Wave, mystery authors, at 12 public libraries as they learned that Ellen Hart picks her title before she writes the story; Kent Krueger visits and researches the setting before he starts writing the book, and Carl Brookins writes about his life experiences. The Crime Wave comes in costume for their program.

Proposed Measurable Outcomes: End User

Adults will interact with mystery authors.
Circulation of mystery novels will increase.

Measurable Outcomes:

74 people stated on their evaluation that they were inspired to read books by William Kent Krueger, Ellen Hart, and Carl Brookins.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

March 31, 2011-- Virginia Public Library (St. Louis County)—73 people attended
March 31—Hibbing Public Library (St. Louis County)—38 people attended
April 1—Hoyt Lakes Public Library (St. Louis County)—41 people attended
April 1—Aurora Public Library (St. Louis County)—31 people attended
April 2—Cloquet Public Library (Carlton County)—33 people attended
April 2—Moose Lake Public Library (Carlton County)—65 people attended
April 7—Bovey Auditorium (sponsored by 4 Itasca County Libraries: Bovey, Calumet, Coleraine, and Marble)—40 people
May 12—International Falls Public Library (Koochiching County)—23 adults
May 12—Baudette Public Library (Lake of the Woods County)—13 attended
May 13—Ely Public Library (St. Louis County)—26 adults
May 13—Babbitt Public Library (St. Louis County)—9 people
May 14—Duluth Public Library (St. Louis County)—15 attended

- **Partner Organization(s):**

- **Partner Organization(s) Contribution/Role in the Program:**

Additional details clarifying the program outcome

Program Outputs

There were 407 people that attended the program.

47 people stated on their evaluation they had never been to a Crime Wave presentation before.

27 people stated on their evaluation this is their first visit to the library.

Activity 6 - Authors and Illustrators--Jamie Ford (Author)

Activity Type: Education

Description of program – Full detail to include presenter(s) -

The author of *Hotel on the Corner of Bitter and Sweet* talked about his book and related issues, including discrimination against people who are different from others in their community. He autographed books. This program was part of the One Book One Community Project for the region.

Proposed Measurable Outcomes: End User

Adults will interact with the author of the book of the One Book One Community.

Measurable Outcomes:

A woman who moved here several years ago invited her former book group members from the North Shore to come to Virginia for this event. They had discussed this book when it first came out and talked about how wonderful it was to be able to see the author and hear his answers to many of the questions they had at their meeting. The group hasn't been able to be together for a few years and they said it was great to have such an opportunity to not only hear the author but to spur them into a mini-reunion.

A woman talked about her experience living in Los Angeles while her neighbors were being sent to the internment camps and said that reading this book and hearing the author speak brought back many memories from her childhood.

A new member of our Friends group said that she had been battling depression for a long time. She has had an easier time since joining the Friends and attending all these "wonderful events" for our community. She has attended almost all the events and says that just knowing she's going to the library to attend a program makes her day feel brighter.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

April 14, 2011—Cloquet Public Library—58

April 14, 2011—Duluth, Marshall School Auditorium--480

April 15, 2011—Virginia--104 adults

- **Partner Organization(s):**

Duluth Library Foundation

- **Partner Organization(s) Contribution/Role in the Program:**

Duluth Library Foundation paid the lodging and travel expenses for Jamie Ford.

Additional details clarifying the program outcome

Program Outputs:

642 people attended the Jamie Ford presentation in 3 locations.

Activity 6 - Authors and Illustrators--Mystery Authors—David Housewright

Activity Type: Education

Description of program – Full detail to include presenter(s) -

David Housewright, Minnesota mystery author, was very comfortable with both large and small groups. At most programs, he talked for one and a half hours. People attending the programs seemed to be delighted with anecdotes about his books and his experience with other mystery writers. He talked about how he got started as a writer taking a stringer job covering high school sports.

Proposed Measurable Outcomes: End User

Adults will interact with mystery authors.

Circulation of mystery novels will increase.

Measurable Outcomes:

Some of the group [at Grand Marais] continued their discussion at a local bar/restaurant with him after the program. Sunday afternoon seemed like a fine time to host an author event in Grand Marais.

One person left saying, “Now, I’m inspired to go home and start writing again.”

“I had never read a Housewright book but his humor and candor inspired me to check out his latest title after the program.”

“This was fun to meet a Minnesota author.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

April 6, 2011—Hibbing Public Library, St. Louis County—14 attendees

April 6—Silver Bay Public Library, Lake County—3 attended

April 7—Baudette Public Library, Lake of the Woods County—10 attendees

April 8—Virginia Public Library, St. Louis County—25 people

April 8—Babbitt Public Library, St. Louis County—1 attendee

April 8—Ely Public Library, St. Louis County—8 attendees

April 9—Duluth Public Library, St. Louis County –5 attendees

April 10—Grand Marais Public Library, Cook County—22 attendees

April 11—International Falls Public Library, Koochiching County—4 attendees

- **Partner Organization(s):**

None.

- **Partner Organization(s) Contribution/Role in the Program:**

None.

Additional details clarifying the program outcome

Program Outputs:

92 people attended the program at 9 public libraries.

100% of the people returning evaluations had not attended a program by David Housewright prior to this program.

41% of the people returning evaluations had read books by Housewright prior to attending this program.

Activity 6 - Authors and Illustrators--Summer Reading Illustrator, Rafael Lopez

Activity Type: Education, Outreach

Description of program – Full detail to include presenter(s) -

Students attending the power point slide show and lecture by Rafael Lopez learned the steps involved in making the drawings in his books, that Mexico is very colorful, drawing is fun, it takes a lot of time before you have your drawing right, and that color will show detail. Rafael Lopez is the illustrator for the Summer Reading Program, “One World, Many Stories.”

The children seemed to enjoy participating in the interactive drawing after the program with Rafael Lopez.

Proposed Measurable Outcomes: End User

Children will learn about the Summer Reading Illustrator.
Interest in the summer reading program will increase.

Measurable Outcomes:

Comments from the students:

“I think I am going to draw a lot more and I am going to get more art supplies.”

I loved it because I love books and I want to be a writer.”

“I learned that your surroundings inspire you.”

“I think that Rafael Lopez is a very good artist. And when I grow up I’m going to make a lot of pictures.”

“I spend my time desining [sic] dresses and you showed me to try difrent [sic] colors in art.”

“I learned to keep working hard on your goals.”

Comments from the teachers:

“What a fantastic program he presented! My students were motivated to draw like Mr. Lopez when we returned to the classroom.”

“Without a formal art program in the school, this kind of program is great for reaching ‘artistic’ students as well as those who are reluctant in art.”

“Great for kids to see how it all begins and that ‘illustrators’ are just people too with families and kids, etc.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

May 2, 2011—Coleraine School (Itasca County)

May 2, 2011—Bovey School (Itasca County)

May 3, 2011—Hibbing, Assumption School (St. Louis County)

May 3, 2011—Buhl, Merritt Elementary School (St. Louis County)

May 4, 2011—Virginia, Parkview School (St. Louis County)

May 4, 2011—Virginia Public Library (St. Louis County)

- **Partner Organization(s):**

None.

- **Partner Organization(s) Contribution/Role in the Program:**

None.

Additional details clarifying the program outcome

Program Outputs:

550 students attended the program at 5 schools and 1 public library.

Of the 215 evaluations returned, 198 said they would attend another program by an author/illustrator.

Activity 6 - Authors and Illustrators—Beckie Prange, Illustrator

Activity Type: Education

Description of program – Full detail to include presenter(s) -

Beckie Prange, a local artist from Ely and a 2006 Caldecott Honor Winner, had the drawings from her 2 books set out on the tables when the students arrived. She had the attendees look at the drawings as she explained the process for working with editors and publishers. As the illustrator, she decided how the words would fit on the page. Beckie explained that she was selected for *Song of a Waterboatman* because an editor saw her work in a gallery.

Proposed Measurable Outcomes: End User

Adults and children will have the opportunity to interact with nationally recognized poets and illustrators.

Children will learn how books are illustrated.

Measurable Outcomes:

Comments written on the evaluations from 3rd grade students:

“I think it would be cool to write a book, because I’d be like a master of words, trying to tame vocabulary.”

“When I grow up I want to learn how to do that thing with a string.”

“I thought that it was pretty cool that I was able to learn how to illustrate a book if you want to now [sic] how to become an illustrator. The pictures are awesome [sic].”

Comments written on the evaluations by the 5th grade students:

“I like how the lizard popped up from the cover [of *Ubiquitous*].”

“When I grow up I want to learn how to do that thing with the string.”

“I will have to look for it [plasterboard] so I can try it [drawing] maybe.”

Comments written on the evaluation in Ely:

“It was awesome “seeing the whole process of designing and printing a book.”

“I already am an illustrator, but if I weren’t, it would definitely inspire me. Beckie always inspires me! Every single day.”

“Minnesota Legacy funding is awesome.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

April 18, 2011—Babbitt School, 5th grade—16 students; 3 adults

April 18—Babbitt School, 3rd grade—14 students; 4 adults

April 20—Ely Public Library—3 children; 6 adults

- **Partner Organization(s):**

None. The ALS Legacy Committee selected Prange because she is a Caldecott Honor Winner and she lives in Ely.

- **Partner Organization(s) Contribution/Role in the Program:**

None.

Additional details clarifying the program outcome

Program Outputs:

33 students and 13 adults attended the Beckie Prange programs at 1 school and 1 public library. 4 people stated they had not attended a program by an illustrator before.

Activity 6	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)		\$0.00		
Advertising/marketing of program	\$9,000.00	\$9,660.78		
Contracted Services (honorarium, travel, hotel)	\$34,142.00	\$28,590.71		
Technology/equipment		\$0.00		
Collection (10% max)		\$282.52		
Materials (consumables)	\$1,800.00	\$466.69		
Evaluation		\$0.00		
Other (break out costs)		\$0.00		
Activity 6 Subtotal	\$44,942.00	\$39,000.70	\$0.00	\$0.00

Activity 7 - Puppets and Plays--Return to Honor

Activity Type: Outreach

Description of program – Full detail to include presenter(s) -

“Return to Honor” was professionally performed by 3 actors who portrayed various ways soldiers and families and friends are impacted by the way military family members are changed/impacted by their deployment to a combat zone. The short, intense scenes included a soldier realizing he shot a child, children confused by the behaviors of a returning parent, the dynamics of interpersonal relationships with spouses and friends, and perspectives on cultural assimilation.

Proposed Measurable Outcomes: End User

Children and adults will gain an understanding of the impact of family members and friends fighting in a war.

Measurable Outcomes:

“It was well done, eye opening, and thought provoking.”

I can’t believe how powerful these short acts are, they portray so much, the emotions of the people involved plus information about what and why they react the way they do.”

“I have tears in my eyes, I don’t believe it.”

“This is important information presented in a powerful, enjoyable way.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

April 15, 2011—Babbitt School Auditorium, sponsored by Babbitt Public Library (St. Louis County)

June 8, 2011—Duluth Depot, sponsored by Duluth Public Library (St. Louis County)

- **Partner Organization(s):**

CLIMB Theatre

- **Partner Organization(s) Contribution/Role in the Program:**

CLIMB Theatre provided most of the performance fee and the transportation fee, and money toward publicity.

Additional details clarifying the program outcome

Program Outputs:

140 high school students, teachers, parents, and veterans attended “Return to Honor.”

Activity 7	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)		\$0.00		
Advertising/marketing of program		\$3,131.44		
Contracted Services (honorarium, travel, hotel)		\$653.00		
Technology/equipment		\$0.00		
Collection (10% max)		\$0.00		
Materials (consumables)		\$0.00		
Evaluation		\$0.00		
Other (break out costs)		\$0.00		
Activity 7 Subtotal	\$0.00	\$3,784.44	\$0.00	\$0.00

Activity 8 – Statewide History Events-TVbyGIRLS Workshop

Activity Type: Workshop

Description of program – Full detail to include presenter(s) -

Workshop sessions were 3 and half hours long. Two sessions were held on Saturday and one session was held on Sunday. Session 1 introduced the group to visual literacy concepts, how images work to evoke emotions and tell stories, gender roles as developed in modern advertising and the use of camera angle, shot composition, and camera movement to create emotional experiences in storytelling. Session two introduced the technical elements of the camera itself and the group broke into two teams, each creating a storyboard for their movie.

Proposed Measurable Outcomes: End User

Introduce the group to visual literacy concepts.
Introduce the technical elements of the camera.

Measurable Outcomes:

“It was great! Thank you!! Perhaps pairing people of like experience with editing would facilitate the process?” –Beth

To the powers that be: Please keep funding TVbyGIRLS and our local rural libraries!!!!”

“This was great. I look forward to staying in touch and learning of more opportunities that I can help, learn and be part of.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
May 13 – 16, 2011, International Falls Public Library (Koochiching County), 12 people
- **Partner Organization(s):**
TVbyGIRLS
- **Partner Organization(s) Contribution/Role in the Program:**
TVbyGIRLS traveled to International Falls to conduct a weekend workshop (3 sessions) with community members.

Program Outputs:

12 people total attended the workshop.

Activity 8 – Statewide History Events-Thomas Saylor

Activity Type: No information reported.

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:
58.62% were very pleased with the overall quality of the lecture.

“Highly recommend him to friends and family.”

“Very easy to understand speaker; good information; made me think.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**

Duluth Public Library (St. Louis County)
Two Harbors Public Library (Lake County)
Hoyt Lakes Public Library (St. Louis County)
Gilbert Public Library (St. Louis County)
Cloquet Public Library (Carlton County)

- **Partner Organization(s):**

No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**

No information reported.

Program Outputs:

110 people total attended the program.

Activity 8 – Statewide History Events-Oral History Workshops

Activity Type: Workshop

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:

“VERY WELL ORGANIZED. GOOD INFORMATION. INSPIRING TO THINK ABOUT WHAT ORAL HISTORY WE MIGHT WANT TO COLLECT IN OUR AREA.”

“Relaxed but deep discussion – answered our questions and covered material. This was one of the best presentations (in all respects) that I have ever attended in my life. Thank you!”

About 50% of the people were more likely think of a library as a place to experience cultural or arts programming.

75% of the participants rate the quality of the performance EXCELLENT!

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
November 5, 2010, Cloquet Public Library (Carlton County), 11 people
November 6, Babbitt Public Library (St. Louis County), 7 people

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:

18 people total attended the workshops.

Activity 8 – Aurora: MHS Bus Tour

Activity Type: Education

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:
No information reported.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
No information reported.

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:
40 people total went on the bus tour.

Activity 8 – MHS History Player

Activity Type: Education

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:
57.73 % have attended a cultural/ arts performance at/sponsored by the library before.

33.63% are more likely to think of the library as a place to experience cultural or arts programming.

“THE SPEAKER/ ACTOR WAS VERY KNOWLEDGEABLE. ENTERTAINING AND EASY TO LISTEN TO. WOULD RECOMMEND HIM TO ANYONE”.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
Babbitt Public Library (St. Louis County), 63 people
Grand Rapids Area Library (Itasca County), 14 people
International Falls Public Library (Koochiching County), 137
Virginia Public Library (St. Louis County), 58 people

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:
272 people total attended these 4 events.

Activity 8 – Cloquet: MHS Bus Tours

Activity Type: Education

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:
No information reported.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
No information reported.

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:
80 people total went on the bus tours.

Activity 8 – Dave Kenney

Activity Type: Education

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:
48.5% of the participants knowledge and understanding of the Greatest Generation was enhanced.

42.9% of the participants interest in Minnesota history increased.

“MR. KENNEY PROVIDED LOCAL HISTORY AND REWROTE HIS PRESENTATION ESPECIALLY FOR STUDENTS IN ATTENDANCE. I LOVE HIS SLIDES”.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
Cloquet Public Library (Carlton County), 11 people
Duluth Public Library (St. Louis County), 13 people

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:
24 people total attended the two events.

Activity 8 – Christine Rosholt and Band

Activity Type: Education

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:

38% of the participants interest increased in Minnesota History after the performance.

47.9% of the participants said the program enabled them to see a performance that they would not have seen or known about otherwise

“THE WAY MINNESOTA ARTIST BROUGHT HISTORY THROUGH MUSIC TO GREAT LOCAL VENUE-PUBLIC LIBRARY”.

“A chance to hear a type of music that is not often heard in this region.”

“I am 83 ¾. Memories of my sister singing while doing the dishes.”

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
Cloquet Public Library (Carlton County), 63 people

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:

63 people total attended the event.

Activity 8 – Golden Age of Radio Show

Activity Type: Education

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:
No information reported.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
Duluth Public Library (St. Louis County), 150 people

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:
150 people total attended the event.

Activity 8 – Regional MHS Bus Tour

Activity Type: Education

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:
No information reported.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
No information reported.

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:
80 people total went on the bus tour.

Activity 8 – MHS Bus Tour

Activity Type: Education

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:
No information reported.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
No information reported.

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:
82 people total, and 2 buses were in this tour.

Activity 8 – MHS Intergenerational Program

Activity Type: Education

Description of program – Full detail to include presenter(s) -
No information reported.

Proposed Measurable Outcomes: End User
No information reported.

Measurable Outcomes:
No information reported.

Activity Details:

- **Event Dates, Locations and Attendance at each individual event:**
Virginia Public Library (St. Louis County), 16 people

- **Partner Organization(s):**
No information reported.

- **Partner Organization(s) Contribution/Role in the Program:**
No information reported.

Program Outputs:
16 people total attended the event.

Activity 8	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)		\$0.00		
Advertising/marketing of program		\$0.00		
Contracted Services (honorarium, travel, hotel)		\$14,468.00		
Technology/equipment		\$0.00		
Collection (10% max)		\$0.00		
Materials (consumables)		\$0.00		
Evaluation		\$0.00		
Other (break out costs)		\$0.00		
Activity 8 Subtotal	\$0.00	\$14,468.00	\$0.00	\$0.00

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

Instructions: The Regional Public Library System Board Chair and the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of <i>Minnesota Rules</i> , Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(B)).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(C)).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d <i>et seq.</i>), its regulations and all other applicable federal and state laws, rules and regulations. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(D)).
	5. That the regional public library system and its branches/members are in compliance with <i>Minnesota Statutes</i> 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with <i>Minnesota Laws</i> 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of <i>Minnesota Statutes</i> 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in <i>Government Auditing Standards</i> , issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (<i>Minnesota Rules</i> Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

AUTHORIZING SIGNATURES

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

Date

Chair, System Governing Board

Date

Regional Public Library System Director

State Fiscal Year 2011 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, September 30, 2011. Electronic copy submitted to jym.wroblewski@state.mn.us by 4:00 p.m. Friday, September 30, 2011.