

**Regional Public Library Systems
Arts and Cultural Heritage Grant Program – Legacy Project
State Fiscal Year 2010**

Legacy Project Final Report

Arrowhead Library System, 5528 Emerald Avenue, Mountain Iron, MN 55768

Legacy Project Administration

Category	Subcategory	Budget	Final Total Expenses		Partner Financial Support
					Actual \$\$
Administration (2.5% max)					
	Staff	5,149.84	10,299.68		8,275.00
	Overhead	5,149.84	1,435.53		
Statewide Initiative Participation		45,776.00	45,793.70		
Multi-Regional Programs					
Region-wide Programs					
Local Programs					
Subgrant Program					
Regional Public Library System Total		\$56,075.68	\$57,528.91		\$0.00 \$8,275.00

Complete a full and detailed report for each activity*(program) supported by Arts and Cultural Heritage Grant – Legacy Project funding. The Activity Narrative and Summary Budget template is below. (Describe activity (program) and include partnerships, list of event dates and locations, outputs and outcomes.) Outcomes: Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Duplicate template until all individual activities (programs) are listed within your regional report.

*activity – this is a modification to align with Legislative Coordinating Committee guidelines where we would normally use program.

Activity 1 – Title: Arts and Photography for Teens (Arrowhead Library System)

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program

113 teens spent 5 contact hours in workshops at 14 public libraries with a regional professional photographer learning photography skills and increasing their self-confidence in taking pictures in preparation for submitting photographs to be judged locally. The top photographs were submitted for the regional library contest that was judged by nationally recognized Craig Blacklock. Because the teen summer reading program was *Make Waves at your Library*, water was selected as the subject for the photography contest.

Also, students from the Perpich Center for the Arts provided a music program or an art display/program at their local public library. The students held a classical piano concert at the Duluth Public Library. The student at Grand Marais performed songs, both original and by other artists on his acoustic guitar. At International Falls, the student had a display of digital frame art and the library held an open house. In Grand Rapids, the student displayed a photography exhibit.

Event Dates and Locations:

June 28 and 29, 2010—Grand Rapids and Coleraine Public Libraries

July 1—Babbitt Public Library

July 6 and 8—Aurora and Eveleth Public Libraries

July 12, 13, and 15—Silver Bay, Two Harbors, and Duluth Public Libraries

July 19, 20, and 22—Baudette, International Falls, and Cloquet Public Libraries

July 26 and 27—Virginia and Buhl Public Libraries

December 21-31, 2009 for the Perpich Art Students

Partner Organization(s): Arrowhead Regional Arts Council and the Perpich Center for the Arts

Partner Organization(s) Contribution/Role in the Program:

The Arrowhead Regional Arts Council provided contact information and recommendation for the presenter and the judge.

The Perpich Center for the Arts' Librarian provided the contact between the school and the students' parents or guardians and the Arrowhead Library System.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

113 teens attended the 14 workshops

34 teens borrowed cameras so they could participate in the workshop

5 teens borrowed cameras to use to take pictures to submit for the contest

93 teens submitted photographs for the contest

5 Perpich Arts students held a performance or an art show at 4 libraries.
 54 community members attended the programs by the Perpich Arts students.

Measurable Outcomes: May be collected by survey, anecdotal responses, pre-test/post-test, observations; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status.

Outcomes were collected through written surveys and listening to the teens and their parents.

After the workshop, one father reported: “It was great that the library had an educational program for teens this summer. My son really enjoyed learning how to use his camera. I was worried it was going to sit around unused and he’s been using it for the past two weeks.”

One mother reported, “We went out and bought our daughter a digital camera. It’s so nice she’s interested in something besides her phone.”

- 113 teens reported they learned to use their camera better.
- 55 teens reported they felt more self-confident taking pictures.
- 19 teens said they had a “ton of fun.”
- 4 teens reported they are going to purchase a camera.
- 2 teens reported they plan to become a photographer.
- 15 teens reported they learned the “rule of thirds”

4 Perpich Arts students gained skills performing/presenting in front of an audience.

1 Perpich Arts student learned that it was important to include short explanations with her work so that the public would understand what photography techniques she had used.

<u>Activity 1 Arts and Photography for Teens</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)	9,101.33	9,101.33			
Technology/equipment	3,023.42	3,023.42			
Collection (10% max)					
Materials (consumables) (postage)	10.00	10.00			
Evaluation					
Other (break out costs)					
Activity 1 Subtotal	\$12,134.75	\$12,134.75		\$0.00	\$0.00

Activity 2 – Title: Event and Museum Passes and Transport (Arrowhead Library System)

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program: The Event and Museum Passes and Transport Activity kicked off with the Duluth Superior Symphony Orchestra (DSSO) providing ensemble music “Music for You” programs in 10 public libraries and 2 schools. Many of the activities were held in the main part of the library, and patrons coming into the library to check out books or to do research would stop and listen to the music. At least one patron stopped reading the newspaper to listen to the music.

Duos and Quartets provided one hour concerts which mesmerized babies, excited teens to ask questions about the instruments, and gave grandparents the opportunity to relive past memories, especially when music from old movies was played. Music from the *Wizard of Oz* seemed to bring back the most memories.

Patrons coming into the libraries to listen to the DSSO Ensembles saw the museum and event passes displayed prominently on racks. Patrons could check out the “free admission” passes to attend a DSSO children’s concert, 3 Duluth Symphony concerts, 2 regional concerts (one in Hibbing and one in Virginia) for adults, a chamber music concert, a one-man circus program in International Falls and a play in Grand Rapids from a popular children’s book.

A bus trip was organized with stops at libraries Mountain Iron, Virginia, Eveleth, and Gilbert to provide transportation for people who lived more than 50 miles from the venue for the Duluth Superior Symphony Orchestra’s children’s concert.

A bus trip was organized from Mountain Iron, with stops in International Falls, Silver Bay, Two Harbors, Duluth, and Cloquet to the Minneapolis Institute of Art and the Russian Museum.

Museums and historical societies in 6 counties in northeastern Minnesota are being promoted at 25 public libraries. When patrons check out the free event and museum passes, they get a “free admission ticket” that allows them to attend the event or visit the museum. The patron fills out a survey question on the “free ticket” asking them how many times they have attended the event venue or museum in the past. The event or museum collects the “free ticket” and sends it with an invoice to the Arrowhead Library System. Most of the events and museums have provided a reduced rate.

Event Dates and Locations: February 3, 2010 to September 24, 2010 (and ongoing until May 30, 2011)

Museums and Events are located in the following cities.

Chisholm, Cloquet, Duluth, Ely, Esko, Finland, Hibbing, Grand Marais, Grand Rapids, International Falls, Silver Bay, Tofte, and Two Harbors.

Partner Organization(s): The Arrowhead Regional Arts Council in Duluth, the Duluth Superior Symphony Orchestra (DSS), the Reif Center in Grand Rapids

Partner Organization(s) Contribution/Role in the Program:

The Arrowhead Regional Arts Council provided contact information for some of the museums.

The Reif Center provided reduced rates on seats and saved 500 of its 640 seat theater for library patrons.

The DSSO provided input on outcomes for the evaluations; they opened up the venue to accommodate more library patrons for the children's *Lollipop* Concert; and they have saved seats for library patrons at other concerts and provided reduced rates.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

460 children, teens, and adults attended DSSO *Music to You* programs at 10 public libraries and 2 schools.

1,593 children, teens, and adults attended 9 events in 5 cities in northeastern Minnesota. 378 people (24%) had never attended an event at the same venue previously.

17,436 library patrons have visited 17 museums and historical societies. (70,681 tickets have been checked out from 25 libraries for 17 museums and historical societies). 6,696 people (38%) had never gone to that museum or historical society previously.

22 adults and children rode the bus to the *Lollipop Concert* in Duluth. 8 families riding the bus had never attended a Lollipop concert before. 7 families rode the bus because it was free. (1 family had an income under \$25,000). 3 families rode the bus to be with friends. 1 family rode the bus because 7 people will not fit in a car.

54 people rode the bus to the Minneapolis Institute of Art and the Russian Museum. 39 people had never been to these museums prior to this visit. 44 people plan to visit an art museum in the future. 47 people will ride the bus again to an event. 32 rode the bus because it was free. 26 people rode the bus because they do not like to drive in the Twin Cities.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

One mother at the DSSO Ensemble Program at the Virginia Public Library was heard saying, "I don't think my kids have ever seen anyone play the violin before. This is great."

Several people who have season tickets for the Duluth Superior Symphony Orchestra (DSS) said that it was marvelous to hear the DSSO in a different venue. The person was attending the *Music to You* Program in International Falls Public Library.

A patron who attended the Hibbing Concert, *Girl Singers of the Hit Parade*, said that “she and her long-time friends are always looking for affordable outings. The Pass program made it so affordable that they also invited their mothers to attend the concert with them. She said it was great fun to see all of them tapping their fingers along to the music, and to see their two generations enjoying the concert together.”

A patron who has season tickets to the concert series in International Falls commented that “the best part was listening to the laughter and response of the children, some very young, who laughed and giggled and were infectious.” Many older adults at that program, *Circus Incognitus*, commented on the wonderful laughter of the children and how much fun it was watching the children enjoying the circus act. It was truly an intergenerational activity.

One parent took her three boys to see *Tales of a 4th Grade Nothing* at the Reif Center in Grand Rapids. “Her youngest boy was so totally taken by the character *Fudge* he has renamed himself Fudge! The family is now keeping an eye on him so he doesn’t try to fly or eat the pet turtle. The oldest son was pleased to find that someone had written a story about what a pain it is to be the older brother of kids like Fudge.”

One attendee at the *Lollipop Concert* commented, “This is great! My husband is laid-off, and I could never afford to bring kids here without free tickets from the library.”

A patron who attend the DSSO *Chorus Live* commented, “I would not have seen even a ‘mini’ opera if I hadn’t had this opportunity. The value of the program: EXCELLENT! I hope programs of this type continue.”

A bus riding patron wrote on her survey, “We all say thank you so very much. It was wonderful and so relaxing to have a bus.” This family noted on the paper survey that by attending the Lollipop Concert, the children learned appropriate symphony behavior and what a conductor does

Patrons checking out museum and historical society passes have told library staff, “We’re planning on taking advantage of the museum pass program for a family outing each month.” Some patrons have said they are planning their vacations around visiting the museums.

A citizen came to the Aurora Public Library to get a library card, “because he wanted to check out tickets to the Aquarium so he could take his young daughter on a father-daughter outing. (In February 2010, Aurora Library registered 22 new borrowers. In February 2009, Aurora Library registered 18 new borrowers).

One mother told the librarian “ that she has 5 children, all of whom are autistic, and that finding things for them to do as a family that they can afford is very difficult. She really appreciated being able to come check out museum tickets at the library.”

Written surveys were collected from the patrons who rode the bus to the Minneapolis Institute of Art and the Russian Museum. Patron comments included:

“Seeing all those BC and 17th Century Art really made me stop to think how many talented people lived in those early years.” “Before today I was aware of art...but now I have experienced it, a wonderful thing.” “I never saw video art before.” (Referring to the featured exhibit, *Until Now: Collecting the New (1960-2010)*) “More knowledge of variety of mediums. I got ideas for my own art.” “I was surprised that the exquisite Russian laquerware is still being painted today. Pleased that peasant life was documented in oils in the 60’s,70’s, and 80’s in very well done ways.”

<u>Activity 2 Event and Musuem Passes and Transport</u>	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)	445.33	445.33		
Advertising/marketing of program	4,161.45	4,161.45		
Contracted Services (honorarium, travel, hotel)				
Technology/equipment (display racks)	8,843.12	8,843.12		
Collection (10% max)				
Materials (consumables) (tickets, brochures, posters)	16,078.73	16,078.73		
Evaluation				
Other (break out costs) (Museum of Science/Russian Art tickets and bus trip \$5,216; Reif Center play \$2,568; Regional music concert tickets \$42,381; Regional museum tickets \$246,585)	298,203.06	296,749.83		
Activity 2 Subtotal	\$327,731.69	\$326,278.46	\$0.00	\$0.00

Activity 3 – Title: Poetry during National Poetry Month (Arrowhead Library System)

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program: Children and adults had the opportunity to experience poetry in a variety of ways during National Poetry Month in April 2010. Minnesota Poet Laureate Robert Bly gave a reading in Duluth and Grand Marais. (We are told these may be the last public readings he will give. Jim Johnson, Duluth Poet Laureate, gave readings in Duluth and Cloquet in coordination with their *One Book, One Community Read Program*.

At some of the libraries, a poet and a musician gave a reading and played music to accompany the reading. At other libraries, schools, and colleges, poets gave workshops, and had the attendees actually try writing poems.

Several libraries partnered with a local cafe and held the readings in the cafe. Some of the readings featured a poet showing slides of art works, and the poet read poems she had written about the art piece or the artist.

Local (Arrowhead region) poets were featured at all Library Legacy poetry programs.

Event Dates and Locations: April and May 2010

Aurora, Babbitt, Bovey, Chisholm, Cloquet, Duluth, Gilbert, , Grand Marais, Grand Rapids, Hibbing, Hoyt Lakes, Side Lake, Silver Bay, Tower, Two Harbors, Virginia

Partner Organization(s): Arrowhead Regional Arts Council and the Spirit Lake Poetry Series

Partner Organization(s) Contribution/Role in the Program:

The Arrowhead Regional Arts Council provided the recommendation and the contact information for the Spirit Lake Poetry Series.

The Spirit Lake Poetry Series paid some of the costs for the Minnesota and Duluth Poet Laureates and contacted the poets and assisted with arranging the schedule.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

832 adults, children, teens, and school students attended 21 poetry readings and workshops at libraries, schools, colleges, community centers, and cafes.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

At Grand Maris, one mother said she informed her two teenage children that, “We are going to hear Robert Bly, and you are coming.” Despite their initial reluctance, she said she could tell from their faces that they were very impressed.

At Duluth, a man came up to Robert Bly after the reading, and he told Robert Bly how much his work had meant to him. “I spent a summer living in a tent,” he said, “with one book, your book, *The News of the Universe*, which I read over and over. And it changed my life. Thank you.”

At the writing workshops, children wrote poems. Some of the poems were published in the local newspaper and other poems were published in a booklet. A Haiku by a 6th grader in Tower:

*The lakes opening
Fishing season opener
The giant walleye*

A Duluth child:

*Blue is soft, comfy
and warm. Pink is bright
and pretty too. Black is dark, it's
also icky. I think colors are fun
don't you?*

At one of the poetry and art programs, an adult commented, “I never realized before tonight that you have to study paintings to enjoy art. Before I have just glanced at paintings in museums.”

Adults and kids seemed to benefit from the poetry and music programs. Some of the teens that were using the computers during the program and pretended not to be listening or showing any interest, came up to the poet and musician after the program and asked lots of questions about the instruments and had a chance to play the accordion and the guitar.

At the Chisholm Library, a man became so intent on helping the poet and musician find the source of an accordion tune, that the person came to the afternoon program at a different library that same day to share information he had found about the source of the tune.

At the poetry readings, attendees commented that they had never attended a poetry reading before.

<u>Activity 3 Poetry during National Poetry Month</u>	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					
Advertising/marketing of program	4,273.04	4,273.04			
Contracted Services (honorarium, travel, hotel)	16,952.79	16,952.79			
Technology/equipment					
Collection (10% max)					
Materials (consumables) (posters, flyers)	409.22	409.22			
Evaluation					
Other (break out costs)					
Activity 3 Subtotal	\$21,635.05	\$21,635.05		\$0.00	\$0.00

Activity 4 – Title: Big Shadow Puppets (Arrowhead Library System)

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program:

129 children, college student, and adults were exposed to a new art form by making big shadow puppets and producing a puppet show for 271 people at 6 public libraries and 1 community college.

Children used big cardboard boxes to draw and cut out shadow puppets working under the guidance of Jim Ouray, a Duluth puppeteer. The shadow puppet program was a 2-day program at 3 libraries; a 3-day program at 1 library; a 4-day program at 2 libraries, and a 5-day program at 1 library. Each program included a workshop on making the puppets and a final performance.

Event Dates and Locations: March through June, 2010
Gilbert, Hibbing, Hoyt Lakes, Buhl, Ely, Grand Rapids, and Silver Bay

Partner Organization(s):
The Arrowhead Regional Arts Council
Hibbing Community College

Partner Organization(s) Contribution/Role in the Program:

The Arrowhead Regional Arts Council recommended and provided contact information for the workshop leader.

The Hibbing Community College provided the Space Theater at no charge for the workshop and the performance.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

63 children, 43 college students, 23 adults participated in the workshop at 6 libraries and 1 community college.

271 people attended the final performance at each library.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

After the show at the Hoyt Lakes Library, one boy commented that “he was very sad it was done.” He said that he enjoyed the creativity and “being part of a group that worked together so well.”

At the Buhl Library, the staff noticed the kids were learning independent thinking and respect for themselves and others. This was shown through their behavior toward each other of helping each other with their puppets. When they realized that an observer might not be able to come to the public program, several of the kids got their puppets and asked if they could put on their partially completed show for the observer.

The Ely Library show was organized differently. The public show was first and then the puppet making. Many people expressed disappointment in the show. However, the children that stayed to make the puppets learned new skills. One parent told the librarian later, “My child has set up a small puppet theater in our basement after making some shadow puppets at the workshop.”

At Grand Rapids, “parents were raving about the experience”. Comments included:
 “Wow, he really knows what he’s doing!”
 “What a great experience for our kids!”
 “I would never have believed that my son could do this!”

At Silver Bay, children commented, “I learned how all of our parts could make one story.” I learned how to put music to my drawings from homemade music things.”

Activity 4 Big Shadow Puppets	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				
Advertising/marketing of program				
Contracted Services (honorarium, travel, hotel)	8,592.50	8,592.50		
Technology/equipment				
Collection (10% max)				
Materials (consumables)	35.64	35.64		
Evaluation				
Other (break out costs)				
Activity 4Subtotal	\$8,628.14	\$8,628.14	\$0.00	\$0.00

Activity 5 – Title: Terrence Smith Folk Dance Program (Arrowhead Library System)

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program:

Duluth Folk Dancer and Caller, Terrence Smith, presented a program of participatory folk dancing, brief historical examples of the dances, especially from the Laura Ingalls Wilder books, and music at 9 public libraries, 3 schools, 5 community centers, 2 child cares, 1 ECFE event, and 1 senior center. The program was designed for the ages of the audience. Therefore, each program was a little different.

Terrence was very enthusiastic and energetic at all the programs. At the community dances, he taught dances, then had everyone participate in the Big Circles and Reels. He included some antidotes and stories in between the dances. Also, there were some smaller circle dances. At the Senior Center, he did mostly sing-a-longs and handed out a few rhythm instruments for the participants to play. The seniors joined in the singing. Many Headstart classes attended the program at the Chisholm Library. He did some Playparties, and some songs with actions. At the Hoyt Lakes Library, because the group was small, Terrence included a story about the “Houseparty” part of Minnesota history and on these occasions people enjoyed the simplicity of a few neighbors gathering. At Duluth Public Library, the dance program was included as a part of their baby and toddler storytimes emphasizing early literacy. The parents danced while holding their babies. In Grand Marais, the intergenerational program included Terrence Smith’s dancing, community storytelling, and “homemade wrapping paper.” Terrence Smith summed it up, “Sipping coffee, and listening to the stories, and then watching another artist work with the group made me grateful for that sense of the Arts being fostered on a regular basis, and opportunity to work in such a fine setting.”

Event Dates and Locations:

Nov. 13, 17, 20, 25, Dec. 2, 3, 5, 8, 9, 11, 12, 15, 18, 19, 23, 2009

Partner Organization(s):

The Arrowhead Regional Arts Council in Duluth, MN

Partner Organization(s) Contribution/Role in the Program:

Partner Organization Contribution/Role in the Activity: The Partner Organization Director is a member of the Arrowhead Library System Legacy Arts Committee. The Partner Organization recommended Terrence Smith for our program and provided the contact information

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

648 babies, toddlers, children, teens, and adults attended the dance programs at 21 locations in the Arrowhead Library System Region.

630 had not participated in folk dance programs prior to this dance program.

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

Outcomes were collected by paper survey at the end of the program. There were a few observations and anecdotal responses.

One little boy at the Duluth Public Library Toddler Storytime actively participated with the group for the first time in over a year. According to the library staff, it took a lot of persuasion to get him to come to storytime, and, once he was there, he would hide under the furniture and behind posts. At the folk dance program with Terrence Smith, he hid behind the post in the beginning, but as Terrence Smith strummed his guitar and led the group in song, the boy, who has many life challenges, moved from behind a post to the center of the dance circle and began moving to the rhythm of the music. A young mother reached out a finger to him inviting him to her and her baby as they danced to another tune. As a testament to the magic in the room, he joined her with a happy smiling face and no hesitation.

One senior citizen at the Babbitt Public Library Community Dance had so much fun dancing with another participant whom he did not know that he asked the Library Director if the library would be having more folk dances in the future. The Library Director told him about a folk dance club in a neighboring community.

At the Gilbert Public Library Community dance, all of the pre-teen boys who started out by the side of the room had been drawn into the dancing by the end of the program. One autistic boy who has a problem interacting with peers was observed to be very actively involved in the dancing.

A participant at the Aurora Community Dance commented on the “excellent instruction about dance culture. I appreciate your dedication to keep folk dance, townhall culture, manners & courtesy going.”

A girl at the Babbitt school program commented, “It was nice to have someone come in & teach us some things about culture.”

Participants learned 5 to 7 new dances. Only 8 participants said they learned only 1 new dance according to the written surveys.

80 participants said their motor skills improved according to the written surveys.

325 participants said they participated in the dancing. No one said they did not participate in the dancing according to the written surveys..

314 participants said they would attend a dance program in the future. 8 participants said they would not attend a dance program in the future. (All 8 who said they would not attend a dance program again participated at the school). This is from the written surveys.

“Fun’ was the word most people used in commenting about the program. One person commented on the “warm sense of community.”

Because there was funding to hold the program in more than one place in some communities, some of the kids that attended during the school program got their parents to come to the community program, and they were able to help the adults with some of the dances they had learned earlier in the day.

<u>Activity 5: Terreence Smith Folk Dance Program</u>	Budget	Final Total Expenses	Partner Financial Support	
			Actual \$\$	In Kind
Personnel (coordination and development)				
Advertising/marketing of program	3,950.58	3,950.58		
Contracted Services (honorarium, travel, hotel)	4,549.50	4,549.50		
Technology/equipment				
Collection (10% max)				
Materials (consumables)				
Evaluation				
Other (break out costs)				
Activity 5 Subtotal	\$8,500.08	\$8,500.08	\$0.00	\$0.00

Activity 6 – Title: Summer Reading Illustrator (Arrowhead Library System)

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program:

Children at libraries and schools had the opportunity to meet Henry Cole, the illustrator for the Summer Reading Program, *Make a Splash READ*. Henry Cole visited 16 libraries and 3 schools in April and June. He told children how he like to draw at age 7 and showed them slides of some pictures he had drawn. He, also, showed some illustrations from his books, *A Nest for Celeste* and *On Meadowview Street*.

Event Dates and Locations:

April 19, 2010—Nettleton School, Duluth

April 19—Cloquet Public Library

April 20—Assumption School, Hibbing

April 20—Calumet Public Library

April 20—Marble Public Library

April 21—Coleraine at the school

April 21—Grand Rapids Public Library

April 22—Parkview School, Virginia

April 22—Babbitt School

June 7—Moose Lake and Two Harbors Public Libraries

June 8—Grand Marais and Silver Bay Public Libraries

June 9—Aurora, Hoyt Lakes, and Eveleth Public Libraries

June 10—Virginia and Chisholm Public Libraries

June 11—International Falls and Baudette Public Libraries

Partner Organization(s): Spotlight on Books

Partner Organization(s) Contribution/Role in the Program:

Spotlight on Books paid for Henry Cole’s round trip airfare in April as he was coming to Grand Rapids Area for the Conference

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

1,168 children and adults attended the Henry Cole programs at 16 public libraries and 4 schools

The featured books, *A Nest for Celeste* and *On Meadowview Street*, have “been flying off the shelf since Henry Cole was in the Arrowhead Library System region. Before he came in April, *A Nest for Celeste* had circulated 1 time between 2003 and April 19, 2010.

By June 18, *A Nest for Celeste* had 24 circulations and 15 holds. *On Meadowview Street* had circulated 32 times between 2003 and April 19, 2010. By June 18, *On Meadowview Street* had circulated 48 times and had 1 hold.

Circulations

Books	2003–April 19,2010	Apr 20-Jun 18, 2010	Holds Jun 18, 2010
<i>A Nest for Celeste</i>	1	17	15
<i>On Meadowview Street</i>	32	16	1

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

One librarian has reported that “children are still looking for books by Henry Cole and bringing them to me to show me his name.”

Another parent reported, “My daughter’s biggest dream is to become a writer. I’m sure she will always remember meeting Henry Cole. This is such a great way to her incentive to follow her dream.”

A teacher brought his class to the public library after the Henry Cole program. The kids were all talking about the Henry Cole books, and the teacher reported that Henry Cole is all they want to talk about.

Most of the people attending the program learned that drawing takes practice and patience.

On the written evaluation, 12 attendees reported they learned about his books. 29 attendees learned that it takes a lot of patience to become good at drawing. 20 learned about book illustration. The written evaluations show that the summer reading program sign up should increase by 59% over last year.

Actual statistics show the highest library showed a 14.9% increase in summer reading sign-ups. 8 libraries reported an increase in the number of children that signed up for the summer reading program. 5 libraries reported a decrease in the number of children that signed up for the summer reading program. 3 libraries did not report.

As kids were leaving the library, the librarian heard the following conversation:

Boy 1: “We really should write a book.”

Boy 2: “Yeah—we should write a chapter Book.”

Boy 3: “Yeah—we should write two.”

<u>Activity 6 Summer Reading</u>				Partner Financial Support	
<u>Illustrator</u>	Budget	Final Total Expenses		Actual \$\$	In Kind
Personnel (coordination and development)					
Advertising/marketing of program	400.00	400.00			
Contracted Services (honorarium, travel, hotel)	15,911.53	15,911.53			
Technology/equipment					
Collection (10% max)					
Materials (consumables)(posters and flyers)	426.57	426.57			
Evaluation					
Other (break out costs)					
Activity 6 Subtotal	\$16,738.10	\$16,738.57		\$0.00	\$0.00

Activity 7 – Title: Landscape Architecture (Arrowhead Library System)

Activity Type: Education, Outreach, Subgrant, Workshop or Training

Description of program:

The slogan of the Adult Summer Reading Program was Water your Mind READ. The theme was gardening. At the Landscape Architecture program, adults learned how to improve their yard and/or lakeshore through a lecture and slideshow presented by the instructors of the Master Gardener Program of the University of Minnesota. Attendees were invited to bring a picture of an area of their yard or lakeshore that they wanted to improve and make more attractive.

Event Dates and Locations:

July 19, 2010—Silver Bay, Two Harbors, and Duluth Public Libraries

July 20—Cloquet, Hoyt Lakes, and Ely Public Libraries

August 16—International Falls and Baudette Public Libraries

August 17—Grand Rapids, Hibbing, Marble, and Buhl Public Libraries

August 18—Eveleth, Virginia, Babbitt, and Gilbert Public Libraries

Partner Organization(s): University of Minnesota Master Gardener Program

Partner Organization(s) Contribution/Role in the Program:

Provided books for each host libraries.

Program Outputs: Outputs are things you can count such as attendance, number of new participants, and the number of attendees who had never been at a similar event, and so on.

71 adults attended the program at 16 public libraries

Measurable Outcomes: May be collected by survey, anecdotal responses, post-test; End user change in Behavior, Attitude, Skills, Knowledge, Condition and/or Status

20 people reported they learned 9 to 10 new things about landscaping, lakescaping, and or rain gardens.

7 people reported they learned 2-5 new things about landscaping, lakescaping, and or rain gardens.

Some comments attendees wrote on their evaluation forms:

“I may create a rain garden in my town in Ely.”

“I am planning a rock garden.”

“I learned to make a sketch before I start my landscaping project.”

“I will read more and get more information.”

“I am going to try to get away from the blah effect.”

Activity 7 Landscape Architecture	Budget	Final Total Expenses		Partner Financial Support	
				Actual \$\$	In Kind
Personnel (coordination and development)					
Advertising/marketing of program					
Contracted Services (honorarium, travel, hotel)	6,169.85	6,169.85			
Technology/equipment					
Collection (10% max)					
Materials (consumables)(posters and flyers)	149.40	149.40			
Evaluation					
Other (break out costs)					
Activity 7 Subtotal	\$6,319.25	\$6,319.25		\$0.00	\$0.00

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

Instructions: The Regional Public Library System Board Chair and the Regional Director will initial agreement in the box to the left of each assurance.

The regional public library system assures that it complied with the following:

	1. Funds shall be used only for purposes for which granted as specified in the approved grant application or approved by the Director of State Library Services in an amendment to the original application submitted under provisions of <i>Minnesota Rules</i> , Chap. 3530. Approval by the Director of State Library Services was obtained for expenses in a category that reflected more than a 10% change from the proposed budget in the approved application.
	2. A narrative report indicating program or project results accomplished and a report of expenditures were filed with State Library Services on forms supplied by the State Library Agency quarterly with a final fy2010 report no later than 90 days after the end of the state fiscal year. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(B)).
	3. If participation by a regional public library system or a member local governmental unit is discontinued, ownership of the discontinuing system's or unit's assets purchased with Arts and Cultural Heritage funds, including cash or the fair market value thereof of such assets cannot be transferred by the applicant and shall revert to the Minnesota Department of Education for reassignment for library services elsewhere. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(C)).
	4. The provisions of Title VI of the Civil Rights Act of 1964, (42 USC Sec. 2000d <i>et seq.</i>), its regulations and all other applicable federal and state laws, rules and regulations. (<i>Minnesota Rules</i> Chapter 3530.0200, Subp. 4(D)).
	5. That the regional public library system and its branches/members are in compliance with <i>Minnesota Statutes</i> 2004, Chapter 134.50 (a) so that all public library computers with access to the Internet available for use by children under the age of 17 must be equipped to restrict, including by use of available software filtering technology or other effective methods, all access by children to material that is reasonably believed to be obscene or child pornography or material harmful to minors under federal or state law, and section (c) so that the library prohibits, including through the use of available software filtering technology or other effective methods, adult access to material that under federal or state law is reasonably believed to be obscene or child pornography.
	6. That the regional public library system and its branches/members are in compliance with <i>Minnesota Laws</i> 2000, Chapter 492, Article 1, Section 49, Subd. 5A, and has adopted a policy to prohibit library users from using the library's Internet access workstations to view, print, or distribute material that is obscene within the meaning of <i>Minnesota Statutes</i> 1998, Chapter 617, Article 241
	7. An independent auditor's report of the systems' general purpose financial statements in accordance with generally accepted auditing standards and the standards applicable to financial audits contained in <i>Government Auditing Standards</i> , issued by the Comptroller General of the United States shall include audit of the Arts and Cultural Heritage funds as a unique categorical fund account. The audit shall be submitted no later than 180 days after the close of the system's fiscal year. (<i>Minnesota Rules</i> Chapter 3530.1200).

ARTS AND CULTURAL HERITAGE GRANT PROGRAM

AUTHORIZING SIGNATURES

We, the undersigned, certify that the data given in this application are true and correct to the best of our knowledge and belief.

Date

Chair, System Governing Board

Date

Regional Public Library System Director

State Fiscal Year 2010 Legacy Project Final Report (electronic copy and fully signed paper copy) are due to the State Library Agency 180 days after the end of the annual state funded program. Signed paper copy must be postmarked no later than Friday, October 1, 2010. Electronic copy submitted to jym.wroblewski@state.mn.us by 4:00 p.m. Friday, October 1, 2010.