

Article 4 Sec. 7 Subd. 4. **Reporting.** A public station receiving funds appropriated under this section must report annually by January 15 to the commissioner, the Legislative Coordinating Commission, and the chairs and ranking minority members of the senate and house of representatives committees and divisions having jurisdiction over arts and cultural heritage policy and finance regarding how the previous year's grant funds were expended.

The report must contain specific information for each program produced and broadcast, including the cost of production, the number of stations broadcasting the program, estimated viewership, the number of hours of legacy program content available for streaming on Web sites, and other related measures. If the programs produced include educational material, the public station must report on these efforts.



SAINT PAUL | MINNEAPOLIS

**TPT Arts and Cultural Heritage Grant
Report on Legacy Expenses
January 1, 2010 – December 31, 2011**

Item	
Names of Legacy funded programs reporting January 1, 2010 – December 31, 2010 January 1, 2011 – December 31, 2011	63 Episodes: MN Original 4 one-hour performance specials: <i>MN Original Music Special: Jeremy Messersmith + Alison Scott, MN Original Music Special: Dessa, MN Original Music Special: The Bad Plus + Low and MN Original Music Special: Music Showcase</i> 3 one-hour History and Cultural Documentaries: <i>First Speakers: Restoring the Ojibwe Language, Gracious Spaces: Clarence H. Johnston, Minnesota Architect and Lost Twin Cities III</i> National Productions: <i>PBS Arts from Minnesota: The Guthrie Theater Presents Gilbert and Sullivan's H.M.S. Pinafore performance and mini-documentary Art Scene: Minnesota</i>
Cost per program	See attachment Cost Per Program Data
Number of stations broadcasting program	3 stations of tpt's 4 total stations broadcast tpt Legacy funded programs. 18 stations statewide broadcast tpt's Legacy funded programs on the Minnesota Channel.
Estimated viewership January 1, 2010 – December 31, 2010 January 1, 2011 – December 31, 2011	734,000 viewing households 632,000 viewing households
Hours available for web streaming January 1, 2010 – December 31, 2010 January 1, 2011 – December 31, 2011	30 hours of program streamed online. 70 hours of program streamed online.
Education materials created and distribution January 1, 2010 – December 31, 2010 January 1, 2011 – December 31, 2011	34 activity guides created. They continue to be distributed on www.mnoriginal.org 106 activity guides created. They continue to be distributed on www.mnoriginal.org *As reported in 2010, 34 activity guides created contained 130 individual activities. All the activity guides are now segmented and easier for educators to search by artist and discipline. To date, a total of 206 individual activity guides are available online.

TPT Arts and Cultural Heritage Grant
Report on Legacy Expenses
January 1, 2010 – December 31, 2011
Cost Per Program Data

Cost per program			Total
63 <i>MN Original</i> episodes	47,862	per episode	\$ 3,015,295
4 <i>MN Original</i> 60 minute specials	95,724	per special	382,895
History Documentary I: <i>First Speakers:</i> <i>Restoring The Ojibwe Language</i>	188,190	for documentary	188,190
History Documentary II: <i>Gracious Spaces: Clarence H. Johnston,</i> <i>Minnesota Architect</i>	210,379	for documentary	210,379
<i>Lost Twin Cities III</i> Documentary	166,962	for documentary	166,962
<i>H.M.S. Pinafore</i>	527,016	for special program	527,016
Total			\$ 4,490,737

Funded by Legacy	\$ 3,199,417
Funded by TPT and other funders	\$ 1,291,320